

an sexual to sting all

13™ Annual Female Eye Film Festival, June 16™ - 21″, 2015

"Alwaya honest, not always pretty"

WWW.FEMALEEYEFILMFESTIVAL.COM-

ECONTACTS

"The lack of gender equity in filmmaking [and in other arts] is perhaps a self-sustaining cycle. Movies shape the way that people see the world and by extension, the way that people see women" - Odessa Kelebay,

2014 DIRECTOR'S LESLIE ANN STATEMENT COLES

"Always honest, not always pretty"



Welcome to the 13th Annual Female Eye Film Festival (FeFF) – Always Honest, Not Always Pretty - This year has been quite a remarkable journey. We received over 450 international film submissions, and forged relationships with foreign sister film festivals that took us to Armenia and Turkey where we presented films culled from The Female Eye.

We are now working on a West Coast FeFF in 2016. There is an evergrowing demand to see more films directed by women and the opportunity and resources to present them must be sustained.

It has been said that it takes an army to produce a film, the truth is that sometimes it takes one outstanding woman, with many hats. The films being presented at the Female Eye 2015 are a testament to this.

I thank our honourary guests, Lea Pool, Sandra de Castro Buffington and Kay Armatage for their incredible work and contribution to our industry. I applaud the screenwriters, the single most important ingredient of a good film starts on the paper. I salute all the women filmmakers featured at the FeFF 2015. A heartfelt thank you to the volunteers without whom we would not have a festival. And I thank you the audience for your encouragement, support, and for your attention. Enjoy the show!

Upward and Onward, Leslie Ann Coles,

FOUNDER & EXECUTIVE DIRECTOR, THE FEMALE EYE

PREMIERES LEGEND:

(TP); TORONTO (CP); CANADIAN (NP); NORTH AMERICAN (WP); WORLD

FROM OMDC

Ontario Media Development Corporation (OMDC) is a proud sponsor of the Female Eye Film Festival (FeFF). FeFF's unique mandate is to change how we perceive Canadian cinema as seen through the unique lens of women filmmakers.

An agency of the Government of Ontario, OMDC plays a leading role in supporting the province's creative economy by delivering innovative programs, services and funding for the film and television, book and magazine publishing, music and interactive digital media industries. Ontario's creative media companies have developed a thriving, multi-billion dollar industry with a wealth of opportunity.

OMDC is delighted to support FeFF's Making It Happen in 2015 Industry Initiatives Program, a collaborative forum where filmmakers meet funders and writers meet producers to develop compelling new projects.

Congratulations to the FeFF team for its leadership in encouraging and supporting women filmmakers, and for providing an environment where they can network, share ideas, and advance their visions.

Best wishes for a great festival!

Sincerely, *Karen Thorne-Stone*,

PRESIDENT & CEO
ONTARIO MEDIA DEVELOPMENT CORPORATION

LETTER FROM POLLY THE CHAIR MILLER



It is with great pleasure that we welcome you to the Female Eye Film Festival, 2015. We are so excited, and honoured to be hosting filmmakers from across the globe including directors from Saudi Arabia, Armenia, Iran, Australia, Switzerland, Germany, New Zealand, Greece, The Philippines, Italy, and from North America.

In 2015 – 2016 The Female Eye Film Festival will expand its reach into US through the west coast. We are working with The Pickford Film Centre in Bellingham Washington to feature a Female Eye Film festival perspective during Doctober 2015, their month long celebration of documentaries. We are planning other Female Eye Events in Bellingham including the inaugural Female Eye Film Festival - Bellingham, March 2016, a three-day international film festival.

We remain optimistic, focused and dedicated to the plight of women directors' world- wide through The Female Eye - Toronto and outreach initiatives.

Thank you for joining us to celebrate the 13th Annual The Female Eye Film Festival 2015.

Yours sincerely,

Polly Miller,
FFMALF FYF CHAIR



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DIRECTOR POOL



Since 1978, Léa Pool has pursued a unique cinematographic path. In 1979, she wrote, shot, produced and directed a one-hour fiction film, STRASS CAFÉ, which won awards in four festivals, including Sceaux, in France. From 1980 to 1983, she directed ten programs on cultural minorities, for Radio-Québec. She wrote and directed her first feature film, LA FEMME DE L'HÔTEL (1984), which was enthusiastically welcomed by critics and the public. In total, Pool has directed 16 feature films.

Recent feature films include, LOST AND DELIERIOUS (2001), THE BLUE BUTTERFLY (2002) with William Hurt, MAMAN EST CHEZ LA COIFFIER (2008), LE DERNIERE FUGUE (2009), and the 2014 released documentary exposing the big business marketing of breast cancer, PINK RIBBONS, INC. Pool's latest feature, LA PASSION D'AUGUSTINE was released in theatres in Quebec spring 2015 by eOne, and has been topping the box office ever since. Helping guide the careers of a next generation of filmmakers in Canada and abroad, Pool has also taught screenwriting and directing, including at the Women In the Director's Chair program in Banff Since 1978, Léa Pool has pursued a unique cinematographic path. In 1979, she wrote, shot, produced and directed a one-hour fiction film, STRASS CAFÉ, which won awards in four festivals, including Sceaux, in France. From 1980 to 1983, she directed ten programs on cultural minorities, for Radio-Québec. She wrote and directed her first feature film, LA FEMME DE L'HÔTEL (1984), which was enthusiastically welcomed by critics and the public. In total, Pool has directed sixteen feature films, each earning multiple accolades and awards at home in Canada and internationally. Recent feature films include, LOST AND DELIERIOUS (2001), THE BLUE BUTTERFLY (2002) with William Hurt, MAMAN EST CHEZ LA COIFFIER (2008), LE DERNIERE FUGUE (2009), and the 2014 released documentary exposing the big business marketing of breast cancer, PINK RIBBONS, INC. Pool's latest feature, LA PASSION D'AUGUSTINE was released in theatres in Quebec spring 2015 by eOne, and has been topping the box office ever since. Helping guide the careers of a next generation of filmmakers in Canada and abroad, Pool has also taught screenwriting and directing, including at the Women In the Director's Chair program in Banff.

TUESDAY, JUNE 16th, 2015
6:00pm - 9:00pm
FeFF BEST IN THE BIZ TRIBUTE
2015 HONOURARY DIRECTOR, LÉA POOL
THE ROYAL CINEMA, 608 College Street

2015 HONOURARY SANDRA MAVERICK DE CASTRO BUFFINGTON



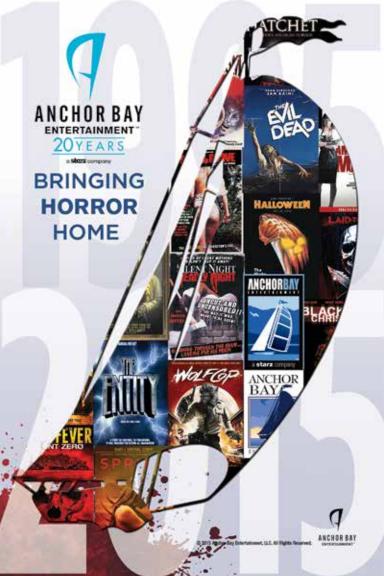
It is with great pleasure we introduce Sandra de Castro Buffington as Female Eye Honourary Maverick 2015. Founder and Executive Director, The Female Eye. 2015 HONOURARY MAVERICK, Sandra de Castro Buffington is a pioneering force in entertainment for social change. As Founding Director of the Global Media Center for Social Impact (gmimpact.org) at the UCLA Fielding School of Public Health, Sandra infuses television, movies, music and new media with socially provocative storylines to improve health and well-being worldwide.

The Global Media Center For Social Impact dedicated to educating writers, and producers on the facts, not fiction as it pertains to social, political and environmental issues bringing a dose of reality to film and TV within the entertainment industry, and to audiences worldwide.

GMI's Founding Director Sandra de Castro Buffington will discuss how media content creators can be inspired and supported in creating compelling and realistic storylines on topics of social impact and public health value. She will describe the process of partnering with health and justice experts, scriptwriters and producers, present research on the impact of TV storylines and transmedia experiences on viewers, and explore the ways that popular culture and social policy can shape one another to transform global health, justice and wellbeing.

Hollywood's master storytellers influence millions of viewers all over the world through the tremendous reach of TV, film, and new media. Research demonstrates that entertainment media can have a profound impact on viewers' knowledge, attitudes, and behavior. UCLA's Global Media Center for Social Impact (GMI) unleashes the power of entertainment media to transform audience perspectives on public health and social justice topics by serving as a resource to the entertainment industry, bridging the world of research and the world of Hollywood and providing industry professionals with free, on-demand access to expert consultations, field experiences, script reviews and special events. In this presentation,

SATURDAY, JUNE 20th, 2015
2:30pm - 4:00pm (OPEN TO THE PUBLIC, FREE EVENT)
FEFF BEST IN THE BIZ TRIBUTE
2015 HONOURARY MAVERICK,
SANDRA DE CASTRO BUFFINGTON
SMALL WORLD THEATRE, #101, 180 Shaw Street



2015 OUTSTANDING ACHIEVEMENT KAY ARMATAGE



Kay Armatage is Professor Emerita at the University of Toronto, cross-appointed to Cinema Studies Institute and Women and Gender Studies Institute. Author of The Girl from God's Country: Nell Shipman and the Silent Cinema (Toronto: University of Toronto Press, 2003); Co-editor of Gendering the Nation: Canadian Women's Cinema (Toronto: University of Toronto Press, 1999); and Editor of Equity and How to Get It (Toronto: Inanna Press, 1999). She has also published articles on women filmmakers, feminist theory, Canadian cinema and the Metropolitan Opera in books, film magazines and refereed journals.

She has won a number of awards and grants, including SSHRCC research grants (1995, 2003, 2007), Canada Council Senior Artist's Grant (1992), YWCA Woman of Distinction Award (1989), Toronto Women in Film and Television Award of Merit (1988 & 2004), Clyde Gilmour Award (2004), several Ontario Arts Council grants as well as film festival prizes.

Armatage worked as an international programmer, Toronto International Film Festival, 1982-2004. Vice-Chair of the Ontario Arts Council, 1991-1997. She was also Director of Undergraduate Women's Studies Program, founding Director of the Graduate Collaborative Program in Women's Studies, Acting Director of Cinema Studies Institute and Acting Principal of Innis College, University of Toronto.

Her works as producer/director of documentary and experimental narrative films include: JILL JOHNSTON (1977); GERTRUDE & ALICE IN PASSING (1978); SPEAK BODY (1979); BED AND SOFA (1979); STRIPTEASE (1980); STORYTELLING (1983); ARTIST ON FIRE: THE WORK OF JOYCE WIELAND (1987).

FRIDAY, JUNE 19th, 2015

3:00pm - 4:30pm (OPEN TO THE PUBLIC, FREE EVENT)
FEFF OUTSTANDING ACHIEVEMENT AWARD
2015 BEST IN THE BIZ TRIBUTE, KAY ARMATAGE
SMALL WORLD THEATRE, #101, 180 Shaw Street

STEAM WHISTLE PILSNER



DO ONE THING REALLY, REALLY WELL.

TUESDAY 16

6:00pm - 9:00pm (BY INVITATION ONLY INCLUDES VIP & ALL ACCESS PASS)
WIDC CAREER ADVANCEMENT MODULE

FLEX STUDIO SILVER, #106, 180 Shaw Street

WIDC Career Advancement Module (CAM) is presented by Creative Women Workshops Association (CWWA), facilitated by Carol Whiteman Producer, The Women In the Director's Chair (WIDC) Program

6:00pm - 9:00pm

OPENING CEREMONY & FEATURE GALA "REIGN"

2015 HONOURARY DIRECTOR PRESENTATION: LÉA POOL
THE ROYAL CINEMA, 608 College Street

The Female Eye celebrates Canadian Director Léa Pool, a member of the Order of Canada and award-winning, internationally distributed filmmaker, who will receive the 2015 Female Eye Honourary Director Award, presented by Carol Whiteman, President & CEO, Creative Women Workshops Association and Producer, The Women In The Director's Chair (WIDC) program. Whiteman will moderate an intimate conversation with Pool.

Sponsored by WIDC OutReach Initiative.

LADY WITH FLOWER - HAIR, directed by Sarah Tabibzadeh. A woman in her forties favors carnations sacrifices herself so that the flowers may grow. (2013, Animation, 11 min., Iran) Co presented by KIN Int. Women's Film Festival (Yerevan, Armenia)

**REIGN, written and directed by Corey Misquita. The bond between two teen-aged girls – one popular, one not – is tested and brought to a crisis point when an intimate moment between them is caught on video, going viral through their school. Terrified of losing her status, popular Brooke turns on Charlie, denying their friendship, and becomes one of the bullies who have made her every day a misery. Devastated, Charlie takes a desperate measure to make Brooke understand her pain. (WP, 2015, Drama, 70 min., Toronto, Canada) Produced at HUMBER COLLEGE

TUESDAY 16

9:30pm - Midnight OPENING RECEPTION AND PHOTO EXHIBIT FLEX GOLD STUDIO, #107, 180 Shaw Street

Anna Lupien studied cinema and sociology at Université du Québec à Montréal. She works as a filmmaker, director of photography, photographer, author and sociologist.

The 57 photographs were first created for a book on Quebec women filmmakers published by Éditions Somme toute in Septembre 2014. In 1972, Mireille Dansereau was the first woman to direct a feature film in Québec (La vie rêvée). Since then, sixty women directors have followed the same path. To honor the pioneers as well as all the ones who are working to this day, the group Réalisatrices Équitables produced the book 40 ans de vues rêvées.



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WEDNESDAY 11万

10:00am - 11:30am (OPEN TO THE PUBLIC, FREE EVENT) ARTIST TALK WITH SHIRLEY CHEECHOO

FLEX STUDIO SILVER, #106, 180 Shaw Street

An intimate conversation with Shirley Cheechoo, the original First Nation woman to write, produce, direct, and act in a feature length film from Canada. Cheechoo has also appeared in several Canadian film and television series and programs, including The Rez.

Moderated by Phyllis Ellis and followed by an audience Q & A.



Shirley Cheechoo has a broad Indigenous perspective, one of exploration and experience in the artistic mediums of visual arts, film, theatre, directing and acting. She has opened the pathway for other Indigenous artists across Canada to express artistically in order to develop professionally and contribute to the authentic expression of Indigenous experiences in Canada.

Shirley is distinctive in that she is promotes cross cultural relationships in order to educate and share Indigenous perspectives as she strives to advance both opportunity while improving the quality of life for the Indigenous people in Canada

12:00am - 3:00pm (CLOSED DOOR SESSION) STORY DEVELOPMENT MODULE

FLEX STUDIO SILVER, #106, 180 Shaw Street

A Closed Door Session with Aboriginal Female youth recruited from Toronto who will travel to Serpent River, First Nation, July 2015 to participate in the 5th Edition FeFF Young Filmmaker Development Workshop. Their films will be premiered at the FeFF 2016.

Made possible with the support of the Canada Council for the Arts.

12:00pm - 1:00pm SHORT LIVE ACTION & DOCUMENTARY PROGRAM SMALL WORLD THEATRE, #101, 180 Show Street

GRANDFATHER (grandpere), directed by Kathrin Hurlimann. A mixture of found footage and animation, as the filmmakers grandfather, Fritz Hurimann, recounts the reasoning behind the fire assault on his workplace in 1969. (2013, Animation, 6 min., Switzerland) Co presented by KIN Int. Women's Film Festival (Yerevan, Armenia)

MY DEAR AMERICANS, directed by Arpita Kumar. My Dear Americans is about a Sikh woman's defiant spirit. A recent immigrant to the U.S, Tejpreet is reluctant to embrace her new American identity. In contrast, her husband celebrates everything that mildly reeks of America. On America's most patriotic holiday, the fourth of July, they have a threatening racist encounter that crushes the Sikh man's enthusiastic spirit. Witnessing her husband's devastation, Tejpreet makes a choice against hate and turns the situation around, if only momentarily. (TP, 2013, Drama, 6 min. 52 sec., CA, USA)

THE FOREIGNER, directed by Maya Annik Bedward. When a young recluse uncovers a tropical underground party, he embarks on a dreamlike journey that changes his life forever. A poetic portrait of Toronto's Brazilian folk scene, The Foreigner is a short film about finding the magical worlds that exist behind our city walls. (WP, 2014, Drama, 10 min., Toronto, Canada)

ONE MINUTE, directed by Dina Naser. One minute is a short film that portrays the last minutes of Salma's life and the moment of her death to become one of the thousands that were killed during Gaza war 2014, especially the intensive attack on the neighborhood known now as Shujaiya Massacre. (WP, 2015, Foreign Short, 10 min., Belgium, Jordan)

12:00pm - 1:00pm

Cont. SHORT LIVE ACTION & DOCUMENTARY PROGRAM

SMALL WORLD THEATRE, #101, 180 Shaw Street

**HOLODOMOR: Voices of Survivors (The Ukrainian Famine Genocide), directed by Ariadna Ochrymovych. The best harvest, the biggest lie, the best kept secret! Ukrainian Canadian survivors movingly share their stories of survival during the Holodomor in Ukraine. This genocide engineered by Joseph Stalin on 1932-33 decimated the Ukrainian elite and destroyed the rural population, killing millions of men, women and children. Through compelling eye witness accounts and a historical overview illustrated by rare archival footage and original drawings, this documentary brings into focus a little known period in Eastern European history, the consequences of which continue to reverberate today. Voice-over by Luba Goy. (WP, 2015, Doc., 30 min. Toronto, Canada)

Total running time: 1 Hour Audience Q & A with filmmakers

1:00pm - 2:30pm

MEET THE GUILDS & AGENCIES (OPEN TO THE PUBLIC, FREE EVENT)
FLEX STUDIO GOLD, #107, 180 Shaw Street

Representatives from local guilds and agencies share their program objectives, mission and mandate, membership incentives and services, and other critical information that serves the local and national community of filmmakers, and writer/directors.

INDUSTRY GUESTS Laurie Januska, Directors Guild of Ontario, National Director of Membership and Training; Laurie Channer, Director of Industrial Relations Writers Guild of Canada; and Taisa Dekker, ACTRA Toronto's Industrial Relations Officer.

Moderated by Heather Allin, Past President, ACTRA Toronto.

Made possible with the support of the OMDC

WEDNESDAY 罚

1:30pm - 3:00pm NORTH AMERICAN SHORTS SMALL WORLD THEATRE, #101, 180 Shaw Street

VOILA!, directed by Geraldine Carr. A coming-of-age story, circa 1969, of an eleven year-old girl named Patty who is transported out of her natural milieu of a small prairie town for one night into the exotic grandeur of a luxurious hotel. She's there to babysit her infant cousin while her glamorous aunt and uncle attend an awards banquet. When the baby is asleep and there's nothing on the three channel universe, Patty begins to explore the Empress Suite. She discovers a room service menu and orders up, in a style befitting her surroundings and reflective of her pocketbook. (TP, 2014, Comedy, 11 min. Edmonton, Canada)

NAYAN AND THE EVIL EYE, directed by Shaleen Sangha. A poetic film that shows the jealousy that exists in us all. The innocence of childhood is corrupted instantly when Nayan is touched by the Evil Eye. Once he picks up the glass eye and realizes the power it holds he lets his dark side come to the surface. The story warns of jealousy and how in the end, you only hurt yourself. (2014, Fantasy / Cult Drama, 7 min. Toronto, Canada)

ONE SUMMER, directed by Abby Horton. Best friends Lily and Oliver spend the summer before high school trying to figure out their romantic feelings towards one another. (WP, 2015 Drama, 21 min., Connecticut, USA)

1:30pm - 3:00pm

Cont. NORTH AMERICAN SHORTS

SMALL WORLD THEATRE, #101, 180 Shaw Street

LUNCH BOX LOSER, directed by Virginia Abramovich. Aspiring stand-up sensation Natasha Marakova would rather practice her comedy routine alone in the bathroom than try to deal with school politics. When the hall monitor busts her sanctuary hideout, Natasha is forced to eat in the lunchroom for the first time. After being humiliated by the most popular girls in school for the contents of her lunchbag, Natasha vows revenge. Winning over the tough lunchroom audience isn't easy, especially with a heckler in the crowd. Lunchbox Loser is a dark comedy, about owning who you are and eating it with pride. (*TP*, 2014, *Dramedy, 14 min, Toronto, Canada*)

THE RED CARD, directed by Dana Brawer. An outsider in her high school, Sam finally receives a red card, an invitation to a secretive party in the woods called The Hunt. The party uncomfortably escalates into a ritualistic ceremony, and when her date's advances turn violent, Sam realizes that being on the inside is not as desirable and fun as it seems. (WP, 2015, Drama, 20 min., CA, USA)

MIRACLE MAKER, directed by Kate Marks. It's been a rough summer for Francisco, a 12-year-old vacuum cleaner salesman's assistant. Francisco and his uncle travel door to door, vacuuming rug to rug, hoping to sell a vacuum in a land where the pools are drained and the stores are closing. Francisco's yellow suit is way too tight, his uncle is way too desperate, and his dad is so sick he might not make it to September. Weighed down by Twinkies and sadness, it seems like he's hit a dead end. But when he hears about a miracle maker living on the edge of the desert, he puts a plan in place to turn his luck around. (WP, 2014, Drama, 12 min., CA, USA)

Total running time: 66 Minutes Audience Q & A with filmmakers

3:00pm - 4:30pm (BY INVITATION ONLY)
GOOD TO GO (Industry Scriptwriter Pitch Session)
FLEX STUDIO GOLD, #107, 180 Shaw Street

INDUSTRY GUESTS Yael Strasberg, Acquisitions Coordinator | Entertainment One Films Canada; Byron Martin, Producer; Milie Stansisc, Independent Producer; Susan Curran, Anchor Bay Canada; and Martin Harbury.

WRITERS Crystal Woods, 'Tree Hugger' (CAN); Gloria Kim, 'Debra and Mona' (CAN); Beatriz Yuste, 'Milk of Human Kindness' (CAN); Faith Brody Patane, 'Scarlett Sunshine' (USA); Precious Chong, 'Red Velvet Coat' (CAN); Shannon Meehan and Mark Ward, 'Cloudwatchers' (USA); Sarah Lashbrook and Cynthia Loiselle, 'The Missing Link' (CAN); Jen Frankel, 'Minnie Finster' (CAN); Zdenka Terecek, 'A Widow' (USA); Susan Damato and Mary Navarra, 'Good Enough' (USA).

Facilitated by Monica Lee Bellais, Producer / Screenwriter & Kimberly Skyrme, Casting Director. Made possible with the support of the OMDC.

3:30pm - 5:30pm FOREIGN SHORT & CANADIAN DOCUMENTARY SMALL WORLD THEATRE, #101, 180 Shaw Street

WASHINGTONIA, directed by Konstantina Kotzamani. Washingtonia is an alternative name for Athens, a place where people, like animals, fall into summertime sadness because of the heat. Washingtonia is the only palm tree that its heart is not devoured by the red beetle. (CP, 2014, 24 min., Greece)

ALL THE TIME IN THE WORLD, directed by Suzanne Crocker. A deeply personal documentary that explores the theme of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment. (TP, 2014, Documentary, 55 min. Dawson City, Yukon, Canada)

5:00pm - 6:00pm (VIP AND ALL ACCESS PASS) **HAPPY HOUR** FLEX STUDIO SILVER, #106, 180 Shaw Street

6:00pm - 8:00pm **NORTH AMERICAN SHORTS & CANADIAN FEATURE** SMALL WORLD THEATRE, #101, 180 Shaw Street

LOVE IN THE MARCH ON MADNESS, directed by Melissa Johnson. Melissa Johnson hit 6'4" tall in 8th grade. Although this made her an instant basketball star, LOVE IN THE TIME OF MARCH MADNESS explores her hilarious and awkward true-life misadventures in romance as she dates shorter men and gets cheered or jeered wherever she goes. Blazing with honesty and dark humor, this animated 'tall short' about embracing difference is certain to disarm and delight. (CTP, 2014, Comedy, 9 min. CA, USA)

TWO PENNY ROAD KILL, directed by Lisa Rose Snow. Animal Control Officer Lou tries to make the best of being there for the fur-bearing lost and fallen. After coming upon one curious ultimate roadside sacrifice, he finds the best may just be yet to come. (2013, Drama, 7 min., Nova Scotia, Canada) Co- presented by SJIWFF.

RELATIVE HAPPINESS, directed by Deanne Foley. Lexie Ivy owns and operates a Nova Scotia B&B. Her thinner, blonder sister is getting married and Lexie issomewhat urgently seeking an appropriate date. Misdirected hope and mishaps ensue. Lexie can bake a mean berry pie but there are no obvious recipes for finding a suitable guy. Almost exclusively written, produced, and directed by women, Relative Happiness it itself a testament of creative girl power. (2015, Comedy, 94 min. St. John's Newfoundland, CAN) Writers: Lesley Crewe, Deanne Foley, Iain MacLeod, & Sherry White Producers: Avi Federgreen, Alan Collins, Jill Knox-Gosse, and Lynne Wilson

Total running time: 103 Minutes Audience Q & A with filmmakers

WEDNESDAY 117

9:00pm - 11:00pm AMERICAN SHORTS & FEATURE SMALL WORLD THEATRE, #101, 180 Shaw Street

ROGUE ASSISTANT, directed by Juliet Clare Warren. 'Rogue Assistant' follows Rachel (25) an aspiring writer and current assistant to actress Jessica Clare Wilson (45) who's trying to make her big Hollywood comeback in a B level Werewolf movie. Their lives are different and yet similar in ways one wouldn't expect. (WP. 2014, Comedy, 15min. NYC, USA)

THE CO-STAR: MASTER ACTING CLASS, directed by Amy Scribner. A hilarious insight into the Hollywood "Master" Acting Class! Follow the adventures of Cloe Floutz (Jeanne Taylor), an aspiring actress in Hollywood, as she experiences the questionable "Master" Acting Class taught by the great Trevor Allor (Joshua Fardon). Is the class her last stop or her first step in making her acting dreams come true? Now that she's in the class, will she ever make it out? (2014, Comedy, 15 min. Los Angeles, CA, USA)

**ODD BRODSKY, directed by Cindy Baer. Audrey Brodsky is a lovable loser who hates her job. After 11 years she finally quits and sets off to pursue her childhood dream of becoming an actress! There's just one problem: she's not very good at it. But what she lacks in talent, she makes up for in heart. When she meets an aspiring cameraman on the internet, the adventure of her life finally begins. Inspired by Wes Anderson's RUSHMORE, the Coen Brothers RAISING ARIZONA and Jean-Peirre Jeunet's AMELIE', ODD BRODSKY is a quirky comedy about following your dreams and finding your bliss. (CP, 2014, Comedy, 93 min., CA, USA)

Total running time: 109 Minutes Audience Q & A with filmmakers

ACTRA applauds the Female Eye Film Festival and congratulates accomplished actor and filmmaker Valerie Buhagiar on her directorial feature film debut, *The Anniversary*

Festival closing night film June 21

ACTRA is proud of Valerie for putting a spotlight on women's stories

Congratulations

Deborah Hay & Colin Mochrie for Buffalo Niagara Film Festival Best Actor Awards Colin Mochrie for ACTRA Toronto Best Actor Award Nomination

THE ANNUERSARY



Starring Deborah Hay, Stephen Joffe, Colin Mochrie, Ben Carlson, Richard Clarkin, Tedde Moore, Lyne Tremblay and Cara Ricketts Written and Directed by Valerie Buhagiar Produced by Maurizio Trezzi and Valerie Buhagiar

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ACTRA

9:30am - 11:00am FILMMAKER PANEL DISCUSSION

FLEX STUDIO GOLD, #107, 180 Shaw Street

2015 Filmmakers Panel Discussion, a moderated panel discussion involving FeFF filmmakers who share insight into their creative process, and the challenges and rewards of indie filmmaking.

FILMMAKERS Ana Valine, 'Sitting On The Edge of Marline' (DRAMA, CAN); Annekathrin Wetzel, 'Call Her Lottel' (DRAMA, GER); Michelle Joy Lloyd, 'Sunday' (DRAMA, NZL); Patricia Chica, 'Serpent's Lullaby' (FANTASY, CAN); Lauren Batschowanow, 'True Face' (DRAMA, AUS); Ann LeSchandler, 'The Park Bench' (ROMANTIC COMEDY, USA)

Moderated by Leslie Ann Coles, FeFF Founder & Executive Director.

1:00pm - 2:30pm (OPEN TO THE PUBLIC, FREE EVENT)
MEET THE FUNDERS, PANEL DISCUSSION
FLEX STUDIO GOLD, #107, 180 Shaw Street

Providing information necessary for filmmakers and producers to evolve their projects, steer them through the development phase, and ultimately get their pictures made through our public funding sector.

INDUSTRY GUESTS Kelly Payne, Program Consultant, Industry Initiatives Ontario Media Development Corporation; Marcia Douglas, Program Manager, Bell Broadcast and New Media Fund; Melissa Amer, Deputy Director for the English Market at the Canada Media Fund Program Administor.

Moderated by Rina Fraticelli, Executive Director, Women In View.

3:00pm - 4:30pm COACH SESSION FOR LIVE PITCH (CLOSED DOOR SESSION) FLEX STUDIO GOLD, #107, 180 Shaw Street

PITCH MENTORS Adria Budd Johnson and David Weaver

11:30am - 12:30pm INTERNATIONAL SHORTS SMALL WORLD THEATRE, #101, 180 Shaw Street

MOTHER, directed by Iryna Zhygaliuk. Set in WWII Ukraine under the Nazi occupation, Mother recounts a widowed woman's struggle for survival with her two children while remaining hidden within the confines of an old barn. (CP, 2014, Drama, 14 min., OH, USA)

LIOMPA, directed by Elizabeth Lazebnik. Shot in Russian with English subtitles, the fifteen minute film tells the story of a dying man who desperately tries to retain control of both his body and the world that surrounds him. It is based on the 1928 short story by Soviet novelist YURI OLESHA. (1899-1960) A contemporary of Issac Babel, Olesha is considered one of the greatest Russian writers of the 20th century. (*TP*, 2014, *Drama*, 17 min., *Toronto*, *Canada | Russia*)

BLOOMING ROAD, directed by Effie Fradelos. Every parent wants their child to grow up and follow their own path in life. But In Victoria's case, her demanding mother forces her to forget her dreams as an artist, and to attend medical school in the states. (CP, 2013, Drama, 10 min., Astoria, NY, USA)

CALL HER LOTTE!, directed by Annekathrin Wetzel. When Maria's husband Han's, becomes a high ranking SS Officer, Marie makes a momentous decision, a testament to friendship and honour. (*CP*, 2014, Drama, 18 min., Germany) Co-presented by KIN Int. Woman's Film Festival (Yerevan, Armenia)

Total running time: 71 min. Audience Q & A with filmmakers

1:30pm - 3:30pm NORTH AMERICAN SHORTS & INTERNATIONAL DOCUMENTARY PROGRAM SMALL WORLD THEATRE, #101, 180 Show Street

THE FALLEN PHOENIX, directed by Gwendolyn Barriac. An established composer struggles to write a masterpiece that pleases both himself and his sponsor. Ultimately, he realizes he has to choose between staying true to his art and pleasing those around him. The fable of the Phoenix is used as a framework for the story. Though the Phoenix may fall in flames, his music lives on triumphantly! The story is told without any spoken words, using music and images alone. The music is classical in style but uses many electronic sounds and techniques, such as sequencers and arpeggiators. (2014, Animation, 5 min. CA, USA)

SHCHEDRYK, directed by Kalli Paakspuu. The a cappella chant Shchedryk arranged by Ukrainian composer Mykola Leontovych tells of a swallow flying into the house to sing of spring's wealth. Performed by Juno Award winning jazz artist Paul Hoffert, Shchedryk culture jams an architecture of reds, greens, blues and yellows with Sergei Eisenstein's Battleship Potemkin (1925), Alexander Dovzhenko's Earth (1930) and Norman McLaren's experimental film, Synchromy (1971). This transgressive cinema digitally manipulated by editor Peter Gugeler invariably questions the nature of film as art while documenting Ukraine's nationalism movements. (WR, 2014, Animation, 5 min. Toronto, Canada)

MIRIAM, directed by Inaya Yusuf. "Miriam" is an intimate experience of an artist confronting her canvas. Through body movement, rhythm and controlled breathing, painter Miriam Cabessa shares her own language of expression. The film indulges on a sensual and hypnotizing performance beyond the surface. (WP, 2012, Doc., 7 min. 30 sec., NY, USA)

1:30pm - 3:30pm Cont. NORTH AMERICAN SHORTS & INTERNATIONAL DOCUMENTARY PROGRAM SMALL WORLD THEATRE, #101, 180 Shaw Street

GUARDIAN OF TSUGHRUT, directed by Mariam Ohanyan. The Holy Gospel was created by scribe Hovanes on parchment in 974 A.D. in Erzerum. During the Russian-Turkish war Archbishop Karapet lead the migration of Armenian families from Erzerum to Akhaltskha including Anakhas, the representative of the Saponjian family, who rescued the Gospel of Hovanes throughout four years of looting and plunder on the way to Tsughrut. (CP, 2014, Doc., 17 min. 24 sec., Germany / Yerevan, Armenia) Co-presented by KIN Int. Woman's Film Festival (Yerevan, Armenia)

**LUTAH, directed by Kum-Kum Bhavnani. This is the untold story of Lutah Maria Riggs, exploring a life of a little-known architect who left an important legacy and who was integral to rebuilding a damaged Santa Barbara in the wake of the 1925 earthquake. Riggs navigated her way through the male-centric world of architecture of the Twentieth Century and brought a fresh take to the established architectural styles of Southern California. For over sixty years, she blazed a trail for women in the architectural profession, relying on the courage of her convictions. She pursued her passion and created a life of independence. The film offers candid interviews from those she worked with and stunning images of her architecture are revealed throughout the film. (CP, 2014, Doc., 70 min., CA, USA)

Total running time: 110 min. Audience Q & A with filmmakers

5:00pm - 6:00pm (VIP AND ALL ACCESS PASS)
HAPPY HOUR
FLEX STUDIO GOLD, #107, 180 Shaw Street

4:00pm - 6:00pm INTERNATIONAL SHORTS & CANDAIAN DOCUMENTARY SMALL WORLD THEATRE, #101, 180 Show Street

ANTIGIRL, directed by Juliana Sakae. A short doc about two artists, a couple who believes love has to be spread throughout the Los Angeles. Even if it is not quite legal. (CP, 2014, Doc., 13 min., CA, USA)

PARIS DOORS OPEN, directed by Miriam González. The short film tells the meeting of two musicians during an audition, in which they become the two finalists. They start to watch each other and feel a strong curiosity, but their relationship is marked by getting a goal: Win the competition. They don't let that anything interfere with this wish. (WR 2014, Drama, 15 min., Cuba)

**YORKVILLE, directed by Amanda Macchia. If you want to know one thing about Toronto, let it be what went on in Yorkville during the 1960s. In Canada's version of Greenwich Village and Haight-Ashbury, draft dodgers mixed in with musicians, political activists, and curious Canadian youths until a presence was born that shocked and alarmed the Silent Generation as the 1960s counterculture grew. (CP, 2014, Doc., 61 min. Toronto, Canada)

Total running time: 97 min. Audience Q & A with filmmakers

6:30pm - 8:30pm AMERICAN SHORTS & CANDAIAN FEATURE SMALL WORLD THEATRE, #101, 180 Shaw Street

SWALLOWED WHOLE, directed by Heidi Kumao. A somber, animated, experimental film about surviving extreme isolation and physical limitations as a result of traumatic injury. Edited to emphasize the physical impact of dropping, crashing, and slamming, the film repeats vertical frame-rolls from analog TV to metaphorically replay the impact that literally broke the filmmaker's back. (CP, 2014, Experimental, 4 min., MI, USA)

6:30pm - 8:30pm

Cont. AMERICAN SHORTS & CANDAIAN FEATURE

SMALL WORLD THEATRE, #101, 180 Shaw Street

BOYS I USE TO BABYSIT, directed by Leah Vogelsang. 'When a group of childhood friends decide to track down their old babysitter, they find their idolized perfect version of her has taken quite the fall from grace. (WP, Drama, 15 min. Venice, CA, USA)

**SITTING ON THE EDGE OF MARLENE, directed by Ana Valine. This adaptation of the Billie Livingston novella (The Trouble with Marlene) takes us on a bittersweet, emotional journey that navigates either side of the law and morality, leading us through dysfunction, love and addiction towards a kind of deliverance for this compelling mother and daughter. The soundscape is dark and edgy, enhancing the dizzying downward spiral of the story. (TP, 2014, Drama, 96 min. Vancouver, BC, Canada)

Total running time: 116 min. Audience Q & A with filmmakers

8:00pm - Midnight
VIP OPENING RECEPTION & 'FIRE' PHOTO EXHIBIT
FLEX STUDIO SILVER, #106, 180 Shaw Street

PHOTOGRAPHERS Amy Wilson, Claudette Abrams, Eddie Steiner, Elaine Brodie, Dlyse Pomeranz, Imogen Whist, Inger Whist, Jenn Wilson, Kasha Sequoia Slavner, Katherine Keates, Lynn Leonard, Shannon Griffiths & Tineke Jorritsma.

Curated by Inger Whist.
Silent Auction Opens (ends Sunday, June 21, 2015)



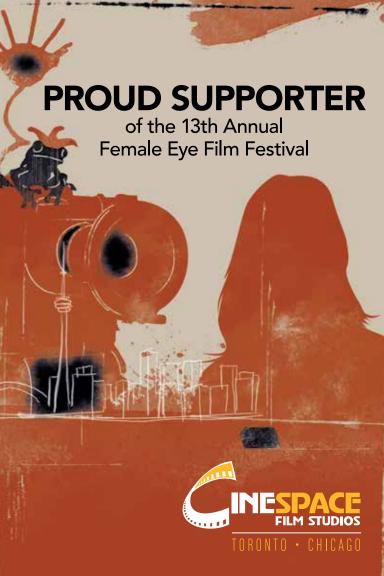






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FILM FESTIVAL





10:00am - 12:00pm (OPEN TO THE PUBLIC, FREE EVENT)
INAUGRUAL LIVE PITCH CONTEST

SMALL WORLD THEATRE, #101, 180 Shaw Street

JURY MEMBERS Jennifer Mesich, Don Carmody Productions; Amy Cameron, Executive in Charge of Production, Drama Commissioned & Scripted Programming - CBC English Television; John Bain, President of Search Engine Pictures; Alan Bacchus, Programs Manager at The Harold Greenberg Fund and Tara Woodbury, Director of Development, Amaze Film + Television Inc.

WRITERS Annie Bradley & Daniela Saioni, 'The WBI'; Valerie Buhagiar, 'Oliver's Flight'; Christine Buijs, 'Divorce Photographer'; Erin Cardiff, 'Raised by Wolves'; Precious Chong, 'Red Velvet Coat'; Stacey Dodge 'Chimera'; Jen Frankel 'Alien House Part'; Kimberly Ann Sparks 'In Too Deep'; Heather Baillie - Brown, 'David Cronenberg Lives Next Door'

PITCH MENTORS Adria Budd Johnson and David Weaver

Made possible with the support of Dona Carmody Productions and Cinespace Inc

1:00pm - 2:30pm (OPEN TO THE PUBLIC, FREE EVENT)
MEET THE DISTRIBUTORS, PANEL DISCUSSION
FLEX STUDIO GOLD, #107, 180 Shaw Street

Traditional and new models of distribution are merging in the everchanging landscape of independent distribution companies. Learn about financing, going to market, and understanding sales options.

INDUSTRY GUESTS Yael Strasberg, Acquisitions Coordinator | Entertainment One Films Canada; Susan Curran, Director of Marketing, Anchor Bay Entertainment Canada Co.

Moderated by Carol Whiteman, President & CEO, Creative Women Workshops Association and Producer, The Women In The Director's Chair (WIDC) program.

12:30pm - 2:30pm AMERICAN SHORTS SMALL WORLD THEATRE, #101, 180 Show Street

SAXONY, directed by Alexis McCrimmon. A bad dream about dating. Reconstituted from fragments of Mid-Century commercial and ephemeral media, Saxony is an experimental collage-animation that reimagines the class and gender tropes found within the narratives of psychological melodramas. Constructed as a flashback, the film follows an anonymous female protagonist as she slips into a state of unconsciousness... (*CP*, 2013, Animation, 2 min. 32 sec., Columbus, Ohio, USA)

WRITE WITH ME, directed by Hannah Leshaw. A woman longs for a songwriting partner but, terrified of the vulnerability inherent in the act of creating, retreats into the safety of her mind. (CP, 2014, Drama, 9 min. Bronx, NY, USA)

EILEEN, directed by Xavery Robin. Every morning, Eileen finds a flower on her doorstep. Until her friend challenges her to find out who puts them there. (WP, 2014, Drama, 11 min. 39 sec., MA, USA)

RED VELVET CAKE, directed by Sarah Downey. Red Velvet Cake is a slice of the life of a relationship of a man name Jake with Aspergers Syndrome and his lovely girlfriend Blair. It is a glimpse into the social challenges and personal highs and lows of being in love with a partner with Aspergers. (WP, 2014, Comedy, 17 min., Los Angeles, CA, USA)

GIRL IN HER TWENTIES, directed by Amy Reedy. It's the story of a girl with a twist! In this comedy-drama with a modern edge, meet Allison in three moments: her early twenties, mid-twenties, and late twenties, coming together to reveal her ever-changing identities and ever-complicated relationships. (WP, 2015, Comedy, 19 min., Los Angeles, CA, USA)

12:30pm - 2:30pm Cont. AMERICAN SHORTS SMALL WORLD THEATRE, #101, 180 Shaw Street

EFFLORESCE, directed by Kathleen Davison. Following a miscarriage and broken engagement, Amelia makes an unorthodox decision to move in next door to her ex, testing her theory that love can be re-purposed, but is not disposable ... her experiment is met with considerable challenges. (CR, 2015, Drama, 30 min. Los Angeles, CA, USA)

Total running time: 92 Minutes Audience Q & A with filmmakers

3:00pm - 4:30pm (OPEN TO THE PUBLIC, FREE EVENT)
FEFF BEST IN THE BIZ TRIBUTE, KAY ARMATAGE
SMALL WORLD THEATRE, #101, 180 Shaw Street

Join us for an intimate conversation with Kay Armatage recipient of the inaugural OUTSTANDING ACHIEVEMENT AWARD as we celebrate Armatage's multi-faceted career. Kay Armatage, Professor Emerita at the University of Toronto, scholar, teacher, filmmaker, programmer and advocate for social change. Featuring excerpts from films directed and programmed by Armatage, the discussion will highlight her lifelong involvement with film festivals, including her 22 years as an international programmer at TIFF; her achievements as a producer/director of documentary & experimental narrative films; her leadership of the Women's Studies Program and the Cinema Studies Institute at University of Toronto; and her pioneering scholarship on Nell Shipman & Canadian Women's Cinema.

Moderated by Professor Melinda Barlow.

5:00pm - 6:00pm (VIP & ALL ACCESS PASSES ONLY)
HAPPY HOUR
FLEX STUDIO SILVER, #106, 180 Shaw Street

5:00pm - 6:30pm FOREIGN SHORT & CANADIAN FEATURE THE ROYAL CINEMA, 608 College Street

THE OLD TREE, by Farnoosh Abedi. An old man is living with his young son in a modest wooden house on dry and barren agricultural land. His son wants to sell the land and the house, but the old man refuses to leave his interests behind. (CP, 2014, Animation,

11 min., Iran)

**FOOD FIGHTERS, directed by Paula Kaston. Food Fighters follows agricultural entrepreneurs Ran and Phil, for two growing seasons to see if Fresh City Farms can survive city politics and urban development. (WP, 2014, Doc., 55 min., Toronto, Canada)

Total running time: 67 Minutes Audience Q & A with filmmakers

7:00pm - 8:30pm
CANADIAN SHORT & AMERICAN FEATURE
THE ROYAL CINEMA, 608 College Street

A SHORT HISTORY OF MADNESS (UNE COURTE HISTOIRE DE LA FOLIE), directed by Isabelle Hayeur. Through the lens of modern dance, the scenes in A Short History of Madness guide us through the history of how mental illness has been treated in Quebec from the end of the 19th Century to the present. (TP 2014, Experimental, 27 min., Montreal, QC, Canada)

**THE PARK BENCH, directed by Ann LeSchander. When Emily, a neurotic librarian-to-be, is assigned to tutor Mateo, a struggling undergrad, in American Lit, they do not get along. But when the discussion turns from classics to confessions, they reveal secrets that could change their lives forever. Starring Walter Perez (CSI: Crime Scene Investigation, Friday Night Lights) and Nicole Hayden (Mad Men) (WP, 2014, Comedy/Romance, 78 min., CA, USA)

Total running time: 105 Minutes Audience Q & A with filmmakers

FRIDAY 19

9:00pm - 10:00pm LATE NIGHT SHORTS THE ROYAL CINEMA, 608 College Street

LITTLE RED. directed by Wynter Rhys. Little Red is a dark interpretation of the original Charles Perrault fairy tale, Little Red Riding Hood. This version follows the story of an 8 year old girl and her battle with her own inner voice. Her instincts, as portrayed by another little girl, in the form of sporadic visions, warn her away from her dark fate with an unseen sexual predator. (WP, 2014, 3min. 28 sec., Thriller / Experimental, North Bend, WA, USA)

SADIE, directed by Latonia Hartery. A nurse (Joanne Kelly) tries unobtrusively to help teenage Sadie (Emily Corcoran) grieve the loss of her parents and adapt to new guardians. (2014, Drama, 13 min. St. John's, NL, Canada)

MADNESS, directed by Shannon Kohli, co-director Michelle Brezinski. In 1348, as the Black Death hung itself over England, a medieval woman would attempt to snatch her husband from his unjust grave, only to be plagued by something far worse than death itself. (CP, 2014, Drama, 10 min., Vancouver, BC, Canada)

MADELINE MAKES A MAN, directed by Michelle Boley. Madeline can't find the perfect man, so she decides to make one. This re-imagining of Frankenstein is a darkly comedic and bloody fable about one woman's ill-fated quest for perfection. (CP, 2014, Comedy, 20min., United Kingdom / CA, USA)

BLONDE, directed by Joanna Strange. A young woman is on the verge of self-discovery, but she finds herself falling hard for someone new in her life. Is he going to derail all of her plans, or is he a part of her plan all along? (WP, 2014, Thriller 20 min. 26 sec., NYC, NY, USA)

Total running time: 65 Minutes Audience Q & A with filmmakers

FRIDAY 19

10:30pm - 12:30am LATE NIGHT THRILLS & CHILLS THE ROYAL CINEMA, 608 College Street

WITH TIME, directed by Malak Quota. Inspired by true events, two sisters, ten and twelve, abandoned by their parents, are locked in a room by their half brother. They escape into fantasy seeking refuge in memories of their past. (CP, 2014, 14 min., Experimental Drama, Saudi Arabia)

SERPENT'S LULLABY, directed by Patricia Chica. It took Medusa a thousand lives to stare at what she couldn't see. "Serpent's Lullaby" presents an unexpected and emotional twist on the myth of the Gorgon. (TP, 2014, Fantasy Short, 13 min., Toronto, Canada)

**A SIDEWAYS LIGHT, directed by Jennifer Harlow. Lily (Lindsay Burdge, 'A Teacher') returns home to care for her ailing mother, Ruth (Annalee Jefferies, 'The Girl'). As Ruth's mind unravels, Lily struggles to understand her and the strange happenings in the house her family has called home for generations. Is Ruth the cause of the disturbances in the house? Or is it something older and more profound hidden there and in Lily's bloodline? (CP, 2013, Mystery Drama, 85 min., Austin, TX, USA)

Total running time: 108 Minutes Audience Q & A with filmmakers



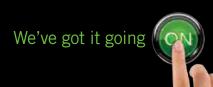




OMDC IS PROUD TO SUPPORT THE FEMALE EYE FILM FESTIVAL!

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10:00am - 11:00am INTERNATIONAL SHORT PROGRAM SMALL WORLD THEATRE, #101, 180 Shaw Street

GIVEN YOUR HISTORY, directed by Molly McGlynn. An honest look at two sisters trying to move on after their mother's death from breast cancer, Given Your History is beautifully shot and truthfully acted by Katie Boland and Rachel Wilson. *(2014, Drama, 14 min. Toronto, Canada)*

GREECE, directed by Sarah Deakins. On a rainy afternoon in a British nursing home, a woman struggles to make a last connection with her seemingly catatonic mother. (WP, Drama, 15 min. 29 sec., Toronto, ON)

CLOSE-UPS, directed by Cherlyn Hsing – Hsin Liu. An experimental film that attempts to reconstruct memories shown through different media including dairy, photos, videos and sound. This film is about the filmmaker's experience of re-connecting herself to her homeland and her long lost mother. (CP, 2014, Experimental, 28 min., Taiwan)

LEVEL OF CARE, directed by Julia Peters. Ruth cares for her mother Hilde who is suffering from dementia. Both women are broke because devours their resources. Only the approval of "Level Care 2" can save these two women . (CP, 2014, Drama, 20 min. Germany). Co-presented by the KIN Int. Women's Int. Film Festival (Yerevan, Armenia)

Total running time: 77 min. Audience Q & A with filmmakers

11:00am - 5:00pm (OPEN TO THE PUBLIC, FREE EVENT)
SCRIPT READING SERIES

ARTSCAPE YOUNGPLACE, FLEX STUDIO GOLD, #107, 180 Show Street

TREE HUGGER, written by Crystal Wood. Fourteen-year-old Charlie Gorsky joins an environmental club in order to be close to the girl of his dreams. But when he gets caught up in the ecomovement, and the media attention that comes with it, he risks losing his dream girl altogether. An environ-mantic comedy! (Comedy, Toronto, ON, CAN)

DEBRA AND MONA, written by Gloria Kim. A drama about sex and survival, life on the fringes and the secret lives of girls Debra and Mona is a story about a mother and daughter who do the unforgivable to each other and find their way back to love and redemption. (*Drama, Toronto, ON, CAN*)

MILK OF HUMAN KINDNESS, written by Beatriz Yuste. As the able-bodied men have gone to fight in the war, Carmen is left to take care of the farm, and her unborn baby. But the "sickness" from the war plagues the town and soon takes Carmen's baby and all her cows. A profound moment of tenderness leads her to a new way of providing nourishment to the villagers, while fulfilling her desire to be a mother. But, not everyone agrees with her methods and soon the whole village turns against her with dire consequences. (*Drama, Toronto, ON, CAN*)

SCARLETT SUNSHINE, written by Faith Brody Patane. Scarlett Sunshine tells the story of Scarlett Walker, a jaded, young writer who leaves her New York City lifestyle behind after her boyfriend/ boss betrays her. She accepts an offer to work on a film project with Lenny Thompson, a wannabe film producer who happens to be Scarlett's biggest fan. Fun and adventure ensues, as Scarlett learns more about herself than she ever thought possible! (*Drama / Comedy / Romance, Sewell, NJ, USA*)

11:00am - 5:00pm (OPEN TO THE PUBLIC, FREE EVENT)
Cont. SCRIPT READING SERIES

ARTSCAPE YOUNGPLACE, FLEX STUDIO GOLD, #107, 180 Show Street

RED VELVET COAT, written by Precious Chong. When Persephone, an insecure and broke 28 year old girl/woman spends her last 20 bucks on a magical red vintage coat her life magically becomes amazing until a dry cleaners gives it to a famous starlet by mistake, Persephone must get it back or lose it all. (*Romantic Comedy, Fantasy, Toronto, ON, CAN*)

Industry Guests Include; Maureen Lukie, Jamie Gaetz, Byron Martin. Facilitated by Monica Lee Bellais and Kimberly Skryme.

11:30am - 1:30pm AMERICAN ANIMATION & DOCUMENTARY SMALL WORLD THEATRE, #101, 180 Shaw Street

MY KINGDOM, directed by Sara Shepherd. An animated, musical, not-so-meditative meditation on personal space. In the past, one's personal space might have included a castle, surrounded by rolling hills and a moat. Now, my personal space is a bubble only 24 inches around my body... and zero inches on the subway. (CP, 2014, Animation, 4min. New York, NY, USA)

MISTRANSLATED, directed by Joyce Bentle. Street harassment, cat calling, and unwanted attention are universal issues that many women navigating public and cyber spaces deal with every day. This film follows four transgender people who experience such harassment and explores their unique perspectives on feeling like "prey" in those situations. (CP, 2014, Doc., 10 min. 46 sec., Cincinnati, OH, USA)

11:30am - 1:30pm
Cont. AMERICAN ANIMATION & DOCUMENTARY
SMALL WORLD THEATRE, #101, 180 Shaw Street

WANDA THE WONDERFUL, directed by Carolyn Macartney. She had four husbands, but she only shot one of them... 'Wanda the Wonderful' is a documentary about a 1920's era gun slinging wildwoman, Wanda, and her journey from Indian Territory to sheep country, via the circus, Vaudeville, Hollywood and a brothel. It is a story about family, sacrifice, struggle and the American West; about what it means to forge your own way, and the realities behind a glamorous and exciting lifestyle. (CP, 2014, Doc., 79 min., Dallas, TX, USA)

Total running time: 93 min. Audience Q & A with filmmakers

2:30pm - 4:00pm
BEST IN THE BIZ MAVERICK TRIBUTE,
SANDRA DE CASTRO BUFFINGTON
SMALL WORLD THEATRE, #101, 180 Shaw Street

Sandra de Castro Buffington is a pioneering force in entertainment for social change. As Founding Director of the Global Media Center for Social Impact at the UCLA Fielding School of Public Health, Sandra infuses television, movies, music and new media with socially provocative storylines to improve health and well-being worldwide. The Global Media Center For Social Impact dedicated to educating writers, and producers on the facts, not fiction as it pertains to social, political and environmental issues bringing a dose of reality to film and TV within the entertainment industry, and to audiences worldwide.

We will discuss how media content creators can be inspired and supported in creating compelling and realistic storylines on topics of social impact and public health value.

Moderated by Leslie Ann Coles, FeFF Founder & Executive Director

5:00pm - 7:00pm
INTERNATIONAL SHORTS & AMERICAN FEATURE

THE ROYAL CINEMA, 608 College Street

BOARDING, directed by Jenina MacGillivray. Unexpected kindness and the places it can take us. (*TP*, 2014, *Drama*, 6 min. St. John's NL, Canada) Co presented by SJIWFF

THE GOODBYE GIRL, directed by Amber Ripley. A surreal tale about a lonely young reaper (Jodelle Ferland) who escorts people across the threshold between life and death while collecting their final memories in a small pink suitcase. (TP, 2014, Fantasy, 10 min., Vancouver BC, Canada)

SHE WALKS, directed by Victoria Visco. Marion was actually pretty happy in the housing project she lives in the outskirts of Paris, with her friends, her part-time job and her boyfriend, but something has changed since she witnessed a local boy jump off some flats. She wants to leave, go somewhere else; what's stopping her really? A likeable, liberating coming-of-age story. (CP, 2014, Drama, 17 min., United Kingdom)

**ECHO PARK, directed by Amanda Marsalis. Sophie, a young woman who's grown disillusioned with the staid and predictable life she leads in Beverly Hills. Seeking to jar herself free from her routine, Sophie abruptly relocates to an unfamiliar and culturally distant neighborhood in Los Angeles, Echo Park. (WP, 2014, Drama, 87min. Los Angeles, CA, USA)

Total running time: 120 min. Audience Q & A with filmmakers

7:30pm - 9:30pm AMERICAN SHORTS & FOREIGN FEATURE THE ROYAL CINEMA, 608 College Street

STREAMLINE YOUR CARE, directed by Sarah Bullion. Congress[®] has found a way to make women's healthcare affordable, efficient and convenient for everyone...except the patient. (WP, 2014, Comedy, 5min. 23 sec., Venice, CA, USA)

A GOOD EGG, directed by Sabrina McCormick. Mimi's doctor tells her after a miscarriage that she has a limited number of good eggs, pushing her to decide how far she's willing to go to have a baby. (WP, 2014, Drama, 12 min., Brooklyn NY, USA)

PREGGO. directed by Kristin Slaysman. Sam is thirty, single, broke and nine months pregnant in NYC. So... everything is fine. (CP, 2015, Comedy, 7 min. 52 sec., Los Angeles, CA, USA)

**SUNDAY, directed by Michelle Joy Lloyd. Eve (Camille Keenan) and Charlie (Dustin Clare) are about to have a baby, but are no longer together. After years of history and months of separation, they have 24 hours to find their way forward. Set in Christchurch, New Zealand one year after the earthquakes that devastated the city, SUNDAY is a story like the city: one of past devastation and a chance at rebuilding. (NAP, 2014, Drama, 71 min., Christchurch, New Zealand / Melbourne, Australia)

Total running time: 115 min. Audience Q & A with filmmakers

10:00pm - 12:00am

LATE NIGHT THRILLS & CHILLS

THE ROYAL CINEMA, 608 College Street

SCHEHERAZADE, directed by Mehrnoush Aliaghaei. In an audition, the unseen man behind the camera is asking the young actresses to share their dark personal stories to prove how well they relate to the anti-hero they are auditioning for. The result is a story tapestry of dark fantasies, secrets, memories, and betrayals. But their stories are not the end, they are only the beginning. What is happening in this audition room? (CP, 2014, Thriller, 15 min., New York, USA)

TIGAN AND MOGGS, directed by Megan Elizabet. Tigan has come into a small fortune while traveling to Las Vegas with a prostitute, Moggs. After Tigan and Moggs gets in a small argument Moggs suspects Tigan of leaving with her share of the money. Moggs convinces a motel bell boy to kill Tigan off, so they can both make it out with Tigan's stolen money. However, Mogg's plan has been foiled by Tigan killing the bell boy and instead taking Moggs with him. (WP, 2014, Action/Comedy, 9min. 33 sec., Portland Oregon, USA)

**TRUE FACE, directed by Lauren Batschowanow. When two young Sydney siders who prefer sex over love meet at a cabaret club, the turn of events that follow, unassumingly intertwine. The mask of every person involved burns to dust to reveal their true face. (WP, 2014, Drama, 99 min. 12 sec., Australia)

Total running time: 124 min. Audience Q & A with filmmakers

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9:30am - 11:30am DIRECTORS BRUNCH & ROUNDTABLE DISCUSSION FLEX STUDIO SILVER, #106, 180 Shaw Street

Industry Guests including representatives from the public funding sector, FeFF filmmakers, screenwriters, producers gather round the tables to discuss the status of women filmmakers world wide. The round table discussions entail a reporting back at the end of the session. Summary statements which are later assembled and collated for dissemination by the Female Eye and WIDC.

Moderated by Carol Whiteman and Leslie Ann Coles.

11:00am - 5:00pm (OPEN TO THE PUBLIC, FREE EVENT) SCRIPT READING SERIES

ARTSCAPE YOUNGPLACE, FLEX STUDIO GOLD, #107, 180 Show Street

CLOUDWATCHERS, written by Shannon Meehan and Mark Ward. A bright-eyed girl, one of many born and bred as a living hard drive, is thrust from lifelong captivity into a world full of horror and wonder. Pursued by the mysterious Shepherd, she encounters various people throughout her journey and struggles to make sense of the complex society that exploited her. (*Drama, Forked River, NJ, USA*)

THE MISSING LINK, written by Sarah Lashbrook and Cynthia Loiselle. A wine merchant and her young female intern are in love, but there's just one problem: her mafia-connected husband with a temper and no tolerance for betrayal. (*Drama, Sudbury, CAN*)

MINNIE FINSTER, written by Jen Frankel. In the year 2090, timid travel writer Minnie Finster wins a dream vacation on the world's first interstellar cruise ship. But what she doesn't know is that the ship will soon be under attack by both pirates and devious alien space rats, and only Minnie, unwitting heir to a vast criminal empire, can save the day. (Sci-Fi Comedy, Toronto, ON, CAN)

11:00am - 5:00pm (OPEN TO THE PUBLIC, FREE EVENT)
Cont. SCRIPT READING SERIES

ARTSCAPE YOUNGPLACE, FLEX STUDIO GOLD, #107, 180 Shaw Street

A WIDOW, written by Zdenka Terecek. A dramatic story based on my mother. It follows her as she learns to pick up the pieces of her life following the death of my father. It's a quiet story, perhaps slow moving in that her grief was slow and came in stages, but in the end she learns to stand again. (*Drama, Los Angeles, CA, USA*)

GOOD ENOUGH, written by Susan Damato and Mary Navarra. A teenage girl deals with her father's impossible Ivy League expectations, parents' crumbling marriage and pressures of high school year, with the help of an incredible mentor. (Comedy / Drama, Levittown, NY, USA)

A GOD FOR CORDELIA, written by Malú Huacuja del Toro.

Industry Guests Include; Maureen Lukie, Jamie Gaetz, Byron Martin, Facilitated by Monica Lee Bellais and Kimberly Skryme.

12:00pm - 1:30pm AMERICAN DOCUMENTARY FEATURE SMALL WORLD THEATRE, #101, 180 Shaw Street

FeFF YOUNG FILMMAKER SUPER 8 SHORTS, (2010-2013)

LET THEM EAT CAKE, directed by award-winner Alexis Krasilovsky. Let Them Eat Cake is not your typical documentary. It is a poetic essay that takes you on a journey through twelve countries, exploring the contrast between pastry making and consumption. Let Them Eat Cake addresses the planetary emergency of too little food, while seducing the viewer with the lavish traditions and beauty of pastry and cake-making that call us back to the roots of our childhood. (CR, 2014, Doc., 81 min., Los Angeles CA, USA)

Total running time: 86min. Audience Q & A with filmmakers

2:00pm - 3:30pm INDIGENOUS FILM PROGRAM SMALL WORLD THEATRE, #101, 180 Shaw Street

THE BRIDE, directed by Narges Vambakhsh. In a wedding ceremony everybody is happy and dancing but the bride is unhappy and crying. (2014, Drama, 3 min., 28 sec. Karaj, Iran)

FeFF YOUNG FILMMAKER ABORIGINAL SUPER 8 SHORTS, (2011–2013, Super 8 Experimental, 5 min. Toronto, Canada)

K'NA THE DREAMWEAVER, directed by Ida Anita del Mundo. K'na the Dreamweaver is set in South Cotabato, Mindanao, Philippines, about a young princess of the T'boli indigenous group, who discovers that she has been chosen by the gods as her village's dreamweaver. K'na is a young woman coming into her own in the mountains of South Cotabato, where the T'boli live, overlooking the majestic and mystical Lake Sebu. Because of this, she has the ability to weave together her village's warring tribes, but she must give up her one true love to do so. K'na the Dreamweaver is the first and, so far, only feature film done about the T'boli people and in their language. (NAI; 2014, Drama, 85 min. Philippines)

Total running time: 94 Minutes Audience Q & A with filmmakers

4:00pm - 5:30pm

AMERICAN SHORTS & DOCUMENTARY PROGRAM
SMALL WORLD THEATRE, #101, 180 Shaw Street.

RAIN PAINTING, directed by Ann Deborah Levy. Landscapes are viewed through car windows as raindrops, striking the glass, "paint" what is beyond in a variety of textures and moods. (CP, 2014, Experimental, 6 min., NY, USA)

4:00pm - 5:30pm

Cont. AMERICAN SHORTS & DOCUMENTARY PROGRAM

SMALL WORLD THEATRE, #101, 180 Shaw Street

A QUESTION OF HUMANITY, directed by Heather Angel Chandler. A young Ugandan woman emerges as an unlikely heroine as she races against time to save the next generation of her people from a mysterious, deadly disease that is attacking thousands of children; leaving them in a zombie-like state. (CR, 2015, Doc, 63 min. 42 sec., Uganda, USA) All ticket sales are being donated to Hope for Humans.

Total running time: 90 Minutes Audience Q & A with filmmakers

6:00pm - 8:00pm
**CLOSING GALA
FOREIGN SHORT & TORONTO FEATURE
THE ROYAL CINEMA, 608 College Street

UNE CELLO NOSTA SERIO, directed by Lorenza Indovina. Matteo (Rolando Ravello) after one wild night of passion. This stand-up guy brings "the morning after" to a whole new level. (2014, Comedy, 14 min., Italy)

**THE ANNIVERSARY, directed by Valerie Buhagiar. On the morning of their 20th wedding anniversary, Teresa's husband Sam goes for a run and keeps on running. Teresa carries on with the dinner celebrations figuring he'll show up eventually. As the evening unfolds we realize Sam ran away a year ago and Teresa's tenacity is holding onto his return. After a lot of laughter, tears and awkward embraces, Teresa realizes the truth about Sam's departure and what it means to say I Love You. (T?, 2014, Drama, 85min., Toronto, On.)

Writer/Director/Producer: Valerie Buhagiar. Producer: Maurizio Trezzi Cast: Deborah Hay, Colin Mochrie, Tedde Moore, Stephen Joffe, Lyne Tremblay, Cara Ricketts, Richard Clarkin & Ben Carlson.

Total running time: 124 min. Audience Q & A with filmmakers

8:30pm

CLOSING AWARDS CEREMONY

THE ROYAL CINEMA, 608 College Street

Awards are presented for Best Films and Best Screenplays.

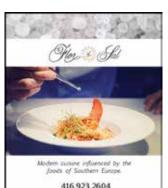
All are welcome!

HAPPY HOUR

5:00pm - 6:00pm

(VIP & ALL ACCESS PASSES ONLY)

WEDNESDAY, THURSDAY & FRIDAY



www.flordesalrestaurant.ca info@flordesalrestaurant.ca 501 Davemport Road

Toronto, Ontario



EFEFFTEAM

Founder and Executive Director: Leslie Ann Coles
Business Affairs and Sponsorship: Rebeka Antanina Budrys
Assistant to FeFF Director: Francesca Lanzillotti

FILM SELECTION

Programmers: Judy Gladstone, Angela Argento, Sarah Chodos & Lucy Conte Erin Elizabeth Hynes, Kayla Wemp

SCRIPT DEVELOPMENT

Officer, Script Coverage: Priya Packiam & Georgia Abrahams Script Development Coordinator: Lindsey Connell

VOLUNTEER COORDINATOR

Ruti Prikhoji

HOSTS

Script Development Facilitators: Monica Lee Bellais & Kimberly Skryme Film Hosts: Angelica Alejandro, Carolyn Williamson, Erin Elizabeth Hynes, Kayla Wemp & Angela Aregento

PUBLICITY

Kelly Hargraves

Social Media: Lauren Groleau, Hannah Loo & Vladlena Androsenko
Designer Marketing Campaign: Joanna Carito (aka JoJoShow)

Sponsorship Manager, EPS: Bobie Taffe
Event Coordinator: Sandra Barletta

Feff ART EXHIBIT

FeFF Toronto Photography Exhibit Curator: Inger Whist Solo Exhibition: "Quebec Women Filmmakers" by Anna Lupien Award Sculpture: Willie Anicic Award Video: Suneet Pauba

FeFF BOARD AND ADVISORY COMMITTEE

Polly Miller (Chair), Angela Argento (Secretary), Inger Whist (Treasurer), Jerry Herszkopf (Trustee), and FeFF Advisory Committee, Carol Whiteman, Jinder Chalmers, Judy Gladstone & Melissa Silverstein.

		TIME	EVENT TAKING PLACE
	TUESDAY	6:00pm - 9:00pm	Opening Night Gala
		9:00pm - Midnight	Opening NIGHT Reception
	WEDNESDAY	10:00am - 11:30pm	Artist Talk with Shirley Cheechoo
		1:00pm - 2:30pm	Meet The Guilds & Agencies
		3:00pm - 4:30pm	Good To Go
		Noon - 11:00pm	Film Screenings
	THURSDAY	9:30am - 11:00am	Filmmaker Panel Discussion
		1:00pm - 2:30pm	Meet The Funders, Panel Discussion
NCE		11:30am - 8:30pm	Film Screening
√19 \		8:00pm - Midnight	FeFF Photo Exhibit & Opening Reception
FESTIVAL AT A GLANCE	FRIDAY	10:00am - noon	LIVE Pitch
		1:00pm - 4:30pm	Meet The Distributors & Best In The Biz
		12:30pm - 4:30pm	Film Screening
		5:00pm - 12:30pm	Film Screening
	SATURDAY	11:00am - 5:00pm	Script Reading / 2015 Hon. Maverick Tribute
		10:00am - 1:30pm	Film Screenings
		5:00pm - 1:00am	Film Screenings: Late Night Thrills & Chills
	SUNDAY	9:30am - 11:30am	Directors Panel & Directors Roundtable
		12:00pm - 5:30pm	Film Screenings
		11:00am - 5:00pm	Script Reading
		6:00pm - 12:00am	Closing Gala & Awards Ceremony

PLACE	ADDRESS		
THE ROYAL CINEMA	608 College Street, Toronto	DAY	
ARTSCAPE	180 Shaw Street #107, Toronto	TUES	
ARTSCAPE	180 Shaw Street #106, Toronto		
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THE ROYAL CINEMA	608 College Street, Toronto		
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THE ROYAL CINEMA	608 College Street, Toronto	SA	
ARTSCAPE	180 Shaw Street #106, Toronto		
SMALL WORLD	180 Shaw Street #101, Toronto	SUNDAY	
ARTSCAPE	180 Shaw Street #107, Toronto		
THE ROYAL CINEMA	608 College Street, Toronto		

THANKYOU

...A VERY SPECIAL THANKS TO

Thank you to all our sponsors, public and government funders, private donors, community and industry partners, and to all our fabulous Volunteer Captains & Volunteers, Program Hosts, ACTRA Members, and the 2015 Award Jury Members

Special thanks to Maureen Lukie, Martin Harbury, Chris Emery, eOne Ent., Carol Whiteman, President & CEO, Creative Women Workshops Association, and Producer, WIDC, Liam McDonnell, The Backroom Agency, Simon Vidoczy, The Royal Cinema, Taffe Jacob Leibovitch, ACTRA National, Ginger Scott, Artscape Youngplace, Jennifer Mesich, Don Carmody Productions, Abbe Osicka, Patricia Chica and Byron Martin.

** OPEN CALL FOR SUBMISSIONS **

14th Annual
Female Eye Film Festival
June 14th - 19th, 2016

EARLY DEADLINE: July 31st, 2015 REGULAR DEADLINE: October 31st, 2015 LATE DEADLINE: February, 28th, 2016 FINAL DEADLINE: MARCH 15th, 2016