

Art Quilt Collage — Designing with Layers of Fabric, Paint and Stitch with Deborah Boschert

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Create original art quilts by exploring a variety of ideas and techniques with layers of fabric, paint and stitch. Experiment with several methods of creating pattern and marks on fabric then begin composing using intuitive ideas. Students will learn ways to find inspiration, incorporate personal symbols, and create details with stitching by hand and by machine. Plus, explore new creative possibilities with quick exercises, sketches, list-making and mind-mapping.

A Few Notes...

You will have an opportunity to create lots of cloth with original surface design using stamping, stenciling, and printing with paint and ink. Then you'll create art quilts with your original cloth plus coordinating commercial prints and other fabrics.

I encourage you to work in a size that is comfortable and natural to you. You may create 3 to 6 smallish works — maybe 12x12. Or two medium size works — maybe 20x20. Or maybe you'll spend the week on a large piece — maybe 30x40. Or anywhere in between. You'll need to bring fabric and batting that will accommodate whatever sizes you anticipate working with. You may wish to bring more solid fabrics for surface design than you anticipate incorporating into your art quilts. Those fabrics could build a stash of original fabrics that you'll take home for future use.

In the supply list below, I've listed suggested minimum amounts and measurements. Feel free to bring more. But, remember that sometimes too many choices can be paralyzing.

It will be helpful to work with a color story or palette during the week. Choose fabrics, paint, embroidery floss that work together. (Whatever you decide to bring will be perfect. I promise! Don't worry too much about gathering your supplies.)

A sewing machine is not absolutely necessary. Your art quilts could be constructed entirely with fused appliqué and hand stitching if it would be difficult to bring a sewing machine with you. I'll have my machine with me and you'd be welcome to use it.

Feel free to email me with questions, Deborah@DeborahsStudio.com

Really! I'm happy to answer questions and offer guidance.

Supply List

solid color 100% cotton fabrics Include darks and lights in your chosen color story or palette. This is fabric for printing, stamping, painting, etc. I suggest bringing at least 1/2 yard of each color. Feel free to bring more. (6 to 8 yards)

commercial prints Bring prints that coordinate with your chosen color story or palette. Try to choose a variety of prints from large to small scale, including florals and geometrics and some that are tone-on-tone and some multi-color pieces. Fat quarters are fine, or scraps in the general equivalent size or even much much smaller pieces. If you have pre-fused fabrics, feel free to bring them. (2 gallon sized plastic bags full of FQs and/or scraps)

fusible webbing Think about the size of the quilt(s) you'd like to work on and bring enough fusible to prepare fabrics in that size range. I only use and recommend Wonder Under by Pellon or Misty Fuse. (4 to 6 yards)

teflon sheet if you have one, or parchment paper

batting Bring enough for the size of quilt(s) you'd like to create. I like acrylic felt for pieces less than 15 inches on any side. I prefer Hobbs Premium 80/20 for larger work. (2 yards)

rotary cutter and mat Whatever you're comfortable with. This project could easily be completed without rotary cutting if these are cumbersome to pack or if you are accustomed to tearing and cutting with scissors.

scissors It's good to have large fabric scissors, regular paper scissors and small scissors for embroidery.

sewing machine and thread Choose thread to coordinate with your color palette. (If it's difficult to bring a machine, that's fine. You'll be fine with fused appliqué and hand stitching. You can add machine stitching at home later.)

Micron Pigma Pen (or other fabric markers) I prefer the 08 size in black.

stamp pad I like Stayz On brand. One color is fine. If you have others on hand, feel free to bring them.

sticky-backed fun foam (2 sheets)

sponcers I really love sponge spongers by Plaid. Pictured here.

brushes A few basic paint brushes for mixing paint and basic application of paint to fabric



acrylic paint Include darks and lights to coordinate with your color palette. Craft store paint is fine. I like Folk Art Brand from Michaels. (4 to 6 craft bottles)

found objects for printing Consider kitchen objects, small toys, rubber mats or packaging, hardware, items from nature. Three or four items is fine. We'll be sharing.

styrofoam meat trays or plastic plates for mixing paint

small container for water

disappearing marking pen I use the blue disappearing ink and/or a chalk pencil.

embroidery floss, pearl cotton or other embroidery threads Coordinate with your color story... again, some darks and some lights. (4 to 6 skeins)

embroidery needle if you have one you love

thimble if you have one you love

freezer paper and parchment paper

sketchbook, pen and pencil

Creative spirit!

Optional

- digital camera
- apron
- additional scraps of unique fabrics that you love, up cycled clothing, home dec samples, highly textured fabrics or sheer materials
- beads or other embellishments
- exacto knife
- brayer
- stencils
- rubber, foam or wooden stamps, especially handmade or hand carved

I'll have some items for sale including Misty Fuse, pearl cotton, needles, spouncers, stamps, stencils, sheer fabric packs, etc.