



2016 TAMAR VALLEY WRITERS FESTIVAL

18th-20th MARCH



PROGRAM



Welcome again to Tasmania's biggest writers festival. For the next three days you will be immersed in the wonderful world of words in a stunning Tasmanian landscape.

In our free marquee sessions in the heart of Beaconsfield, and in a series of ticketed events, you will hear from more than 50 of Australia's finest writers. We guarantee you will be entertained.

Such was the success of the inaugural 2014 festival that we again have the rolled-gold support of the West Tamar Council, the Tasmanian Government, the Australian Government, and corporate sponsors.

And, best of all, we have extraordinary enthusiasm from the people of the Tamar Valley who have embraced the rich cultural experience the event brings to their community.

COMMITTEE:

Michael Salhani, President
Anne Layton-Bennett, Vice President
John Farrar, Secretary, Treasurer, Public Officer
Garry Bailey
Dr Lesley Harrison
Penny Willington
Marcus Durkin
Richard Murtough
Cameron Hindrum
Jillian Buck
Richard Ireland
Trish Rock
Chris McRae
David Gibbins
Dick Adams
Dr Rohan Wilson
Nella Pickup
Joan Walters

Media: Garry Bailey
Volunteers Coordinator: Joan Walters
Website: Nick Waldron
Schools Day Coordinator: Nella Pickup
Graphic Design: Paul Wilde, Direct Design

Festival Ambassador at Large: Dr Rohan Wilson
Festival Literacy Ambassador: Dick Adams
Festival Bookseller: Petrarch's Bookshop, Launceston
Festival Director: John Farrar

Festival of Golden Words Inc,
PO Box 227 Beaconsfield TAS 7270
General Festival enquiries:
tamarvalleywritersfestival@gmail.com

ASPECTS OF THIS PROGRAM MAY CHANGE DUE TO CIRCUMSTANCES BEYOND THE ORGANISERS' CONTROL. SEE THE FESTIVAL WEBSITE FOR THE MOST UP-TO-DATE PROGRAM LISTINGS.

SCHOOLS DAY PROGRAM

FRIDAY 18 MARCH

Proudly supported by:

BELL BAY
ALUMINIUM

 SOUTH32

EARLY CHILDHOOD SESSION [K- Grade 2]

BEACONSFIELD CHILD & FAMILY CENTRE

MORNING

10.00 - 10.20 Rosemary Mastnak, author of *Dancing with Grandma*, *Cooking with Grandma* and *Adventures with Grandpa*

BOOKINGS ARE ESSENTIAL FOR THE FOLLOWING SESSIONS AS SOME VENUES HAVE LIMITED SPACE.

PRIMARY SCHOOL SESSIONS

MARQUEE ONE

MORNING

10.00 - 10.45 Jacqueline Harvey, author of *Alice-Miranda* and *Clementine Rose* books

11.00 - 11.45 Tamsin Janu, author of *Figgy in the World*

AFTERNOON

12.15 - 1.00 Carol Ann Martin, author of *Underneath a Cow*

1.15 - 2.00 Belinda Murrell, author of the *Lulu Bell* books

MIDDLE SCHOOL SESSIONS

SCHOOL HALL

MORNING

10.00 - 10.45 Anne Morgan, author of *The Smallest Carbon Footprint in the Land* and *Other Ecotales* and *Captain Clawbeak* books

11.00 - 11.45 Kathryn Apel, author of *Bully on the Bus* and *On Track*

AFTERNOON

12.15 - 1.00 Angelica Banks, author of the *Tuesday McGillycuddy* books

1.15 - 2.00 Justin D'Ath, author of the *Extreme Adventures*, *Mission Fox*, *Lost World Circus* series and *Cooper*, one of *Stuff Happens* series

2.00 - 2.45 Stig Wemyss, narrator of Andy Griffiths, Tim Winton, Paul Jennings, Morris Gleitzman, Margaret Clark and countless other audiobooks

SECONDARY SESSIONS

MARQUEE TWO

MORNING

10.00 - 10.45 Stig Wemyss, narrator of Andy Griffiths, Tim Winton, Paul Jennings, Morris Gleitzman, Margaret Clark and countless other audiobooks

11.00 - 11.45 Jaclyn Moriarty, author of *Colours of Madeleine Trilogy* and the *Ashbury/Brookfield* books

AFTERNOON

12.15 - 1.00 Carole Wilkinson, author of the *Dragonkeeper* and *Ramose* series, *Ned Kelly* books and *Atmospheric: The Burning Story of Climate Change*

1.15 - 2.00 James Moloney, author of *Book of Lies*, *Gracey*, *Silvermay* trilogies, *Kill the Possum*

SECONDARY SESSIONS

MARQUEE THREE

MORNING

10.00 - 10.45 Tim Fischer will talk about the centenary of the Battle of the Somme

11.00 - 11.45 Belinda Murrell, author of the *Sun Sword* fantasy trilogy, *The Forgotten Pearl* and *The River Charm*

AFTERNOON

12.15 - 1.00 Erin Gough, author of *Flywheel*

1.15 - 2.00 Alice Pung, author of *Laurinda*, *Unpolished Gem*, *Growing up Asian in Australia* and *Her Father's Daughter*

All bookings and enquiries to:
info@tamarvalleywritersfestival.com.au

Details in this program are correct at the time of publication. The Festival of Golden Words Inc. reserves the right to add, withdraw, or substitute writers, and to vary the program should the need arise.

ALL
SESSIONS
ARE FREE



2016 TAMAR VALLEY
WRITERS FESTIVAL | 18th-20th MARCH

CHILDREN'S & YOUNG ADULT AUTHORS PROGRAM

Proudly supported by:

BELL BAY
ALUMINIUM



SATURDAY, MARCH 19

MEET THE AUTHOR SESSIONS

SCHOOL HALL

MORNING

- 9.00 – 9.50 Jaclyn Moriarty and James Moloney - *Is it romance or is it just fantasy?*
- 10.00 – 10.50 Belinda Murrell and Carole Wilkinson - *History comes in all shapes and guises*
- 11.00 – 11.50 Kathryn Apel, Carol Ann Martin and Tamsin Janu - *Contemporary stories for younger readers*

AFTERNOON

- 1.00 – 1.50 Justin D'Ath - *Action packed adventures*
- 2.00 – 2.45 Erin Gough and James Moloney - *Contemporary stories*
- 3.00 – 3.45 Anne Morgan and Angelica Banks - *Stories within stories*
- 4.00 – 4.50 Jacqueline Harvey, Belinda Murrell and Stig Wemyss - *Girl & Boy Power: the authors of Alice-Miranda, Clementine Rose, Lulu Bell meet the narrator of the Andy Griffiths books*



Jaclyn Moriarty



James Moloney



Jacqueline Harvey



Stig Wemyss

ALL THESE
SESSIONS
ARE FREE.
NO BOOKING
REQUIRED

FIRST TO ARRIVE BASIS.
ROOM CLEARED AFTER EACH SESSION.

SEMINAR FOR CHILDREN'S / YOUNG ADULTS BOOK CREATORS

FRIDAY, MARCH 18 - 3.00-5.30PM

MARQUEE ONE

The international Society of Children's Book Writers and Illustrators (SCBWI) will host a professional development seminar for published and aspiring children's book creators.

Published festival guests will discuss the craft of writing and illustration, publishing and development opportunities, industry trends and resources.

Cost: \$30 or \$20 for SCBWI members. Pay at the door.

Proudly supported by:

BELL BAY
ALUMINIUM

 SOUTH32

MEET CAROLE WILKINSON

MONDAY, MARCH 21 - 4.00-5.00PM

LAUNCESTON LINC, CIVIC SQUARE, ST JOHN ST



Best known for her award-winning Dragonkeeper series, Carole will be speaking about her latest book *Atmospheric: The Burning Story of Climate Change*. *Atmospheric* discusses the history as well as current scientific information about climate change. The human face - anecdotes from people throughout history - makes this book not just interesting reading but very personal.

For readers aged 10 -100. One lucky person will win a copy of Carole's new book.

BOOK LAUNCH

FRIDAY, MARCH 18 - 2.45PM

MARQUEE ONE



Anne Morgan's and Lois Bury's (illustrator) *The Moonlight Bird and the Grolken*, published by IPKidz.

Launcher: Award winning author and illustrator Christina Booth



89 Brisbane Street
Launceston Tasmania 7250

Phone: (03) 6331 8088
Email: info@petrarchs.com.au
Web: www.petrarchs.com.au

Official Bookseller for
the 2016 Tamar Valley
Writers Festival



MARQUEE PROGRAM

SATURDAY 19 MARCH

MARQUEE ONE	MARQUEE TWO	MARQUEE THREE
MORNING	MORNING	MORNING
<p>9.00 - 9.45 My Life in Literacy: Phillip Adams opens the Festival</p> <p>10.00 - 10.45 History's Lessons: revisiting Australia's past with David Hill, Meg Keneally, Nick Clements & Michael Cathcart</p> <p>11.00 - 11.45 Advance Australia Where?: issues of social justice with Julian Burnside, Dr Bob Brown, Phillip Adams & Kerry O'Brien</p>	<p>10.00 - 10.45 Australia in the Wars: in conversation with Tim Fischer, Patrick Lindsay & Dr Alison Alexander</p> <p>11.00 - 11.45 P When Words are Mirrors: the craft of poetry and songwriting with Tim Thorne, Karen Knight, Gina Mercer, Ben McKinnon & Cameron Hindrum</p>	<p>10.00 - 10.45 P Mosaic Australia: words and cultural voices with Alice Pung, Ellen van Neerven, Patsy Cameron & Lou Johnson</p> <p>11.00 - 11.45 "I'd Like to Thank..." Award-winning writing with Murray Middleton, Emily Bitto, Jaclyn Moriarty & Chris Gallagher</p>
LUNCH	LUNCH	LUNCH
<p>12.15 - 1.00 Q & A: Don Watson talks about <i>The Bush</i> with Rachel Edwards and questions from the audience</p>	<p>12.15 - 12.45 Guest writer readings: Dr Rohan Wilson, Meg Keneally & Nick Clements</p>	<p>12.15 - 12.45 FOGW short story award winners announced with Dick Adams & Dr Lesley Harrison</p> <p>What are our young people reading now? A panel of local readers led by Phoebe Meyer</p>
AFTERNOON	AFTERNOON	AFTERNOON
<p>1.00 - 1.45 Stop Blaming the Butler: writing crime with Michael Robotham, S. J. Brown, Gideon Haigh & Steve Harris</p> <p>2.00 - 2.45 What Publishers Want with Lou Johnson and Chris Gallagher</p> <p>3.00 - 3.45 Imagined Worlds: writing fiction with Dr Rohan Wilson, Emily Bitto, Favel Parrett & Robbie Arnott</p> <p>4.00 - 5.00 For the Love of Old Books: antiquarian bookselling with Clive Tilsley, Dr Keith Adkins, Michael Sprod & Anthony Zammit</p> <p>5.00 - 6.00 Dr Bob Brown, Green Nomads and Tarkine Trails</p>	<p>1.00 - 1.45 Pages for Performance: scriptwriting with Vicki Madden, Hannie Rayson, Robert Jarman & Ann Martin</p> <p>2.00 - 2.45 No Such Thing as a Cheap Laugh: writing comedy with Stewart Bell, Mick Lowenstein, Emesha Rudolph & Richard Fidler</p> <p>3.00 - 3.45 Doing it Yourself: self-publishing with Clive Tilsley, Tim Lack, Tim Fischer & Rachel Edwards</p> <p>4.00 - 4.45 Delights and Distractions: writing for young adults with Alice Pung, Erin Gough, James Moloney & Phoebe Meyer</p> <p>5.00 - 6.00 Slamduggery! Poetry Slam. Hosted by Luke Wren Reid</p>	<p>1.00 - 1.45 P The Universe in Your Backyard: environmental perspectives with John Patrick, Tino Carnevale, & Michelle Crawford</p> <p>2.00 - 2.45 Lost Voices: recreating historic characters with Carole Wilkinson, Posie Graeme-Evans, Margaretta Pos & Michael Cathcart</p> <p>3.00 - 3.45 P Public Solitude: the writer's life with Chris Gallagher, Michael Robotham, Claire Dunn & Malcolm Knox</p> <p>4.00 - 4.45 The Use and Abuse of Language with Patrick Lindsay in conversation with Don Watson & Julian Burnside</p>

MARQUEE PROGRAM

SUNDAY 20 MARCH

MARQUEE ONE	MARQUEE TWO	MARQUEE THREE
MORNING	MORNING	MORNING
9.00 - 9.45 Big Screen, Blank Canvas: discussing film with Phillip Adams , William McInnes, Vicki Madden & Posie Graeme-Evans	9.00 - 9.45 The Voices in My Head: writing fiction with Ris Wilkinson, Emily Bitto, Malcolm Knox & Phoebe Meyer	9.00 - 9.45 Questions and Lessons From our History with Dr Alison Alexander in conversation with Carole Wilkinson & Patrick Lindsay
10.00 - 10.45 Making New Worlds: speculative fiction with Jaclyn Moriarty, James Moloney & Danielle Wood	10.00 - 10.45 P A Room of One's Own: the craft of fiction with Murray Middleton, Heather Rose , Katherine Johnson & Favel Parrett	10.00 - 10.45 The Rich Tapestry: diversity in life and literature with Alice Pung, Rodney Croome , Erin Gough and Ellen van Neerven
11.00 - 11.45 Voices of Reason: women and government with Lara Giddings, Kate Warner & Phillip Adams	11.00 - 11.45 P Who Am I?: memoirs with Hannie Rayson, Peter Cundall, William McInnes & Rachel Edwards	11.00 - 11.45 Is The Light on The Hill Still Burning?: questions of national identity with Julian Burnside, Alice Pung, Michael Cathcart & Patrick Lindsay
LUNCH	LUNCH	LUNCH
12.00 - 12.30 Jim Everett – Poetry and Dreamtime	12.15 - 12.45 Poor Man's Pot: story-telling and music hosted by Bert Spinks	12.15 - 12.45 Guest writer readings: Emily Bitto, S. J. Brown & Ris Wilkinson
AFTERNOON	AFTERNOON	AFTERNOON
1.00 - 1.45 Tomorrow's Headlines: discussing the Australian media with Lindsay Tuffin, Kerry O'Brien, Garry Bailey & Richard Fidler	1.00 - 1.45 First Voices: our indigenous country with Patsy Cameron, Ellen van Neerven, Jim Everett & Cameron Hindrum	1.00 - 1.45 Audiobooks - Just for Kids?: with Stig Wemyss, William McInnes & Phoebe Meyer
2.00 - 2.45 Final Questions with Phillip Adams in conversation with Garry Bailey	2.00 - 2.45 P Where Are You Taking Me?: writing and travelling with Claire Dunn, Bert Spinks, Philip Kuruvita & Robbie Arnott	2.00 - 2.45 Within The Rules: writing sport with Malcolm Knox, Gideon Haigh, William McInnes & John Farrar
3.00 - 3.45 Precious Places: discussing the environment with Peter Cundall, Hilary Burden , Michelle Crawford & Carole Wilkinson	3.00 - 3.45 P Heart-shaped Home: perspectives on Tasmania with Lindsay Tuffin, Philip Kuruvita, Nick Clements & Anne Morgan	3.00 - 3.45 Our Island Home: issues in Tasmanian history with Patsy Cameron, Jim Everett, Dr Bob Brown & Dr Alison Alexander
4.00 - 4.45 I Bet No One Asked Hemingway To Do That... What is the Festival experience like for a writer? Join a selection of Festival guests for this informal chat to close the 2016 TWWF!		

Note: Names in bold are chairing the sessions.

Sessions identified with a **P** are being introduced with a short poem from our Poet in Residence, Marilyn Arnold.

ALL THESE SESSIONS ARE FREE. NO BOOKING REQUIRED



2016 TAMAR VALLEY
WRITERS FESTIVAL | 18th-20th MARCH

SPECIAL SESSIONS

FRIDAY 18 MARCH

Richard Fidler live in conversation with Dick Adams.

The former MHR for Lyons, who is the 2016 Festival's Literacy Ambassador. Dick taught himself to read and write as a young man.

This event will take place in the Launceston City Library at 3:00pm and registrations are essential as there are only 90 seats available at the venue.

Please reserve your seat by registering your name at info@tamarvalleywritersfestival.com.au.

FRIDAY 18 MARCH

The Festival of Golden Words Inc. is pleased to be hosting a Professional Development Seminar for Children's and Young Adults Book Creators for the Tasmanian Chapter of the International Society of Children's Book Writers and Illustrators (SCBWI).

Commencing at 3:00pm in Marquee 1 located in the Beaconsfield Community Centre's Precinct in Weld Street Beaconsfield. Preceding the seminar will be a book launch at 2:45pm by award winning author and illustrator Christina Booth of Anne Morgan and Lois Bury's (Illustrator) latest book *The Moonlight Bird and the Grolken* published by IPKidz.

For further details and registration to this event please contact Anne Morgan at amorgan@netspace.net.au.

SATURDAY 19 MARCH

Tim Fischer AC will be talking about his new book on Sir John Monash and the Centenary of the commencement of the Battle of the Somme on the Western Front. This session will take place at 12:00 noon in the Beaconsfield Primary School Hall.

SATURDAY 19 MARCH

Dr Keith Adkins, Anthony Zammit and Michael Sprod will present their version of the Antique Book Roadshow at 10:00am in the Beaconsfield Community Centre's Main Hall.

SATURDAY 19 MARCH

Dr Bob Brown will be talking about his new book *Green Nomads* and the recent Dr Bob Brown Foundation book entitled *Tarkine Trails*. Bob's talk

will be enhanced by some of his photographs and a short video.

We only have one planet and we need to look after it so it is able to continue looking after us. In his recent book, *Green Nomads*, Bob says "The best way to create an environmentalist is to take a person into the natural environment".

Listen to Bob at this workshop and view the short video of some of the areas visited on a recent trip he took around Australia. Bob will also talk about his work with the Bush Heritage organisation and his advocacy for our shared environment.

This event will take place in Marquee 1 at 5:00pm.

SUNDAY 20 MARCH

Dr Keith Adkins, Anthony Zammit and Michael Sprod will again present their version of the Antique Book Roadshow at 10:00am in the Beaconsfield Community Centre's Main Hall.

SUNDAY 20 MARCH

Tim Fischer will again be talking about his new book on Sir John Monash and the Centenary of the commencement of the Battle of the Somme on the Western Front.

This will session take place at 10:00am in the Beaconsfield Primary School Hall.

SUNDAY 20 MARCH

Civil Disobedience and the Power of One with Lindsay Tuffin in conversation with Rodney Croome and Dr Bob Brown.

This additional topical event that is highly relevant in the context of today's political environment, will take place from 12 noon - 12.45pm at Beaconsfield Primary School Hall.

MONDAY 21 MARCH

Meet Carole Wilkinson at the Launceston LINC, Civic Square, from 4:00pm until 5:00pm.

Best known for her award winning *Dragonkeeper* series, Carole will be speaking about her latest book *Atmospheric: The Burning Story of Climate Change*. Atmospheric discusses the history as well as current scientific information about climate change. The human face - anecdotes from people throughout history - makes this book not just interesting reading but very personal. This is for readers from the age of 10 to 100 and one lucky person will win a signed copy of Carole's latest book.

This session is sponsored by the Friends of the Library.



Flight Centre are proud sponsors of the Tamar Valley Writers Festival.

For all of your Tasmania travel needs, call us on 131 600 or visit www.flightcentre.com.au/writers-festival to see all of our exclusive promotions for the Tamar Valley Writers Festival.

Safe travels!



Click, call or visit us in store today
flightcentre.com.au



131 600



2016 TAMAR VALLEY
WRITERS FESTIVAL | 18th-20th MARCH

TICKETED LITERARY FUNCTIONS

THE 2016 FESTIVAL COCKTAIL PARTY

IN THE FUNCTION CENTRE OF THE
PAVILION, WINDSOR PARK PRECINCT,
RIVERSIDE.

FRIDAY 18 MARCH - COMMENCING AT 7:00PM

Presented by the
Festival's Master-of-
Ceremonies Patrick
Lindsay AO and Brand
Tasmania.



Take this opportunity to mingle with the
Festival's writers and guests whilst enjoying
superb canapés by chef Richard Matson and the
very best of Tamar Valley wines.

COST: \$50 PER TICKET.

LITERARY LUNCH

AT TAMAR RIDGE ESTATE, CELLAR
DOOR, ROSEVEARS.

**SATURDAY 19 MARCH - 12:30PM FOR 1:00PM
AND CONCLUDES AT 3.30PM**

Kerry O'Brien in conversation with Roisin
McCann on his life in politics and journalism
and on his book *Keating*.

Enjoy a superb 2-course lunch of local
produce, prepared by chef John T. Bailey, with
a complimentary glass of sparkling wine on
arrival, and accompanied by Tamar Ridge Estate
wines.

COST: \$95.00 PER TICKET

LITERARY LUNCH

AT ELMSLIE TASMANIA FUNCTION
CENTRE, UPPER MCEWANS RD, LEGANA.

**SATURDAY 19 MARCH - 12:30PM FOR 1.00PM
AND CONCLUDES AT 3.30PM**

Hilary Burden in conversation with Sally Wise
on food, literacy and education.

Enjoy a superb 2-course lunch of local
produce prepared by chef Richard Matson
with a complimentary glass of sparkling wine
on arrival, and accompanied by Tamar Ridge
Estate wines.

COST: \$95.00 PER TICKET

THE 2016 FESTIVAL LITERARY DINNER

AT HOTEL GRAND CHANCELLOR,
LAUNCESTON.

**SATURDAY 20 MARCH - 7.00PM FOR 7:30PM
UNTIL ABOUT 10.30PM**

Presented by the Festival's Master of
Ceremonies, Patrick Lindsay AM.

Patrick Lindsay in conversation with David Hill
and Dr Rohan Wilson.

SPECIAL GUEST TBA

Enjoy a 3-course dinner of local produce with
a complimentary glass of sparkling wine on
arrival and then accompanied by Tamar Ridge
Estate Wines.

COST: \$150 PER TICKET

For all Ticketed Functions...

Online bookings: Ticketed functions page at festival website.

LITERARY LUNCH

AT TAMAR RIDGE ESTATE, CELLAR DOOR,
ROSEVEARS.

**SUNDAY 20 MARCH - 12:30PM FOR 1.00PM
AND CONCLUDES AT 3.30PM**

Leigh Sealy SC in conversation with Julian Burnside AO QC on the topic of *Does Australia need a Bill of Rights*.

Enjoy a superb 2-course lunch of local produce, prepared by chef John T. Bailey, with a complimentary glass of sparkling wine on arrival and accompanied with Tamar Ridge Estate wines.

COST: \$95.00 PER TICKET

LITERARY LUNCH

AT ELMSLIE TASMANIA FUNCTION
CENTRE, UPPER MCEWANS RD, LEGANA.

**SUNDAY 20 MARCH - 12:30PM FOR 1.00PM
AND CONCLUDES AT 3.30PM**

Roisin McCann in conversation with Her Excellency Professor the Honourable Kate Warner AM, Governor of Tasmania, and the Honourable Lara Giddings MP on the topic of *The Role of Women in Government in the 21st Century*.

Enjoy a superb 2-course lunch of local produce prepared by Chef Richard Matson with a complimentary glass of sparkling wine on arrival, and accompanied by Tamar Ridge Estate wines.

COST: \$95.00 PER TICKET

It is important that you please notify us of any food allergies you may have when purchasing tickets to the 2016 Festival's Literary Functions and similarly if you prefer vegetarian or vegan meals. Please email info@tamarvalleywritersfestival.com.au identifying your dietary requirements and the function/s you are attending.

18 YEARS OF PINOT NOIR AT — TAMAR RIDGE —

MARCH 19TH AND 20TH 11.00AM - 5.00PM
AT THE TAMAR RIDGE CELLAR DOOR, ROSEVEARS

Why is Tasmania being hailed as the best place to grow Pinot Noir in Australia?

Does a Pinot Noir from the Tamar Valley taste different to one from Tasmania's East Coast?

What does aged Pinot Noir taste like?

To coincide with the Tamar Valley Writers Festival, Tamar Ridge will host a tasting of 16 individual Pinot Noirs from our vineyards in the Tamar Valley and East Coast exploring just what makes Pinot Noir such an exciting wine style to make and drink.

To kick off the tasting we will go back to where it all started with the very first vintage of Tamar Ridge Pinot Noir from 1998. From there, we will taste 2003, 2005, 2009 and 2013 Pinot Noir. Then we will move to the 2014 vintage and taste a range of wines from our Tamar and East Coast vineyards including new vintages of Tamar Ridge Reserve and Devil's Corner Mt Amos.

To finish we will taste the latest addition to our range, the new Tamar Ridge Single Site Pinot Noir, an extremely limited release, available exclusively to cellar door visitors.

This is a free tasting however there are a limited number of places so we suggest booking early. A selection of our renowned platters will be available on the day.



Tamar Ridge Cellar Door is located at the corner of West Tamar Highway and Waldhorn Drive, Rosevears.

All enquiries to the Tamar Ridge Cellar Door on 6330 0300 or info@tamarridge.com.au



2016 TAMAR VALLEY
WRITERS FESTIVAL 18th-20th MARCH

WORKSHOPS

There will be a number of Art and IT workshops during the 2016 Festival that will cater for all age groups. These workshops are FREE. However, you may have to bring your own ipad, iphone, tablet or laptop to the IT sessions. For the Art workshops you will need either a sketch pad or some A4 sheets of paper with a clipboard for support, an eraser, a plastic ruler, HB pencils and a black marker and depending on which workshop(s) you choose to attend you may also have to bring your own iphone, laptop, ipad or tablet.

Registrations are essential at info@tamarvalleywritersfestival.com.au so that we may arrange multiple sessions over the weekend if required.

ART WORKSHOPS

FRIDAY 18 MARCH, SATURDAY 19 MARCH
AND POSSIBLY SUNDAY 20 MARCH

Presented by Bala McLay and Onchuma
Klinchareon

HOW TO DRAW COMIC STYLE PORTRAITS (CARICATURES)

Age group: This is recommended for a youth audience (Year 11 and 12 secondary students and tertiary students).

Materials required: 1 x sketchbook, 1 x lead pencil, 1 x eraser and 1 x black marker.

25 maximum participants.

Time: 10:00am until 12:00noon.

Location: TasTAFE, Alanvale Campus.

HOW TO GET STARTED AS A FREELANCE ILLUSTRATOR

Age group: This is recommended for tertiary students and above age groups.

Materials required: 1 x notebook, 1 x pen, (optional but recommended) 1 x iphone, ipad, tablet or laptop.

25 maximum participants.

Time: 1:00pm until 3:00pm.

Location: TasTAFE, Alanvale Campus.

These two art workshop sessions presented by Bala and Onchuma will be repeated again on both Saturday and Sunday if required.

FRIDAY 18 MARCH, SATURDAY 19 MARCH
AND POSSIBLY SUNDAY 20 MARCH

Presented by David Lovegrove

HOW TO CREATE YOUR OWN MANGA CHARACTERS FROM SCRATCH

MORNING SCHOOL SESSION FRIDAY 18
MARCH 2016 FROM 10:00AM UNTIL 12 NOON.

Students will have a look at what Manga is in both Japan and Australia. They will learn to draw classic manga style eyes and faces and how to create their own manga characters from scratch.

Age Group: Secondary school and tertiary students.

Materials required: A4 paper, HB pencils, an eraser and a plastic ruler.

Time: 10:00am until 12 noon.

Maximum 20 students.

Location: TasTAFE, Alanvale Campus.

AFTERNOON SCHOOL SESSION FROM 1:00PM
UNTIL 3:00PM

Students will follow a step by step guide to drawing two hero characters from David's book *Daruma*. They will then learn to create unique characters from scribbles. David will then teach the students to draw with two hands at once and create a character never seen before.

Age Group: Secondary school and tertiary students.

Materials required: A4 paper, HB pencils, an eraser and a plastic ruler.

Maximum 20 students.

Location: TasTAFE, Alanvale Campus.

SATURDAY 19 MARCH

These sessions follow the same schedule as for the schools but with more emphasis on action drawing in manga depending on the prior art experience of the attendees and on story telling for manga projects i.e. scripting and thumbnailing stories.

Morning session for youths and adults from 10:00am until 12 noon and afternoon session from 1:00pm until 3:00pm.

Materials required: A4 paper, HB pencils, eraser and a plastic ruler.

Maximum 20 students per session.

Location: TasTAFE, Alanvale Campus.

IT WORKSHOPS

SCHOOLS PROGRAMME FRIDAY 18 MARCH

Presented by Marg Meijers

GET STARTED WITH SCRATCH

MORNING SESSIONS: 10:00AM UNTIL 10:40AM AND 11:00AM UNTIL 11:40AM

AFTERNOON SESSIONS: 12:30PM UNTIL 1:10PM AND POSSIBLY 1:30PM UNTIL 2:10PM

These sessions will focus on how students will make their own interactive stories, games and animations using Scratch and then to share their creations with others in the online community. Scratch helps young people learn to think creatively, reason systematically and work collaboratively which are essential skills for life in the 21st Century.

Age groups: Grades 3-7 (Class based activity).

Maximum 15 students.

Requirement: Laptops, ipads or tablets.

Location: Launceston City Library (LINC).

Free wifi access provided.

YOUTH AND ADULTS PROGRAMME SATURDAY 19 MARCH

Presented by Marg Meijers

40 MINUTES OF CODE

MORNING SESSIONS: 10:00AM UNTIL 10:40AM AND 11:00AM UNTIL 11:40AM.

AFTERNOON SESSION: 1:00PM UNTIL 1:40PM

Choose from a range of activities, games and puzzles that help you get a practical understanding of the language of coding.

Examples:

Make a floppy bird game and customise it to look different (Flappy Shark, Flappy Bunny etc.)

Code with Anna and Elsa. You will create snowflakes and patterns as you ice skate and make a winter wonderland that you can then share with your friends.

Learn repeat-loops, conditionals and basic algorithms with Angry Birds and Plants versus Zombies.

Guide Lightboot to light up all the blue tiles in a puzzle game that gives you a practical understanding of basic coding. Learn to sequence instructions, write procedures and use loops to solve levels.



2016 TAMAR VALLEY
WRITERS FESTIVAL | 18th-20th MARCH

FRIDAY 18 MARCH

Presented by Brendan Fitzgerald

SESSION 1 FROM 11:00AM UNTIL 12 NOON

DIY TECHNOLOGY FOR PUBLISHING, CREATING AND SHARING YOUR CREATIVE WORK

Learn how with a DIY attitude, a dash of online confidence and a few tools in your digital toolkit you can make the most of technology to create and share your creative work. Improve your digital skills and build your online confidence with help from our inspiring speakers. Short presentations followed by a panel of writers and creators with a Q&A.

Bring your own laptop or ipad and look at resources as you go!!!

Free wifi access is provided.

Maximum of 50 persons.

Location: Launceston City Library (LINC).

SESSION 2 FROM 1:00PM UNTIL 2:00PM.

SHARING OUR STORIES OF A DIGITAL TASMANIA – NATIONAL YEAR OF DIGITAL INCLUSION AND BEYOND

This session will explore how Tasmanian organisations and people can work together during the national Year of Digital Inclusion and Beyond to help build digital skills and improve online confidence. Short presentations followed by a panel of writers and creators with a Q&A.

Bring your own laptop or ipad and look at resources as you go!!!

Maximum of 50 persons.

Free wifi access is provided.

Location: Launceston City Library (LINC).

SATURDAY 19 MARCH

SESSIONS 1 AND 2 WILL BE REPEATED AT THE
SAME TIMES AS FRIDAY 18 MARCH

Please remember to bring either your ipad or your laptop with you to the Saturday sessions.

BECOME A FESTIVAL VOLUNTEER

Join the dozens of good people who have volunteered their time to help run various aspects of the Festival. From coordinating workshops and marquee sessions to guiding and driving visiting authors around, there are so many opportunities to meet some fabulous authors and contribute to making the Festival a success.

You can register online or download the Volunteers Registration Form from the Festival website.
Or email your interest to jojowalters@bigpond.com

Photo: Courtesy Tamar Valley Wine Route



OUR AUTHORS AND PRESENTERS



DICK GODFREY HARRY ADAMS

Born in 1951 in Launceston, Dick attended school in northern Tasmania, but only learned to read and write when he became employed after leaving school. Consequently Dick has had a lifelong interest in adult literacy and is a Life Member of the Adult Literacy Council. Dick was elected to both State and Federal Parliament finishing in 2013. One of his many committees included the Parliamentary Library Joint Committee and from that he was elected to the National Library Board. On leaving Federal Parliament, Dick was elected to his local council, the Northern Midlands Council in Tasmania. Dick has always been active in helping others with literacy and is well known in Tasmania for his advocacy for adult learners (as well as his enormous enjoyment of cooking and presenting Tasmanian produce). Dick was a National Ambassador of the National Year of Reading for 2012. In 2016 he was appointed to the State Library Board by the Local Government Association of Tasmania.



PHILLIP ADAMS

Ever exuberant, ever the challenger of the status quo, Phillip has been at the forefront of Australia's creative life for decades. He is one of Australia's 100 Living National Treasures, has been showered with awards for his work in film, advertising, television, radio and is an author of more than 20 books. Retirement is not in his DNA as he farms, talks and writes, latterly as host of Radio National's Late Night Live and in his weekly column in the Weekend Australian Magazine where he is installed at the back so he can always have the last word.



DR KEITH ADKINS

Keith is a sixth-generation Tasmanian who lives and works in Launceston where he is self-employed in the conservation of books and manuscripts. He is a professional member of the Australian Institute for the Conservation of Cultural Materials. He graduated with a PhD from the University of Tasmania in 2004, and is the author of *Reading in Colonial Tasmania: The Early Years of the*

Evandale Subscription Library, published in 2010.



DR ALISON ALEXANDER

With Tasmania's convict history as one of the key festival themes, Dr Alison Alexander brings a vast knowledge and a national reputation on the subject to the marquee sessions. She is a seventh-generation Australian, with convict ancestors in the first, second and third fleet. She has worked as a freelance historian and as a lecturer and tutor in history at the University of Tasmania. Alison is editor of the *Companion to Tasmanian History* and has written 17 commissioned histories of Tasmanian institutions. She has also written biographies of authors Mary Grant Bruce and Marie Bjelke-Petersen, and a combined biography of governors' wives and mistresses in early Van Diemen's Land. She won last year's \$25,000 National Biography award for her biography of Lady Jane Franklin.



KATHRYN APEL

Kathryn is a born-and-bred farm girl and lives with her husband



2016 TAMAR VALLEY WRITERS FESTIVAL

18th-20th MARCH

and two sons amongst the gum trees, cattle and kangaroos on a Queensland grazing property. Kathryn teaches part-time in the role of literacy coordinator, and conducts author talks at schools and festivals. She writes poetry, picture books and verse novels for children. Kathryn's most recent book is *On Track* (2015).



MARILYN ARNOLD

Marilyn is a published Tasmanian writer and poet. She has been writing for over thirty years. She was inaugural president of the Society of Women Writers Tasmanian Branch, and has long been associated with the Fellowship of Australian Writers, Tasmania. Marilyn also shares the running of the monthly open mic readings in Launceston, Poetry Pedlars, which she co-started over twenty years ago. Marilyn participates regularly in poetry readings throughout Tasmania, and has been a guest reader at two Tasmanian Poetry Festivals. In 2014 she won the annual Launceston Poetry Cup. She also runs a fortnightly poetry workshop in Launceston, has taught life-writing classes and writing as therapy.



ROBBIE ARNOTT

Robbie is a Tasmanian writer whose work focuses on masculinity, family, sport and the occasional marsupial. His writing has been published in *Island*, *Kill Your Darlings*, *the Review of Australian Fiction*, *Seizure*, and many other publications. In 2014 he won the Scribe Nonfiction Prize for Young Writers, and in 2015 he won the Tasmanian Young Writer's Fellowship as part of the Premier's Literary Prizes. He spends a lot of time running, playing cricket, annoying his siblings and standing in the supermarket trying to remember what his girlfriend asked him to buy.



GARRY BAILEY

Garry is a journalist with more than 45 years experience and a foundation member of the festival committee. He was editor for more than 10 years of *The Mercury* and *The Sunday Tasmanian*, the state's two biggest selling newspapers. Garry is now a media and communications consultant and an adviser to Bicycle Network, Australia's biggest cycling organisation.



STEWART BELL

Stewart is a Launceston based comedian and MC. He has hosted a variety of comedy evenings, fundraisers and events around Tasmania. He was the co-founder of Uber Comedy in Launceston and now produces and hosts Fresh Comedy – a monthly show that showcases some of the Nation's finest comedians in a gorgeously intimate setting at Fresh Café in Launceston. He was a state finalist in the National RAW Comedy competition and has performed with some of the biggest names in Australian comedy, including Greg Fleet, Tom Ballard and the Axis of Awesome. In 2014 he performed his debut full-length solo show, *Furry Friends* to a sell-out crowd at Fresh Café. He has also performed at the Melbourne International Comedy Festival in 2014 and 2015 as part of the Heads a Plenty Tasmanian Comedy showcase. In his spare time he enjoys writing power ballads for Daryl Braithwaite, training Mexican walking fish to do hand stands, and making up ridiculous, entirely fabricated facts to end his bio with.



EMILY BITTO

Emily has a Masters in Literary Studies and a PhD in Creative Writing from the University of Melbourne, where she is also a sessional teacher and supervisor in the creative writing program. The manuscript of her debut novel, *The Strays*, was shortlisted for the 2013 Victorian Premier's Literary Award for an Unpublished Manuscript, and was the 2015 winner of the Stella Prize.



S.J. BROWN

S.J. Brown is the pen-name of Tasmanian author Stephen Brown. A semi-retired teacher of literature and sport, he now devotes the greater part of his energies to the *Detective Inspector Mahoney* series, which is set in Tasmania.



JULIAN BURNSIDE

Julian was one of the stars of the 2014 festival and returns to inform, entertain and provoke. The Queen's Counsel and human rights and refugee activist is one of Australia's best-known legal figures. Last year he won the Sydney Peace Prize, largely for his pro bono work with asylum seekers. In 2004 he was designated a National Living Treasure.



DR BOB BROWN

Dr Bob Brown led the campaign (1978-83) to save Tasmania's wild Franklin River from dams and the Tasmanian Wilderness World Heritage Area is now a cornerstone of the island's booming tourism sector and employment growth. He led the Tasmanian Greens in the state parliament 1983-93 and the Australian Greens in the federal parliament 1996-2012. His books include *Lake Pedder*, *Tarkine Trails*, *Memo for a Saner World*, *Earth*, *Optimism* and *Green Nomads*. A first draft of his novella *Thera* is complete.



HILARY BURDEN

Hilary is a writer, TasWeekend columnist, and occasional ABC broadcaster based in Stoney Creek Nation, an area between the Tamar Valley and Pipers River Valley in northern Tasmania. Her memoir, *A Story of Seven Summers: Life In The Nuns' House*, was published by Allen & Unwin in September 2012. She has worked in London and Sydney for some of the world's leading newspapers and magazines. While working on her next book she contributes to Country Style magazine and Guardian Australia.



PATSY CAMERON

Patsy grew up on Flinders Island and can trace her Tasmanian Aboriginal heritage through her mother's line to four ancestral grandmothers: *Pleenpereener*, *Wyerlooberer* and *Teekoolterme* from the northeast Coastal Plains nation and *Pollerelbener* from the east coast Oyster Bay nation. At the head of her family is *Teekoolterme*'s father, the revered *Pairrebeener* clansman and formidable warrior leader, *Mannalargenna*.

In recognition of over three decades of dedicated work in Aboriginal education, community affairs and cultural heritage Patsy was inducted onto the Tasmanian Women's Honour roll in 2006. She has a Bachelor of Arts degree majoring in Archaeology and



2016 TAMAR VALLEY WRITERS FESTIVAL

18th-20th MARCH

Geography, and a Master of Art's in Tasmanian Aboriginal History. Her thought provoking book *Grease and Ochre: The blending of two cultures at the colonial sea frontier* was published in 2011. Patsy continues her passion as a cultural heritage practitioner weaving traditional baskets, creating shell necklaces, working with kelp and whittling wooden implements. She facilitates cultural integrity workshops, conducts interpretive walks on Country, undertakes Aboriginal research field trips, represents and reflects community views and on request returns to teaching programs and cultural activity workshops at Riawunna Centre for Aboriginal Education, University of Tasmania.



TINO CARNEVALE

Tino's lifelong interest in plants and gardening stems from growing up on his family's small vineyard and olive grove in southern Tasmania. He studied landscape design at Royal Melbourne Institute of Technology and has an Associate Diploma in Horticulture. As well as being a presenter on Gardening Australia, Tino writes for newspapers, magazines and gardening websites and is frequently heard on ABC radio giving gardening advice. He has worked with the Royal Tasmanian Botanical Gardens developing the Patch and helping to ensure it continues to provide fresh produce to Secondbite, a charity organisation that

collects and redistributes food to the needy. He spent four years working as part of The Stephanie Alexander Kitchen Garden Program with students at Moonah Primary School and teaches gardening skills to adults and children in garden clubs, schools and refugee groups and disability services. Tino is a patron of the Tasmanian Weed Society, an organisation that raises awareness of environmental weeds and their impact. He is the recipient of the 2011 Anita Boucher Young Achievers Award presented by the Horticultural Media Association.



MICHAEL CATHCART

Michael is the presenter of Radio National's Books & Arts program and he has also presented Arts Today and the Radio National Quiz. For ABC TV he has presented the history magazine show Rewind and the documentary series Rogue Nation. Cathcart is the author of *Defending the National Tuckshop* (1988), an expose of a secret militia called the White Army formed in Victoria in 1931, and he has published an abridgement of Manning Clark's epic *A History of Australia* and an anthology of Australian speeches. His latest book is *The Water Dreamers*.



NICHOLAS CLEMENTS

The story behind how Nicholas came to write *The Black War*, his account of the violent and tragic clash between Tasmanian Aborigines and white settlers, is as compelling as his book. That personal journey and how it led to the viewing of the conflict from both sides will be retold at our festival. Nicholas has a deep connection with the Tasmanian landscape and history as a rock climber and bushwalker. He is an honorary research associate in the School of Humanities at the University of Tasmania.



MICHELLE CRAWFORD

Michelle's book, *A Table in the Orchard* is part memoir, part recipe book, chronicling her journey from organising Opera House cocktail parties to a quiet Tasmanian valley. The book grew from a blog, which she still writes, celebrating her rural Tasmanian lifestyle.



RODNEY CROOME AM

Rodney is an Australian LGBT rights activist and academic. He currently serves as the spokesperson for the Tasmanian Gay and Lesbian Rights Group, National Convenor of Australian Marriage Equality and one of the founders of the Australian Coalition for Equality (ACE). Rodney grew up on a dairy farm in Tasmania's North West and studied European History at the University of Tasmania, graduating with a Bachelor of Arts in 1988. Rodney's latest book *From this day forward: marriage equality in Australia* was published by Walleah Press in 2015.



JUSTIN D'ATH

Justin D'Ath is the author of roughly 50 books for children and young adults, including the hugely popular *Extreme Adventures* series, now adapted for TV. Other series include *Mission Fox* and *Lost World Circus*. Justin's latest book is *Cooper*, part of Penguin Publishers' *Stuff Happens* series for boys.



RACHEL EDWARDS

Rachel Edwards is the editor in chief of Transportation Press, whose second book, *The Third Script: new short stories from Iran, Tasmania and the UK* will be launched in 2016. She is a regular guest on ABC radio discussing books and publishing and was host of the long running Book Show on Edge Radio. She is a freelance writer and reviewer and is former editor of *Island* and judge of the Tasmanian Literary Prizes.



CLAIRE DUNN

Claire is a journalist, rewilding facilitator, barefoot explorer, and author of the best selling *My Year With Matches: Escaping the City in Search of the Wild*. She left her high-pressured job as an environmental campaigner, her partner and busy city life behind, and embarked on a journey of self-discovery and healing while learning wilderness survival skills during a year in the bush. The book is the story of that journey.



PETER CUNDALL

Campaigner, raconteur, Tasmanian Living Treasure and, of course, a Tamar Valley local. But, first of all a man who loves growing things and teaching others that the answer truly does lie in the soil. Peter's ABC Radio gardening talkback is a Tasmanian institution and his long and sterling service at the helm of Gardening Australia thrust him into the national spotlight, as did his vigorous campaigning against the Tamar Valley pulp mill.



JIM EVERETT

Born on Flinders Island, Tasmania in 1942, Jim left primary school at age 14 to begin work. His background includes 15 years at sea, 3 years in the Australian Army and over 30 years formal involvement in the Aboriginal struggle. His written works include plays, political papers, short stories, and writings published in 10 major anthologies. Jim's other work includes television documentaries and theatre production. He lives on Cape Barren Island often working away from home on various cultural arts programs. He is currently developing ongoing projects with Kick Start Arts in Hobart, was a writer-in-



residence in Wollongong in November and is finishing a novel.



THE HON TIMOTHY ANDREW FISCHER AC

Tim Fischer was born at Lockhart, NSW, and educated at Boree Creek in the Riverina, NSW and Xavier College, Melbourne. Mr Fischer served with the Australian Army in Australia and Vietnam, before returning to the family farm at Boree Creek. From 1971 to 1984 he served in the NSW Parliament. As Federal Member for Farrer from 1984 to 2001 he ultimately became Leader of the National Party and later Minister for Trade and Deputy Prime Minister in the Howard Government (1996-1999). He led the official delegation to observe the East Timor referendum in 1999. In Parliament, Tim Fischer strongly supported gun law reform and the world's newest transcontinental railway, Adelaide to Darwin. Since he retired from politics in 2001, he has served as Chair Tourism Australia, Australian Ambassador to the Holy See, Special Envoy to Bhutan, Eritrea and South Sudan. He has visited over 84 countries. In 2012 Tim Fischer was elected Vice Chairman of the Global Crop Diversity Trust or GCDT with Seed Vault in North Norway. Currently Mr Fischer has a range of business interests, mainly with an export orientation. His hobbies include chess and trekking in

Bhutan and bushwalking near Tumbarumba, drinking white wine and reading old railway books. Mr Fischer has also held many honorary positions related to agriculture and charities. Tim is the author of: *Seven Days in East Timor*; *Outback Heroes & Communities that Count* (co author); *Transcontinental Train Odyssey: The Ghan, The Khyber, The Globe*; *Bold Bhutan Beckons* (Co Author with Tshering Tashil); *Trains Unlimited in the 21st Century*; *Holy See, Unholy me*; *1000 Days in Rome* and *Maestro John Monash: Australia's greatest Citizen General*.



RICHARD FIDLER

Richard is the host of *Conversations with Richard Fidler*, an in-depth, up-close-and-personal interview program, broadcast across Australia on ABC Local Radio and Radio National, and internationally on Radio Australia. *Conversations* is also the ABC's most popular podcast. Listeners from all over the world download over 1.5 million individual episodes every month. In his pre-radio years, Richard's life was in comedy. At university in Canberra, he formed a busking group with Tim Ferguson and Paul McDermott for beer money. This side project mutated into the monstrously confrontational music/comedy group The Doug Anthony Allstars (DAAS). After ten huge years the group imploded, and Richard was asked to present the documentary TV series *Race Around the World*. In 2005

Richard joined ABC Radio and instantly wished he'd done it much earlier in his life. He loves the richness and intimacy of radio and likes its evolution into the podcast even more. He began hosting *Conversations* in 2006. Richard is very thankful to be given a program where he can grab people off the street and ask them impertinent questions. He will continue to follow orders from his producers and he hopes to see his wife and kids again sometime soon.



BRENDAN FITZGERALD

Brendan is the Digital Inclusion Manager for the Melbourne based Not for Profit social enterprise Infoxchange where he leads a number of programs including Australia's first national digital literacy program Go Digi (www.godi.org.au). Brendan has extensive experience in developing and delivering community based ICT programs. He was one of Australia's Ambassadors to the UN sponsored Internet Governance Forum (IGF) in 2013. Prior to joining Infoxchange he was a member of the Senior Management Team at the State Library of Victoria for eight years. As the Manager of the community focussed Vicnet Division he convened the ICT Disability Working Group.



CHRIS GALLAGHER

Currently, Chris is the director of the Tasmanian Writers Centre and the biennial Tasmanian Writers and Readers Festival scheduled next for September 2017. Chris has worked in the arts for over 30 years, as a writer, community arts worker, screen producer, arts manager, programmer and creative producer. Chris sits on a number of arts industry advisory committees and was awarded an Asia Link Residency to India where she worked to support the Jaipur Literature Festival in 2014.

always had a strong sense of social justice and has advocated for equality for woman, the right of woman to make decision about their own bodies and against violence against women.



ERIN GOUGH

Erin is a fiction writer whose award-winning short stories have been published in a number of journals and anthologies including *Best Australian Stories*, *Overland*, *Southerly* and *Going Down Swinging*. Her novel for young adults, *The Flywheel*, won the Ampersand Prize and was published by Hardie Grant Egmont in 2015.



POSIE GRAEME-EVANS

Posie is an Australian novelist, television and film producer, editor, screenwriter and director, best known for her children's programs and adult dramas. She has created many commercially successful and award-winning programs throughout her career, but she is best known as creator of *McLeod's Daughters* which during its 2001-2008 run won 8 Logies and Hi-5, which has won three Logies and five ARIA awards. She was also Director

of Drama for the Nine Network from 2002-2005 and has written five historical dramas.



GIDEON HAIGH

Gideon is the author of 30 books, 20 of them about cricket, including the acclaimed portrait of Shane Warne, *On Warne*. This year he has turned his hand to true crime and he has written extensively about business and journalism. Haigh won the John Curtin Prize for Journalism in the Victorian Premier's Literary Awards in 2006 for his essay *Information Idol: How Google is Making Us Stupid*, which was published in *The Monthly* magazine. His book, *The Office* won the NSW Premier's Literary Awards Douglas Stewart Prize for Non-fiction. Ever the all-rounder, he also penned *End of the Road?* on Australia's automotive industry, and *The Deserted Newsroom*, about media in a digital age.



LARA GIDDINGS

Lara Giddings, MP was Tasmania's 44th Premier and first female Premier (January 2011 to March 2014). Initially elected to the Tasmanian Parliament in 1996, at the age of 23, Lara was the youngest woman ever elected to an Australian Parliament. As a Minister across various portfolios, she drove reform in Health, Disabilities, Children, Housing and the law, as well as focussing the Tasmanian economy towards the opportunities that lay in the Asian Century, particularly in China and Indonesia. Lara has



LESLEY HARRISON

Lesley is a retired academic from the University of Tasmania where she taught for twenty years. She received the only Teacher Excellence award given in 1998 from the Vice-Chancellor. She holds a



2016 TAMAR VALLEY WRITERS FESTIVAL

18th-20th MARCH

Doctor of Philosophy. Lesley is a member of the Tasmanian Writers Centre and is an accomplished writer of short stories, several of which have been published. She is currently submitting her novel titled *Behind the Boomgate* to several publishers. Her interest in the writing festival stems as a member of the committee of the inaugural Festival of Golden Words in 2014.



STEVE HARRIS

Steve Harris is a fourth-generation Tasmanian. Recent research into his own family history, which includes convicts, policemen and settlers, re-ignited a broad interest in aspects of Australia's national story largely forgotten or untold. He has long been engaged with words and outcomes as publisher and editor-in-chief of *The Age*; editor-in-chief of the *Herald and Weekly Times*; founding editor of *The Sunday Age*; founder of Melbourne Magazine; CEO of Melbourne Football Club; and founding director of the Centre for Leadership and Public Interest at Swinburne University. He is a John S. Knight Fellow at Stanford University, a life member of the Melbourne Press Club, and was awarded an Australian Centenary Medal in 2001 for services to the profession and community.



JACQUELINE HARVEY

In November 2012 Jacqueline took the giant step away from a 20-year career in schools as a teacher, deputy head of junior school and most recently, director of development, to become a full time writer. Her bestselling *Alice-Miranda* series for young readers has been sold to the United States, United Kingdom, Indonesia, Turkey and Brazil (for Portuguese translation) and has been shortlisted for children's book awards in Australia. Jacqueline lives in Sydney with her husband Ian and is currently working on more *Alice-Miranda* and *Clementine Rose* adventures and in her spare time she likes to play golf in exotic locations.



CAMERON HINDRUM

Cameron lives, works and writes in Launceston. Since 2003 he has served as Director of the Tasmanian Poetry Festival, the Island's only annual literary celebration. He has published a novel and two collections of poetry, and seen poems, fiction and non-fiction published in *Famous Reporter*, *Forty Degrees South*, *Island Magazine*, *Askew Poetry Journal* (California) and assorted smaller journals. He has read work or chaired

panels at writers' festivals in Hobart, Melbourne, Byron Bay, Brisbane and Darwin, and from 2007-2014 he coordinated the Tasmanian leg of the Australian Poetry Slam. His first play, *I Am A Lake*, will be staged by Mudlark Theatre in Queenstown and Launceston in late 2016 and he is writing his second novel with the Doctorate of Creative Arts program through the University of Wollongong.



TAMSIN JANU

Tamsin was born and raised in Sydney. She studied Law and International and Global Studies at university, but since January 2014 has worked as a youth worker in a remote community in the Northern Territory Central Desert. Her first children's novel, *Figgy in the World*, was born from memories of her three month stay in Ghana, West Africa in 2009. It follows a little Ghanaian girl named Figgy and her goat Kwame on a mission to find the medicine that will make Figgy's Grandma Ama well again. *Figgy in the World* was the joint winner of the Patricia Wrightson Prize at the 2015 NSW Premier's Literary Awards, and shortlisted for the 2015 Children's Book Council Awards and the Readings Book Prize.



ROBERT JARMAN

Robert has directed for all major Tasmanian performing arts companies, including Zootango, Theatre Royal, Terrapin, Is Theatre, TTC, Salamanca, Australian Script Centre, TSO, IHOS Opera, Bel Canto Opera, UTas Conservatorium of Music, TasDance, Two Turns, MADE, and many independent projects. Beyond Tasmania Robert has worked with Griffin, OzOpera, Music Theatre Sydney, Australian Institute of Music, One Extra Dance Company, Melbourne Comedy Festival, JUTE, The Marais Project, Lyric Hammersmith (London), Ashtar Theatre (Ramallah, Palestine) and Volksoper (Vienna). Currently, Robert is Artistic Director of Blue Cow Theatre.

for Manuscript Development in 2007, is her first novel.



LOU JOHNSON

Lou Johnson is the Co-Founder of The Author People. The Author People launched in 2015 and is pioneering a new approach to publishing, dedicated to "Bringing Authors and People together". Lou's extensive book publishing experiences include senior roles at Random House, Allen & Unwin and Simon & Schuster, where she was Managing Director between 2010 and 2014. She also served as Vice-President of The Australian Publishers Association from 2012 – 2014 and was a member of the Book Industry Collaborative Council in 2013. She is currently on the board of The Stella Prize.

to crime to animals' birthday parties at the zoo. She then joined Radio 2UE as a talkback radio producer. In 1997 Meg co-founded a financial service public relations company, which she sold after having her first child. For more than ten years, Margaret has worked in corporate affairs for listed financial services companies, and doubles as a part-time SCUBA diving instructor. She lives in Sydney with her husband Craig and children Rory and Alex.



ONCHUMA KLINCHAREON

Onnie K. is an illustrator with the Art Of Comics team specialising in a more Japanese Manga style although her position in the business is Social Media Manager. Onnie adds her creative writing skills to photos and images to share the experience on our social media platforms. A super-woman, Onnie also works full time as a Tactical Marketing Coordinator and has her own business selling hand-drawn cards and soy candles.



KATHERINE JOHNSON

Katherine Johnson has combined degrees in journalism and science to work as a science writer with Australian and international publications. She has also proved you can have a global career while living on a clifftop on the edge of the bush in Tasmania with her husband and two children. *Pescador's Wake*, which won the HarperCollins Varuna Award



MEG KENEALLY

Meg started her working life as a junior public affairs officer at the Australian Consulate-General in New York, before moving to Dublin to work as a sub-editor and freelance features writer. On returning to Australia, she joined The Daily Telegraph as a general news reporter, covering everything from courts



KAREN KNIGHT

Karen's latest collection of poetry, *Postcards from the Asylum* (Pardalote Press, 2008), places itself in the heart of one of the least explored, most intense subject matters: incarceration in a mental hospital. In the microcosm of the universe this book inhabits, nothing is too black or bleak to laugh at. Laughter and wry objectivity form a talisman against a loss of self, pain and sorrow.



MALCOLM KNOX

Malcolm has held a number of positions at the Sydney Morning Herald, including chief cricket correspondent (1996-99), assistant sport editor (1999-2000) and literary editor (2002-06). As literary editor, he broke the story of the fake Jordanian memoirist, Norma Khouri, which won him a Walkley Award (Investigative Journalism category) in 2004. He has written 17 books including five novels. His first novel *Summerland* was published to great acclaim in the UK, US, Australia and Europe in 2000. In 2001 Malcolm was named one of the Sydney Morning Herald's Best Young Australian novelists. His most recent novel, *A private*

Man, was critically acclaimed and was shortlisted for the Commonwealth Prize and the Tasmanian Premier's Award.



PHILIP KURUVITA

Philip is Tasmania's only Grand Master of Photography and one of just 15 in Australia. He has won numerous awards and distinctions and has been named Tasmanian Professional Photographer of the Year in 1999, 2004, 2006, 2007 and 2010. He has served on the board of the Australian Institute of Professional Photography as chairman (2006-2008), president (2004-2006) and vice-president (2001-2004). Philip adheres to a regular schedule of exhibitions of his work which includes the continuing *Faces of Launceston* series. He is much sought after by authors and publishers to illustrate their works and his photographs have appeared in 15 books.



TIM LACK

Tim is the managing director of printing firm Foot & Playsted Pty Ltd. He has been with the company for over 36 years, starting out in graphic repro and working through to management and board level.

The company is in its 90th year of operation and specialises in production of high quality books and associated publications. Whilst the company maintains traditional values, there has been expansion into digital short run print as well as EBooks and web based content.



PATRICK LINDSAY

Since 2002, Patrick has established himself as one of Australia's leading non-fiction authors, having written 20 best-selling books. Before taking up writing full-time, Patrick was a newspaper reporter and, from 1981, a prominent television all-rounder. He held leading roles on the Nine Network's *Today*, *Sunday*, *Wide World of Sports*, *Sports Sunday*, *Australia's Funniest Home Video Show*, *Street Stories*, *A Current Affair Summer Edition*, *Sex and Money*, the Seven Network's *Today Tonight*, *The Games and Sportsworld*, Foxtel's Lifestyle Channel and Sky News. Patrick was also a reporter for the Seven Network's Sydney 2000 Olympic Games coverage. He is chairman and a founding director of the Kokoda Track Foundation, an Australian-based non-profit organisation working with the people of PNG to enhance education, health, livelihood and leadership.



DAVID LOVEGROVE

David is a well known artist and manga expert who has created manga stories and art for Emirates Airlines, Ricoh Australia and Cochlea Ltd (Japan), Methodist Ladies College (Melbourne) as well as his unique ambidextrous art for Qantas Airlines and Tropfest International Film Festival. He has worked as an artist on a number of Hollywood film & TV productions including *The Ruins* and Spielberg's *The Pacific*. David was Classically trained at Julian Ashton Art School Sydney and holds a Master of Arts degree in Visual Art, studies Japanese language as a hobby and is an acknowledged expert in Chinese Kung Fu.



MICK LOWENSTEIN

I write and perform comedy. I love having a bunch of strangers come into the dream with me. I like crafting comedy that is not traditional in form. It can be so many things and I like to dabble in them all. I started writing and performing at school continuing through university. I started stand-up then but, not realising what it could be, I didn't return to it for ten years after I saw some alternative comedians demonstrate that stand-up could

be anything. I've always liked the physical side of stand-up so lately I've incorporated mime into my act with a soundscape I've created as backing. Sounds pretty dry really. I haven't had coffee yet.



VICKI MADDEN

Vicki is a producer, writer and show-runner with over 20 years experience in the television Industry. She has extensive experience both in Australia and overseas working as writer and show-runner on such shows as *Halifax fp*, *The Bill*, *Trial & Retribution*, *The Clinic*, *Water Rats* and *Sea Patrol* to name a few. She has written a true crime telemovie *Blood Brothers*. Vicki has just completed post production on her own series *The Kettering Incident*, a supernatural thriller produced by Vicki's production company, Sweet Potato Films and Porchlight Films. TKI's release is imminent. Vicki is about to embark on her first feature film and a new TV series loosely based on Shakespeare's *Henry IV*. Vicki also teaches her own Writing workshop Into The Box in collaboration with the Australian Film and Television School.



CAROL ANN MARTIN

Tasmanian-based children's writer Carol Ann began working in publishing in England when she was 17, and has also been a feature writer and a TV scriptwriter. She has written many titles in the *Cocky's Circle* series, and the wonderful *Dulcie and Dud* books, as well as a young adults novel *Once There Were Mermaids*.



ROSEMARY MASTNAK

At the age of 36, I discovered I should have been an artist. My children were two and four, and I'd been an Early Childhood Teacher for ten years before they had been born. I'd always been good at art but my mother wanted me to have a profession, hence University and teaching. Not that I minded, the skills came in handy later in life when I taught watercolour to adults. At the age of 66, after many years of watercolour landscapes en plein air, I discovered I should have been a writer. I'd always written; letters, diaries, the odd little poem, but I hadn't always been a grandmother. Somehow, a combination of all these things has resulted in my books. It's something I wish I'd always done, but I guess it had to evolve.



ROISIN MCCANN

Moving to Northern Tasmania as a child Roisin McCann spent much of her childhood in the Northern Regional Library. She pursued her love of books with a few stints behind the counter in bookstores and a career in publishing working for Penguin Books in Melbourne and then Random House in Sydney. Returning to Tasmania she joined the ABC working as an online reporter and broadcaster in Local Radio before moving to a national training and development role with the organisation in recent years. With a love of story, an interest in publishing and media trends and a fascination with public affairs, Roisin welcomed the opportunity to be involved with this year's festival program.



WILLIAM MCINNES

Here's one busy man. William has carved out successful careers in television and writing. With his roles in *A Country Practice*, *Blue Heelers* and *Sea Change*, and in a series of successful documentaries, he has one of Australia's best-known faces. William released his first book *A Man's Got to Have a Hobby* in August 2005 and now has six to his credit, including *The Making of Modern Australia*,

which was accompanied by a TV documentary which he narrated.



BEN MCKINNON

Ben is interested in humility. That said, Ben has played on stages all across Australia as a solo act plus in a number of bands, most notably Invisible Boy. Ben balances his music with teaching Music and English teacher at Brooks High School, an innovative school with a low socio-economic catchment. Ben cares about literacy, education, politics and about his community. *Work Stories* is Ben's latest project. It's a collection of stories crafted into a wondrous album. The title *Work Stories* comes from the title track penned for a woman in his community who was tragically killed as a result of domestic violence.



BALA MCLAY

Bala is the Art Director and co-founder (along with Mark Richards) of The Art Of Comics, based on the southern Gold Coast in Queensland. The Art Of Comics originated in 1999, known then as The Australian Comic Book Workshop, with the primary focus being private and public 'comic book art classes' in conjunction with local TAFE,

City Council Library Services, and Departments of Education & Training. The Art Of Comics has now evolved into a Professional Commercial Arts Studio, specialising in Comic Book Style illustration, producing media assets and entertainment for the corporate and business world. Some notable clients include Suncorp Bank, Caltex Australia, Griffith University, Dulux Paints, and John Sands. We also work with some of the best talents in the Comic Book industry from Australia and abroad to deliver world class standards of art. We still love to teach, and the aim of The Art Of Comics project is to provide ongoing access to professional skills and techniques for students of all ages and thus develop a new generation of Australian comic book artists and writers, creating visually exciting characters and story lines in a contemporary international style.



MARG MEIJERS

Marg delivers online extension courses in coding for students in years 4-10 in schools across Tasmania for the Department of Education. She also teaches after school coding to primary students as part of a transition to high school program. She is a semi-retired teacher who is still passionate about improving learning outcomes for students, particularly with regard to ICT. Marg has taught in secondary classrooms for 17 years, and has been curriculum coordinator for ICT at each of the schools where she has taught. During her career

as a secondary Digital Technology teacher, Marg was recognised for her innovative teaching approaches using games in learning at both a national and global level. Her teaching awards included a Microsoft Innovative Teacher Worldwide Award, Australian Council for Computers in Education Outstanding Teacher Award, Teaching Australia Best National Achievement and a Hardie Fellowship.



GINA MERCER

Gina Mercer enjoys a three-stranded career as a writer, teacher and editor. She has taught creative writing and literature in universities and communities for nearly 30 years. She was Editor of *Island* from 2006-2010. Amongst other books (fiction and nonfiction), she has published four collections of poetry. Her latest is all about birds. *Weaving Nests with Smoke and Stone* was published by Walleah Press in 2015.



MURRAY MIDDLETON

Murray won The Australian/Vogel's Literary award in 2015 with his collection of short stories, *When There's Nowhere Else to Run*. It is only the second time a collection of short stories

has taken out the prize in its 35 year history. He won The Age Short Story Award in 2010 with *The Fields of Early Sorrow*. He currently lives in Melbourne and says he won't publish a second collection of stories until the Saints win a second premiership.



JAMES MOLONEY

James, best known for his young adult novels, is a prolific writer with 45 books to his credit. They include *The Book of Lies*, *The Gracey Trilogy*, and *A Bridge to Wisemans Cove*, which won the Australian Children's Book Council Book of the Year Award in 1997. In 1998 he resigned from teaching and now writes full-time in a cabin in his backyard affectionately known by the family as 'Dad's Shed'.



ANNE MORGAN

Times have changed in Fairytale Land! A prince wants to marry the young woman with the smallest carbon footprint in the land. Space Cadet Messy Lox goes to Ursa Minor and starts to mess up Baby Bear's planet. Princess Priscilla learns the hard way what poison does to frogs. Cool Girl seeks refuge in the home of seven diminutive organic farmers and musicians. Chicken Licken

warns the sea is rising! *The Smallest Carbon Footprint in the Land* and *Other Ecotales* won the Environmental Children's Book of the Year (junior fiction) award for 2014. Anne Morgan's books also include *The Sky Dreamer*, an achingly beautiful and consoling picture book for young children, and for anyone else who has lost a loved one. Anne is also the author of the hilarious *Captain Clawbeak* junior novels, published by Random House Australia.



JACLYN MORIARTY

An award-winning writer for young readers, Jaclyn Moriarty was raised in the north-west suburbs of Sydney. She has four sisters and one brother and of her sisters, Liane Moriarty and Nicola, are also novelists. Jaclyn studied English and Law at the University of Sydney then completed a Masters in Law at Yale University and a PhD at Gonville and Caius College, Cambridge. She worked as an entertainment and media lawyer for four years before becoming a full-time writer. Jaclyn won the NSW Premier's Literary Award Ethel Turner Prize in 2013, The Boston Bgloe Horn Book Honour in the same year, and a Queensland Literary Award.



BELINDA MURRELL

Sydney-based Belinda Murrell has worked as a travel journalist, technical writer, editor and public relations consultant. Her overseas adventures inspired her work as a travel writer for the West Australian newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the Sun Herald, Sunday Telegraph and Sydney Morning Herald. While Belinda studied Children's Literature at Macquarie University, her passion for children's books was reignited when she had her own three children and began telling and writing stories for Nick, Emily and Lachlan. Belinda's books include the *Sun Sword* fantasy trilogy, and Australian historical tales *The Forgotten Pearl* and *The River Charm*. Belinda also writes the *Lulu Bell* series for younger readers, about friends, family, animals, and growing up in a vet hospital.



KERRY O'BRIEN

Kerry O'Brien has been reporting and commenting on Australian politics for 50 years. He started as a news cadet in 1966 and was a press secretary to Gough Whitlam after he left government. During his career O'Brien has won six Walkley Awards including

the Gold Walkley. He was the founding presenter of *Lateline* and then the long-time presenter of *7.30 Report*. He recently wrapped up as host of *Four Corners* on ABC Television.



FAVEL PARRETT

In 2011, Favel Parrett's career was launched with the critically-acclaimed and award-winning debut *Past the Shallows*. A heart-breaking novel, it was sold internationally, shortlisted in the prestigious Miles Franklin Award and won the Dobbie Literary Award. Favel herself won the ABIA Newcomer of the Year Award in 2012.



JOHN PATRICK

John Patrick is a landscape architect, author and television presenter familiar to many from his appearances on ABC TV's *Gardening Australia*. He initiated Australia's Open Garden Scheme when he organised opening gardens for Victoria sesquicentenary and has since developed Garden Design Fest with Kew Rotary Club, a garden-based charity that has raised significant sums for diverse charities. He has written and contributed to 14 publications, has broadcast widely on

TV's, *Burke's Backyard* and *Gardening Australia*, on radio on Melbourne's ABC radio 774 and leads bi-annual international garden trips.



MARGARETTA POS

Margaretta Pos is a freelance journalist and author who lives in Hobart, Tasmania. She has contributed to many journals, magazines, newspapers and websites, including *The Monthly*, *Island* and *crikey.com.au*. Previously, she was a senior reporter and arts writer for 21 years for *The Mercury* during which she won numerous media prizes and was twice named Tasmanian Print Journalist of the Year. Before then, she worked as a project officer for the Australia Council for the Arts in Sydney, as a tutor in Indian History at the University of Tasmania in Hobart, and as an editor for Motilal Banarsidass Publisher in Delhi. She has a BA from the University of Tasmania, and a MA in Indian History from the School of Oriental and African Studies, University of London. Her first book, *Mrs Fenton's Journey: India and Tasmania 1826 to 1876* was published by Walleah Press in November 2014. It is based on the diaries of her great-great-great grandmother, Elizabeth Fenton, and contemporary newspaper accounts. Her next book is set in the South American nation of Surinam.



ALICE PUNG

Alice is not short on life experience. She is a practising solicitor and has worked as an art instructor and school teacher at primary and secondary schools. Her first book, the memoir *Unpolished Gem* came out in 2011 and *Laurinda* was published late last year. She has been shortlisted as the Sydney Morning Herald's Young Novelist of the Year for 2015. Alice's writing has been featured in *The Monthly Magazine*, *Good Weekend*, *The Age*, *The Australian*, *Griffith Review*, *Meanjin*, and *The Lifted Brow*. She has also had work published in the *Best Australian Stories* and the *Best Australian Essays*, and book anthologies.



HANNIE RAYSON

Hannie's 14 plays have been performed throughout Australia and overseas, in English and in translation. The plays include: *Mary*, *Room to Move*, *Hotel Sorrento*, *Falling From Grace*, *Scenes from a Separation* (co-written with Andrew Bovell), *Competitive Tenderness*, *Life After George*, *Inheritance Two Brothers*, *The Glass Soldier* and *The Swimming Club*. Hannie has been awarded two Australian Writers' Guild Awards, four Helpmann Awards, two NSW

Premier's Literary Awards and a Victorian Premier's Literary Award as well as the Age Performing Arts Award and The Sidney Myer Performing Arts Award. Hannie made playwrighting history when *Life After George* was the first play to be nominated for the Miles Franklin Award.



LUKE WREN REID

Born at the Huntsman, Meander, Tasmania 10am 14th of January in the back garden, Luke was raised in the Meander Valley by his mother. Luke began writing at an early age and was heavily involved in theatre until the age of 18. At 22 Luke moved to Sydney to pursue his studies in screen writing at AFTRS. After a brutal rejection from the school Luke persisted in attending courses there until he was introduced to filmmaker and artist Christina Conrad; Luke's time spent under Conrad's mentorship has had a profound effect on his work. After several years working in film and television in Spain, Luke returned to Tasmania. In 2014 he won the Launceston spoken word event 'Slamduggery' taking on the role as director later that year. As director the event has grown into Tasmania's largest monthly poetry event. In 2015 Luke brought internationally acclaimed poet Luka Lesson to Tasmania. Luke's work as a writer/performer has seen him win numerous regional and state finals of the Australian Poetry Slam. Luke has been a featured poet at the Hobart Writers Festival, the annual Forth poetry

in the pub, Poor Man's Pot, as well as a host of local events, rallies and public showcases. He has also worked in schools and with UTAS. Luke was recently approached by the Bankstown Poetry Slam (Australia's largest poetry slam) to perform as a feature poet in 2016.



MICHAEL ROBOTHAM

Australian Michael Robotham's psychological thrillers have been translated into 22 languages and published in more than 50 countries. After a career in journalism in both Australia and Britain he quit newspapers in 1993 to become a full-time writer. In Britain he collaborated on 15 autobiographies for people in the arts, politics, the military and sport with 12 of these titles becoming Sunday Times bestsellers. In 1996 he returned to Australia with his family and continued writing full-time. In 2002, a partial manuscript of his first novel, *The Suspect*, became the subject of a bidding war at the London Book Fair. It was later translated into 22 languages and sold more than 1 million copies around the world.



2016 TAMAR VALLEY WRITERS FESTIVAL

18th-20th MARCH



HEATHER ROSE

Heather Rose is a Tasmanian author and entrepreneur. Her novels include *White Heart*, *The Butterfly Man*, *The River Wife*, and *A Week Without Tuesday*. Her career has spanned advertising, business, the arts and writing. She writes children's books, in partnership with Danielle Wood, under the name Angelica Banks.



EMESHA RUDOLPH

Emesha is a Star Wars loving nerd with the sensibility of a gangsta and an acerbic take on all things pop culture. She has been performing in the Tasmanian comedy scene for the past four years- having most recently performed as a part of this years Melbourne International Comedy Festival in the Tasmanian showcase Heads-a-Plenty and Five for Five at Five and last year in Sydney, Melbourne and San Francisco. Also a professional theatre performer Emesha recently travelled to Queenstown for Ten Days on the Island (March 2015) to provide the professional theatrical/historical portion of the wonderful Neil Cameron production Watermark. Best known for playing the excessively jovial Robin Hood in the Royal Tasmanian Botanical Gardens for Big Monkey Inc.'s 2013/14

Robin Hood, she has also performed in the Port Arthur convict play season in 2014 and 2013 and spent much of that same year portraying the convict character 'Louisa' at the Cascades Female Factory for Live History Productions Louisa's Walk - one of Hobart's top tourist attractions. She also appeared in the Big Monkey Inc production of Treasure Island in 2012/13 and will again be gracing the garden stage with the same company to perform in Pinocchio later this year.



LEIGH SEALY SC

Leigh has practised as a solicitor and barrister since 1979. He was also Deputy Chairman of the Racing Appeals Board from 1995 until 2008 and on the Judicial Committee of the Tasmanian Rugby Union for over 25 years. Mr Sealy took silk in 2008 and became Solicitor-General of Tasmania in that same year until he resigned, May of 2014. Mr Sealy has lectured at the University of Tasmania and at the Tasmanian Professional Legal Training Course. He has also presented many lectures and seminars on aspects of advocacy and litigation on various aspects of British and Australian constitutional law and in 2013 presented a paper at its National Constitutional Law Conference. Leigh also likes to think that he is an accomplished brewer of fine ales.



BERT SPINKS

Bert Spinks is a writer, poet, storyteller and bushwalking guide. Having grown up in Beaconsfield and Launceston, he now searches out stories in all sorts of places. He is chasing local lore through his *Field Guide to Falling in Love in Tasmania* (which you can see at www.storytellerspinks.com), but has also pursued projects on everything from the history of beer to Greek folk music. In 2016 he is following the tracks of a historical figure across Iceland and Tasmania.



MICHAEL SPROD

Michael was born in Canberra in 1952 but has lived in Hobart since the age of 15, thus enjoying the privilege of qualifying, or not, as a Tasmanian, depending on the circumstances. A former postman, historical researcher and (briefly) high school teacher, he is the proprietor of Astrolabe Booksellers, a second-hand & antiquarian book business established with his father, Dan Sprod, in 1987. He is a long-standing member of the Australian and New Zealand Association of Antiquarian Booksellers. Michael has edited a number of historical works and was a member of the Wapping

History Group, which compiled the well-received *Down Wapping* (1988), a social history of the vanished Hobart waterfront district. *Down Wapping* was published by Blubber Head Press, founded by Dan Sprod and now conducted by Michael, which has since 1979 published over 30 titles, largely on Tasmanian history, often in fine limited editions.



CLIVE TILSLEY

Clive has been a bookseller since he left school.



TIM THORNE

Tim Thorne is the author of fourteen volumes of poetry, the most recent being *The Unspeak Poems and other verses* (Walleah Press) in 2014. He inaugurated the Tasmanian Poetry Festival, which he directed from 1985 to 2001. Thorne has been writer-in-residence with a number of institution and organisations, including the Miscellaneous Workers Union and the Queen Victoria Museum and Art Gallery, and has worked as a poet in schools, universities and prisons. He was a national finalist in the Poetry Slam in 2009 and 2010. He was awarded the Stanford Writing Scholarship, 1971; New Poetry Award, 1973; Marten Bequest Travelling Scholarship for poetry, 1978; the Gleebooks Poetry Sprint, 1995; the Launceston Poetry Cup, 2006 & 2008; the William Baylebridge Award, 2007; the Christopher Brennan Award, 2012 and the Gwen Harwood Poetry Prize, 2014. He has also received support from the Australia Council, Arts Tasmania and the Eleanor Dark Foundation.



LINDSAY TUFFIN

After a long career in newspapers as a reporter, sub-editor and senior editor, the always colourful and entertaining Lindsay Tuffin quit the game in 2003 to embrace the then brave new world of online media. The result: the website *Tasmaniantimes.com* which has survived and prospered with its robust mix of commentary and investigating reporting. Lindsay was named Tasmanian Journalist of the Year in 2004 for his pathfinding work, all on a shoestring budget.



ELLEN VAN NEERVEN

Ellen van Neerven is an award-winning Brisbane-based writer. Her first book, *Heat and Light* (UQP 2014), was the recipient of the David Unaipon Award and shortlisted for The Stella Prize, the NSW Premier's

Literary Awards, and the Dobbie Literary Award. Ellen's writing has appeared in publications such as *McSweeney's*, *Review of Australian Fiction*, *The Lifted Brow*, *Meanjin*, *Ora Nui* and *Mascara Literary Review*. Ellen works at the State Library of Queensland as part of the black&write! indigenous writing and editing project which aims to support and promote Aboriginal and Torres Strait Islander writers. Ellen is the editor of the digital collection *Writing Black: New Indigenous Writing from Australia*.



HER EXCELLENCY PROFESSOR THE HONOURABLE KATE WARNER AM, GOVERNOR OF TASMANIA

Tasmania's 28th Governor, was sworn to Office 10 December 2014. Previously she was Professor, Faculty of Law, at the University of Tasmania and Director of the Tasmanian Law Reform Institute. On 26 January 2014 Her Excellency was awarded an Order of Australia (AM) for her significant service to the law, particularly in the areas of law reform and education. In addition to working with the Tasmania Law Reform Institute on its projects, she had been involved in providing advice and submissions on rape law reform, drug diversion and mental health diversion programs and abortion law reform. She also assisted other law reform bodies nationally. She was a Commissioner of the Tasmanian Gaming Commission, with a particular interest in



2016 TAMAR VALLEY WRITERS FESTIVAL

18th-20th MARCH

regulation, gaming policy and harm minimisation, a Member of the Sentencing Advisory Council since 2010 and of the Board of Legal Education. As President of the Alcorso Foundation, Her Excellency supports social and cultural advancement in the community through its programs in the Arts, Environment and Social Justice. She has published numerous journal articles, book chapters and law reform reports. She first published *Sentencing in Tasmania* in 1991, which has since become an indispensable tool for judges and magistrates. She is a member of the editorial boards of *Current Issues in Criminal Justice*; *Women Against Violence*; and the *Criminal Law Journal*. She has contributed the annual *Sentencing Review* to the *Criminal Law Journal* since 1998. She has written a number of papers for the Tasmanian Law Reform Institute.



DON WATSON

In an extraordinary diverse career with words, Don Watson has spanned politics, speech-writing, history, film, biography and travel and of course his heroic attack on the rise of weasel words in public life and how we should all strive to write and speak more plainly and rid the nation of jargon. *Recollections of a Bleeding Heart: A Portrait of Paul Keating PM*, won both The Age Book of the Year and non-fiction prizes, the Brisbane Courier Mail Book of the Year, the National Biography Award and the Australian Literary Studies Association's Book of the

Year. In addition to regular books, articles and essays, in recent years he has also written feature films, including *The Man Who Sued God*, starring Billy Connolly and Judy Davis, and *Passion*, a film about Percy Grainger. His 2001 Quarterly Essay *Rabbit Syndrome: Australia and America* won the inaugural Alfred Deakin Prize in the Victorian Premier's Literary Awards. *Death Sentence*, his book about the decay of public language, was also a best seller and won the Australian Booksellers Association Book of the Year.



STIG WEMYSS

Stig Wemyss is an actor, having appeared in numerous TV shows, feature films and live theatre productions over many years. In recent years, he has become most well known for his work as a narrator of audio books, largely for children and young adults. The list of books he has narrated is extensive and includes such high profile authors as Andy Griffiths, Tim Winton, Paul Jennings, Morris Gleitzman, Margaret Clarke and countless others. A full list can be found here: www.stig.com.au/books-stig-has-narrated-2/



CAROLE WILKINSON

Carole Wilkinson writes historical fiction and non-fiction for young people. She has a fascination with dragons and is interested in the history of everything. Carole started writing at the age of 40, happily abandoning her previous career as a laboratory technician in jobs involving blood and brains. She has been making up for lost time ever since. Her books are a combination of meticulous research and imagination. Best known for her award-winning *Dragonkeeper* series, which has been published in 15 countries, her latest books are *Atmospheric: The Burning Story of Climate Change* and *Shadow Sister* (Dragonkeeper 5), recent winner of an Aurealis Award.



RIS WILKINSON

Writing under the name Melanie Milburne, the Hobart-based writer has crafted a string of best-sellers in romantic fiction and has a big international following. She is also a warm, engaging and entertaining speaker not just on her genre but on the challenges, the disappointments and the joys of the writer's craft.



DR ROHAN WILSON

Rohan holds degrees and diplomas from the universities of Tasmania, Southern Queensland and Melbourne. His first book, *The Roving Party*, won the 2011 The Australian/Vogel's Literary Award as well as the Margaret Scott Prize, Tasmanian Literary Awards in 2013, the NSW Premier's Literary Awards 2012, and was shortlisted for the 2011 Vance Palmer Prize for Fiction, Victorian Premier's Literary Awards, the 2012 Adelaide Festival Awards for Literature Fiction Award, and the 2012 Indie Awards for debut fiction. Rohan was chosen as one of the Sydney Morning Herald's Best Young Novelists in 2012.

share the cooking experience with people of all ages which she does at her own cooking school near Hobart.



DANIELLE WOOD

Danielle writes for both adults and children while juggling a University of Tasmania career as a lecturer in creative writing, three children, and a menagerie of chooks, guinea pigs, and other assorted furry friends. She has worked as a journalist, as a producer with ABC Radio, and as a media officer for Tasmania's Parks and Wildlife Service. Her first novel, *The Alphabet of Light and Dark* won the 2002 The Australian/Vogel Literary Award, was the winner of the 2004 Dobbie Literary Award, commended in 2004 in the FAW Christina Stead Award for Fiction, shortlisted for the 2004 Commonwealth Writer's Prize in the Best First Book category for the SE Asia and South Pacific Region, and nominated for the 2005 IMPAC Dublin Literary Award. Danielle won the Sydney Morning Herald Best Young Novelist Award in 2007. With fellow Tasmania author Heather Rose she writes children's books under the name Angelica Banks.



ANTHONY ZAMMIT

Anthony Zammit attended the School of Graphic Arts in Adelaide, South Australia. After completing a Diploma in Bookbinding, he co-founded Chasdor Bindery Pty Ltd and Archival Products Pty Ltd, and was one of four conservators chosen to establish and design the State Conservation Centre for the State Government of South Australia. Instrumental in establishing the book and paper laboratory, Anthony has received numerous accolades, including being awarded the Mortlock Fellowship, the Esso Scholarship for Conservation Research, and the Queen's Honour List Public Service Medal for contribution to the preservation of Australia's unique cultural heritage. With over 45 years experience restoring countless rare historical collections and manuscripts, Anthony is presently working in private practice and conducts workshops on book and paper conservation.



Photo courtesy of Veronica Youd

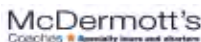
SALLY WISE

Sally is the best-selling Tasmanian author of cook books such as *A Year in a Bottle* and *Slow Cooker*, which stem from her passion for seasonal produce. Known and loved for her regular appearances on ABC local radio Tasmania for a Jams and Preserves talkback program, Sally has presented at events such as the Melbourne Food and Wine Festival. Sally loves to



2016 TAMAR VALLEY
WRITERS FESTIVAL | 18th-20th MARCH

PARTNERS AND SPONSORS



MEDIA PARTNERS



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Program Design: Direct Design

Printed By: Foot and Playsted, Launceston



When we say that Foot & Playsted are
More than just fine printers, we mean it.

We specialise in the production of high quality books Digital and lithographic with a range of binding options including:

- Wire Spiral
- Saddle stitching
- Perfect bound soft cover
- Sewn and hard case bound
- Cover embellishing – gold foil and emboss

Other services for the production of your book:

- Consultation and advice gained from 90 years of operation
- E Books
- Australia Wide delivery
- Design and Layout
- Website promotion



For all your **PRINTING** requirements,
there's only one place that
delivers *quality fast...*

6332 1400

99-109 charles street launceston tasmania 7250 e. info@footandplaysted.com.au f. 03 6332 1444

www.footandplaysted.com.au



- | | |
|-------------------------------|------------------|
| 1 Beaconsfield marquees | 5 Parking |
| 2 Festival Hub | 6 ATMs |
| 3 Beaconsfield Primary School | 7 Petrol |
| 4 Beaconsfield LINC | 8 Public Toilets |



www.tamarvalleywritersfestival.com.au

