

TECHNICAL INFORMATION

Please note that various scaffolding joiners/screws/bolts and nuts are kept in the building along with various cables/joiners and splitters, however, we recommend that anything which is show/activity specific is brought with you as we cannot guarantee any particular items of equipment.

Lighting:

Control & Dimming

- 1x Zero88 Jester 24/48 Desk
- 3X Zero88 Beta 3 Dimmer
- 1x Zero88 Beta Dimmer
- 1x 13a Distribution
- 1x DMX Processor/Splitter

Lights (lights currently in use will vary between events)

- 10x Source 4
- 13x Fresnel
- 3x Harmony PC 1k
- 12x CP62 Par Can
- 8x Coda 500w single cell Flood
- 4x Mini Floods

Truss in use

- 11x 2.5m Trilite Truss

Please note that trusses are fixed to the roof and are not able to be moved or dropped to the floor. Please also note that trussing is rigged from the only rigging points in the space. The venue also possesses extra trussing- please ask if this should be needed. In addition to the trussing there are bars which run around the whole space that can be used for rigging of either lanterns/sound or light scenery.

Please be aware that all Multicore runs that are overhead are on **16amp** sockets. Please bring your own converters as we cannot guarantee we will have any in stock.

Power:

- Local 13amp sockets in the control position as well as at the stage area.
- 1x 63amp 3 phase which runs the house dimmers
- 1x 32amp 3 phase for temporary supplies

Sound Equipment:

Processing and Playback

- 2x Behringer Ultra Graph Pro EQ
- 1x Behringer Super X Pro Crossover
- 1x Tascam CD-160 MK11 CD Player
- 1x Yamaha MG24/14 FX Mixing Desk
- 1x MACKIE 1402VLZ Pro Sound Desk

Speakers

- 2x CA1 Sherman Audio Speakers
- 2x DX 150 Sherman Audio Speakers (with rigging)
- 2x Deltec BX16 Bass Bin
- 2x Behringer Euro B212D
- 2x Opera Live 210 DB Technology Speakers (self powered)

Microphones

- 1x Samson Audio Drum Mic Kit (3x Tom, 1x Snare, 1x Kick, 2x OH)
- 5x Shure SM57 (bagged with clips)
- 5x Shure SM58 (bagged with clips)
- 1x Spare Shure Mic Clip
- 2x Audio Technica Headset Mic
- 11x Mic Stand Adaptor
- 4x DI Boxes

Amplifiers

- 1x QSC RMX 2450
- 1x QSC RMX 850
- 1X KAM KBAX1600
- 1x Vision AV1301

Cable:

Audio Cable

- 1x 16/4 Multi Core
- Speakon Leads
- 4x Insert Cables TRS – Male & female XLR
- Jack - Phono
- Jack - Jack TRS
- XLR 10m
- XLR 5m
- XLR 10m (unlabelled)
- Phono - Phono 2.5m
- Phonoextender 2m

Video Cable

- 1x 10m VGA
- 1x 25m VGA
- 1x 25m BNC
- 1x 2m VGA
- 1x VGA Splitter

Power Cables

- 8x 13a – IEC
- 1x 16 – IEC
- 3x 16a Trees
- 1x 13a Splitter
- 1x 13a – 4way 13c
- 1x 13a – 13a
- 1x 13a – 15a
- 8x 16a – 15a
- 13x 16a – 16a
- 1x 15a – 15a
- 1x 15a – 2x15a
- 11x 15a – 16a
- 1x Socapex – 5x16a (Spider)

Audio/Visual:

- 1x Sanyo XP55 Projector
- 1x Electrocraft Video Distribution Amplifier

Staging:

- 27x 8x4 Steel Deck form the setting block which can be used for staging. Staging set up may be altered with prior discussion with ARRCC.
- Tables and Chairs
 - Maximum capacity for the space (standing) is 220 which is not be exceeded; seating layouts may of course affect this number
 - Maximum capacity for theatre style rows of seating is 180
 - Maximum capacity for cabaret style seating (tables and chairs) can vary please check when you make your booking
- **Stands**
 - 3x Music Stands
 - 2x Speaker Stands
 - 4X Short Mic Stands
 - 13x Long Mic Stands
- Side walls are lined with Black Serge material.
- Floor is parquet wooden flooring.

Facilities:

WIFI:

The venue has a Wifi Network that visiting companies are welcome to use. Please obtain the Guest login from a member of staff.

Parking:

Users and their visitors/audiences are free to use Rye Creative Centre car park whilst using the Theatre. Any vehicles/property left in the car park is done so entirely at the owners own risk. Please be aware that access to Rye Creative Centre site is down a relatively narrow driveway which may not be suitable for very large vehicles.

For all events deemed necessary, the hirer must provide named parking stewards to ensure the safe and orderly arrival and departure of vehicles.

Toilets:

Male and Female and Disabled Toilets are located on the ground floor of the building

Disabled Access:

The theatre has disabled access and the building has disabled toilet facilities.

Kitchen:

Kitchen facilities are available for you to use but please be aware that this is an open (shared) kitchen space available for our resident artists and staff to use. If you would like to book this out exclusively then please speak to ARRCC in advance.

For evening and weekend hire it may be possible to arrange for use of the ARRCC lounge/day room, please contact ARRCC for information.

Marketing, Events & Theatre for ARRCC at Rye Creative Centre:

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