



Sierra Club Endorses Anti-Fracking Initiative

The Sierra Club Angeles Chapter voted to endorse Measure A on the March 3, 2015 election ballot for voters in the city of La Habra Heights just north of Fullerton. Measure A, if approved, will ban all fracking and the reactivation of any old, unused wells as well as the drilling of any new oil and gas wells.

A political action committee representing statewide oil companies has given over \$365,879 to fight Measure A in this community of less than 4,000 voters. Californians for Energy Independence, the statewide PAC, has received millions of dollars from oil companies, including Occidental Petroleum Corp. that now drills for oil in La Habra Heights under the name California Resources Corporation and has 141 wells in the city.

The initiative was designed to specifically target plans by Matrix Oil Co. to drill for oil on an 18-acre parcel at 2490 Las Palomas Drive, which is owned by the Southern California Gas Company.

Supporters are in favor of the initiative because it will protect the city from the environmental, community and health threats of fracking and other oil and gas extraction activities, while allowing vested mineral rights and already operating oil companies to continue their operations and keeping the oil industry intact.



OUR TOWN: "Fullerton is My Town," written by Fullerton School District teacher CaroleAnn Curly was performed by local third graders including Kaylin Wong, Binny Park, Francine Vudoti, Chloe Chun, Rowan Yeo, and Ryan Lim. See more photos and story "Learning History in a Fun Way" on page 9. PHOTO BY F. BILANGEL

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Questions Unanswered as Neighbors Oppose Development

by Heather Honch

A crowd of about fifty Sunny Hills residents showed their opposition to the proposed high density development of 41 two- and three-story townhomes on 3.3 acres at a community meeting that took place in the multi-purpose room at Laguna Road School on February 12th.

The developer, Melia Homes, has submitted an application with the City of Fullerton requesting that the commercial office property at 433-459 W. Bastanchury Road be re-zoned to allow for the residential development.

The proposed attached townhomes are between 1,800 – 2,200 square feet and up to four bedrooms. The price range at between \$600,000 to \$700,000, was characterized by the developer as being affordable to St. Jude employees.

A repeated statement by the developer was that "this is what people want according to focus groups." Who the members of the focus group were - was one of the many questions left unanswered, during the meeting.

A map of the proposed project was not available at the meeting but will be online at www.cityoffullerton.com on Tuesday, February 17, according to newly hired City Planning Director Karen Haluza.

Added traffic from the proposed homes to Bastanchury and the surrounding neighborhoods is a top issue because the area is already congested with parents of Laguna Road School and patrons of Providence Center.

Traffic is already expected to be increasing due to the relocation into the area of St. Jude Urgent Care and several upcoming north Fullerton developments including the 7 one- and two-story home development on the former Ebell Club property directly across from Laguna Road School, and the 1,142 residential units plus commercial mixed-use project proposed for the former Beckman site just up the street on N. Harbor.

The Melia proposal includes reducing the street width within the development which will create a safety hazard for fire and garbage trucks which will have nowhere to turn around, but must back out onto busy Bastanchury.

Neighbors say the 2-story portion of the development at 25 feet, and the 3-story portion at 30 feet in height, will tower above, and ruin the character of their one-story home neighborhood. Residents asked why the focus is always on tax revenue for the city rather than on decreased privacy and decreased property values for longtime residents who have already invested here?

They see this development as a high rise because of the way the land is graded; low at the front of the property to high at the back next to homes. The existing medical building is two stories at the front of the property and one-story in back. Homes built on the high part of the slope will loom over existing one-story homes. Developers said the grading will stay as is.

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South Raymond Toxic Clean-Up Meeting

A public meeting will be held by the California Department of Toxic Substances Control on Tuesday, February 17 from 6pm to 8pm at the Fullerton Community Center, 340 W. Commonwealth Ave., Fullerton.

The meeting is being held to inform the public about the cleanup plan for the former Chicago Musical Instruments facility at 350 South Raymond Ave., Fullerton.

While there is no immediate health risk, the DTSC has determined that the high levels of VOCs (volatile organic compounds) in soil, soil vapor and groundwater require cleanup for long-term health of the public.

Currently the shallow contaminated vapor is being collected through an SVE (Soil Vapor Extraction) system which pulls vapor out of the soil into a vapor-liquid separator which is then collected for offsite disposal.

The proposed cleanup site is about 7.5 acres and includes the former CMI manufacturing building, the warehouse and an outbuilding. The boundaries are E. Walnut Ave to the north, railroad tracks to the south,

continued on page 18



Fullerton
Observer

The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to observernews@earthlink.net or by snail mail to: FULLERTON OBSERVER, PO BOX 7051, FULLERTON, CA 92834-7051

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**Early March 2015 issue
will hit the stands on March 2
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DEADLINE: Feb. 23, 2015**

Protestors Sentenced

Alexander Daniel Garcia, 30, was found guilty by jury of misdemeanor vandalism of a restaurant on Commonwealth Ave. during the January 2014 demonstration that drew 200 to downtown Fullerton in protest of the not-guilty verdict of two former Fullerton police officers involved in the death of Kelly Thomas. Garcia was sentenced to one year in jail, a fine of \$500, and restitution to the victim in an amount of \$1,250.

Another defendant, Kevin Lee Christensen, 21, of Yorba Linda, pleaded guilty on February 5, 2015 to failure to obey a police order to disperse. He received three years informal probation, and jail time but has been released on time served.

The trials of other defendants charged with one count each of misdemeanor failure to disperse from an unlawful assembly is scheduled to begin on February 23. Those defendants include: Patricia Beers, Juan Zuleta, Adam Alder, and Allen Redkey (aka AJ). The remaining defendants Shane Skinner, Jessica Macias, Jennifer Macias, Jessica Anderson, and Michael Britain all have a pre-trial hearing set for March 3.

Police in riot gear ordered the mostly peaceful demonstrators to disperse after several acts of vandalism to downtown businesses were called in, and a KCAL/CBS news crew called 911 for help, saying their reporter had been attacked and a small group rocking their van was keeping them from leaving.

HOMELESS COUNT

Approximately 900 volunteers registered, were trained and carried out the bi-annual homeless count and survey on January 24, 2015. Over fifty training classes were conducted in 25 locations across the county. Results of the 2015 count will be revealed after data is compiled.

The last count, conducted in 2013, found that 4,251 people of Orange County's total population of 3,095,336 were homeless on any given night (2,573 of those people were sheltered in emergency or transitional homeless shelters or housing programs; 1,678 people (all adults) were without shelter of any kind). Based on results of the 2013 count the County of Orange received \$19.5 million in federal grants to provide continuing resources for the homeless in fiscal year 2014.


County Metal Detectors

Beginning March 3, 2015, those attending OC Board of Supervisors meetings will be required to pass through a metal detector before entering the meeting room. The recommendation to install metal detectors came from the OC Intelligence Assessment Center, a multi-jurisdictional network of law enforcement agencies that develops best practices to protect the residents, visitors and critical infrastructure of the county.

County courthouses have used metal detectors since 1999. The metal detector inside the Hall of Administration will be staffed by two Sheriff's Dept. officers. Purses and bags will be subject to search. Security costs of \$23,000 annually, will be paid from the CEO budget.

CORRECTIONS:
In the *Early February Observer*

- **CSUF Pay Discrimination:** The front page article "Lawsuit Against CSUF Alleges Pay Discrimination" - the paragraph should have read: "Allegations cover nearly a decade of wage inequality between *female and male* employees who were hired at approximately the same time and engaged in the same work," not *female and female*. Sorry for the error.
- **NAMI:** NAMI should read (National Alliance on Mental Illness). Sorry for the error.
- **Crossword:** In Valerie's page 7 crossword puzzle, the editor left out two clues (#31 Across & #39 Across). This won't be happening again because now all clues will be sent as copy/paste. Sorry for the errors.



PASSION FOR JUSTICE
by Synthia Tran

Free Community College Won't Bankrupt US

President Obama's State of the Union address is becoming a dim memory, but his proposal of a free two year community college lives on as a historic idea to strengthen and enlarge the middle-class in America. The price tag is \$60 billion over 10 years. That is a large amount, but it is less than five percent of what we have spent in the last decade in Iraq and Afghanistan.

The President was inspired by the Tennessee Promise, where that state offers free two-year college to capable students. There has been a similar proposal in Texas, but it faces a big hurdle in the state's legislation body.

President Obama's proposal excited and energized the middle-class, even though this great idea may be dead-on-arrival in the currently Republican controlled Congress.

As anticipated, Republicans criticize the plan saying it would increase the national debt, and that there is no plan to pay for the new expense, but they fail to realize that investing in education is not like money going down the drain. There will be a return on that investment. Free higher education will help equip young people to compete in a changing economy. They are likely to transfer to a four-year institution with less student debt. The plan also helps older individuals retrain for new jobs. The end result will be economic growth for America.

According to a Georgetown University study, by 2020 two-thirds of all jobs will require at least some post-secondary training, which few employers are willing to provide. <https://georgetown.app.box.com/s/28gamdlhll4fsm48k>

Back in the 80's when I arrived in America, community college was almost free. It only cost \$5 per unit plus a Basic Grant, work-study program, and student loans to help with the living expenses. If not for the support of the government, faculty and staff at Fullerton College, I would not be where I am today.

Being a newcomer, I was under pressure to make a living. I was set to go with the CETA (Comprehensive Employment and Training Act) program; that is to go for a three-month training program, find a job, and be there until retirement with little or no hope for higher education.

Instead, I was introduced to Fullerton College, took the placement test, met my academic counselor Raul Rodriguez, enrolled, and started my college years.

I had two part-time jobs on campus under the work study program, making \$3.25 an hour. I took the bus to school in the morning, carried my books and notes, ran around the campus, classroom to work, work to classroom, and took the bus home in the evening.

One time, I missed the bus to my government class, which started at 7am. I was completely panicked! I could walk to school, but my class would have been halfway over by then. I decided to walk anyway, and as I reached the corner of State College and Chapman, I saw a lady who stopped her car for the red light about to make a right turn in the same direction that I was walking.

My first lesson in America was "Do not hitchhike and do not pick up hitchhikers," but this lady had her little boy in the back, so I gathered my courage, bent over to the window, said, "Excuse me madam, if you go by Fullerton College, please give me a ride. I missed my bus."

She looked at me with a beautiful smile and opened the car door, "Come on in, I know how that goes". I was so touched by her golden heart! I asked for her name; she told me what it was, and I now wish I could remember it so I could tell her how much her kindness meant to me. When she dropped me off, I thanked her, ran very fast in my worn-out shoes, and made it just in time for my class.

I also can never forget the first time I deposited my \$2,200 student loan check at Bank of America; the middle-aged teller really gave me hard time. She frowned, examined the check back and forth, and then she scolded me for signing it on the wrong end, etc. When she finally put it in my checking account, I thanked her and walked quickly out of the bank. I was young and intimidated at the time. If this were to happen now, I would probably tell her, "This is my student loan check; I didn't steal it from anybody". And for the record, I paid back every penny that I owed.

The President's plan seems to get the point: "This proposal will require everyone to do their part: community college must strengthen their programs and increase the number of students who graduate; states must invest more in higher education and training; and students must take responsibility for their education, earn good grades, and stay on track to graduate."

So, Republican Congressmembers and all opponents, please give this great proposal a chance. You will see that the payback will be huge and rewarding.

Synthia Tran is a Fullerton resident. She was one of the "boat people" who escaped after the Vietnam War. She and her family arrived in the US in the 1980s. She later graduated from CSUF with an MBA in Management Science.

HOW TO VOICE YOUR OPINION

Community Opinion pages are a forum for the community. The *Observer* welcomes letters on any subject of interest. Comments are the opinions of the author, may be shortened for space, and typos will be corrected. Send to:

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OUT OF MY MIND

by Jon Dobrer © 2015 JonDobrer@mac.com

American Sniper & Cries in the Night

My friend Mike committed war crimes. He talked about them. No, not bragging or weeping, but with the blunted affect of one who has seen too much, done too much and felt too much. In ‘Nam, Mike, a Marine, pushed Vietcong suspects out of helicopters. No, not at five feet off the ground to terrify them, but at sufficient altitude to kill them and make the ones remaining in the helicopter talk.

Of course, I questioned him about how he could do that. He responded that I couldn’t possibly understand if I hadn’t seen my friend blown up in front of me and if I hadn’t found my best friend’s body desecrated with parts cut off and taken as war trophies. I wondered how he lived with all he had seen and felt? I wondered where he put it and how he carried it?

I found out the first of many times he stayed in my home. He woke up in the middle of the night screaming. Then, and every night in the two years he spent his leave time with me, he woke up screaming.

American Sniper, whether it sticks to the facts or either cuts or embellishes Chris Kyle’s story, is profoundly true. It’s a nuanced portrayal of loyalty, of bonding, of a maniacal focus outward on the mission and the loss of focus inward where we live. Soldiers—yesterday, today and tomorrow—know that, as Tennyson wrote, “Theirs not to reason why, Theirs but to do or die.” At least that’s their job on the battlefield.

Many critics want *American Sniper* to be a pro-war movie—celebrating and glamorizing battle and patriotism. It isn’t and doesn’t. Other critics want it to be an antiwar movie, arguing the (im)morality of war in general and the Iraq war in particular, as well as examining the American soul. It isn’t that movie either. As a work of art—and not propaganda—it’s complex and subject to interpretation. It is, in a way, a Rorschach Test where we project our ideas and ideals.

When we deal with war in the movies, whether fiction or “based on fact,” we tend to see the battlefield with moral clarity. We see a Manichean world of good versus evil. We don’t see the moral (and immoral) complexities. We don’t see the terrible costs to all—soldiers on all sides and civilians, whose loyalty to tribe or nation battles with the instinct to stay alive.

When we see war movies, we can sometimes understand how we must dehumanize our enemies and make them into monsters, savages, dogs and pigs.

We humans tend not to kill people with names and stories but generic sub-humans who have, by accident of birth, forfeited their right to live.

We often forget that this process is a Faustian bargain in which we surrender some of our humanity as we diminish theirs. We too pay a price in trying to protect ourselves from the human empathy and compassion that is as instinctual as our drives for survival and revenge.

PTSD (post traumatic stress disorder) is not a sign of weakness but an often appropriate response to the microcosm of madness that is war. Never mind, “What dreams may come when we have shuffled off this mortal coil?” but what dreams, both waking and sleeping, must come from the fear, brutality, excitement, loving and hating that come from the fierce intimacy of mortal combat?

Yes, we may go to war with feelings of patriotism, but ultimately we fight, risk, sacrifice and are willing to die for our friends, our buddies, our team in the trenches. Neither bravery nor cowardice is an isolated or individual act. Instead they are both about supporting or betraying our friends on the team.

A nation or tribe may be important in the calm before the storm of battle, but once engaged there is only the immediate goodness of us against the evil of them. It doesn’t matter

that I may hate my commanding officer or platoon leader. The guy next to me may be a jerk in the quiet calm of the previous evening, but today, I’ll kill for him and, if necessary, I’ll die for him.

American Sniper, better than most, shows that every battlefield is littered with the bodies of those killed, the body parts of many who survived and part of the soul of all who fought—as well as their loved ones who physically remained at home but who also sacrificed some ineffable part of themselves.

What my friend Mike left in Vietnam, I can’t imagine. However, I still hear his cries in the night—and if they haunt me, what of him and all who were and are willing to give the last full measure of devotion?

Jonathan Dobrer is available for speaking on current topics and Middle East politics. JonDobrer@mac.com • www.Dobrer.com Follow me on Twitter @jondobrer



VINTAGE FOX THEATRE SIGN MISSING

by Mike Ritto

The marquee letters atop the Fox Theatre spelling FOX FULLERTON were taken down in 2013 and of course, some panicked. No worries, those iconic letters, completely restored, will once again light up the Fullerton sky this May.

The murals are being restored. The plumbing, electrical, and other interior work are nearly complete. The fox is clever, the fox is wiley, the fox will return. We’ll keep you informed.

See page 6 for more Around Fullerton items from Mike.

Maintenance Man Arrested Story Unfair to Police

I read the article written by J.A. Kaluzny from the early February 2015 edition of the *Fullerton Observer* (“Maintenance Man Arrested For Resisting”), and can’t help wonder why such an incomplete, one-sided story was not only printed but given nearly a full page, in addition to being mentioned under Public Comments from the City Council Notes section.

The article concerned the tasing of a man who, when FPD attempted to determine what he was doing, refused to comply with orders from the officers. The article then went on to make numerous innuendos that the police behaved in a racist way. The use of a witnesses’ memories of growing up in the south and invoking Dr. Martin Luther King’s name is clearly meant to imply this was a racially motivated action by the police.

Without having any input from either the officer or a representative from the Fullerton PD to clarify the officer’s actions, it seems very unfair to print such an article that is full of suggestions that the incident may have been in any way inappropriate. Clearly Mr. Jackson could have avoided the escalation of the incident had he simply followed instructions to sit down rather than to continue ignoring those requests and try to walk away. Were the police supposed to let him just walk away before they had determined what exactly he was doing?

Why was information from the police department which would certainly have been available in the time between the January 19 incident and when you print-

ed the story, not included to balance the story? This article plays to all those who are building reputations and resumes on nothing more than being critical of the FPD, and every move they make. This article was biased, unprofessional and unworthy of the usually good reporting from the *Fullerton Observer*.

Hopefully you will follow up with a more complete picture of the event.

G. Cox Fullerton

ED: Thanks for your letter. It was not the intention of the paper to add fuel to those constantly trying to malign police. and we are not suggesting the officer misbehaved. We don’t know. The video of the incident has not been released and police are unable to give a full picture of an incident under investigation. What they could say is printed in this issue on page 5 and was used in the previous article.

Our police chief has done a lot to improve the police department but there have been a series of bad actions by some officers in the past. This is why we will keep a close eye on all incidents that come to our attention.

The neighbor’s comments were included to help people see her point of view, not to insinuate racism. (*In fact, we don’t know the race of the officer.*)

What we do know is that the entire incident could have been avoided if the maintenance man had stopped and simply told the officer his employer’s phone number so it could be checked. Sounds like you got that message from the story that was printed.

Maintenance Man

The article about the maintenance man being tased by the FPD on MLK day left me in tears....the very same kind of tears that assuage my fears and assures me that I’m not the only one in town that feels a sense of loss whenever one of the officers we employ to protect us treats any one of us less than humanely.

Mark Powell Fullerton

ED: We do not know if the actions of the police were proper in this case as the video of the incident has not been released and Mr. Jackson has declined to speak about why he did not comply with police orders to stop. Please read the article on page 5 for more from the police point of view.

Benefit Lost with Zen Temple Move

Thank you for your continuing community service in publishing the *Observer*. I read it from cover to cover.

I was particularly touched and saddened by your article on the nuns. What a loss to Fullerton of the benefit that comes from peace and compassion being practiced.

Ranks on the same scale, if not higher, as the city council turning down the Norton Simon Art Museum!

Sarah Senefeld Beserra
Former Fullerton resident
still reading the Observer

WAR COSTS in Life & Money	
California leads the nation with 886 soldiers wounded and 252 dead in wars since 2001.	
IN IRAQ & AFGHANISTAN	
• 134,789	Civilians killed by Violence www.iraqbodycount.org (2/14/2015)
• 4,489	US Soldiers killed in Iraq: (DoD 12/11/2014)
• 2,356	US Soldiers killed in Afghanistan (1/9/2015) www.icasualties.org
• 32,223	US Soldiers wounded (DOD reports) www.icasualties.org
• 17,674	Iraq (3/2003 thru 11/2011- no updates since this date)
	Afghanistan (10/2001 thru 10/13/2012- no updates since this date)
• \$1.6 Trillion	Cost of Wars Since 2001 www.costofwar.com (2/14/2015)
	(rounded down) (Iraq \$819 billion) (Afghanistan \$784 billion)
	Cost of Military Action Against ISIL \$1.8 billion
	www.nationalpriorities.org

CITY COUNCIL NOTES by Jacqueline Mahrley

The City Council meets at 6:30pm on the first and third Tuesdays of each month. Upcoming agenda info and streaming video of council meetings are available at www.cityoffullerton.com. Meetings are broadcast live on Cable Ch 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact Council at 714-738-6311 or by email to: council@ci.fullerton.ca.us

FEBRUARY 3RD COUNCIL MEETING (NEXT MEETING FEB 17)

During the Invocation, Mayor Sebourn stated that the City Council is "here to do the work of the people." The following, then, is the work of the people.

•**Transparency and Accountability in Labor Negotiations:** Councilmember Whitaker reported that he met with two firefighters. Without imparting the specifics, he stated that they didn't talk about anything of consequence.

•**Presentation – Neighbors Helping Neighbors:** Joe Lins, Chair of the fundraising event Neighbors Helping Neighbors, educated the City Council and assembly on St. Jude Medical Center's Care for the Poor program. This program supports the Neighborhood Health Center at Richman Park, which experienced over 17,000 medical visits last year alone from families without adequate insurance.. While this program does have some federal funding and receives 10% of St. Jude's net profits, it is not enough. The Neighbors Helping Neighbors event helps fund this shortfall. It takes place at 6pm. on March 19th at the Summit House. Tickets are \$175 each.

Councilmember Chaffee presented the Volunteer of the Month reserved parking sign to Mr. Lins. A representative from Assemblymember Kim's office also presented Mr. Lins a certificate..

Public Comments

•Wiley Drake, notorious pastor of the Buena Park Southern Baptist Church came to our town to tell the City Council that they are prayed for daily. (ED: He has also prayed for the death of our president, IRS employees, members of Americans United for Separation of Church and State and others and called for a boycott of Disneyland for hosting a "Gay Day" celebration.) •Joe Imbriano spoke against forced vaccinations due to the local measles outbreak. Addressing Mayor Sebourn directly, he said that Barry Levinson was framed by the FPD and this should be quickly and thoroughly investigated. •Barry

Levinson asked the council and police department to insure a complete investigation of the allegations toward Mr. Jackson saying the officer could potentially be charged with attempted murder as Mr. Jackson, an epileptic, was tased repeatedly while on the ground (ED: Jackson was actually tased to bring him to the ground, after he refused to comply with police orders to stop. See page 5). On a different topic, Mr. Levinson asked the mayor to reverse his January 20th decision to limit Public Comments to 30 minutes.

•Tony Package spoke of California's drought and asked the council what the City of Fullerton is doing to reduce their own water consumption. He compared the lush lawn in front of City Hall with the drought tolerant plants replacing the grass in front of the police department. (ED: See Jan. Observer frontpage article).

Staff Communications

•City Manager Joe Felz asked that Barry Levinson be allowed to speak before the Appointments, that Item 3 be pulled due to a clarity issue and that Item 9 be pulled as Mayor Pro Tem Fitzgerald may need to recuse herself on this issue. He clarified the city's water conservation efforts, stating that some areas cutting back on the amount of water they use are more visible than others. Laguna Lake and the municipal golf course are the biggest users of water and permanent solutions to their large consumption are being looked for.

Appointments

Mayor Sebourn, Mayor Protem Fitzgerald and Councilmember Flory assisted in interviewing candidates for the Bicycle User Subcommittee, the Museum Board, the Arboretum Board and the Parks and Recreation Commission. The selected candidates were unanimously approved.

CITY BUSINESS ITEMS

Items 1, 2, 3, 4, 6 and 7 were passed 5-0.

•**MID YEAR BUDGET:** Director of Administrative Services Julia James presented the Mid-Year Budget for Fiscal Year 2014-15. She stated that the revenues in the General Fund are higher than what was budgeted because of increased property taxes and additional permits and planning necessary for new development in the city. Sales taxes are up as well.

Ms. James informed the council that the city is presently operating from a budget initially formed in 2010, incorporating cuts in response to the economic recession. Because of the financial changes occurring since that time, the Administrative Services Department is requesting \$1.3 million in appropriation adjustments to the operating budget and \$143,729 to capital projects.

Upon Councilmember Flory's inquiry as to the date of the study session for the budget, City Manager Felz said it would be held during the second meeting in March.

Councilmember Whitaker registered a no vote on this item, stating that he feels there is already an imbalance in the budget. Furthermore, he said, no one yet knows the effects of increased contributions required to reduce pension liabilities. Mayor Sebourn agreed.

Mayor Protem Fitzgerald stated that Fullerton presently has a balance in reserves above what the city is required to keep. She thought that the plan was to stop using these excess reserves. City Manager Felz responded that the PERS rates have greatly increased, implying that the city may not be able to stop using the reserves. When put to a vote, this item did not pass, receiving two yes votes (Chaffee/Flory) and three no votes (Fitzgerald/Sebourn/Whitaker). Mr. Felz responded by stating that the Administrative Services staff will work on revisions before bringing the item back.

•**DAY OF MUSIC FULLERTON BANNERS:** Councilmember Chaffee recognized the people responsible for promoting this event, including the president of the Day of Music Fullerton Glenn Georgieff. This event will take place on June 21, 2015. Passed 5-0

•**ECO CHALLENGE EDUCATION PROGRAM FUNDING:** Mayor Protem Fitzgerald recused herself from this item as her husband is employed by Discovery Cube Orange County. Fullerton applies for grants yearly in order to fund this program. Presently, the balance exceeds the money necessary for this program. Passed 3-1 (Chaffee/Flory/Sebourn, yes; Whitaker, no.)

Joint Agreement Amendment with County of Orange for Operation, Maintenance and Financial Management of 800 MHZ Communication System

Director Julia James returned to present information on the county's regional radio communication system. An upgrade to this public safety system will be completed in 2018. Towards this end, Fullerton will owe the county \$5.1 million towards subscriber costs (and the radios) and partnership costs (distributed between all cities sharing this system). Presently, the city is considering eliminating radios not involved in public safety in addition to looking for other financing options.

Robert Stoffel, Orange County's Communication and Technology Director, stated that this system allows public safety employees to talk seamlessly with each other.

While the program was set to come to an end in 2015, it has been extended instead in order to be more cost effective. In fact, he added, integrating new technology with what the county has presently won't make a big difference to how the system works.

The city may opt out of this system and build their own, Director Stoffel said, but it would be more cost effective to remain, even if that means making a decision on an amendment agreeing to the next three years of services and upgrades. Even if Fullerton reduces its number of radios by one-third, it may still have the same partnership cost but fewer subscriber costs. Approved 5-0.

•**SAFE & SANE FIREWORK SALE:** City Clerk Lucinda Williams presented the calendar and additional forms required for the 2015 Safe and Sane Firework Sale.

She said that this year, the city will once again provide 15 sales permits to applicants involved in the lottery and permit application process. Lottery applications will be due by March 31 with the drawing occurring at the April 21 council meeting. Permit applications will be accepted from April 22 until June 4. On June 30, the firework stands will be inspected in advance of sales between July 1 and July 4. The stands will be removed on July 5. Last year, the 15 participating non-profit organizations made between \$1,079 and \$22,336 each.

This year, there will new paperwork added to the application. The first is a financial report template supplementary to the permit application. Next is a community group survey/feedback form coupled with the lottery and permit applications. Finally, there is a group form as to the process used to handle the complaints/concerns from the community groups.

Gus Martinez, speaking for Troy, Sunny Hills and Fullerton high schools, asked that these high schools be allowed to operate a stand without participating in the lottery. If this is not possible, perhaps all of the non-profit clubs at these schools be allowed in the lottery instead of just one.

Arthur Bravo of the Fullerton Boys and Girls Club, which serves the entire city,

asked that the council "grandfather in" not only the Boys and Girls Club, but the public schools as well, so that they would all have a firework stand and source of income without participating in the lottery.

Mayor Protem Fitzgerald responded by saying that every charity deserves a fair shot. Jane Rands, on the other hand, spoke about the possible negative impacts of selling safe and sane fireworks. She clearly stated that there are costs to the city on the Fourth of July so that the fireworks are properly managed. The amount the charities take in should be compared with the amount the city puts out. Councilmember Whitaker said that public safety units are on the streets on July 4th regardless of what types of fireworks are used. Not using safe and sane fireworks doesn't change the number of illegal fireworks damaging the city. Councilmember Flory added that these costs – additional safety and clean up – are paid for by the nonprofits through the application process.

Next year, Councilmember Chaffee said, the city might want to choose the top five producers to move on to the following year. Otherwise, these producers might have quite a hole in their budget. Mayor Sebourn agreed, saying that perhaps the top moneymakers can have a double opportunity in the drawing.

The council voted 5-0 to receive and file as well as confirm the 2015 timeline.

CITY REPRESENTATION ON METROPOLITAN WATER DISTRICT BOARD

This is a continuation from the last council meeting. Two applicants – Peter Beard, the current director, and Thomas Babcock, a former director – have submitted applications for this position.

Director Peter Beard spoke on behalf of himself, while Barry Levinson, Sean Paden and Joe Imbriano spoke on behalf of Thomas Babcock. All addresses were positive and exhibited the applicants in the best light.

Jane Rands asked if Mayor Protem Fitzgerald planned to recuse herself as she works in a public relations firm with a contract with the Metropolitan Water District. Fitzgerald stated that City Attorney Richard Jones said there is no conflict of interest.

During the council's discussion, Councilmember Flory said that Mr. Beard is the best applicant as he is a business owner in the city. He also has the ability to build relationships which is necessary as he may have a great deal of power in the future. Councilmember Chaffee, who said he has known Mr. Beard for many decades, agreed.

Councilmember Whitaker, on the other hand, said that Mr. Babcock previously served with distinction. He was removed from his position for political and punitive reasons, not due to performance. Mayor Sebourn expressed how fortunate the city is to have qualified and capable people interested in this position. He spoke of his support of Mr. Babcock, but voted for Mr. Beard as three of the council members already expressed their intent in doing so.

The Council voted 4-1 (Whitaker, no) to appoint Peter Beard as Fullerton's representative to the Metropolitan Water District.

The meeting was adjourned in memory of Adelynn Kim, the infant child of Fullerton Firefighter Andrew and his wife Tammy.

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Brian Yourstone, supervisor of the Fullerton Community Center at 340 W. Commonwealth across from the library and city hall wants to hear what residents would like to see available at the center.

New Community Center Supervisor Looks to Make Improvements

by Ryan Yi

Brian Yourstone, the recently appointed supervisor of the Fullerton Community Center, brings purpose and a vision to his new position.

“Prior to this, I ran the Fullerton Municipal Golf Course,” Yourstone said. He brings plenty of finance management skills from his previous job to the new one. Yourstone explained that running a business always requires keeping a careful eye on expenses, but also said that his superiors at City Hall have been very helpful in make the changes he felt were necessary.

“One of the main things I want to do is to expand the fitness area,” He said. Though small, the fitness room offers state-of-the-art equipment.

Also in the fitness arena is the 12,000 square foot regulation basketball gym which is open for drop-in play or rental.

Other ideas include making the center more wedding-friendly. “We have the beautiful grand hall which is great for large gatherings and can accommodate 300 guests. I want to get wedding receptions and ceremonies started there. We will be building a new structure in the courtyard especially for wedding ceremonies,” he said.

To start things off, a free Bridal Expo event will be held at the center on Sat., March 14 from 11am-3pm.

What makes the Fullerton Community Center special is its ability to draw in all the various factions of the city and offer something for every age group.

Part of the center serves as an exclusive senior center and offers a lunch for \$3, a reading room, billiards, chess,

bridge, table tennis, movies, day-trip travel, a variety of classes and special events and a senior club area with various resources including health checks. (Visit the center or call 714-738-6305 for more information on what is available.)

A variety of classes at the center offer everything from knitting to finances, CPR, dancing, yoga, Zumba, swimming and more. (see partial list below)

The center also is home to the Fullerton Boys and Girls Club and the Fullerton Aquatic Swim Team’s youth and adult swim programs at the indoor 25-meter pool.

“We also have a teen center here. One of our local high schools even rented out the grand hall for their prom, so we can offer party space as well. A lot of teens come here to play basketball in the open gym or use the swimming pool, and those sixteen and above can use the fitness center,” Yourstone said.

When asked about what he hopes people will take away from the center, Yourstone said, “We want everyone to have a great time here so first and foremost, I train my staff to provide the best customer service.”

He says he frequently asks the people he works with for fresh ideas on how to improve the center and would also like to hear from the community about what they would like to do here.

The Fullerton Community Center is located at 340 W. Commonwealth in Fullerton. Contact the center by phone at 714-738-6575 or visit the Community Center website www.fullertoncommunitycenter.com for more information.

What would the public like to see at the Community Center?

EXAMPLES OF ACTIVITIES AVAILABLE FOR ALL AGES AT THE FULLERTON COMMUNITY CENTER

- Open the Spring 2015 Fullerton Connect under “Classes,” at www.fullertoncommunitycenter.com for complete list.
- For pool activities including open lap swimming and lessons go to www.fastswimming.net or call 714-773-1302

- Ages 2 -3
- Parent & Me Dance: Led by CF Dance Academy on Thurs. \$50/6 weeks
- Ages 5 -11
- Art Innovators!: Explore drawing, watercolor, pastels and more. Wed. 1:30-2:30. \$66/5 weeks
- Ages 6-12
- Youth Hip Hop: Led by CF Dance Academy on Wed. 6pm-7pm \$70/6 weeks
- Ages 4-18
- Everybody Move Now: Music & movement class for children with special needs led by CF Dance Academy on Mondays 5pm-6pm. \$77/6 weeks

- Grades 2-6
- Math Development: Benefits learners at any level. Tues. & Thurs. 5:30-6:30pm \$139/4weeks (there are also reading classes for grades K-6) led by Readwrite Educational Solutions)
- Ages 16+
- Drop in Basketball: \$2 (\$3/18+) Mon-Fri 7:30am-9pm in the 12,000 sq. ft regulation basketball gym; Sat. 7:30am-3pm; Sun. noon to 3pm. Call 714-773-5766
 - Fitness Room: Mon-Fri 7:30am-9pm; Sat. 7:30am-3pm; Sun. noon to 3pm. \$2 or \$10/monthly pass.

Individual Tasered Update

According to police, the Fullerton Police Department received a call on January 19, 2015 at 9:17am from an anonymous caller reporting vandalism in progress in the 2300 block of Iris Court. The caller reported seeing a male "tagging" a white fence with black spray paint. The caller described the suspect as "a black male wearing a black beanie, grey jacket and light colored pants".

A Fullerton police officer, unfamiliar with the area, was sent to the address and arriving on the scene saw a male, matching the exact description given by the caller, walking towards the front of the Windsor West apartment building. The officer could see two cans of spray paint protruding from the man’s jacket pockets.

Police say the officer asked the man if he could speak with him for a moment and asked what he was doing. The man continued walking away from the officer saying, “What have I done, what have I done? I’m just working.” The officer repeatedly attempted to speak with the man who continued walking away from the officer and refused to comply with the officer’s request to speak to him or then with his order to stop and sit down.

When the officer got out of his car and attempted to detain the man a physical struggle ensued. The man repeatedly refused to obey verbal commands given by the officer to stop resisting.

After repeated refusals to obey the officer’s verbal commands, the man was warned that he would be tasered if he did not comply; he refused to comply and continued walking away towards the front of the apartment complex.

The man was tasered by the officer but continued walking away. He was tasered a second time just before he reached the front entrance to the apartment building. Though, according to police, the man was

uninjured from the taser, the tactic was successful in bringing him to the ground and preventing him from entering the apartment complex.

At that point the apartment manager, Jana Koshkerian, came out and told the officer that the man worked for her. Several other police officers also arrived on the scene.

The man was identified as Vernon Lee Jackson, 43, and a background check found that he had a \$15,000 warrant out for his arrest for violation of probation in a prior hit and run and driving without a licence case

Paramedics arrived on the scene and removed the taser darts. Mr. Jackson was arrested and taken to St. Jude Hospital to be medically cleared but, once there, he refused to be examined by St. Jude staff.

He was then taken to the Fullerton City Jail, booked for resisting arrest, and then released on a criminal citation.

The entire incident was captured on the body camera and the recording device being worn by the officer. The video and audio recordings were sent to the OC District Attorney’s office which viewed them and charged Jackson with misdemeanor Resisting/Obstruction of a police officer. Arraignment is scheduled for March 6, 2015 in North Court.

Mr. Jackson was asked by the *Observer* why he refused to comply with the officer’s request to speak with him and orders to stop and sit down. He was asked why he did not give the officer the apartment manager’s phone number so the officer could verify that he was an employee and why he declined to be examined by St. Jude doctors.

Mr. Jackson answered those questions but later, through his fiancée, asked that his comments not be printed.

ACLU Recommendations for What to Do When Stopped by Police

DON’T

If you are stopped for questioning:

DO

- give your name and the information on your drivers’ license. If you don’t, you may be arrested, even though the arrest may be illegal.
- remember you have the right to remain silent. You cannot be arrested or detained for refusing to answer questions. But it can look suspicious to the police.
- show an ID if you are getting a ticket so that you can be released.
- ask the police to see a search warrant if they want to search you or your home.
- make sure the officer knows you do not agree to be searched (they might search you anyway, but make your opposition known. You can say “I do not consent to a search.”).
- ask if you are free to leave. If they say ‘yes,’ leave; if they say ‘no,’ DO ask to know why.

•Don’t disrespect a police officer. Although you have a Constitutional First Amendment right to do so, it could lead to your arrest.

•Don’t refuse to give your name, you could be arrested.

•Don’t agree to be arrested if you don’t know why. If you are arrested anyway...Don’t run away or physically resist a “pat-down” or search. The police can pat you down if they suspect you are carrying a weapon, but you can ask why you are being detained or arrested. Don’t lie. Tell the police you don’t want to talk to them; you do not have to give additional information besides your name and basic identifying information. Don’t discuss your citizenship or immigration status with anyone other than your lawyer.

For more complete information: <https://www.aclunc.org/our-work/know-your-rights/your-rights-and-police>

- U-Jam Fitness Dance Cardio. Tuesday & Thursday sessions 7:30-8:30pm. \$50/7 weeks.
 - Zumba Fitness: Tues & Thurs. sessions. 7pm-8pm. \$53/8 weeks
- Ages 18+
- Table Tennis for Fun: Mon, Wed, Fri. Noon -3pm. \$20/3 months
 - Vinyasa Yoga Flow for Beginners: Mon & Thurs sessions 9am-10am or 6pm-7pm. \$75/6 weeks.
 - Zumba Gold Low Impact: Mon 10:30am-11:30am. \$41/6 weeks
 - Line Dance Alive: Electric Slide and more. Wed. 9am-11am. \$20/8 weeks
 - CPR & AED Training: 1-day class 8:30am -12pm, Feb. 14 & April 18. \$31

- Supporting Children w/Special Needs: Mon 7pm-8:15pm. \$105/4 weeks
 - Water Aerobics: Mon-Fri, 9am-10am; Tues & Thurs, 6:30-7:30pm. \$6
 - Healthy Meals 4 Healthy Living: Wed. Feb 18, March 4, 10:30-11:30am. Free but preregister 714-738-3341
- Ages 50+
- Hawaiian Dance: Tues. 9am-10am. \$20/8 weeks (register at 714-738-6305)
 - Water Aerobics for Seniors: Fri, 10:30-11:30am. \$5
 - Lunch: 11:50am Mon-Fri. \$3
 - Dance to Live Music: 6pm every Tuesday evening in the Grand Ballroom. \$2



ABOUT FULLERTON

Close Shave on Commonwealth

Barber Surgeons has just opened at 126 W Commonwealth. They are a four chair barbershop so if you can, stop by and welcome them to our Downtown!

Gehring Auto Moving

We recently mentioned that Freeks Garage was closing after decades of servicing cars in our downtown and now Gehring is moving. Good news, they are just moving down the road a bit, to the old Freeks Garage location on 321 S Highland! So no worries, they will have more room and look forward to many more years of success in "SoCo."



Day of Music Approaches

It already seems like Summer around here and it's not even Spring yet. Still, Summer will be upon us before you know it. We installed Summer banners up and down Harbor years ago and this year, we celebrate Summer with a huge musical celebration and a series of musical banners to mark the arrival of this event.

On Sunday June 21st, Fullerton will join the worldwide celebration of World Music Day with artists performing in mixed venues throughout the City of Fullerton. You can find out more by going to www.thedayofmusic.com. All performances are FREE to the public.

Get involved and have fun! If you want to help promote the cause with a banner, you can find complete info at www.fullertondba.com. Anyone can be a sponsor-individuals, families, business owners, organizations, even the performers themselves. We are moving fast and hope to install all of them next month so if you are ready to go, call Mike at (714) 871-9153 or email allmedia@sbcglobal.net.

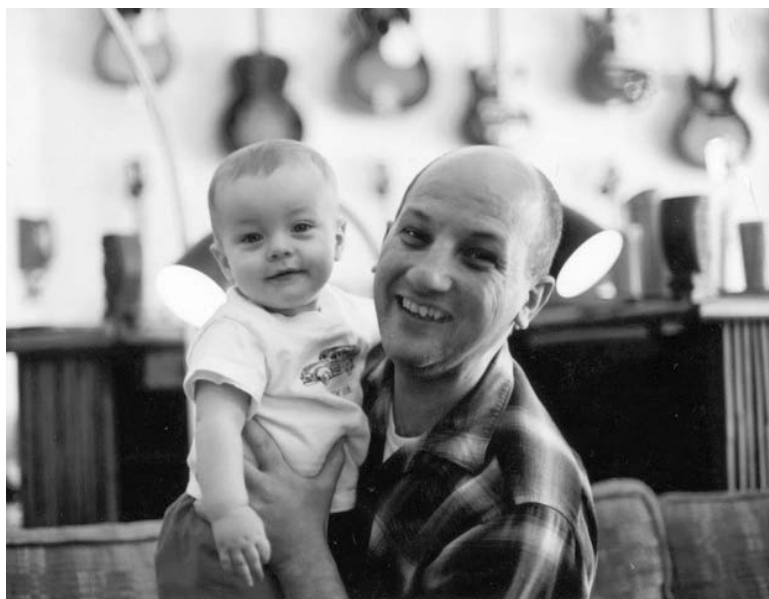


Photo of Mike Atta with sweet baby Van.

Mike and Pam Atta opened Out of Vogue in downtown Fullerton 17 years ago.

Mike, who was also a musician, passed away last year after a long battle with cancer.

A GENERATION OUT OF VOGUE

**We don't need we get our fill
It's esoteric overkill
It's a shiny new esthetic**

GET US OUT OF VOGUE- lyrics by Middle Class

What's in a name? Choose your words wisely. Words can be fun. The word oxymoron is made up of two words meaning sharp and dull, so the word itself is 'oxymoronic'. Oxymorons are fascinating but this is no 'open secret' or 'loud whisper' so it does not quite qualify.

If we were to say the vintage modern department store Out Of Vogue is in fashion, that is because once you step inside and into the past, you will realize there are a lot of items that scream "You want this." Plastic glasses are awful good. Maybe you once had them, or maybe your parents had them, and you now want your own.

I am amazed at how many times I have heard someone say "I remember these" or something to that effect when I have stopped in to see what treasures were recently unearthed. Out the door the items go to become the next generation's memories.

That seems to be the magic of the place. There must be something really good going on to make it to the 17th Anniversary, and indeed there is. People also find something they never knew existed and realize it was In Vogue long ago as well. Decorators and movie/tv show producers find whole rooms of furniture and art there.

They also find Pam Atta. Pam clearly knows a lot about every item in the store and her enthusiasm is contagious, below are her thoughts.

Anniversary Thoughts from Pam

"It's hard to believe we opened Out Of Vogue 17 years ago! So many happy memories from the good old days. I remember walking home with Mike shortly after we secured the space at 109, and talking about what we should name the store. That's when we came up with 'Out Of Vogue', based on the single his band had many moons before. It seemed so perfect for what we had planned for the shop.

"The shop was where we got to know and entertained friends and fellow downtown shop owners and worker bees, like The Hub-sters; Geez Louise-ers, Bijou Collectibles' Chris; Roadkill-ers; the Stray Cat-s; and many others from shops that have come and gone, and from the restaurants and cafes where we kept ourselves fat and happy from 11am-7pm back then.

"We'd lock up after the vintage for that day had been moved in, perfectly arranged, cleaned, talked up, sold and/or moved out, and play some music and share some wine with our friends and neighbors.

"Between 11-7 we helped individuals; and often, theaters like Stages, The Maverick, Elizabeth Howard Dinner Theater; local high schools and junior highs; print and motion picture productions like *Mad Men*, *The Oaks*, *Inherent Vice*, music videos; The Miss Fullerton Pageant; parties for birthdays, anniversaries, weddings, graduations, housewarmings, divorcees; Americans, Japanese, Swedes, British, Australians, Italians; and more things than my old brain can recall.

"We started to realize how long we've been around when the kids who used to come in saying "Wow, this stuff is cool! When I'm older and get my own place I'm coming here to furnish it!", walked through the doors with their own families, or while home on a visit from their job in NYC.

"We really knew the hands of time were spinning for us as we watched Mike Ritto's hair go from Doobie Bro's dude, to The Dude, and finally to So Cal Surfer Dude, (last one according to Van). But thanks to him for bringing us together with our fellow Downtown Fullerton Business Association members.

"A generation has passed and we've known so many wonderful customers, many of them now close friends. It's a bittersweet anniversary since Mike is no longer here to run it, share it and watch it flourish, but he was so proud of what we built, and we loved it together.

"It's funny, as I write at the shop, Van (who was announced by Barbara Giasone in the Fullerton Tribune) is at a table doing homework, "My Generation" came up on the playlist, and what I've written is more about the community than the individual vintage pieces and the expertise or industry trends.

"Thank you to our downtown community of businesses, our customers and our friends and family for all of your support over the years! You have kept us here and made us what we are!"



VINTAGE FULLERTON

Where was the miniature golf course above located and what was its name?

Send your answer to Mike at AllMedia@sbcglobal.net



Answer to Last Issue's Vintage Fullerton Photo

The photo above dated 5/16/1937 was taken at Harbor & Whittier Blvd, north of Fullerton, on what was then known as the "Fullerton Highway."



Pam Atta in her shop, Out of Vogue located on E. Commonwealth in downtown Fullerton.

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MUSIC AT FIRST FRIDAY
ART WALK

The band Supernova (pictured above) performed in the Carpe D’iem Experience parking lot on First Friday’s Downtown ArtWalk. See more of them at www.facebook.com/supernovalosangeles. Joshua Jenkinson performed at the Fullerton Museum Center’s Open Mic Night, a free event held at the Museum on the corner of E. Wilshire and Pomona downtown, which always coincides with First Friday ArtWalk.

If you missed this and the other happenings of the evening put Friday, March 6 from 6pm to 10pm on your calendar. On that date ArtWalk will celebrate its 6th Anniversary with a great free party at the Museum Center Plaza on Wilshire, downtown Fullerton.

PHOTOS BY CECILIA NAVA



Fullerton Heritage Seeks Volunteer Helpers
for Historic Building Restoration

A volunteer meeting will be scheduled this month by the nonprofit preservation group Fullerton Heritage to discuss restoration of the Santa Fe loading dock.

Individuals and businesses interested in helping with the restoration of an important part of the city’s railroad history may call the group’s hotline at 714-740-3051.

OUR TOWN CROSSWORD

“Hail to the Chief” by Valerie Brickley (answer key on page 19)

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20						21					22			
23					24			25		26				
			27			28	29			30			31	32
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38				39				40				41		
42			43				44				45			
46						47				48				
		49			50				51			52	53	54
55	56				57		58	59		60				
61					62				63					
64					65						66			
67					68						69			

ACROSS

39. He (#16) issued the Emancipation Proclamation
41. Allow
42. One trying to find the hidden person
44. Make haste
45. Sicilian volcano
46. Safe place
47. He (#28) crusaded to make the world “safe for democracy”
49. “Come in!”
51. Twist, like an ankle
55. Pottery oven
57. Gov’t division
60. Before the due date
61. “Dies ____” (hymn)
62. He (#1) took the oath of office in New York
64. Harry Potter’s accessory
65. “No worries, ____ the bag.”
66. ExxonMobil, internationally
67. ____ 500
68. Gov. agency that recalls autos
69. Like Easter eggs
1. Kind of package
5. Selling points?
10. TV’s talking horse
14. A Hindu harvest festival
15. Like a party hat
16. First-rate
17. He (#34) was the Allied Forces commander
19. Otis Redding’s “The ____ of the Bay”
20. Extremely
21. Undiluted
22. Catalina, e.g.
23. His (#40) middle name was Wilson
25. Put an end to
27. Empower
30. Relocated
33. PC alternatives
36. 502, to Romans
37. ____ Conventions
38. Modern address

DOWN

32. Facts and figures
33. Like porridge
34. Geometry calculation
35. He (#22 and #24) was the first Democrat elected after the Civil War
37. Daly’s TV co-star
39. Gave temporarily
40. Olive or corn
43. He (#35) was assassinated on Nov. 22, 1963
45. Fuming
47. Door decor at Christmas
48. Ready for business
50. “The Mystery of ____ Dhood”
52. Like craft shows
53. “You win, ____”
54. Albany acknowledgement, abbr.?
55. Fuzzy fruit
56. Tehran’s land
58. Cousin of “ahem”
59. Not that
63. ____ nutshell
1. ____ d’Alene, Idaho
2. Like a doddering old woman
3. Bob Marley fan
4. Rises to the top
5. P.T.A. meeting place, abbr.
6. Hula ____
7. CA Osasuna soccer player, Manuel ____
8. He (#14) was the “dark horse” candidate from New Hampshire
9. A slope covered with small, loose stones
10. He (#4) was the “Father of the Constitution”
11. Theodore (#26) or Franklin (#32)
12. Abbr. at the bottom of a bus. ltr.
13. Apollo astronaut Slayton
18. Indian bread
24. Low point
26. End of grace
28. Coal container
29. Chinese fruit
31. Tied

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High School Board Meeting Highlights

by Vivien Moreno

Fullerton Joint Union High School District Board meets at 7:30pm on the 2nd & 4th Tuesdays of each month at district headquarters, 1051 W. Bastanchury Rd., Fullerton 92833. 714-870-2800. See the agenda at www.fjuhsd.net

FEBRUARY 10 FJUHSB REPORT (NEXT MEETING FEB. 23)

Career & Technical Education

The February 10th FJUHSB Board meeting honored Career and Technical Education staff and their students. Jennifer Williams, Director of Administrative Services, declared that these programs and their innovative edu-

cators engage many of our students to explore numerous careers and gain valuable skills. These specialized programs help create the backbone of a well-educated future workforce. CTE courses at FJUHSB range from automotive and agriculture to sports medicine, digital/media arts, and culinary.

Superintendent Search

Interim Superintendent Stickter announced that the executive search team, Dave Long and Associates has been retained to find qualified contenders for the superintendent's position. The firm will be conducting community input sessions at the following school sites:

February 18

5:30-6:30pm: La Habra High Library
7-8pm: Troy High Staff Lounge

February 19

5:30-6:30pm: Sunny Hills High Aspen Rm
7-8pm: Buena Park High Coyote Café

The board of trustees will hire the next FJUHSB superintendent, but now is the time to give your opinion about what direction you want the superintendent to steer the district towards during the next decade.

Take a few minutes and think about priorities and characteristics that are important to you and your family's future.

Do you want someone who supports

school site technological implementation, theater/ dance/ visual arts/music programs, Career and Technical Education; someone who is supportive and excited about articulation between the elementary feeder school districts and FJUHSB, and who will continue to support and strengthen FJUHSB relationships with the CSU and Community College districts; a person who is fiscally responsible - etc. - the list can get long, but you get the idea.

Most importantly, the board should hear from us. Even if you think these topics are obvious, if they are important to you and your children, then be heard! If you cannot make the face-to-face interviews next week, do not hesitate and write a line or two about what kind of person you wish to see leading one of the premier school districts in the nation. You can send your input about qualities you would like to see in a new superintendent by email to: FullertonJUHSD@aol.com.

LCAP/ Budget

Ron Lebs (Assistant Superintendent of Business Services) and Sylvia Kaufman (Assistant Superintendent of Educational Services) presented the preliminary budget and the timeline for the annual revision of the Local Control Accountability Plan (LCAP).

One part of the budget shows the state plan to have school districts replace a giant chunk of California State Teachers Retirement System (CSTRS) funds siphons money from our students' education.

The recession hit this pension fund particularly hard and though its balance is steadily rising, districts and teachers must make larger contributions to bring it back to fiscal health. The funds come out of the general fund which now pays for all our students' educational expenses. In essence, as Dr. Singer stated, California tells us we are free to spend the money on our students in any way we want, but only after we spend a goodly portion repaying the

pension fund.

John Marvin, SHHS teacher and FSTO (Fullerton Secondary Teacher Organization) negotiator stated that he is looking forward to discussing the new teacher contract with the district this year and is hopeful that additional funds will come from Sacramento to alleviate the retirement fund issue.

School Calendar

The new school calendar was approved and school will begin on Monday, August 10, 2015 for the 2015/2016 school year.

Public Comments

•Parent Antoine Abi Abdaulah commented that the district is hiding information from him. Superintendent Stickter took his name and phone number and told him he would be contacted by the following day.

•Anthony Sciacca, a parent from La Habra High School, commented on FJUHSB communication and staff saying he wanted the staff issue addressed.

SAMMY'S SCENE Photos by Sammy Howell

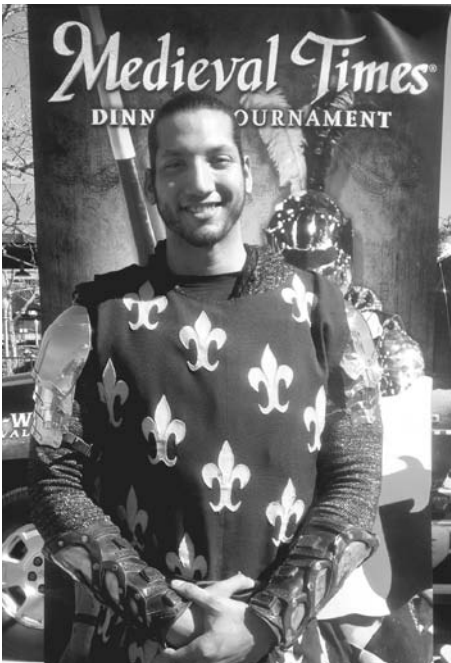
Happy Mardi Gras!

You may know that in French "Mardi Gras" means "Fat Tuesday" and let the good times roll! Mardi Gras has long combined wild street activities and sponsored activities by local businesses in New Orleans.

On February 14 the 6th annual Mardi Gras for Autism sponsored by Larry Houser, the founder of Fullerton Cares took place at the transportation center parking lot. This event raises money for Fullerton Special Education programs. There were clowns, stilt walkers, games and bounce houses.



I had popcorn and cotton candy, had my face painted and even rode a bucking shark! I finished the day by doing Karaoke. I sang "Style" by Taylor Swift (see photo above that my mom took). Everyone had lots of fun at the Mardi Gras this year. I can't wait until next year!



Jesse the Medieval Knight



The Clown at top left and the stiltwalker above are members of the Fullerton High School Circus Club.

Sammy Howell is an 8 year old local student who has been taking photographs for three years. When she grows up she hopes to be a photographer or a surgeon.



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Alana Alvarado, Katie Lee, and Jason Kim portray Native Americans with Fr. Serra (Benjamin Lee) in brown cassock while narrators Alana Elmore, Brooke Perrier, and Samantha Pae at the microphone tell the story. PHOTO BY F. BILANGEL



In 1887, the Amerige brothers bought 430 acres of land north of Anaheim and started a town, now known as Fullerton. The banker (Blake Kizziar) stands beside the real estate broker (Edward Lim) holding the "Land For Sale" sign. PHOTO BY F. BILANGEL



George Fullerton of the Santa Fe Railroad Company agreed to have the railroad pass through Fullerton. Train Engineers, L-R: Tobiah Lee, Jared Brissette, Eric Hong, and Ryan Mesnik. PHOTO BY F. BILANGEL

Kids Rule! by Francine Vudoti



Learning History in a Fun Way

I can learn all things about Minecraft* but not so much about history. History can be really boring (ok, super boring). However, things changed this year in third grade. I realized that I can learn it in a fun way, thanks to my teacher, Mrs. Curley. She helped make history fun to learn.

Mrs. Curley wrote a musical called "Fullerton is My Town." The musical told the story of our city, Fullerton, back in time. She composed songs that taught me how Fullerton came about. We started learning the musical back in August. I loved the songs so much that I figured out how to play them on the piano.

We finally performed the play recently. While distributing the program for the play, I read on the cover that this play received the Golden Bell Award from the California School Board Association. This award is given to teachers who developed excellent programs for their students like teaching history through the musical "Fullerton Is My Town."



Fullerton School District teacher CaroleAnn Curly, wrote the musical "Fullerton Is My Town."

I think the musical is truly outstanding. It made learning history so much fun for us.

*Minecraft is a very popular video game all over the world wherein you use blocks to build houses to protect yourself from monsters that attack at night.

Francine is eight years old and a prolific writer. She enjoys school, all kinds of activities and being with her friends and family.



In 1894, Charles Chapman (Morgan Ang, holding a basket of oranges) began growing the Valencia orange in Fullerton. Orange kids, front L-R: Olivia Verbeek, Chloe Yi; At back L-R: Francine Vudoti, Anthony Cassilas. Center is Spanish soldier Gaspar de Portola (Connor Irons) and at far right is farmer Ethan Yoon. PHOTO BY F. BILANGEL

Learn a New Language at the Fullerton Library

Learning a new language with Mango Languages is free for all FPL patrons, and offers a fast and convenient solution for our community's increasing language-learning needs:

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There are more than 40 foreign language courses available and 16 English as a Second Language (ESL) courses.

Fullerton's First STEM Summit Feb. 24

Fullerton's first STEM (Science, Technology, Engineering, Mathematics) Summit will take place 5pm to 9pm, Tuesday, Feb. 24 at the Sunny Hills High School Gym, 1801 Warburton Way.

The free event, which will have booths, presentations, hands-on activities for kids and teacher resources will feature Fullerton schools and companies that employ STEM-skilled workers.

The event is being presented by the

Fullerton Council of PTAs and both Fullerton school districts. Participants include CalTech Community Science Academy, Mathobotix, IBM, Iridescent Learning, Boeing, USC Oncology, Orange County Sanitation District, Fullerton College, Raytheon, MathMovesU, National Instruments, US Department of Commerce, Project Tomorrow, Cal State Fullerton, Orange County Dept of ED, ExplorOcean, and more.



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Above: Young Flamenco dancer Luciana performed at the Hibbleton Gallery art show on First Friday ArtWalk.

PHOTO BY CECILIA NAVA

Update: Proposal for Korean Comfort Women Monument

by Katherine Small

Since early September the *Observer* has been documenting the bureaucratic journey of Fullerton's proposed Korean Comfort Women Monument. The Korean American Forum of California has brought the issue of Japanese war crimes to the public's attention with the proposal of a peace monument to commemorate Korean victims of sexual abuse during WWII. The stated purpose of the initiative is to pressure the Japanese government to take firm and official responsibility for human rights violations committed during WWII, specifically the sexual enslavement of up to 200,000 Korean, Japanese, Taiwanese, Indonesian and Dutch women.

The Korean American Forum of California seeks to build 'Comfort Women' memorials throughout the state; the proposed monument has been making its rounds throughout various cities in Orange and LA counties, focusing on those with significant Korean populations. The monument first made its debut in Glendale, where the resolution passed, but it was defeated in nearby Buena Park.

The issue has left the community sharply divided; support for the monument comes from Fullerton's growing Korean-American population, which is strikingly underrepresented on the city's multiple councils and boards.

The Korean community would like the public to be educated on the gross human rights abuses of the past, to prevent history from repeating itself. The stated agenda of the Korean Forum of California, however, is to force the Japanese government

to take responsibility and apologize for their actions.

Many Fullerton residents of Japanese descent have taken offense from the proposal and what they feel is ultimately an issue between the Korean and Japanese governments, one that does not concern citizens of the United States.

The Korean American Forum has described the proposed statue as a "peace monument"; yet perhaps the most peaceful course of action would be to put the past to rest rather than continuing to

Perhaps a monument that does more to address human trafficking in general would be the best approach.

point fingers over abuses carried out more than fifty years ago on foreign soil. Human trafficking, however, remains a serious yet rarely discussed issue— ideally the monument could foster more conversation about human rights, encouraging not only the Japanese government but the world community to take responsibility for how we treat one another during times of war or otherwise.

The Japanese government has made various attempts to apologize for their actions, but victims and their supporters feel that the statements made did

not suffice, particularly in light of recent events in November, when the Japanese Foreign Ministry instructed its New York Consulate General to request that textbook publishers McGraw-Hill remove all descriptions of comfort women from their history books. McGraw-Hill ultimately refused the Japanese government's request, demonstrating their rejection of historical censorship by special interests.

The past should not be altered for political purposes. While the stated intent of the comfort women monument may not



The inscription on the monument, donated to Glendale by the Korean American Forum of California in 2013, starts out "I was a sex slave of Japanese military." Some Fullertonians have suggested a monument to the victims of the US atrocities of African slavery, American Indian persecution, or Japanese-American internment, among others might be more fitting in our country.

be appropriate for our specific community, standing up for human rights in whatever form is appropriate for all communities. Perhaps a monument that does more to address human trafficking in general would be the best approach.

The *Observer* has published opinions from both sides, including that of former Marine Sargent Robert M. Wada, who, despite being incarcerated by the US government in a Japanese internment camp during WWII, volunteered to fight during the Korean War.

The history of abuse and resentment between the Japanese and Korean governments goes back centuries, but Wada feels that the two countries' muddled relations should remain on the opposite side of the Pacific. Erecting a peace monument whose original intent was born of resentment and animosity—emphasis on forcing the Japanese to take responsibility, rather than to educate the public—will only serve to stir up controversy within our own community, and disrespects the sacrifices made by many Japanese-Americans who call Fullerton home.

Wada has been working to "bridge the hatred gap between the Korean people and the Japanese-Americans" since 1997, when he established the Japanese American Korean War Veterans Organization.

He also fears that relations among the younger generations of Korean-Americans and Japanese-Americans living in Fullerton will be unnecessarily damaged if

our community's youth are forcibly confronted with past grievances that they took no part in.

The *Observer* also heard from Korean-American resident Ellen Cho, who feels that the monument is "not a political statement but is rather a public display piece" that would help to educate the community about history and unresolved controversial issues. Cho feels that such a monument would broaden perspectives and "facilitate dialogue about war crimes, sexual slavery and human trafficking."

By approving the monument the Fullerton Museum Center would be serving the community through stimulating dialogue and learning. A commemorative monument that helps local residents learn about issues facing the growing Asian community of Fullerton could transcend political connotations and ultimately provide a beneficial learning experience.

This contentious issue has produced strong opinions from both sides. Last August the City Council passed the issue on to the Fullerton Museum Center Association Board, who will make a recommendation regarding the display of the Comfort Women Monument.

Museum Center Manager Danielle Mauk says that no proposal for the monument has come before the Museum Board at this time. While the proposal is not yet scheduled, it is likely to go before the Public Arts Committee first, followed up by the Museum Board sometime in the next coming months.

Annual Rally Against Hate at CSUF

The Association of InterCultural Awareness (AICA), a program of Associated Students (ASI), will host the annual "Rally Against Hate" event on February 18 from 4pm to 8:30pm in the CSUF Housing Piazza.

Themed "Tunnels of Oppression" and inspired by the Museum of Tolerance in Los Angeles, this year's event is an educational and interactive opportunity that allows attendees to see the world through the eyes of the oppressed. As current stereotypes in our society influence actions which may lead to unintentional

oppressive behavior, the event intends to create a more educated and connected community that welcomes, respects and empowers the dynamic of individual identities.

AICA exists to enhance the university experience of CSUF students by raising the awareness of, and celebrating, the multicultural student population of Cal State Fullerton. For more information about "Tunnels of Oppression" or the Association of intercultural Awareness, please contact Magdalena Tan at asiaica-pubrel@fullerton.edu.

OC Human Relations Scholarship Essay Contest

8th-12th graders are invited to prepare a short, inspirational speech that addresses:

What do nonviolent practices mean to young people today?
How do youth use nonviolent practices to stand up against injustice in their communities and what is the impact they hope to make in creating equality for all? #nonviolence #youthvoices

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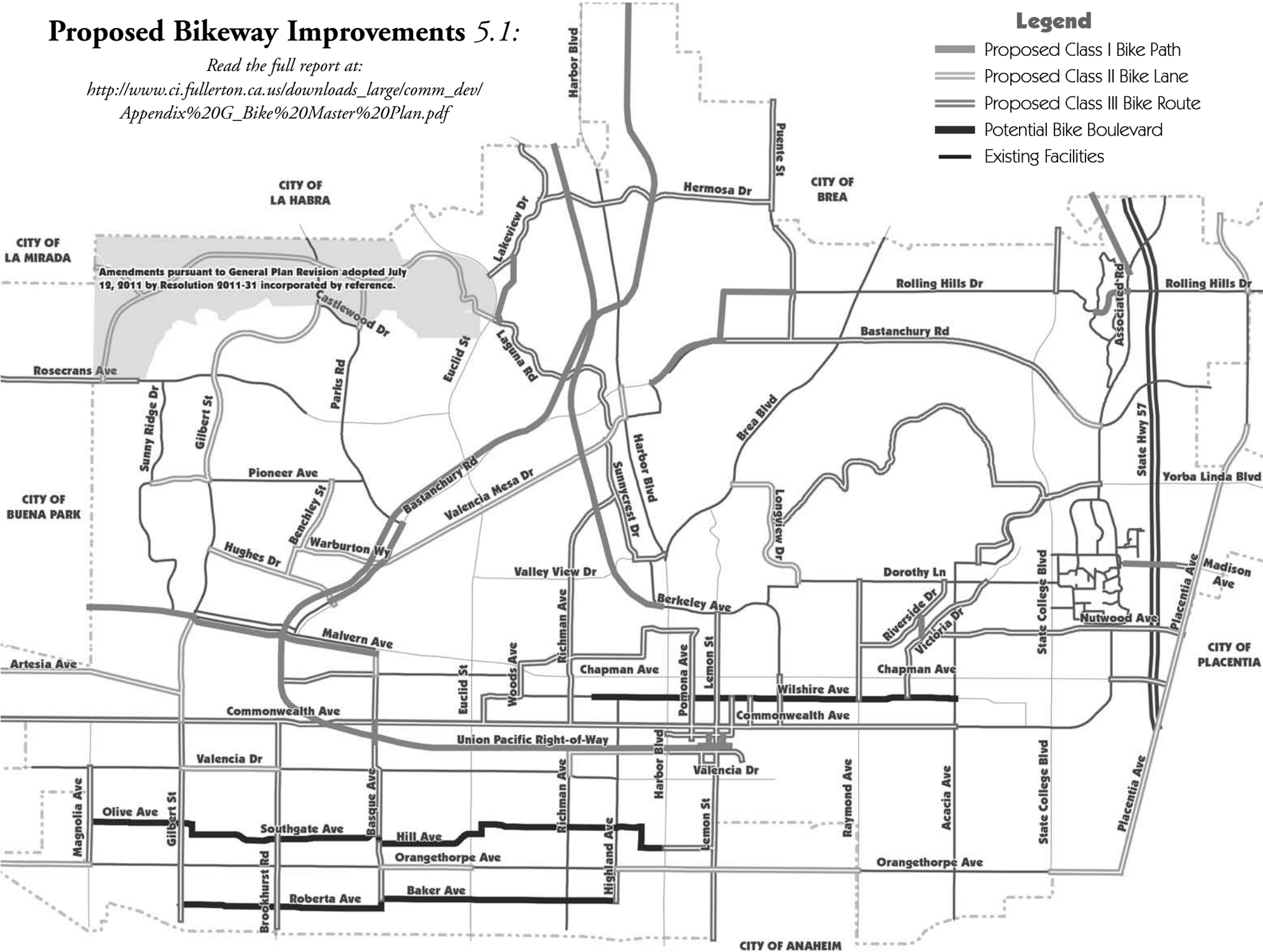
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Proposed Bikeway Improvements 5.1:

Read the full report at:
http://www.ci.fullerton.ca.us/downloads_large/comm_dev/Appendix%20G_Bike%20Master%20Plan.pdf



East Wilshire Ave. Bike Boulevard

by Jane Rands

A new concept to Orange County, known as a Bicycle Boulevard or Bike-friendly Street, is slated for a 2 week trial run on East Wilshire Ave from Pomona to Acacia in the fall of 2015.

The IBI Group, consultants funded under a grant contract with Fullerton, will be testing a new street design intended to improve bicyclist and pedestrian safety. The design will allow bicyclists and cars to share the street at speeds of 10-15 mph while enhancing the neighborhood with a calmer and quieter street.

Temporary “traffic calming” and “traffic diversion” devices will be selected from a standard set of tools that have been permanently installed in cities such as Berkeley (10 years), San Luis Obispo (5

years), and now Long Beach. A traffic circle could replace a four-way stop. A raised “slow-movement” intersection that puts the road at sidewalk level where the streets meet, would place pedestrians at a higher level of visibility when crossing the street.

Traffic diversions at entrances, such as Raymond or Lemon, or at key points along the route would allow bicyclists and pedestrians to pass through while diverting larger vehicles to signalized intersections. Limiting through traffic encourages automobile drivers to utilize faster, non-residential parallel streets, such as Commonwealth and Chapman.

Chicanes may also be used to reduce speed by reducing the width of the street. Chicanes up to 40 feet long can include attractive landscaping. But they also

remove on street parking which is already at a deficit in this older neighborhood impacted by student parking from Fullerton College.

East Wilshire Avenue is a great candidate for a Bike Boulevard and has been identified as such in Fullerton’s Bicycle Master Plan. It is a lovely tree-lined street that is popular with cyclists. Nearby there are schools, the main post office, the transit station, and downtown.

If the bike boulevard is to be successful, it must meet the needs of both cyclists and residents who live on and around East Wilshire.

On February 4, IBI invited the residents to attend a presentation where IBI answered questions and received feedback on the proposed options. There were two sessions at the Wilshire Auditorium with about 30 people total in attendance. The most often raised concern was the possible

loss of parking. Mark Miller, the traffic consultant for the City, recommended that residents apply for parking restrictions with permits for residents only.

IBI will be bringing their plan to Fullerton’s Bicycle Users Subcommittee and to the City Council in the spring before returning to the residents again. After the two week trial in the fall, the council will review IBI’s study in late 2015 or early 2016 to determine whether to move forward with permanent improvements to establish Fullerton’s first Bike Boulevard.

Check back here for future news and when you will have a chance to give the East Wilshire Bike Boulevard a spin.

ATTENTION BICYCLISTS:

If you have a bike related issue you would like to present in this column send to observernews@earthlink.net.

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WATER MAIN BREAKS & REPAIRS

A 12-inch water main break occurred on the afternoon of February 5 on the #1 eastbound lane of Rosecrans Ave., west of Canyon Drive. Crews were able to contain the leak the same day but traffic was affected and residents were without water, or experienced very low water pressure, for part of the day.

The city council recently approved the revised budget for the 2014-15 fiscal year which includes an additional \$10 million for capital improvement projects - especially street repairs including water main and sewer replacement.

To save resources the city public works department is working to coordinate water main and sewer pipe replacements with street repairs.

Fullerton Water Distribution Supervisor Ken Stewart said that the city is in the process of replacing approximately 2.25 miles of water mains and approximately 4 miles of sewer mains in fiscal year 2014-15. A great interactive map is available on the city website at www.city-offullerton.com. Just hit “Your Tax Dollars at Work” and then the “Map of Construction Projects” link.

Water Main Breaks by Year

2012.....	96
2013.....	122
2014.....	113
2015.....	13 (Jan)

Dear White People Screening
& Talk with the Director at CSUF

Meet Writer/Director Justin Simien in a special movie screening of the critically acclaimed *Dear White People*, “a satire about beng a black face in a white place,” on Tuesday, Feb. 24 at the Titan Student Union Pavilion BC at Cal State University Fullerton, 800 N. State College Blvd. The movie will begin at 5pm, with a question and answer session with the director to follow at 7pm.

Winner of the 2014 Sundance Film Festival's Special Jury Award for Breakthrough Talent, “Dear White People” is a provocative satire of race relations in the age of Obama.

In the film writer/director Justin Simien follows a group of African American students as they navigate campus life and racial politics at a predominantly white college.

Simien gained national attention after making a “concept trailer” for his then unproduced screenplay of “Dear White People” that went viral on YouTube, garnering over one million views and \$50,000 in donations from fans around the world. He has appeared on CNN to talk about the issues in the film, contributed articles to CNN.com and the Huffington Post, and earned a spot in in *Variety* magazine's 10 Directors to Watch.



Writer/Director Justin Simien at CSUF Tuesday, Feb. 24

Before entering the world of writing and directing films, Simien worked as a publicist and marketing specialist for film companies such as Paramount Pictures, Focus Features, and Sony Television.

He currently lives in Los Angeles, where he continues to write, direct and produce for film and television.

Don't miss this opportunity to see this provocative film, meet an award winning director, and learn from his experience writing and directing “Dear White People.”

The film stars Tyler James Williams (*Everybody Hates Chris*, *Peeples*), Tessa Thompson (*For Colored Girls*, *Veronica Mars*), Kyle Gallner (*A Nightmare on Elm Street*, *CBGB*), Teyonah Parris (*Mad Men*, *They Came Together*), Brandon P. Bell (*Hollywood Heights*), Malcolm Barrett (*The Hurt Locker*), Brittany Curran (*Chicago Fire*), Marque Richardson (*The Newsroom*) and Dennis Haysbert (*24*, *Far From Heaven*).

For more information about this event, please contact Kelsey Brewer, ASI Chief Governmental Officer, at (657) 278-3295 or asicgo@fullerton.edu.

The event is free but parking is \$2/hr or \$8/per day.



This year's French Cinema committee members include: Collette Blumer, Daniel Brondi, Denise Brown, Lina Callahan, Arnold Caudill, Ruth Egigian, Vanessa Ferreira, Stacey McCarver, Chloe Mouawad, Ghada Mouawad, Carol Rehfield, Violette Vornicel-Guthmann, Dan Willoughby and Selena Zeledon. Don't miss it at Wilshire Auditorium on Lemon & Wilshire in Fullerton.

Three Unforgettable Nights of French Cinema
Coming Up February 25-26 & 27 by Vanessa Ferreira

Fullerton College is pleased to announce the 6th Annual French Film Festival, which will be held on February 25th, 26th, and 27th at Wilshire Auditorium on Lemon and Wilshire in Fullerton.

All screenings begin at 7:30pm and tickets for \$6.50 each can be purchased at the Fullerton College Box Office or at the door on the night of each film.

Dean of Humanities Dan Willoughby and French Professor Violette Vornicel-Guthmann originally founded the French Film Festival in 2010. Every year the festival continues to grow in success and popularity and has proven to be a great experience for students as well as community members. Indeed, this year is no different as Fullerton College committee members have worked hard to organize a diverse event filled with French culture.

The various films this year include romance, comedy and action. No matter what your preference is, there is sure to be a film that fits your taste. Committee member Ruth Egigian stated, “This year we have chosen very different films to satisfy a wide range of audiences. We are very excited about this event and hope the community will come out to enjoy a wonderful evening of French Cinema.”

This Year's Line Up:

Wednesday, Feb. 25:
Nuit Blanche/Sleepless Night

Sleepless Night is a nonstop action thriller directed by Frédéric Jardin. It tells the story of Vincent, a police officer who undergoes an intense journey to save his young son who has been kidnapped. When the kidnappers threaten to execute his son, Vincent will do whatever it takes to rescue him. With constant twists and turns, this film is full of surprises and promises to be a crowd pleaser that will keep the audience members on the edge of their seats.

Thursday, Feb. 26:
Les Saveurs du Palais/Haute Cuisine

Haute Cuisine, directed by Christian Vincent, is based on the true story of French President Francois Mitterand's private chef, Hortense Laborie. She is a successful cook recruited by the President of the Republic for her ability to create dishes reminding him of his childhood.

Consequently, she becomes the first woman ever responsible for creating meals in the kitchen of the Élysée Palace. In her new position, she soon discovers the rigid protocol and bureaucracy inside the Palace to be unexpected and challenging. As the battle for influence over the head of state wages on among the kitchen staff, Hortense sets out to prove that she can take the heat. This film will undoubtedly be entertaining for the entire family.

Friday, Feb. 27:
Le Fabuleux Destin d Amélie

Amélie is an Academy Award nominated film directed by Jean-Pierre Jeunet. It gives audience members an insight into contemporary life in Paris while following the story of a shy waitress named Amélie. While Amélie struggles with her own shyness and isolation, she profoundly affects the lives of those around her while finding love herself along the way. With amazing cinematography, as well as lovable characters, this film is sure to warm your heart.

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Hillcrest Festival of Fine Arts Presents Nakamura & Baeza Feb 20-22

The Hillcrest Festival of Fine Arts will be celebrating its 55th year of showcasing a wide variety of art on Friday, Saturday and Sunday, February 20, 21 & 22. Admission and parking are free for all attendees. Festival hours are 10am to 5pm Friday and Saturday, and 11:30am to 5pm Sunday. Festival location is 2000 West Road, La Habra Heights. For more information visit www.hillcrestfestivaloffinearts.com

The festival has an extensive variety of art on display and available for purchase at a wide range of prices: watercolor and oil paintings, unique jewelry, ceramics, acrylics, pottery, hand-woven clothing,

photography, stained and fused glass, metal and wire sculpture, woodworking, and handcrafted gifts in the Arts & Crafts Boutique. Many artists will be demonstrating their skills throughout the weekend, including weaving, painting, jewelry-making, woodturning, and ceramics. There are free art workshops for children on Saturday and Sunday. Lascari's Restaurant is sponsoring the Starving Artist Café where food can be purchased during the event.

Featured artists for the 2015 Festival are Yoshio (Yosh) Nakamura, award-winning painter and Armando Baeza, noted sculptor.

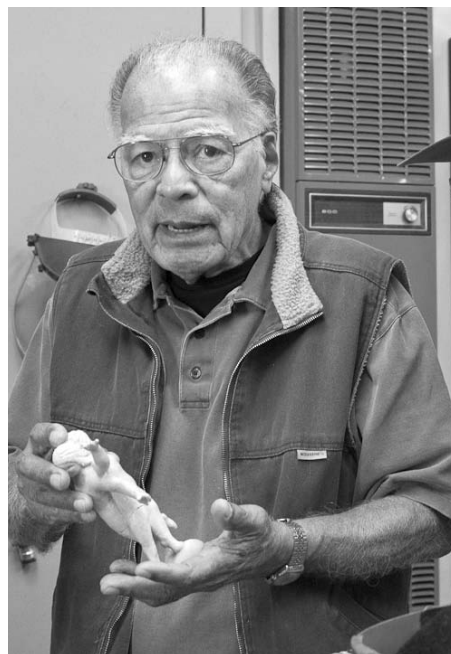
Yosh Nakamura received his BFA (magna cum laude) and MFA from USC and began his teaching career as an art teacher at Whittier High School. His current work includes his original paintings, graphics and drawings that are integrated with the computer.

Much recognition has come to Nakamura for his service in the 442nd Regimental Combat Team, the highest decorated unit in US Army history.



Armando Baeza was born in LA and is a World War II veteran. He is an alumnus of the Otis Institute of Art. He worked as a 3D animator in Hollywood and as a doll and toy designer for all the major toy companies for forty-one years.

His first major public artwork in bronze was in 1962. Baeza's signature public art work is his bronze sculpture near the entrance to the Pico Rivera City Hall.



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DORIS ROSENTHAL: AN AMERICAN ARTIST IN MEXICO

California-born Doris Rosenthal was trained by artists George Bellows and John Sloan at New York's Art Students League, and painted everyday life in rural Mexico between the 1930s to 1960s, sometimes riding on the back of a burro to reach remote villages. Rosenthal received Guggenheim fellowships that financed her travel in Mexico. The exhibition features over 50 works from her family's collection. - thru April 4.



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OPEN: Tues, Wed, Fri, Sat, & Sun 12-4pm, and Thurs. 12-8pm.

THE COMIC BOOK ART OF ALEX ROSS

Heroes and Villains is the first museum exhibition celebrating the artwork of Alex Ross, today's foremost comic book artist. Ross, acclaimed for the photorealism of his work, is often referred to as "the Norman Rockwell of the comic's world."

"Heroes and Villains features paintings, drawings, photographs and sculptures from Ross's personal collection. This exhibition has been organized by the Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

Admission to the opening is \$15 or free for museum members. The show is open to the public through May 10.



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NUIT BLANCHE/Sleepless Night
Wednesday, February 25, 2015


LES SAVEURS DU PALAIS /
Haute Cuisine
Thursday, February 26, 2015

LE FABULEUX DESTIN D'AMÉLIE /
Amélie
Friday, February 27, 2015

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REVIEWED by Angela Hatcher

Loch Ness: A New Musical at the Chance Theater

Anaheim Hill's newly expanded and "industrial-chic" Chance Theater at the Bette Aitken Theater Arts Center is proud to present the exclusive World Premiere of a family-friendly and uplifting new musical directed by Ovation Award-winning Marshall Paillet and co-written by Paillet and AD Penedo.

Loch Ness, a new musical is a highly imaginative and whimsical adventure that is certain to burst onto the scene as the next modern day classic. Who hasn't heard of the legendary monster that lurks in the misty waters of Loch Ness located in the haze of the Scottish Highlands in Britain's largest body of water? For centuries, many scientific enthusiasts and crypto zoologists have set out on expeditions in search of the elusive cryptid, and yet - the question remains - is giant "Nessie" a myth?

Penedo and Paillet's magical story comes to life as the commissioned and well-respected Dr. Thomas Westbrook (Jackson Tobiska), with the doctor's adventurous 12-year-old daughter Haley (Julia Cassandra Smith) and crew head out into the murky waters of the loch in search of the mythological creature.

Kids and animals trust each other - even if it's a doctor's daughter and a humongous lizardy thing, and Haley finds a special friend. But father and daughter soon discover something far more powerful and rewarding than the search for the monster of the lake and as they grieve over the loss of Haley's mum, they rediscover a bond and the love they have for each other.

Fred Kinney and Megan Hill's set and puppetry design is ingenious and wonderfully well-executed. With the thick foggy lake below, a massive movable deck lies above and spans the length of the theater and the "lake." With the use of a few simple props, the multi-purpose deck easily transforms from a ship, to an office space, to a bar, and a cabin. Without question, the team's clever puppetry is absolutely amazing. The highest of praise goes to Katie Brown portraying the talking Nessie - yes, she is a lady monster - she sings beautifully, and she's hilarious!

Smith is enchanting as Haley, and her angelic vocals are well-suited for the part. Tobiska convincingly takes full command of his role as Dr. Westbrook, and there is a certain purity and solemn quality to his vocals that shows character and a genuine presence without being too imposing. Alex Bueno portrays CJ, the captain of the ship, and once the audience "gets" her character, it becomes difficult to look at her without cracking up. She doesn't just portray the captain: she IS the captain!

Angeline Mirenda portrays the beautiful nemesis, Leana Callaghan, who's as dangerous as she is beautiful. Keaton Williams and Gina Velez are the goofy French duo, Pierre and Éclair, and Corky Loupe is The Oiler, the oddball who has lots of questions and always seems to be "borrowing" other people's clothes. Mention also to Matt Takahashi as Angus Ogilvie and Laura M. Hathaway as Balladeer.

There are many layers to this story, the actors are top notch, and the music and singing is spectacular. Dipping their toes into the unknown waters of Loch Ness, Pinedo and Paillet share these thoughts:

"... the script, the score, orchestrations, set, staging, puppetry, choreography, etc. - have no pre-existing template. All have been developed here, for this space, for this cast, for this audience, for this moment. It's what theater should always be ..."



Above: Julia Cassandra Smith is enchanting as the adventurous 12-year-old Haley

Below: Highest praise to Katie Brown portraying the talking Nessie.

PHOTOS BY DOUG CATILLER
TRUE IMAGE STUDIO



Appealing to a diverse audience of all ages, there are occasional undertones of adult humor, but in the end, *Loch Ness*, a new musical, is one of the freshest, smartest, and funniest musicals to come along in a very long time, and the audience will soon discover that even for a ten foot tall lady of the lake, "size does matter."

Director: Marshall Paillet; Musical Director: Mark Sonnenblick; Choreographer: Kelly Todd; Set & Puppet Design: Fred Kinney & Megan Hill; Lighting Designer: Jonathan Daroca; Costume Designer: Rachael Lorenzetti; Sound Design: Ryan Brodtkin. Executive Producer: Mary Kay Fyda-Mar; Associate Producer: Lee Seymour.

CHANCE THEATER

Bette Aitken Theater Arts Center
5522 E. La Palma, Anaheim Hills
Tickets: 714-777-3033
www.chancetheater.com

•**LOCH NESS, A NEW MUSICAL** by Marshall Paillet, lyrics & book by A.D. Penedo, directed by Marshall Paillet. World premiere plays thru March 1.

•**ALICE IN WONDERLAND** by Randy Wyatt, directed by Darryl B. Hovis opens Feb 26 and plays thru March 9. A madcap adaptation of the Lewis Carroll classic. Alice chases the White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry. Classic characters such as the Mad Hatter and Queen of Hearts are joined by ones not usually dramatized, including the Pigeon and the Nanny in Duchess' kitchen.

LA HABRA HIGH SCHOOL THEATER GUILD

Tickets: www.LHHSGuild.com

•**LES MISERABLES** will be performed at Fullerton's Plummer Auditorium Feb. 26, 27, & 28 and Mar. 6 & 7. Show features local talent, some of whom graduated from Fullerton Children's Repertory Theater. Presale tickets are \$12.

MAVERICK THEATER

Tickets: 714-526-7070

110 E. Walnut Ave., Fullerton
www.mavericktheater.com

•**A FEW GOOD MEN** by Aaron Sorkin, directed by Brian Newell plays thru Feb 21st. A fast-talking, charming Navy defense attorney must prove that a pair of Marines are innocent of murdering a fellow Marine. The lawyer's biggest obstacle is a conniving base commander who wants the whole affair swept under the carpet.

•**CYRANO DE BERGERAC** by Edmond Rostand, adapted & directed by Nathan Makaryk opens Feb. 27 and plays thru April 4th. Despite his swashbuckling heroism and rapier wit, Cyrano thinks himself unworthy to be loved by the beautiful Roxane. He uses his gift for language to woo her for his comrade-in-arms, Christian. Good for audiences 10 & up.

STAGES THEATER 400 E. Commonwealth, Fullerton

Tickets: 714-525-4484 www.stagesoc.org

•**THE NORTH PLAN** by Jason Wells, directed by Barney Evans plays thru Feb. 22. After a ruthless faction seizes power in Washington, Carlton Berg, a bureaucrat for the State Department, runs off with the new regime's top secret enemies list. Unfortunately for Carlton, the chase has come to an end in a police station in the Ozarks town of Lodus. With a pair of DHS agents on the way, Carlton's last hope is in the people around him; an unsympathetic police chief, an ambivalent administrative assistant, and fellow prisoner Tanya Shepke, a motor-mouthed recidivist who's turned herself in for drunk driving and thinks Skynyrd should be on the new money.

•**FIVE KNAVES FOR BREAKFAST** by Hero P. Carlisle, directed by Jill Johnson, plays thru Feb 21, Sat. & Sun. at 5pm. It's the middle ages in Florence, Italy. The Renaissance movement has just begun as five strangers start their day, each bound to their place in the harsh caste system of the day. The five meet for the first time, a scholarly acolyte of the monastery, the wealthy merchant's daughter, the athletic soldier-in-training, a rogue and a bleak outsider. They have nothing in common, but before the day is over, they break the rules, bare their souls, and touch each other in this retelling of the beloved American coming of age comedy drama.

CSUF CLAYES PERFORMING

ARTS CENTER

800 N. State College Blvd

Tickets: 657-278-3371

fullerton.edu/arts/index.html

•**SMASH** by Jeffrey Hatcher, an adaptation of George Bernard Shaw's *An Unsocial Socialist*, directed by Joseph Arnold, opens February 20 at 8pm and plays thru March 13. Millionaire socialist Sidney Trefusis leaves his bride on their wedding day to pursue plans to overthrow the British government. Sidney goes underground and begins to carry out his disruptive plans when he meets Agatha Wylie, a rabble-rouser who falls in love with Sidney, and just so happens to be his deserted wife's cousin. There's plenty of fun for all in this stylish comedy about politics, women and love. Hallberg Theatre. \$11

•**THE COMEDY OF ERRORS** by William Shakespeare, directed by Eve Himmelheber, opens March 6 and plays thru March 22 in the Young Theatre. Shakespeare's shortest, funniest, silliest play - which has been adapted for stage, screen, opera, musical theatre and graphic novels. Two sets of identical twins are separated at birth and the results range from almost murderous to definitely hilarious.

THEATRE OUT

400 W. 4th Street,
Santa Ana Artists Village
Tickets: 714-902-5716
www.theatreout.com

•**ARTISTIC ENDEAVORS** by Jordan R. Young, directed by Jesse Runde, plays in one performance at 2:30pm on Saturday, February 28. A dark satire of the art world set in present-day Los Angeles pits an investigative journalist against an unscrupulous museum curator and a scrap metal thief. The OC Playwrights Alliance turns 20 in 2015 and kicks off the celebration with this new play. \$6 suggested donation. Theatre Out is passionate about telling the stories of the GLBT community and fostering a creative environment open to all artists, local playwrights and supporting groups such as OCPA.

**A Friendly Reminder
ALPHA's 23rd Annual**

A Day of Authors

**March 21, 2015
9:00am - 3:00pm**

**For more information:
www adayofauthors.com
or call 714-970-8466**

Come see the Fullerton Museum Center's newest exhibit:

Heroes & Villains: The Comic Book Art of Alex Ross

**Open during the Fullerton Art Walk's 5 year anniversary event
Friday, March 6 from 6-10pm in the Museum Plaza
Free admission**

This exhibition will display the artworks of Alex Ross including drawings, paintings, and sculpture spanning the career of this groundbreaking artist.



301 N. Pomona Ave. Fullerton, 92832 * (714)738-6545 * www.cityoffullerton.com



HITS & MISSES

by Joyce Mason © 2015



THE IMITATION GAME: *Two Hits*

Of the eight films nominated this year for an Academy Award, at least half are biopics, dealing with the lives of historically famous people (Martin Luther King in “Selma”) as well as less well-known persons such as Alan Turing, the British mathematician who broke the German code during World War II and who is played masterfully by British actor Benedict Cumberbatch.

Scriptwriter Graham Moore had much material to draw from in the extensive 1983 biography of Turing by Andrew Hodges. Making the cinematic decision to pare down Hodges’ extensive biographical material, both Moore and Norwegian director Morten Tyldum focus on three pivotal periods in Turing’s life as they frame their film with Turing’s arrest in 1952, initially for suspected espionage and ultimately for behavior deemed at the time to be “indecent.”

Detective Robert Nock (Rory Kinnear), operating in a Cold War era, suspects the reclusive Turing of spying for the Soviet Union. When he examines Turing’s war records, he finds only blank pages, so he confronts Turing for an explanation of his activities during World War II. Even before the opening credits, we hear Turing respond to this interrogation with a voiceover, “Pay close attention, I will not pause, I will not repeat myself,” as he tells his story to Detective Nock and to us, the audience.

In 1939, as Britain prepared for war, 27-year-old Turing, already famous at Cambridge for his mathematical genius, volunteered to work as a code breaker at Bletchley Park in Buckinghamshire. The Germans were using a code thought to be impenetrable because their Enigma machine changed the code system each night at midnight. In charge of the Bletchley Park enterprise, Commander Denniston (Charles Dance) was unreceptive to Turing’s arrogance and his iconoclastic view of the military, but when Turing hinted that he might be able to solve the challenge of Enigma, Denniston could not turn him away.

Leading the team of code breakers, Hugh Alexander (Matthew Goode) and the other team members find Turing a challenging coworker. Completely lacking in social skills, Turing does not get their jokes and is so literal that when his colleagues say, “We’re going to get some lunch,” he doesn’t interpret the friendly statement as an invitation for him to join them. Working more and more on his own, Turing comes up with the idea for a machine that could outthink the Germans’ Enigma. But to build this machine he needs to go over Commander Denniston’s authority and get permission and funding directly from Churchill. Turing does receive the Prime Minister’s backing and the needed budget to create his own code-breaking machine, a complicated system of cables and wires often credited as being the prototype for the first computer.

Based on a puzzle-solving contest, Turing hires a young woman mathematician, Joan Clarke (Keira Knightly), to join the team. In her best role yet, Knightly seems to ground the highly charged atmosphere of geniuses at Bletchley Park. Her Joan Clarke has intelligence, good sense and a sorely needed spirit of optimism. She is also more patient and understanding with Turing’s glaring eccentricities, providing him with some validation and comfort.

Interspersed with the events of Turing’s arrest in 1952 and his creation of the code-breaking machine that saved countless lives and helped end World War II, there are flashbacks to a young Turing, attending an all-boys school in the 1920s. Unhappy and lonely, Turing develops a passion for cryptography, which he shares with a slightly older boy, Christopher Morcom, who leaves the school one day never to return. Bereft by the loss of his only friend, Turing does not learn until later that the one person for whom he has felt great affection died from an unusual tubercular infection.

Several ironies are central to the narrative of this unusual biography. Because Turing’s work at Bletchley Park was so secret, the full recognition of his monumental contribution to the Allied victory in World War II was not made public for fifty years, and it wasn’t until 2012 that he was recognized posthumously by a grateful country when his face appeared on a British stamp. There is also a painful irony in that Turing’s arrest in 1952 was prompted by Cold War paranoia, but resulted in another charge, this one for homosexuality, which was then a crime punishable by imprisonment or chemical castration.

Even with its powerful story, “The Imitation Game” is memorable on several levels. The production design work of Maria Djurkovic makes the transitions between decades convincing, while the outstanding script and spot-on acting by the entire cast create a compelling movie-going experience.

Two Hits: Don’t Miss It!
A Hit & A Miss: You Might Like It
Two Misses: Don’t Bother

TUES, FEB 17

- 6pm-8pm: Resume Basics** a free workshop on different types of resumes, what to include and what not to include, the nuts and bolts of resume making and more at Fullerton Public Library Community Room, 353 W. Commonwealth. 714-738-6326
- 4pm-5:30pm: Developing Queer Leaders** an 8-week every Tuesday program focusing on queer identity and leadership skills. Titan Student Union, CSUF, 800 N. State College, Fullerton. Register by email at asilgbtqcenter@fullerton.edu. For more information about the LGBTQ Resource Center and their events, email Brianna Serrano at bserrano@fullerton.edu.
- 6pm-8pm: Toxic Clean-Up Info Meeting w/DTSC** concerning the clean up of 7.5 acres on S. Raymond Ave. Fullerton Community Center, 340 W. Commonwealth, Fullerton. (see frontpage)
- 6:30pm: Stop Fracking Brea Presentation** at Brea City Council meeting. The Brea Council agendaized this issue for an hour-long presentation featuring speakers Calvin Tillman and Damon Nagami.
- 6:30pm: City Council Meeting** at City Hall, 303 W. Commonwealth, Fullerton. Agenda includes: Hillcrest Park Master Plan; Legislative Platform; Legal Services contract and more.

WED, FEB 18

- 8am-1pm: Every Wednesday Farmers Market** at Independence Park, 801 W. Valencia Dr., Fullerton Fresh produce, plants, nuts, flowers, and more. (next to the DMV)

THURS, FEB 19

- 6:30pm-8:30pm: Family Game & Movie Night** features “101 Dalmations” at the Osborne Auditorium, Fullerton Public Library, 353 W. Commonwealth, Fullerton. Free. 714-738-6333

FRI, FEB 20

- 10:30am: Oil & Gas Production Wells Proposed Amended Rule 1148.1** meeting notice by the South Coast Air Quality Management District on an update of the proposed amendment at SCAQMD Headquarters, 21865 Copley Dr., Diamond Bar, CA 91765. Call Dario Moody at (909) 396-2333 for more info. Material available at <http://www.aqmd.gov/home/about/groups-committees/stationary-source-committee>

SAT, FEB 21

- 8am-4pm: 11th Annual Social Justice Summit** with workshops on gender, Islamophobia, and what it means to be in the minority, animal rights/factory farm issues, homelessness, hate crimes & bias, human trafficking, economic injustice and civil disobedience. Resource fair features opportunities to get involved in social action. CSUF Titan Student Union, 800 N. State College Blvd. Free but register by calling 657-278-7366 or email akirkwood@fullerton.edu
- 10am-11:30am: Composting Workshop** at Fullerton Arboretum, 1900 Associated Road at Yorba Linda Blvd. Free to residents. 657-278-4798. www.fullertonarboretum.org
- 10:30am-1pm: Lego Building Day** at the Osborne Auditorium, Fullerton Public Library, 353 W. Commonwealth, Fullerton. Free. 714-738-6333
- 11am-1pm: Meals on Wheels Empty Bowl Fundraiser** at St.Paul Lutheran Church, 111 W. Las Palmas Dr., Fullerton. Empty Bowls is an international grass roots effort to fight hunger. Guests are invited to a simple meal of soup & bread in exchange for a \$25 donation. Guests also keep the local potter handcrafted bowl the soup is served in as a reminder that they have helped feed a low-income home-bound Fullerton resident through the Meals on Wheels program. No reservations are needed. For more information call Carol Pankow at 714-766-9027 or email her at carolpankow@gmail.com

TUES, FEB 24

- 5pm: “Dear White People” Screening & Talk with Director Justin Simien** at Titan Student Union, CSUF, 800 N. State College Blvd. See page 12 story. Free but parking is \$2/hr or \$8/day

WED, FEB 25

- 8am-1pm: Every Wednesday Farmers Market** at Independence Park, 801 W. Valencia Dr., Fullerton Fresh produce, plants, nuts, flowers, and more. (next to the DMV)

THURS, FEB 26

- 10am-1pm: Lunch with League of Women Voters** at Meridian Club, 1535 Deepark Road, Fullerton, features speaker Mary Fuhrman on “Money in Politics.” RSVP by calling 714-254-7440 or email lunchwithleague@lwvnc.org. \$20

THURS, FEB 26 continued

- 11am: Republican Women Federated Lunch w/Free Market Warrior Loren Spivack** at Sizzler, 1401 N. Harbor Blvd., Fullerton. Speaker is at 12:30pm. Non members welcome. RSVP appreciated. Call Cynthia Thacker at 714-670-6015.

SAT, FEB 28

- 2pm: Michael Shermer at Pollak Library** Room 130 on the CSUF campus, 800 N. State College Blvd., Fullerton. Dr. Shermer is the founding publisher of *Skeptical* magazine, a monthly columnist for *Scientific American*, a regular contributor to Time.com, and presidential fellow at Chapman University. His new book is *The Moral Arc: How Science and Reason Lead Humanity Toward Truth, Justice, and Freedom*. Dr. Shermer received his B.A. in psychology from Pepperdine University, M.A. in experimental psychology from CSUF, and his Ph.D. in the history of science from Claremont Graduate University. He appeared on such shows as The Colbert Report, 20/20, Dateline, Charlie Rose, and Larry King Live. His two TED talks, seen by millions, were voted in the top 100 of the more than 1000 TED talks. Admission and parking on campus is free.

SAT, MARCH 2

- 10:30am-1:30pm: AP Practice Test** Find out how you’ll do and what you need to brush up on. Free but preregister by contacting Lorna Ferrell at 714-773-9045 or fullerton@c2educate.com. Fullerton Public Library community room, 353 W. Commonwealth.

WED, MARCH 4

- 8am-1pm: Every Wednesday Farmers Market** at Independence Park, 801 W. Valencia.
- 6pm: Independent Film Series “Prisoners”** Osborne Auditorium, Fullerton Library, 353 W. Commonwealth. free

- 7pm: An Evening w/ Earvin ‘Magic’ Johnson** at the CSUF Titan Gym. The keynote from the NBA Hall of Fame legend and business mogul kicks off the Business Maddness week. Free tickets for CSUF students, faculty & staff. Public tickets also available by calling 657-278-2468. For more information visit <http://mihayloclubs.fullerton.edu/bicc/business-madness/>

FRI, MARCH 6

- 6pm-10pm: First Friday Downtown Fullerton ArtWalk 5th Anniversary Party** The ArtWalk appens at various venues within easy walking distance downtown every first Friday of the month. The event was started by Jesse La Tour and friends five years ago and has been going strong ever since. Come Celebrate the fifth anniversary at the Fullerton Museum Plaza on E. Wilshire between Harbor and Pomona. Always fun and free.

Black History Month
Events at CSUF

All events are free and open to the public but parking is \$8 during week days.
Cal State Fullerton campus,
800 N. State College, Fullerton

- Feb 16, 7pm-9pm:** Black History Trivia TSU
- Feb 17, 5:30pm-6:45pm:** The Blacker the Berry the Sweeter the Juice/Using African American Discourse Style to Enhance Academic Writing, PLN 203
- Feb 17, 7pm-9pm:** Black Student Union Film Festival, PLN 203
- Feb 18, 4pm-8pm:** Tunnels of Oppression, Housing Piazza
- Feb 19, 11am-4pm:** Pan African Fair, Becker Ampitheater
- Feb 20, 7pm-9pm:** Gospel Showcase, TSU Titan Theater
- Feb 21, 8am-4pm:** 11th Annual Social Justice Summit with workshops and resource fair. Includes speaker A. Breeze Harper, author of “Scars: A Black Lesbian Experience in Rural White New England.” Titan Student Union. RSVP requested. call (657) 278-7366 or email akirkwood@fullerton.edu
- Feb 24, 5pm-10pm:** “Dear White People” Screening & Director Q&A TSU (Pavilions)
- Feb 26, 8pm-10pm:** Black Student Union Jazz Event, TSU Pub
- Feb 28, 10am-2pm:** The G.R.E.E.N. Foundation Health Conference, TSU

HARRY H. 'SAM' MADLEY

Harry Humphrey 'Sam' Madley passed away peacefully at home on February 3rd at the age of 95, with his loving family and caregivers by his side.

Sam's parents, Harry and Mary Madley, emigrated from Shropshire, England in 1906. He was born in a cottage on the Thaddeus Lowe Estate in Pasadena, where his father worked as master gardener and his mother as housekeeper. He and his sister Elizabeth attended South Pasadena schools, and were members of St. James Episcopal Church where Sam sang in the boys' choir.

While still in grade school Sam decided to become an engineer and he never wavered from this decision, diligently saving money for college by working with his father after school at South Pasadena High School, where his father was employed for decades as Head Gardener. On weekends, father and son made the long trek to Beaumont in their Model A pick-up to tend the family's cherry orchard and beehives. Once back in town, his father sold honey and cherries door-to-door.

Sam graduated with honors from Cal Tech in 1942 with a degree in mechanical engineering. That same year he met Lois Norman, his beautiful bride-to-be, with the wonderful recognition of love at first sight. Lois, 19 years old, was working at Cal Tech during the war assembling radios, and Sam was a handsome young graduate assisting with the project. In love, they would sit at work in the radio shop gazing into each others' eyes and singing songs together, oblivious of their surroundings. They were engaged and married in short order, hastened by Sam's enlistment in the Navy to join the WWII effort, where he served as Lieutenant.

Upon his discharge from the Navy, Sam began his career working for Signal Oil Company. Two years later, in 1949, he joined the newly formed Santa Fe Drilling Company as an Equipment Engineer. After working several years as a Drilling Foreman he became President of Exploration Drilling, and in 1956 was elected Vice President, serving as Manager of Domestic Drilling Operations. In 1960, Sam became Manager of Eastern Hemisphere Operations, and in 1965 General Manager of Foreign Operations. He was elected Senior Vice President in 1967, and served as a Director of Santa Fe International Corporation.

His work took him to many distant lands, from Venezuela, to Kuwait, to Libya and Mozambique. No doubt his warm and wise nature made it easy for him to communicate with others everywhere he went. Sam retired from Santa Fe Drilling Company in 1984 after 35 years of service.



Sam was the beloved patriarch of a family spanning four generations. He and Lois raised five daughters, then took an active role in the lives of ten grandchildren. He will be remembered by family and friends as a compassionate, perceptive man of gentle humor. He

approached problems with a characteristic philosophical attitude, never quick to judge but ever fair-minded. Sterling qualities of humility, patience, and generosity made him an excellent mentor for those around him.

He loved to sing, and his fine tenor voice beautifully expressed his nature. Indeed, he and Lois shared a deep love of music throughout their lives together, a legacy passed on to his family for which they are forever grateful. He was known for his natural aptitude with numbers, and was adept at guessing weight, ages, price stickers, and second-guessing the stock market.

Following in his father's footsteps, tending the soil was second nature for Sam and he was in his element when gardening. On many an evening he walked about his neighborhood in the Fullerton foothills, a familiar figure striding along in an old straw hat.

During his retirement years, Sam and Lois went on countless hiking adventures, made memorable trips abroad, and enjoyed the company of their expanding family. They spent weeks at a time at their vacation home in Healdsburg, California, landscaping and developing the property and hosting family gatherings.

Sam was a man whose kindness, steadfastness, loyalty, and wisdom touched the hearts of those who were fortunate to know him, and he will be greatly missed.

He is survived by his loving wife of 72 years, Lois Kathleen, by daughter Kathleen and son-in-law Bruce Dunham, daughter Susan Madley and son-in-law Jesse Philips, daughter Mary Lynn Madley, daughter Christine Madley, and daughter Carol Jean Madley; grandchildren Jason Dunham, Jeremy Madley, Ben Madley, Cory Madley, Lincoln Madley, Elizabeth McLister, Iris McLister, Isabel Madley, James Stodgel and Joseph Stodgel, and by six great-grandchildren



*With This Ring I Thee Wed.
The happy couple took their vows
sealed with a kiss.*

Valentine Wedding Congratulations to Francisco & Christina

Francisco Quintana and Christina Maurillo were married on Valentine's Day at the County Clerk's office on Harbor and Amerige in downtown Fullerton.

Official Richard Mendez said that 54 couples tied the knot at the Fullerton office this Valentine's Day. After last year's surge of couples wanting to get married on the special date, hours were extended from 8am to 5pm at the county's three branch offices. -PHOTO JERE GREENE

REST IN PEACE • WE REMEMBER YOU



Dorothy E. Matchett

Dorothy E. Matchett, passed away unexpectedly of natural causes with family by her side, February 1, 2015. She was born August 21, 1923 in Hartford, Connecticut. She was preceded in death by her husband, Christopher in 1994. Dottie worked many types of jobs but ultimately retired from *The Fullerton Tribune*. She then went on to work at

Children's Fairyland into her eighties taking care of precious little children who loved her dearly.

Dottie and Chris were avid dancers and enjoyed each other immensely. Dottie had many friends in Connecticut and Southern California and was affectionately known as "Aunt Dottie". Aunt Dottie was the family Angel who walked the earth with the gift of gab and acts of kindness to all and will truly be missed.

She leaves behind a sister June York; nieces Jean Quinn and Deborah Doll; nephews Robert Matchett, Sandy Evarts and Douglas Evarts and their families including great nephews/nieces and great /great nephews and nieces. A memorial service was held on February 11th at McAulay & Wallace Chapel, in Fullerton. Donations in lieu of flowers can be made to Morningside Presbyterian Church 1201 Dorothy Lane, Fullerton Ca.



Mike Ludwig

If one measure of a man is the size of his heart, than Mike Ludwig was a giant.

Though relatively small in stature (5-foot 6-inches on his best days) Mike, who passed away Feb. 2, had an inexhaustible love and concern for his friends. Mike, AKA Iron Mike and Muscle Mike, had lots of interests: The Green Bay Packers; sports memorabilia; politics; working out; a never-ending litany of quite un-PC jokes.

But his greatest interest was the people in his life. Whether he knew you for years or had just met you, he was constantly friendly, genuine and supportive, whether offering to give people rides in his enormous truck if they needed, or just listening as someone vented about their personal problems.

Mike, who was born Jan. 29, 1979, lived his entire life in Fullerton, and graduated from Orange Lutheran High School, where he played football and basketball.

He worked at the Irvine Improv, where his encyclopedic memory of 1980s pop songs often got a tired staff through the night, and he was a fixture at the Back Alley Bar and Grill. Though he rarely drank, he was always there, livening up the place with his gregarious personality and always lending a hand, or his huge muscles, if a situation presented itself.

Those who knew Mike, like Brian Hoerner, knew that "he lived a loud life. Everything about him was loud his voice, his actions and most of all his personality."

Mike, who lost his father, Henry, five years ago and his mother, Charlotte, last April, is survived by his sister, Cindy, and his brother, James.

"My brother was an amazing person, he was my little brother and I would have done anything for him," Cindy Ludwig said. "I just love him so much, he was my golden brother. Anything he needed he knew I was always there for him."

A service for Mike was held at 3pm, Feb. 15 at McAulay and Wallace Mortuary on Harbor in Fullerton, followed by a memorial at the Back Alley in downtown Fullerton.

Those interested in helping to pay for the costs of his funeral, can visit the Mike Ludwig Memorial Fund at www.gofundme.com. - JOEL BEERS

"Get On The Bus"

BENEFIT CONCERT • GOURMET BUFFET DINNER • SILENT AUCTION
featuring music by Jazz Pianist Ron Kobayashi & Friends
and the Culinary Talents of Chef Jon Sanders

SATURDAY, FEBRUARY 28 @ 5pm

ST. JULIANA PARISH CENTER

1316 N. Acacia Ave., Fullerton

TICKETS: 714-529-5166 (\$50)

or email Jo-Anne Matsuba at jam2020@sbcglobal.net

Proceeds go to support the Get on the Bus program

GET ON THE BUS: *Helping Children with Parents in Prison*

by Barbara W. Johnson

The 9th Annual "Get On The Bus" dinner/auction/concert will again be held at St. Juliana Catholic Church on Saturday, February 28, 2015, at 5pm. to raise funds to help children visit their mothers and fathers in prison. This is a joint project of St. Juliana's and the Congregational Church of Fullerton (assisted by St. Phillip's, Morningside Presbyterian, and First Christian Church)—a project inspired by Fullerton resident Suzanne Darweesh, who has worked for many years to support the efforts of "Get On The Bus" to provide the buses to transport the children to many prisons throughout California on Mother's Day and Father's Day.

Suzanne and others meet monthly with a group of women incarcerated at the California Institute for Women (CIW), and she shared the following meaningful reflection about her experience: 'On those rare occasions when incarcerated women discuss their stories and how they landed in prison (*we are not supposed to ask*), I am struck by either the violence or the neglect that brought them to the California Institute for Women. Perhaps it was an abusive spouse or boyfriend that forced them to drive a getaway car or to be present when a liquor store was robbed and someone was shot (*accidentally?*) Perhaps drug or alcohol addiction got them in trouble.

Their childhoods were so different from my own; a large percentage were abused verbally, physically, sexually. I can't help but thinking 'there but for the grace of God, go I.' Was it chance or providence or an accident that I was born into a family that loved me, encouraged my talents, expected me to fulfill my aspirations?

The Women of Wisdom, with whom we meet monthly, are so

grateful that we have come, it's humbling. Most of all, they do not want to be forgotten. They have dreams too, of a better life and most of the women have come to terms with their crime, have asked for forgiveness, for themselves and of God, and sometimes of their victim.

All I know is that no matter how tired I might be, I'm always glad that I have come to the CIW. The women are so grateful that we come to share their lives even so briefly; their smiles are so genuine. They want to better themselves academically, physically, spiritually, and they especially want to be better parents to their children, which is another reason why "Get On The Bus" is so important.'

To make reservations (\$50 per person) for the "Get On The Bus" event, send a check by Feb. 22 made out to St. Juliana Catholic Church and mail it to the Parish Office at 1316 N. Acacia, Fullerton, 92831, clearly marked for "Get On The Bus", Attn: Jo-Anne Matsuba.

Chef Jon Sanders will share his culinary skills in preparing a gourmet dinner (including salmon) for the event, and jazz pianist Ron Kobayashi will perform with saxophonist Jerry Mandel, vocalist Debi Raven, and drummer Tom Ravel.

When I began educating myself on this issue, I was surprised to learn from the Center for Restorative Justice Works (CRJW) that "more than 200,000 children in California have a parent in prison and that 50% of Get On The Bus mothers and 40% of Get On The Bus fathers report that they would never see their children without Get On The Bus.

To learn more, visit getonthebus.us or contact Barbara Johnson of the Congregational Church of Fullerton, 714-529-5166.



Public relations and advertising majors at Chapman University, Amber Johnston (senior '15), Rachel Abbate (junior '16), Natalie Rossi (sophomore '17), Taylor Panconi (sophomore '17), and Rachel-Jean Firchau (senior '15) are using their skills in a campaign to help the continuing revitalization of the Fullerton neighborhood.

Woodcrest Neighborhood Revitalization Inspires Students to Get Involved

by Rachel-Jean Firchau

Once plagued by threats of gang and drug violence, poorly lit streets, and a general lack of available resources, the Woodcrest neighborhood in Fullerton did not entirely seem like a safe place to call home. Residents of the area have banded together to clean up their neighborhood, creating a neighborhood watch, advocating for their needs with city officials, and taking leadership training courses.

Inspired by the neighborhood group's commitment, five Chapman University public relations students have partnered with the Woodcrest leaders to extend and strengthen their efforts. The students have been sharing their knowledge of social media with the leaders so they can learn how to not only publicize their efforts, but also how to communicate more effectively with one another.

The students are participating in the national Bateman Case Study Competition sponsored by the Public Relations Student Society of America (PRSSA) and are partnering with NeighborWorks Orange County (NWOC) and Woodcrest on "A Community Toolbox" campaign to provide valuable tools, and help organize events, and fundraisers this month to aid the community building efforts. (To follow their progress visit www.facebook.com/meetyourneighborOC.)

Habitat for Humanity OC has also been partnering with NWOC and residents in the neighborhood since 2012. The neighborhood group meets at 8:30am every Tuesday at Woodcrest Elementary to discuss issues.

UPCOMING WOODCREST NEIGHBORHOOD EVENTS

Feb. 21: Swap meet, pancake fundraiser, community garden. This event is being planned by the Woodcrest residents. The Chapman students will be passing out "Meet Your Neighbor" pledge cards to help get residents to meet others in the community they don't already know.

March 11: Ground Breaking Ceremony for Woodcrest Park Improvements: This event is planned by the Fullerton Womans Club partnering with the Kiwanis Club and the City of Fullerton. The Womans Club made Woodcrest Park Beautification their official project for 2014-15.

March Disaster Preparedness Event (date uncertain): Planned by the Woodcrest residents a storage closet on the elementary school grounds will be utilized to organize and store disaster materials that will be available and ready for the residents should a disaster occur.

March 15 Concert Fundraiser: Up With People, an international group of 100 students will be performing in concert at the Anaheim Convention Center on March 15. Proceeds from the event will go to purchase playground equipment for the park. Tickets are \$20/adults; \$15/students; and \$10/children under 12. Go to www.womanscluboffullerton.org to purchase tickets.

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Sunday Masses
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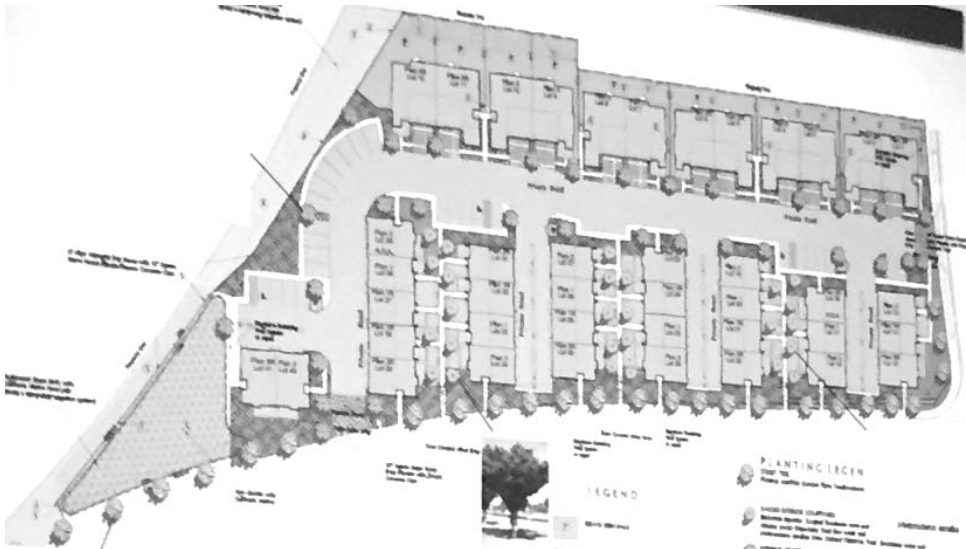
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Dr. Robert L. Case, Pastor
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www.orangethorpe.org

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An artist rendering of the project of 41-attached townhomes on 3.3 acres with outlet onto W. Bastanchury Blvd. was presented at the meeting.

UNANSWERED QUESTIONS FROM RESIDENTS ABOUT MELIA HOMES PROPOSAL

continued from frontpage

In addition, the setback at 15 feet in the proposal is much closer to the fence line than the existing medical building setback and less than half of the 35 feet between the homes in the neighborhood.

The neighbors would like to see the property remain office space but, to avoid the current development, residents must stop the proposed zone change from office to residential.

The planning department is presently working on the presentation to the planning commission, which will in turn make a recommendation to the city council.

Melia Homes concluded the community

project review meeting by informing residents they would be notified by email of updates regarding this proposed project.

Neighbors are asking other city residents to send letters and/or petitions opposing the project to council@ci.fullerton.ca.us or hand deliver them to the city clerk. The city council contact number is (714) 738-6311.

You can find project updates and a map of the proposed development at www.cityof-fullerton.com/development. For more information on the project contact City of Fullerton project manager Heather Allen at (714) 738-6884 heathera@ci.fullerton.ca.us.

Other questions unanswered at the meeting included:

- 1) Why were notices given to so few residents in the area?
- 2) How does the developer plan to widen the sidewalk and entrance to the development by 4 feet on Morelia? Are they going to take land from the Juanita Cooke Trail?
- 3) How will traffic at the Bastanchury entrance to the proposed development be handled? Are they going to install an additional traffic stoplight?
- 4) Why are fewer than 20 guest parking spaces reflected on the plans?
- 5) Will the mature trees be cut down?
- 6) What measures will be taken to ensure the safety of pedestrians, equestrians, and bicyclists on the Juanita Cooke Trail and intersection of Morelia and Bastanchury, which has already seen two fatalities in the last two years and many near misses?
- 7) What is the plan to remove the left hand turn blind spot at Morelia and Bastanchury? And how will the additional traffic from the development be handled?
- 8) Who owns the property? (Developers were reluctant to answer the repeated question but finally said "the Sydney family.")

South Raymond Ave. Toxic Clean-Up

Continued from front page

S. Raymond Ave to the west and an industrial and commercial property to the east.

The current occupant of the facility, United Duralume Products Inc. has owned and operated the facility since 1979 and uses no VOCs in its operations. The former owners are now defunct so DTSC has secured state funding for remediation of the site.

Samples taken at various locations throughout the site as early as 2007, 2010, and more recently in 2014 showed high concentrations of PCE (tetrachlorethene), TCE (trichlorethene), and DCE (1,1 dichloroethene in soil vapor, soil and groundwater.

The main degreaser sump located at the southeastern portion of the manufacturing building is thought to be the most likely source, along with an off-site source which may also be contributing VOCs in groundwater.

The draft clean up plan was prepared by AMEC Environment and Infrastructure on behalf of DTSC. The plan evaluates various alternative clean up plans and makes recommendations.

The current proposal is to leave the substances onsite and continue to use vapor extraction and monitoring. In addition, the plan proposes that an In Situ Thermal Treatment be used. This method heats the clay rich soil between 40 and 65 feet deep, using conduction by circulating hot air through a set of pipes. Heating the contaminants changes them from liquid to vapor and then the vapor extraction method is used to collect the VOCs.

For the groundwater contamination In Situ Bioremediation which encourages microorganisms to destroy or detoxify contaminants and monitoring is proposed.

Presumably the methods of choice were selected, rather than full removal of the contaminated earth, in part to allow the current business to continue operations during clean-up, as the contaminants are beneath concrete pavement and the groundwater is not that used for drinking water.

If the recommended options in the plan (called the Draft RAP) are chosen, work is expected to be completed in 2015.

Safety of the public during the cleanup includes dust suppression with water and a traffic mitigation plan.

The public is invited to comment on the plan during the public comment period. Comments must be postmarked by 5pm, March 19, 2015 or sent by email to Project Manager Hossein Nassiri at Hossein.Nassiri@dtsc.ca.gov or Public Participation Specialist Marica Rubin at Marica.Rubin@dtsc.ca.gov.

The DTSC will review all comments and make revisions necessary in the final plan. Documents are available online at http://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=60001251&mytab=activities and at the Fullerton Public Library, 353 W. Commonwealth Ave.

The public may also bring their questions to the public meeting to be answered by attending members of the DTSC.

**Public
Comment
Deadline
5pm,
March 19**

Sierra Club Meeting on Local Fracking

The Feb. 12 Rio Hondo Group meeting held at Coco's Bakery in Brea provided updates on what local groups are doing to fight oil development and fracking.

•**Whittier Hills Oil Watch (WHOW)** The latest in the fight over the oil drilling project proposed by the City of Whittier in the Puente Hills Preserve. <http://whittierhillsoilwatch.org/>

•**La Habra Heights Oil Watch (HOW)** – An update on Measure A which will be on the March 3 ballot in La Habra Heights. The measure will prohibit fracking, other high-intensity petroleum operations, and new petroleum operations within the

city's incorporated areas while protecting property rights. Measure A is endorsed by the Angeles Chapter of the Sierra Club. The group is meeting at The Park at 1885 Hacienda (at Encanada) in La Habra Heights, every Sat. at 9am to help inform the public about the initiative For more info visit <http://www.heightsoilwatch.org/index.html>

•**Stop Fracking Brea** – Learn about efforts to get the Brea city council to put a moratorium on any type of well stimulation until more studies can be done and the safety of such practice have been proven. Stop Fracking Brea <http://www.stopfrackingbrea.com>

\$280,238 Traffic Grant to FPD

The Fullerton Police Department received notification of the award of a \$280,238 grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration in August 2014.

The grant money was not given in a lump sum but allows FPD to be reimbursed quarterly for expenses relating to traffic safety.

The below planned events are projected to use the total 2014/15 grant.

- | | |
|---|---|
| <ol style="list-style-type: none">1) Develop a program to notify patrol & traffic officers of repeat offenders (DUI/Suspended Licenses/Revoked Licenses)2) Conduct 5 DUI/Driver's License Checkpoints3) Conduct 90 DUI Saturation Patrols4) Conduct 4 Court Sting Operations5) Conduct 27 Traffic Enforcement Operations6) Conduct 4 Distracted Driving Enforcement Operations7) Conduct 6 night-time "Click It or Ticket" Operations8) Conduct 4 Traffic Safety Educational Presentations9) Conduct 2 Bike and Pedestrian Enforcement Operations10) Conduct Drug Recognition Enforcement Training for 50 Officers consisting of 72 hours of instruction | <ol style="list-style-type: none">11) Conduct Drug Recognition Field Certification for 50 Officer consisting of 24 hours per student12) Conduct Drug Recognition Recertification for 15 Officers consisting of 8 hours per student13) Conduct Advanced Roadside Impaired Driving Enforcement training for 50 officers consisting of 16 classroom hours14) Conduct Standardized Field Sobriety Testing for 50 officers15) Participate in National Distracted Driving Awareness Month in April16) Participate in National Highway Traffic Safety "Click It or Ticket" Month in May17) Collaborate with MADD and participate in Avoid DUI Seminars18) Collect data and report DUI information |
|---|---|

CHANGE & BALANCE

by Michelle Gottlieb



KINDNESS: The Path to Ultimate Success

"There are three ways to ultimate success: The first way is to be kind. The second way is to be kind. The third way is to be kind." So says Mr. Rogers.

Being kind costs you nothing. Just a gentle tone and gentle words. And it pays off in large dividends. People smile and want to be with you. Using kind words and a gentle tone does not mean that you cannot get what you want and need but rather that you can get what you want and need without hurting anyone else.

Just to be clear, you can set boundaries nicely. You can stick to your boundaries without

attacking. You can take care of yourself without steamrolling anyone else in the process. Getting needs met is not an either/or proposition. You and the person that you are negotiating with can both be happy.

Some people seem to be confused by this and think that everything is a battle. It is not. Attacking can get you what you want, but it also leaves hurt feelings and anger in its wake. Therefore the next time that you want to get something, you will be met with major resistance.

Being mean makes things harder. Being kind makes things easier. Be kind.

MICHELLE GOTTLIEB Psy.D., MFT
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space allows. The *Observer* assumes no liability for ads placed here. However, if you have a complaint or compliment about a service, please let us know at 714-525-6402. Call City Hall at 714-738-6531 to inquire about business licenses. For contractor license verification go to the California State Contractor License Board website at www.cslb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to make sure they are legit.

Thank You!

BEAUTY & HEALTH

AMWAY, ARTISTRY, NUTRILITE

To buy Amway, Artistry, or Nutrilite products please call Jean 714-349-4486

JOBS

RESTAURANT JOBS

Moon Wok, the new restaurant downtown is hiring drivers available during lunch and dinner hours on weekdays and some weekends and cooks available weekdays, weekends, and night shifts. Contact the manager or email resume to moonwokinfo@gmail.com

CITY JOB OPENINGS

- Geographic Information Systems Specialist: \$5,109-\$6,521/mo.
- Community Services Specialist: Bilingual highly desired. \$10-\$11/hr

Visit the city website at www.cityoffullerton.com and click on "City Employment" for more city job opportunities and application details.

LESSONS/TUTORING

TEACHING ONE AT A TIME

Teaching one mind at a time, Sheri Spiller, MA, holds California Teaching Credentials in Regular and Special Education. She offers private tutoring in Reading, Writing, and Math for grades K-9. Her greatest strength is working with students who have difficulty learning. She can be reached at: 714-688-6241 and iteachla@gmail.com

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Attention Seniors

Seniors over 50 years of age who are looking for new friends, social and health activities and travel opportunities are invited to join the Fullerton Senior Club for only \$10 per year (includes free newsletter and one free lunch per year!). The Club is located at the Fullerton Community Center, 340 W. Commonwealth Ave., Fullerton (right across from Fullerton City Hall and Fullerton Library). Call Carole Wright at 714-365-7429 for more information or with any questions or visit the Senior Club anytime between 9am and 1pm at the Community Center.

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ANSWER KEY

At left is the answer key to the crossword "Hail to the Chief" on page 7.



Fullerton-born resident Valerie Brickey has been constructing puzzles for two years. She has agreed to keep us entertained with more in the future!

PAUL E NELSON
D D S

Your Dental HEALTH
by Paul E. Nelson, D.D.S.

FILM REVIEW

We primarily brush our teeth daily (hopefully two to three times daily) to remove the buildup of food debris, mucus, and bacteria that naturally coats teeth with a layer of film. This bacteria-laden film, called "plaque," coats each tooth individually. If not removed, it can lead to inflammation, infection, and other health problems. While plaque can easily be removed by brushing after it initially forms, it begins to harden after 48 hours. If not removed, the material solidifies into a substance known as "tartar" that requires removal with sharp scraping instruments in the dentist's office. To prevent tartar from attacking ligaments and bone that hold teeth in the mouth, it is essential to prevent plaque from reaching damaging levels.

Regular flossing helps keep plaque from building up in between teeth, where a toothbrush might not reach.

Have you ever run your tongue along the front of your teeth and felt a slimy coating? That "fuzzy-toothed" feeling is the buildup of bacteria.

We can perform many procedures to enhance your smile, your self-esteem, and your personal success. We provide the very best of care with state-of-the-art technology. If you don't have a dentist at this time, we're currently accepting new patients.

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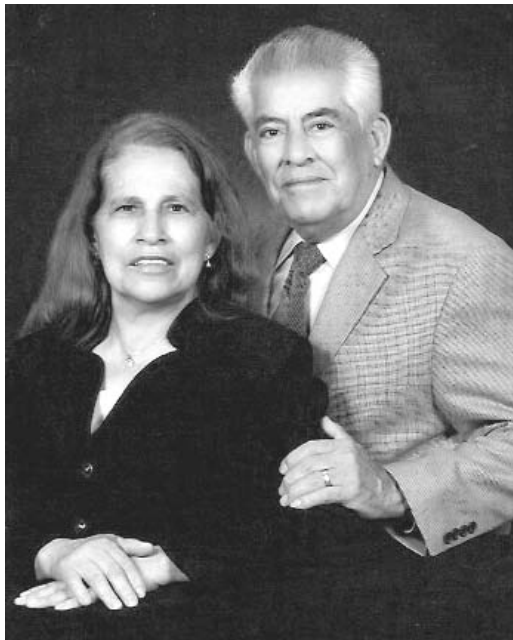
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Happy 50th Anniversary!

Juan and Mera Valadez of Fullerton celebrated their 50th wedding anniversary with a mass at St. Mary Catholic Church on February 20, 2015. A reception was held at Coyote Hills Country Club for family and friends.

The couple was married February 21, 1945, in Guanajuato, Mexico. After a honeymoon in Mexico City, they immigrated to Fullerton as newlyweds. Juan worked in construction for over 45 years. He retired as the owner of a construction company. Mera worked primarily as a homemaker. She helped support her family in all their school and work events. Juan and Mera continue to be active members of St. Mary Church.

When asked about the secret to their marriage's longevity, Mr. Valadez responded, "Having a good wife." Mrs. Valadez stated, "A combination of patience, intelligence and love." They are the proud parents of nine children and twelve grandchildren.



OBSERVERS AROUND THE WORLD



Edgar & Janice Visit Detroit for 75th Birthday

Edgar Clark took his wife Janice to Detroit on vacation to visit his family and celebrate his 75th birthday with a bunch of his old high school buddies.

Edgar grew up with Smokey Robinson so, while in Detroit, they made sure to visit the Motown Museum, Hitsville USA, on W. Grand Blvd, where Smokey

Robinson & the Miracles, Stevie Wonder, Diana Ross and the Supremes, and the careers of so many other great artists were launched.

Free Income Tax Prep at CSUF

CSUF students are offering free income tax return prep and filing assistance to those making \$58,000 or less per household. More than 200 students and alumni, all certified, take part in the Volunteer Income Tax Assistance (VITA), an IRS-sponsored community program which runs through April 11.

Assistance is provided on a first-come, first-served basis, and clients must arrive no later than one hour before closing time. Hours of the service at the VITA sites located on the second floor of Mihaylo Hall at CSUF, 800 N. State College Blvd., Fullerton are: •Thursdays: 7pm to 9pm, Room 2113; •Fridays: Noon to 4pm, Room 2508; •Saturdays: 10am to 2pm, Room 2105. Call VITA at 657-278-8681 or e-mail: csufvita@gmail.com

TIME TO GET YOUR VEGETABLE GARDEN GOING!

by Warren Bowen

Time to turn over your home garden soil and check your calendar for upcoming Fullerton Arboretum events in three categories.

•**Education:** Although our Arb is right here next to the Cal State U. campus, we often overlook its many educational offerings for the general public, including children. Hundreds of kids are brought to the Arb each year by their schools, youth organizations, and of course parents. There are regular walking tours led by well-informed volunteers and Arb staff; classes on topics like composting and rose care, yoga culinary arts and many others; and specialty events conducted by nature guides on topics like the California redwoods.

•**History:** Located on the grounds are historic buildings including the office and home of Dr. George Clark, the town's early physician, and other

structures typical of early Fullerton. Costumed volunteers of the Victorian Society are enthusiastic about explaining life in our town generations ago. And don't forget to visit the Nikkei Heritage Museum on the grounds.

•**Special Events:** Fun fundraising events include Brews, Blues & BBQ, the Victorian Tea, the annual Green Scene Garden Show, the Summer Solstice Garden Gala and the Children's Bug Safari.

Coming up on March 21-22 is VeggiePalooza! with 350 vegetable, fruit, and herb varieties including the hottest peppers and more tomato choices than you knew existed, to take home and plant in your garden.

Find it all on the edge of the university, at 1900 N. Associated Rd. (off Yorba Linda Blvd. Visit www.fullertonarboretum.org or phone 657-278-3407 for full information about the Fullerton Arboretum.



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Saturday, May 2nd

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Available for each registrant - Courtesy of William P. Baugh, MD

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HILLCREST FESTIVAL OF FINE ARTS

Our 55th year!

Free Admission - Free Parking

FEBRUARY 20, 21, 22
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SUNDAY: 11:30 am to 5 pm

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OVERFLOW PARKING & FREE SHUTTLE SERVICE INFO AT:
HillcrestFestivalofFineArts.com
2000 West Road, La Habra Heights

2015 FEATURED ARTISTS:

"The Masters - with a Touch of Innovation"

Yosh Nakamura
(mixed media)

Armando Baeza
(sculpture)