



Fullerton Observer

COMMUNITY
CALENDAR Page 14-15

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WHAT DISTRICT ARE YOU IN?

by Sinh Dang

Round 2 of community meetings took place in four areas of the city in late February and early March to collect resident input on the current district voting map samples that were created by participants in the first round.

Mr. Ely and his staff at Compass Demographics will finalize the information collected and present the results to the city council for review along with his recommendation. The city council will hold a public hearing on April 19 and will render a final decision on June 7.

On the November ballot this year, voters will be asked: "Do you support a five district voting system in the city of Fullerton as shown on this map?"

If voters don't pass the measure, the litigation will start again and the matter will be decided by the courts. Some participants, including myself, felt a little uncomfortable with that as it seems to be a deviation from our democratic process. Mr. Ely explained that if the majority of residents vote down the measure, it would confirm the fact that minority votes have been diluted by the citywide system, and that would make a strong case for the court to decide in favor of district voting.

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PEACE A Peace March was held in downtown Fullerton on Sat., March 5 led by the IWPG to support the United Nation's International Women's Day held March 8. A huge peace sign made of spring flowers and other signs were held by the participants. More information on the group at <http://internationalwomenspeacegroup.org> PHOTO BY MIKE RITTO **More on page 6**

FRIENDS OF COYOTE HILLS FILES LAWSUIT TO UPHOLD THE MEASURE W PUBLIC VOTE

by Angela Chen Lindstrom

On February 9, 2016, The Friends of Coyote Hills filed a lawsuit against the City of Fullerton challenging the legality of the West Coyote Hills Vesting Tentative Tract Map (VTTM) which was approved in November 2015. Wrapped in that decision was the City's surprising, first ever announcement that it was ignoring the results of Measure W, the people's referendum which should have overturned development approvals.

In 2012, 61% of Fullerton voters rejected the City Council's approval of the Development Agreement with Chevron-Pacific Coast Homes. The City ignored the public vote.

The merits of West Coyote Hills as a habitat and nature park are absolute, but the price to the public should be fair.

With that as the assumption for acquisition, they agreed to appraise the property at the highest possible price. Worse yet, they agreed to only one year to raise the money.

Why would a government agency agree to such a lousy deal to be funded with public monies?

It should come as no surprise that the Friends filed a lawsuit to stop this insanity. We rallied the public to show up and we voiced our objection to the plan at the October 2015 public meeting and at the Planning Commission Hearing. When the Planning Commission ignored us, we appealed the **Continued on page 2**

Looking 4 Funny Stuff

Lots of serious things happen in life and keeping a sense of humor can sometimes help you cope. We all need to take the time to laugh. If you have a funny photo, short fake news item (or real one), or some other humorous idea to share send it in for the *Observer's* annual All Funny April First Back Page. We will print all that we can squeeze onto the page. Submission deadline is March 28. Send items to observernews@earthlink.net or by mail to: Fullerton Observer, PO Box 7051, Fullerton CA 92834.

Fullerton Infrastructure Topic of NUFF Forum

On Monday, March 28th, Neighbors United for Fullerton (NUFF) will be holding a forum on "Fullerton's Infrastructure and You". The forum, which will be free and open to the public, will be held in the Fullerton Public Library Osborne Auditorium from 6:45-8:30pm. City Manager Joe Felz and members of his staff will provide a presentation on how Fullerton plans, prioritizes, and funds the capital improvement projects dealing with the city's infrastructure.

The quality and condition of a city's infrastructure has a fundamental impact on its quality of life in ways that are both stark and subtle. Over the past several years, the city has developed a comprehensive and multi-faceted plan for future needs while also making needed repairs to the city's current aging infrastructure. Since the early 2000's, the city has completed several major

facility upgrades to meet evolving needs.

Noteworthy among these projects are the 2002 redesign of the City Council Chamber and administrative offices which also upgraded disabled access, as well as capabilities for the capture and streaming of city meetings. In 2011, the Fullerton Main Library underwent a significant expansion, adding a new shelving system, additional space for the Launer History Room, a new community meeting room and teen lounge, as well as rooftop solar panels to defray electrical power needs. Some other recent projects funded by the City's Facility Capital Care Repair program include the replacement of the City Hall roof; upgrades to elevators at City Hall and the Police Department in

...the condition of Fullerton's streets is one of the city's most obvious current challenges.

compliance with new safety and ADA standards; major repairs at Independence Park.

In 2005, faced with the prospect of being in violation of a recently adopted state Waste Discharge Rule that required local governments to reduce the number of sewer overflows, the City created a dedicated program for regular maintenance and repair of its aging sewer system, leading to the replacement and upgrade of lines and sewer mains throughout Fullerton. More recently, the City has made significant decisions regarding our water system, leading to a water rate increase to fund a long-term repair and replacement program for water mains and related assets.

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The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to observernews@earthlink.net or by snail mail to:

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The Early April 2016 issue
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SUBMISSION & AD
DEADLINE: March 28, 2016

Friends of Coyote Hills Files Lawsuit to Uphold the Measure W Public Vote Continued from frontpage

decision to the City Council. They ignored our appeal.

In January 2016, the Friends agreed to delay the filing ("Tolling Agreement") until 2/15/16 to allow the City and Chevron to complete their appraisals as they missed their 11/30/15 milestone. As 2/15/16 approached, the City and Chevron had still not completed the appraisals and price "reconciliation". It was apparent the City Council would also miss the March deadline to declare how much, if any of West Coyote Hills they would purchase.

The window for our legal challenge is limited. We met with City officials on 2/16/16 to discuss our VTTM concerns (the same ones we appealed to the Planning Commission in October and then the City Council in November) to see if an alternative to a lawsuit could be reached. Instead they demanded that the Friends dismiss our lawsuit. The Friends instead offered to "stay" the lawsuit (put it on hold for a limited time, as the city has done with Chevron's 2010 lawsuit) to allow the City to complete its price discussion with Chevron.

EXAMPLES OF SUCCESSFUL OCTA M2 GRANT-PURCHASED OPEN SPACE PROPERTIES Compared to Chevron Asking Price *

NAME	ACRES	COST PER ACRE	TOTAL COST	DATE
Hayashi	296	\$9,797	\$2.9 million	5/2011
Ferber Ranch	399	31,829	12.7 million	5/2011
O'Neill Oaks	119	36,134	4.3 million	5/2011
Saddle Creek	84	38,095	3.2 million	4/2011
Hafen	48	35,417	1.7 million	11/2011
MacPherson	204	12,255	2.5 million	12/2013
Aliso Canyon	149	14,756	2.2 million	4/2015

CHEVRON/PCH ASKING PRICE FOR WEST COYOTE HILLS SITES (PRICED SO FAR)

Site #1	10	900,000	9.6 million	?
Site #3	14	1.4 million	20.0 million	?

* Also see page 13 Early March Observer for comparison of like properties on market

For some reason, the City issued a public statement at its 2/29/16 City Council meeting that they were in negotiations with the Friends to extend the "tolling agreement" to 4/8/16. Nope. The lawsuit has been filed and is in motion because they declined our 2/22/16 offer to put it on hold. Are they trying to ignore our lawsuit?

The irony is that the City is finally applying for grants that the Friends have long said are available for acquisition. We turned over all of our prior grant applications and contact information to the City last year because we wanted to collaborate on acquisition. We've been building relationships and promoting a West Coyote Hills nature park with public agencies such as the Rivers and Mountains Conservancy, Fish and Game, US Fish and Wildlife, and OCTA M2 Environmental Mitigation. Sharon Quirk-Silva, our former State Assemblywoman was also actively working to look for funds through other means at the state level. However, the City's surprising VTTM/Measure W move is shooting all of us in the foot.

The merits of West Coyote Hills as a habitat and nature park are absolute, but you don't set the price as high as you can and then ask agencies with limited funds to help buy it.

Angela Lindstrom is part of Friends of Coyote Hills, a group of local residents working for years to save the hills as an open space park. For more information and updates visit www.coyotehills.org



PASSION FOR JUSTICE by Synthia Tran © 2016

Leaving the Refugee Camp

After two and a half months living in Galang 2, Indonesia, a group of refugees along with my family and I were allowed to migrate to the U.S. Each of us were given a new luggage bag and a new pair of slippers as "Good-bye" presents, and we could exchange the local currency to U.S. dollars before leaving.

We were transported by boat and then by bus from Galang to Jakarta, the capital of Indonesia. Here we were screened carefully for any contagious diseases. When others told me that we would have to take off all our clothes so that the doctor and nurse could check our entire bodies, I laughed and dismissed it as a joke.

But, I was shocked to find out, that was exactly what we had to do. Thankfully men and women were separated. We had to take off everything, line up naked and walk one by one in front of the doctor and his nurse. The doctor was young and his face was all red. He was probably as embarrassed as we were. There was a pregnant woman in the group; he told her to lay on the table, pressed her stomach and asked "How many months?" in Vietnamese.

Finally the nightmare was over, and we were allowed to put our clothes back on. I was very much shaken up and quite humiliated. We refugees were like fish on a cutting board and had no other choice but to obey the order.

After 3 days of health checking, the process was done, and we got ready to leave Jakarta for Singapore. The night before the departure day, the unthinkable happened: Someone stole my slippers! I was totally panicked and didn't know what to do. There was no store within the camp for me to buy another pair and I was not free to leave the camp. But, I couldn't walk barefoot from the camp to the airport.

However, I used to observe Father with his handy-man skills, so I looked around

and saw a pair of old slippers in a corner with one piece broken; I pulled them out, found a string, fixed, and tried them on. Well, they were several sizes too big for my small feet, but they were better than nothing. With my family I left the camp in my newly found slippers, and hoped for an opportunity to purchase a new pair as soon as possible.

People say, "Luck doesn't come twice, and bad luck doesn't come once." Because there were not enough refugees to fill up one airplane, we had to fly with regular passengers. Oh No! Me? With my broken slippers, fly with regular passengers? I hoped that was a mistake, but it was not.

So, here I was sitting next to a very nice businessman. Needless to say, I was extremely uncomfortable. I prayed and prayed for him not to look down at my slippers. I guess my Buddha was too busy to answer my prayer. My neighbor happened to bend down to tie his shoes, and he immediately noticed my "remarkable" slippers! He was stunned for a second, and then he slowly sat up straight and glanced over to my side. If I could have

died to escape my embarrassment, I would have. But there I was, frozen like a statue. I wasn't sure what had been in his mind and if he knew where I came from.

When we reached the refugee camp in Singapore and were allowed to go shopping, I immediately ran out and bought shoes for us.

Vehicles in Singapore drove on the left side of the road, and buses had two levels. After a while we realized we were standing on the wrong side of the road and our bus was on the other side.

It rained on our first night in Singapore. Women with small children were allowed to be inside, but we had to remain out on the patio. Rainwater spilled over us when the wind blew, but that was okay. It was only temporary. We were heading to the U.S. soon.

The flight from Singapore to the U.S. was most enjoyable. Over the speaker and with a very sweet voice, the flight attendant advised us in English and Vietnamese when to put on our seatbelts, when we were allowed to take them off, and when it was time for a meal, "Please wake up and prepare to eat." That was the most marvelous feeling - being treated with human kindness, and I was greatly appreciative.

WAR COSTS in Life & Money

California leads the nation with 3,972 soldiers wounded and 731 dead in wars since 2001.

IN IRAQ & AFGHANISTAN

- **155,715** Civilians killed by Violence www.iraqbodycount.org (3/11/2016)
- **4,495** US Soldiers killed in Iraq: (DoD 11/27/2015)
- **2,381** US Soldiers killed in Afghanistan (2/12/2016) www.icasualties.org
- **32,223** US Soldiers wounded (DOD reports) www.icasualties.org Iraq 3/2003 to present (no updates since 11/2011)
- **17,674** Afghanistan 10/2001 to present (no updates since 9/2012)
- **\$1.6 Trillion** Cost of Wars Since 2001 www.costofwar.com (3/11/2016) (rounded down) (Iraq \$819 billion) (Afghanistan \$730 billion) Cost of Military Action Against ISIL \$8 billion Pentagon Slush Fund \$114 billion www.nationalpriorities.org

Every hour US taxpayers are paying \$8.36 million for costs of war since 2001
What Could We Be Doing With this Money Instead?



Museum Plastics Exhibit Brings Questions

We recently toured the Fullerton Museum Center's informative, interesting, and eye opening exhibit on "Plastics."

After leaving the museum and walking in the downtown area, we couldn't help but notice, ironically, the trash bins on Harbor Blvd. almost overflowing with numerous plastic water bottles and various other recyclable items that will end up in a landfill rather than be recycled. A prudent suggestion would be for the City of Fullerton to install recycling bins and place next to the trash cans. If the City of Fullerton provides recycling bins for its residents, why don't they provide recycling bins for public use on the streets?

Please continue to keep up the good work with your outstanding publication.

Suzanne E. Feighery Fullerton

City Negotiator Works for Chevron?

Thanks for the openspace discussion in the last issue and please add the City of Industry's recent deal to buy the Boy Scouts 800-acre Upper Tonner Canyon property for \$6.1 million to the list. This really shows what a completely unreasonable deal Fullerton is getting from Chevron for the West Coyote Hills property with 24 acres going for \$29.6 million.

Also who keeps the mineral rights? Bet Chevron does. Yet another layer of profit at our expense. Let's fire whoever the mystery negotiator for the city is - he/she is obviously really working for Chevron.

TM Fullerton



OUT OF MY MIND

by Jon Dobrer © 2016 JonDobrer@mac.com

ON THE TRUMP MADNESS

The current Trump phenomenon reminds me of my first day at Napa State Mental Hospital. I was doing my internship, and my clinical supervisor told me that the difference between me and most of the patients was not very great. Before I could feel insulted, he explained. He said that everyone has crazy impulses, fantasies and feelings. Everyone wants to yell something rude at a pompous authority figure. Everyone feels the occasional impulse

to storm out of a class or meeting or pick up an object and throw it through a window. Normal people have, at least, moments of irrational rage and thoughts of acting out. But we usually don't.

He continued that we on the outside were still able to act sane, even when we didn't feel sane. Madness might be flowing through our veins as our adrenal glands pump out all kinds of fight or flight hormones, but we usually put on a veneer of kind of calm sanity we weren't feeling.

The patients had lost the capacity to reign in their impulses. They could no longer act sane. To some extent, he held, that acting sane was in fact acting. We could fake sanity to a greater extent than they could. We could stifle our feelings.

Many people who support Donald Trump say that he puts into words what they're feeling, but are either afraid to say or too inarticulate to put into words. I think this is true. He expresses the inchoate rage, fears and grievances of people who have lost faith in their own futures. When this happens, nationalism and nativism almost always flourish.

The key word is that he speaks their "feelings," not their reason or thoughts. The great unconscious, the lizard brain's limbic impulses (or perhaps the Limbaugh impulses) are given voice by Trump. His putting into words their feelings, gives them permission to say and act out some pretty dark passions that debase the currency of our political conversation.

Some natural fears, fear of change, fear of the stranger or the seemingly

"other," come out of the shadows and are voiced as xenophobia. Trump started with Mexicans, then Hispanics in general, then Muslims. History shows that when fear becomes anger the list of who is the "other" grows and the fabric of society is torn.

The angry and fearful (usually the same people) can easily become a mob. You can see it happening at Trump rallies. The secular call and response of scorn. The expressed desire to punch a protester in the face. The mob cheering him on and cheering themselves on.

At some point they are likely to do more than cheer, because a mob lacks intelligence and the excitement overwhelms judgment and a sense of responsibility. The mob becomes a person—a mindless, amoral person, but a person. It acts on passion and excitement not on reason.

I've been caught in mobs at sports events. Tearing the goalposts down seemed important and reasonable at the time. I've been physically swept away in demonstrations that went wrong and seen up close, and way too personally, how decent people can descend into mindlessness, passion, panic and violence. I've seen protestors turn into mobs and I've also seen police turn into mobs. No one is immune from the madness.

Trump rallies are frightening to me. They are not a call to build but to destroy. They are calling on our hurting, battered and bitter parts and not on our better angels.

www.Dobrer.com

Follow me on Twitter @jondobrer

Jon Performs Stand-Up April 3

Jon is going back to his stand-up roots with a show at the Ice House Comedy Club, 24 N. Mentor Ave., in Pasadena on April 3, 2016. There are only 10 tickets left as we go to print so act quickly if you want to go. Tickets are available online at Icehousecomedy.com



The Prince Family Ready to Tackle New Opportunities. PHOTO BY PAUL SARGEANT

So Long for Now from PÄS

After seven years in the Fullerton community, PÄS Gallery will close its doors.

We made the difficult decision to stop showing our favorite local artists on the walls of PÄS Gallery. We are grateful for everyone who supported our endeavor (the list is endless): the art patrons, the press, downtown businesses, the community, and especially close friends and artists who are now considered family.

Being a founding member of the Downtown Fullerton Art Walk which launched in March of 2010, and later that year in October, a founding member of The Magoski Arts Colony, we did a lot, saw a lot, and learned a lot. It was our honor to be a part of it.

You'll still see us hanging out at downtown businesses, with our family, the colony, and taking trips to obscure parts of the country. One of our greatest joys was

advocating for local artists and throwing art events promoting this beautiful subculture, we've walked along side of some great success stories, and that is what propels us into the future... to do art, view art, and love people.

Love,

Brian & Kristy Prince Fullerton

Pretend City Effort to Buy Coyote Hills as Park

The City of Fullerton is getting excited about the possibility of purchasing a major chunk of the West Coyote Hills property from Chevron (Pacific Coast Homes) for a park. They have hired a grant writer, and applied for grants. However, when you look at the size of the available grants vs the funds needed, it's like facing a surfboard into a tsunami, the quantity of funds needed are huge, and threaten to engulf all fund-raising efforts. Looking at the prices paid for equivalent properties by OCTAs M2 over the last five years compared to Chevron prices we were thunderstruck. (ED: See page 2 reprint of Early March Observer frontpage M2 chart). After discovering this, we are left with only questions: Why is the asking price so high? Usually in real estate, you use equivalent prices. What's happening with the city, wouldn't the negotiating process involve some give and take? Who did the evaluation of the property price? How could that have been a fair evaluation? Especially since Chevron paid for the evaluations, wasn't that just Chevron getting what it asked for without question?

Anonymous Fullerton

HOW TO VOICE YOUR OPINION

Community Opinion pages are a forum for the community. The Observer welcomes letters on any subject of interest. Comments are the opinions of the author, may be shortened for space, and typos corrected. We must verify your identity, but you may choose to have only your initials appear in print. Anonymous letters are accepted if the writer can make a case that revealing their name would be a problem.

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CITY COUNCIL NOTES

The City Council meets at 6:30pm on the first and third Tuesdays of each month.

Upcoming agenda information and streaming video of council meetings are available at www.cityoffullerton.com.

Meetings are broadcast live on Cable Ch 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. & 5pm Mon.

City Hall is located at 303 W. Commonwealth, Fullerton.

Contact Council at 714-738-6311 or by email to: council@ci.fullerton.ca.us

MARCH 1 COUNCIL MEETING (NEXT MEETING MARCH 15)

Police Dept. Chaplain Jason Phillips thanked our dear lord for the incredible people serving the city often without so much as a thank you.

Civil Air Patrol Squadron 56, based at Fullerton Airport, carrying two bayonet rifles and two flags led the Pledge of Allegiance. Captain Jeff Gaggle reminded everyone that Fullerton Airport Day is coming up May 7.

•Friends of Jazz Recorder Program: Twelve students of the Friends of Jazz 4th grade recorder program from Sunset Lane performed several selections including Beethoven's Ode to Joy and their own improvisations led by the Friends teacher Jennifer Hart.

•Arbor Day: City Maintenance Director and Assistant Public Works Director Dennis Quinlivan was presented with a proclamation for the annual Arbor Day tree planting program. Fullerton spends \$7.61 per capita on tree maintenance and has been designated a "Tree City" since 1980.

•Water Update & Laguna Lake: City Water Systems Manager Dave Schickling (who is moving on to become Whittier's Public Works Director) said that the cumulative water savings for 2015 was 19.6% (our goal has been 28%). However, the State Resources Board is crediting Fullerton's participation in the OC Water District's Groundwater Replenishment Program with a 7% credit. That brings our goal down to 21% (we are still not making that goal). The department's Water Cop is on the job from 6am to 9am enforcing regulations for the one-day-only landscape watering program.

Aqua Block, contracting with the city to lay three inches of bentonite on the floor of Laguna Lake, is set to start March 21st. The process will take about 6 weeks. The city may be in the running for a \$63,000 MWD rebate to help pay for the installation. Workers mapping the lake floor discovered a 3-foot indentation among others which might be the cause of the constant leaking. The lake will experience partial closures during installation of the material.

Attracting Business: Adam Moore of west Fullerton said his area is overlooked. He said he has major concerns about the many vacant businesses in the area including Fresh & Easy, Zaki, Starbucks, the bank, Tony Romas and others as well as the major corridors that flow through his neighborhood. He credited former development director Al Zelinka with bringing attention to the area and would like to work with the city to attract more business to the area.

Mayor Fitzgerald asked staff to meet with Mr. Moore to arrange a community meeting to discuss the Orangethorpe Core & Corridor project.

Joya: Laura Macias of Joya Scholars in the Garnet neighborhood invited everyone to the April 10 event to be held at the Elks Lodge. The group raises funds for college scholarships and other educational needs of the area.

Hunt Library: Several other speakers, including Library Board Trustee Zonya Townsend, advocated for the Hunt Branch Library to be reopened and said the sole source bid to Grace Ministries to

buy the property was not a good idea. She said that grants and public donations (similar to the Save the Fox Theater campaign) could pay to turn the library into a children's library. She noted that the board was never given data to support the closing of the library.

City Manager Felz said that Grace made it known they were interested in purchasing the building and grounds and saving it as a historic landmark.

Councilmember Whitaker noted that in 2013 we were assured that the closure was temporary (18 months). In the meantime several studies on how to improve access were to be (but haven't been) done. He said the William Pierra architecture building and park grounds - a gift to the city from the Norton Simon Foundation - should stay in public hands.

Coyote Hills Grants: Mayor Fitzgerald said the trip to Sacramento with the city manager, city grant writer Heather Stratman, Karen Lang-McNabb, and Councilmember Chaffee seemed hopeful in getting grants to buy part of Coyote Hills.

Jane Rands said that the city's statement that it is exploring a Tolling Agreement with Friends of Coyote Hills is not true. The Friends have filed a lawsuit against the city and the goal of the suit can be easily read in the filing. City Manager Felz reiterated that the attorneys are discussing a Tolling Agreement. A Tolling Agreement holds off any lawsuit while negotiations take place.

City Record Retention: David Curlee asked why the city should consider lowering the time required to retain public records when in this day of electronic storage it is so cheap. Councilmembers Sebourn and Whitaker and Mayor Protem Flory agreed with him that the phrase that records could be destroyed "when no longer required," was nebulous.

City Clerk Lucinda Williams said the phrase refers to reports but not the data used to create the reports. She said that the required "trustworthy storage" is expensive compared to regular storage.

Mayor Protem Flory asked, and the other councilmembers agreed, that the item be brought back to the first meeting in April with more information which will be spearheaded by Councilmember Sebourn.



Friends of Jazz 4th grade recorder students entertained at the recent FOJ fundraiser and for the City Council at its March 1st meeting. See page 17 for more.

A Divided Council Approves Raises for Firefighters

by Spencer Custodio voiceofoc.org

The Fullerton City Council March 1st narrowly approved a 9 percent raise over two years for the city's firefighters, with accusations of hypocrisy and pandering accompanying the vote.

The two-year agreement, which gives firefighters a retroactive raise of 5 percent dating back to July 2015 and a 4 percent bump for the 2016-2017 fiscal year, will cost Fullerton nearly \$2 million.

The vote was 3-2, with councilmen Greg Sebourn and Bruce Whitaker loudly dissenting.

Whitaker, who has been a leader of the Tea Party wing of the county Republican Party, expressed his concern on how the city is going to afford the raise and the increasing pension costs. He said that the math doesn't add up.

"This council has not only succeeded in kicking the can down the road, but the can has become rocket propelled," Whitaker said.

Mayor Pro Tem Jan Flory, who along with Mayor Jennifer Fitzgerald and Councilman Doug Chaffee, characterized Whitaker as a hypocrite for railing against pension costs when he receives multiple pensions.

"I'll tell you one of the things that absolutely knocks me out ... my colleague to the right of me (Whitaker) ... has been taking off the government tap for a very long time," Mayor Pro Tem Jan Flory said, adding that Whitaker has three government pensions.

Flory added that she is self-employed

along with Mayor Jennifer Fitzgerald and Councilman Doug Chaffee. "We are not sucking on the government tit."

Whitaker insists he does not take a public pension and that Flory is peddling misinformation.

"Please provide any documentation you have supporting that claim," Whitaker shot back to Flory during the meeting. He said a check of Transparent California, a website that discloses local and state officials salaries and pensions, would show that Flory is wrong.

During public comment, some residents asked why the city jumped onboard a two-year agreement as opposed to a four-year pact like the one given to police officers.

Flory said that the city opted for a two-year agreement because Fullerton and Brea are negotiating a possible joint powers authority between their respective fire departments.

The command staff between the two cities has already been merged at "great savings to the city," said Flory, who estimated the savings as over \$1 million. "We are hoping that by merging the entire departments, we will achieve even greater savings."

Resident Joe Imbriano said during public comment that the "problems here are very simple. The unions own all of you. But if they don't, I would like to hear from you tonight."

Whitaker and Sebourn were quick to disavow any union connections.

"I do not benefit ... from the support of these city groups on my election process," Whitaker said.

"I've ran for office twice and never had support of these groups," Sebourn said.

Fitzgerald made it clear to everyone that it is her policy to not take any money from the public safety groups.

Chaffee said that while he's not looking for reelection any time soon, the city needs to "have public safety as number one priority."

Flory echoed Chaffee's sentiment of the importance of public safety.

"When your house is on fire, when you have a heart attack ... you're going to call 911," Flory said. "Public safety is certainly at the top of the list."

Spencer Custodio is a Voice of OC intern. Please contact him at Custodio21@csu.fullerton.edu.



FULLERTON'S INFRASTRUCTURE & YOU

Presentation by Joe Felz, Fullerton City Manager,
and members of his staff

Learn how the City approaches planning and spending on infrastructure projects that affect our quality of life

Q & A following the presentation

Monday, March 28, 6:45 – 8:30 P.M.

**Fullerton Public Library
Osborne Room**

353 West Commonwealth | info@nuffpac.org
A free forum open to the public



Fullerton Heritage President Ernie Kelsey with Mayor Jennifer Fitzgerald, Councilman Doug Chaffee, and Mayor Pro Tem Jan Flory at the March 1 Santa Fe Depot loading dock completion ceremony. Kelsey was presented a city resolution recognizing Fullerton Heritage for leading the restoration. - PHOTO ERIN HASELTON

Santa Fe Depot & Fullerton Heritage

On March 1st Fullerton Heritage celebrated the completion of the Santa Fe Depot loading dock restoration project with a donor thank you party in the Fullerton Museum Center's auditorium.

Terry Galvin, Fullerton Heritage board member and project manager of the restoration, presented a slide show outlining the work performed and thanked the many donors who made the project possible.

The loading dock was in serious need

of repair with rotten wood, plugged drains, and peeling paint. The Santa Fe Depot complex is on the National Register of Historic Places because of the railroad's role in the development of Fullerton and it was essential that the entire facility be well maintained.

The Fullerton City Council agreed and authorized the community based approach proposed by Fullerton Heritage.

Mountain View Park Water Test Results

Water from the leak at Mountain View Park, located at the corner of State College and Bastanchury Road, is now diverted by French drain to the gutter along State College and ultimately to Craig Regional Park where it is retained along with other surface water runoff behind Fullerton Dam to percolate back into the groundwater.

The "water is tested at least once a year," according to Public Works Director Don Hoppe, "to confirm that when it enters the surface storm water system (curb and gutter on State College) it is not contaminated."

Samples of water along the State College curb just south of the park and at the west-side of Craig Park where the storm drain system discharges were taken and submitted on ice to the ESB Babcock Laboratories in Riverside on February 8, 2016. The lab analysis on the samples was done on Feb. 12, 13 & 18.

The tests covered heavy metals, diesel and oil, pesticides, and semi volatile and volatile organic compounds that may be used in oil and gas production and exploration (although no test for hydrochloric and hydrofluoric acids or the high sodium likely to be present in produced water from acidizing and water-flooding operations known to happen around the Mountain View Park area was included).

All chemicals tested for came back as non-detectable except for bro-

modichloromethane (3.1 ug/l), bromoform (1.6 ug/l), chloroform (4.9 ug/l), and dibromochloromethane (2.8 ug/l) all collected at the State College & Bastanchury test site closest to the source.

According to the city all of these substances are by-products of the breakdown of chlorine used to disinfect drinking water or swimming pools. However all are also commonly found in oil industry fracking operations.

In addition, several items in the report were flagged (NMout) indicating a lab error had prevented accurate results. The flagged substances included 1,1-Dichloroethane, 1,1-Dichloroethylene, and Vinyl Chloride in the State College sample and 4,4'-DDD, 4,4'-DDE, 4,4'-DDT, Aldrin, d-BHC, Dieldrin, Endosulfan I and II, Endrin Aldehyde, and Heptachlor Epoxide in the Craig Park sample.

Chlorine By Products

The 2015 City of Fullerton Water Report lists Trihalomethanes and Haloacetic Acids as the most common unintended byproducts seen due to chlorine reaction with other materials in the water. These can cause health problems if too high and are tested for quarterly. According to that report, the highest detection of Trihalomethanes is at half of what is allowed and Haloacetic Acids come in at about a third of what is allowed.

Fullerton Infrastructure Topic of NUFF Forum

Continued from frontpage

The city's infrastructure responsibilities include the maintenance of 54 parks, covering over 996 acres, from sports complexes to natural areas. On top of that, Fullerton also maintains over 6,600 city-owned streetlights, a system which includes fixtures of various types, many of which are now in need of upgrades to circuits and wiring. And 342 of Fullerton's alleys are public rights of way subject to city maintenance.

Against that complicated backdrop, as anyone who drives through our city regularly is aware, the condition of Fullerton's streets is one of the city's most obvious current challenges. Fullerton is not alone in this regard, of course, as many cities in California find themselves grappling with the same issue, particularly on the heels of the recent period of revenue shortfalls and severe austerity at the state level. Based on general direction from the city council and the city manager, city staff has

developed a 5-year Capital Improvement Plan that includes specific priorities for residential streets designed to coincide with other infrastructure work such as water and sewer main installation and repairs.

As part of their presentation on March 28th, City Manager Felz and his staff will outline how he and his staff approach these complicated, capital-intensive, and time-consuming projects, while also providing insight into the complex fiscal planning and funding streams supporting their efforts. The public will also learn how to work with city departments and staff to bring infrastructure repair and other needs to their attention. A moderated Q&A period will follow the presentation.

The forum begins at 6:45 pm. The Osborne Auditorium is located on the lower level of the Fullerton Public Library, at 353 West Commonwealth. NUFF forums are free and the public is invited.

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text & photos by Mike Ritto AllMedia@sbcglobal.net

ALL WE ARE SAYING IS....

Peace. On Saturday, March 5th, I was in my office and heard loud cheering outside my door. This was not disturbing the peace, it was a pep rally for peace. The last time I heard cheering like that downtown was at the Cal State Fullerton Titan's rally last year when they were headed to the College World Series, and it's too early in the season for that, although I hope we have the chance to do it again! Turns out the rally on Harbor between Commonwealth and Amerige Avenue was held by the International Women's Peace Group to promote the passing of an international law for cessation of wars and to promote peace in the world.

I have been on many marches and I must say, this was nothing but positive with smiles all around and lots of honking in support by drivers passing by. And why not, this was not a protest, but again, simply a rally for peace. No matter what your politics are, peace is neutral so I hope their efforts to spread that message are heard far and near. Check that, peace is the opposite of negative, so it's not really neutral, it's positive. Give peace a chance, especially now, in an election year. I will leave that discussion to you and your friends and family. Peace, out. For more information on how to get involved with IWPG call Amy Nguyen at 714-584-5114.



The joyful rally strung down Harbor in Downtown Fullerton with participants carrying yellow balloons and peace signs.

BIG HEARTS DOWNTOWN

Sure, you have seen the big ol' amazing hearts all over downtown (www.allthehearts.org) but wait, there's more! How about the big hearts at Bourbon Street? You know, the people who bring us Mardi

Gras for Autism, coming to our Downtown on Saturday April 16th.

This FREE family carnival and benefit includes food and fun and games and people and costumes and beverages and music and more- but what is it really all about? It is about raising awareness and acceptance for autism plus it benefits programs in the Fullerton School District, but let's bring it all home.

Autism causes difficulties with attention and motor coordination. Once CF Dance Academy launched a dance program for special needs kids, 18 kids from ages 4 to 13 were immediately signed up to participate. Imagine how they all felt when they were finally able to concentrate, stay on task, and have a great time connecting with other kids.

Robin Hogerhuis discovered Fullerton Cares and Mardi Gras for Autism and got involved because of her own two children. Her dance, movement and karate programs have demonstrated what is truly possible for our local kids to accomplish and there are now national programs using the curriculum, called SKILLS. So, as we now know, the big hearts of downtown business owners have benefitted many all over our nation.

Have fun, get involved, check out www.fullertoncares.com for info.

ECHO ECHO

Formed in 2007, five Fullerton Police officers including two patrolling on motorcycles continue to manage our downtown on weekends, and the good news- fights now average 1 per weekend, instead of the 12 to 15 when they first began the patrol.

We mentioned parking in our last issue and for your info, they also drive through the parking structures and check out anything they feel is suspicious. Where people gather, issues will follow, but it's good to know things have calmed down and that ECHO is on site.



Finalists Mike Vera and Alex Young, bottom row, and Russ Swersky, Brad Hemmerling, Mike Klotzy, Jack McCarthy, Aaron Olea and Alex Lee at back.

Ping Pong and Fun in the Sun

More proof that downtown is about community and a variety of fun events. The second annual SoCo Ping Pong tournament held on February 27th was a hit and this year - no wind to blow it for everyone.

Actually, all players seemed to deal with it OK last year because it's all in good fun, with raffles, prizes, great food and drinks for all. Jack won a hard fought battle over Alex and is the 2016 Champion!



Above: A hail ball collected during the recent storm which piled up about an inch deep around town.

What the Hail!

Depending on where you live in Fullerton, you may have experienced some, a lot, or maybe no hail at all last Monday. Just a bit east of downtown it came down all at once, with strong winds pummeling us with large amounts of hail during a bout of thunder and lightning, putting on a show for maybe 5 minutes, and then it was gone, giving way to one last blast of rain. It looked a bit like a snowstorm in places, and stayed on the ground for quite some time. I guess that was our 5 minutes of winter this year.

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Fullerton Photo Quiz

QUESTION:

On what downtown street was this tasty curiosity, pictured at right, once located? (Fullerton Ice Cream Cone)

SEND YOUR ANSWERS TO
MIKE at
AllMedia@sbcglobal.net



LAST ISSUE'S QUESTION & ANSWER

Just a bit outside of our downtown to the east, one of the last remaining traces of our citrus heritage. Name the type of orange that made Fullerton well known for the massive groves that stretched as far as the eye could see.

Fullerton was known for Valencia oranges, still growing here, pictured at right, on the property Bill Otto purchased in 1920.

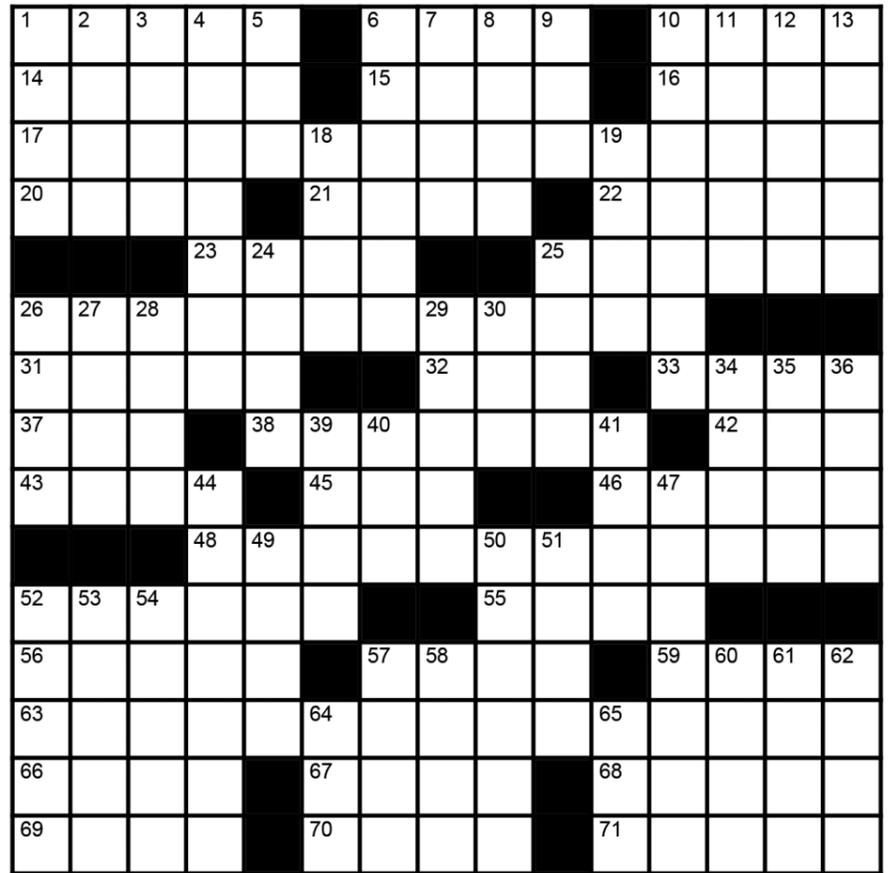
Bonus question, still going strong, where in Fullerton is THIS orange grove?

The large orange grove, pictured below, is at Kimberly Clark, on the corner of Acacia and Orangethorpe.



OUR TOWN CROSSWORD © 2016

"DON'T GET PINCHED" by Valerie Brickey (answer key on page 19)



ACROSS

- 1. "It's a bird, it's a ____"
- 6. Country singer McEntire
- 10. Canaanite deity
- 14. Edmonton hockey player
- 15. Genesis garden
- 16. Stamp of approval, in the meat case
- 17. A leprechaun's favorite book?
- 20. Start of something big
- 21. Neckwear
- 22. Online Johnny?
- 23. Like Jack Sprat's diet
- 25. Puts on a coat
- 26. A leprechaun's favorite DC Comics superhero?
- 31. "Scandal" actress Portia de ____
- 32. Hither's partner
- 33. Transcript stats
- 37. Sound booster
- 38. 1965 Julie Christie film
- 42. "The Magnificent Seven" actor Wallach
- 43. Poet Angelou
- 45. Corporate V.I.P.
- 46. Trial's partner
- 48. A leprechaun's favorite folk song?
- 52. Indian queens
- 55. "Schindler's ____"
- 56. Garlicky mayonnaise
- 57. Prima donna problems
- 59. Against
- 63. A leprechaun's favorite sports team?
- 66. Snaky swimmers
- 67. Farm unit
- 68. "Mad About You" actress Hunt
- 69. Deflating balloon sound
- 70. Not barefoot
- 71. Speck in the ocean

DOWN

- 1. 90's cardboard disc fad
- 2. Italian money, once
- 3. Sheltered, at sea
- 4. Pokes fun at
- 5. Sea eagle
- 6. "American Crime" actress King
- 7. Drop-off spot
- 8. "Jaws 3-D" actress Armstrong
- 9. Santa ____ winds
- 10. Blossoming
- 11. Pallid
- 12. Get used (to)
- 13. Sources of light
- 18. And others, abbr.
- 19. In the vicinity
- 24. City west of Tulsa
- 25. "Milk" actor Sean
- 26. Metric unit
- 27. Oval-shaped tomato
- 28. Television sports award
- 29. Hose material
- 30. French pronoun
- 34. Creep
- 35. ____ vera
- 36. Lancelot and Mix-a-Lot
- 39. Air force heroes
- 40. "The Pioneer Woman" Drummond
- 41. Bee ____
- 44. Eternal
- 47. New shoots
- 49. Bridle part
- 50. Inclined
- 51. "Friends" actress Kudrow
- 52. Storms
- 53. Buenos ____
- 54. Christmas songs
- 57. Per
- 58. Greek sandwich
- 60. 1994 Jodie Foster film
- 61. Arborist's concern
- 62. "____ It Romantic?"
- 64. Humanities degs.
- 65. Tai ____



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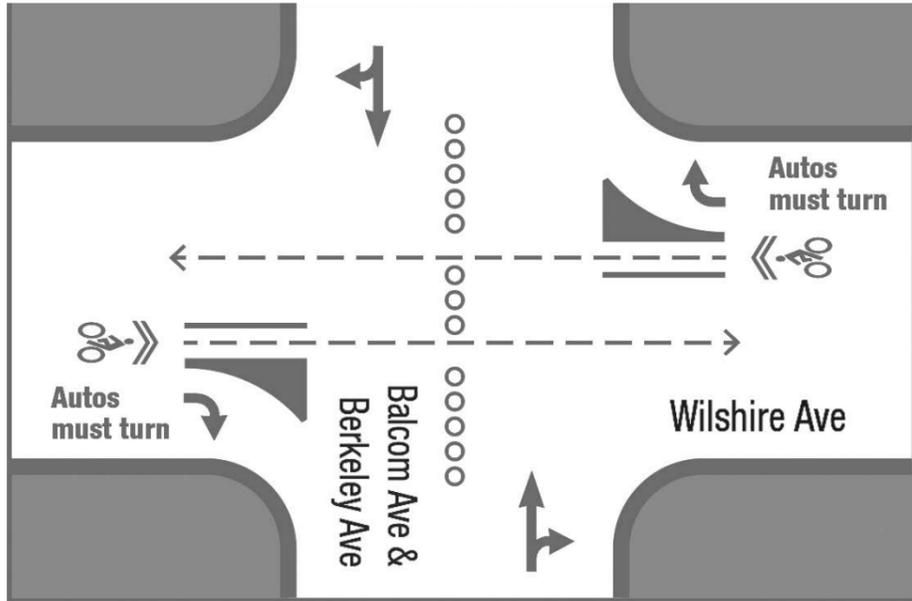
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BIKE NOTES by Jane Rands



Autos traveling east and west on Wilshire must turn while bicyclists are allowed to move straight through.

Vekehrberuhigung

The concept of "Vekehrberuhigung" comes from Germany. Directly translated this word means "traffic calming." But what does traffic calming mean?

A plan for "calming" or slowing motorized traffic to allow for safer and more enjoyable use of public space is undergoing a test on East Wilshire Avenue. The temporary installation of traffic circles on E. Wilshire between Pomona and Annin last year was setup to determine whether some simple treatments can enhance this residential street by slowing the speed of cars traversing the neighborhood.

An additional traffic calming device is now being tested on Wilshire to reduce the amount of through traffic on this residential street. Two of the traffic circles have been replaced with semi-diverters. These will allow cars to continue through on the north/south streets of Berkeley and Balcom while directing cars to turn right when traveling east/west on Wilshire. As a means of encouraging bicyclists to use Wilshire as a "bike boulevard" rather than riding on Commonwealth or Chapman, the bicyclist are allowed to continue through on Wilshire at the semi-diverters.

The effectiveness of the traffic circles and semi-diverters is being measured and

compared. Before and during each test installation car counts and speeds are measured at various times of day. As well the number of bicyclists, skateboarders, and pedestrians are measured. If it can be shown that car speeds and counts have been reduced and other street user counts have increased significantly, then a conclusion can be made that the traffic circles and semi-diverters were successful.

Take your bike for a spin or take a walk on E. Wilshire to see what you think. Provide some feedback to the city on your impressions. There is an online survey in which you can register some of your thoughts. For more information, you may contact Heather Allen at (714)738-6884 or HeatherA@cityoffullerton.com.

The Tracks at Brea Trail

Be among the first to enjoy Brea's newest trail segment when the fences come down at 9:30am on Saturday, March 26. If driving to the site please use downtown parking structure #1 and the crosswalk at the intersection of Brea Blvd. and Ash Street. Call 714-671-4421 with questions.

CORRECTION in Melia 40-Unit Info Link

There was a typo in the link provided in the article regarding the Melia 40 unit townhome project on page 5 of the *Early March Observer*. The correct link is [http://www.cityoffullerton.com/gov/departments/dev_serv/development_activi-](http://www.cityoffullerton.com/gov/departments/dev_serv/development_activi-ty/default.asp)

[ty/default.asp](http://www.cityoffullerton.com/gov/departments/dev_serv/development_activi-ty/default.asp)
You can also just go to the city website home page - select community development - and development activity and it will get you there.
Sorry for the error.

Alcohol Beverage Control Hearing

by JA Kaluzny

A hearing for issuance of another alcohol license in downtown Fullerton is set for April 19, 2016, 9:30am, at the Department of Alcohol Beverage Control (ABC) offices in Santa Ana. This hearing, for a license for Grits restaurant at 133 West Chapman Avenue, is only the second hearing on any of the nearly 60 licenses that have been issued to businesses in the eight square blocks comprising the "Restaurant Overlay District" established by the city council in 2002.

The reason for the hearing is that residents have objected to another alcohol license in this area on various grounds, including that downtown is saturated with bars and that nearby neighborhoods have suffered property damage from inebriated persons.

Grits posted their notice of intent to apply for an alcohol license on February 14, 2015, and sent written notice to some residents within 500 feet of the premises. When it was discovered that they had omitted notice to residents who had objected to licenses for previous applicants, they re-sent notices to the omitted neighbors. In March, three of those residents filed protests to this new request.

On October 28, 2015, the supervisor of the ABC local office notified the residents that an interim license had been issued to Grits, despite ABC findings that there are grounds to deny a license because it would add to "an undue concentration of licenses," the premises and parking are "located within 100 feet of residences," and except for certain conditions being imposed, would "interfere with the quiet enjoyment of the property by nearby residents," and "protests have been filed against the issuance..."

An unrestricted license, ABC said, would be contrary to public welfare and morals, so the restrictions include service of alcohol from 7am to 10pm, limits on

the audibility of entertainment, no bar or lounge area, no visible signs indicating alcohol is available, and a two-foot square sign with two inch block letters stating, "no loitering, no littering, no drinking of alcohol beverages violators are subject to arrest."

Another provision of the state alcohol code says that a license may be issued despite undue concentration of licenses if the city says it is "necessary and convenient" for the particular enterprise to be given a license.

In January 2016, before the notice of intent to apply for a license was posted, the city planning department had declared to ABC that it was "necessary and convenient" for Grits to be issued a license to serve alcohol.

According to state law, licenses are issued in proportion to population of a particular census tract. Census Tract 0113.00, basically downtown Fullerton, qualifies for five licenses under normal circumstances, but downtown consists primarily of businesses rather than residents.

"The issues to be determined at the hearing are whether granting of such license(s) would be contrary to public welfare and morals by reason of Article XX, Section 22 of the Constitution of the State of California, Section 23958 of the Business and Professions Code, the Alcoholic Beverage Control Act of the Department of the Alcohol Beverage Control," state the ABC District Office's Notice of Hearing On Protest.

ABC is located at 605 West Santa Ana Boulevard, Building 28, Suite 369, Santa Ana, California. Anyone may attend, and anyone wishing to testify must, before March 26, notify the Department of Alcoholic Beverage Control, Legal Unit, at 12750 Center Court Drive, Suite 700, Cerritos, California 90703, or contact this writer by March 22, by telephone, 714-441-2355.

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Consuming sports drinks, fruit juices, and carbonated beverages that are high in sugar content are not the only habits that can threaten the health of your teeth. Habits involving chewing on pencils and ice can also cause teeth to crack. If this absent-minded chomping on inappropriate objects irritates the soft tissue inside a tooth (pulp), sharp or lingering toothaches triggered by eating hot or cold foods and drinks may follow. With this in mind, it is potentially

equally harmful to use your teeth to open bottles or plastic packaging. Teeth should never be used in place of scissors, razors, bottle openers, or other tools. Using teeth for anything other than their intended purposes invites damage, which may prove costly.

Tip: Always floss or use a toothpick after eating potato chips, raisins, or other sticky, sugary, or starchy foods.

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OPTIONS IN DESALINATED WATER DELIVERY

by Jane Rands

At the March 3 OC Water District board meeting the discussion on delivery options of water produced by Poseidon's proposed desalination project in Huntington Beach was continued from the February 2 meeting where options 1A, 1B, and 1C were eliminated from the initial eight because of their high cost.

Without identifying who wants or needs the potential 50 MGD (million gallons per day) the board is narrowing the delivery options based on the least cost and least risk.

At the conclusion of the meeting the board approved staff's recommendation to eliminate two of five delivery options. One of those rejected was the only one that would deliver all 50 MGD directly to end users without first being recharged or injected into the water basin. The infrastructure cost was one of the lowest at \$107 million. However, this option (option 4) would create too much risk because all of the water would be sold outside of OCWD's jurisdiction.

Fullerton's representative on the board, Mayor Protem Jan Flory, questioned the legality of OCWD selling outside of OCWD's boundaries and why the recipient agencies should not then "bare the cost" to fund the new infrastructure. OCWD's legal counsel suggested a workaround that might allow OCWD to sell outside of their boundaries by selling the water to MWDOC (the Municipal Water Agency of OC that serves all of OC except Anaheim, Fullerton, and Santa Ana) who would then sell the water to the other agencies.

The second delivery option that was eliminated at the March meeting (option 1D) was one of the most expensive of the remaining options. But this option was rejected not only because of the costs but because adding 50 MGD would overburden the OCWD system. As presented by

the OCWD engineers, the desalinated water would "displace" about 3,000 AFY (acre foot per year) or about 2.6 MGD of storm water in the Burriss Basin, require five additional water injection wells in addition to four already in design, require the GWRS pipeline to run non-stop with no down-time (Andrew Kingman, Executive VP of Development for Poseidon later stated that they could negotiate periodic flow reductions), require additional property at the OC Sanitation District for a new pump station, and increase pumping charges for water producers such as Fullerton to then extract the water added to the basin at a rate of \$80 per acre foot.

At the end of the meeting options 2A, 2B, and 3 remained on the table. Each of these includes some components and resulting positive and negative impacts of the rejected plans 1D and 4.

•2A is a \$131 million plan that would recharge 42 MGD and sell the remainder to Huntington Beach and Newport Beach. It has all the same negative impacts of 1D including increasing the cost of the GWRS expansion. In addition 2A introduces the uncertainty of establishing agreements with Huntington Beach and Newport Beach to buy 8 MGD at a price to cover the cost for OCWD to purchase and distribute Poseidon's water.

•2B is the least expensive option at \$97 million and would not impact the GWRS expansion. This plan is similar to rejected plan 4 with a majority of the water (35 MGD) going outside of OCWD and requiring new agreements to be established. The remaining 15 MGD would be injected into the Talbert sea water barrier allowing more GWRS water to go towards increasing the BPP thus requiring additional pumping at \$80 AF for producers such as Fullerton.

•Option 3 is similar to 2B but has the highest cost of the remaining plans at

\$161 million, commensurate to that of rejected option 1D. This plan anticipates selling 10 MGD to South Orange County via the OC-44 connector at a price greater than what OCWD will pay to Poseidon. As well, this plan possesses the risk of establishing new water purchase agreements.

The final unanimous vote in support of moving forward with these three options did not include a vote from Fullerton's representative on the board. Director Flory chose to abstain from the vote as she though it would be more prudent for OCWD to be fully aware of their option to purchase water from MWD's water reclamation project currently being pursued in the City of Carson. She asked that the other OCWD board members compare the timeline, cost, and amount of water potentially available through this GWRS-like system to that of Poseidon's desalination project.

The board agreed to invite MWD to present their project to the board. But in the meantime, the majority of the board is in support of becoming the sole customer of Poseidon's desalinated water contingent upon, Poseidon receiving approval from the California Coastal Commission for their proposed water intake system and saline water output.

Other outstanding issues for Poseidon's desalination project are whether the grant amounts and bond rates Poseidon is anticipating will materialize, whether OCWD can establish purchase agreements from producers outside of their jurisdiction, whether MWD will allow desalinated water to potentially "contaminate" their South County pipes, and ultimately, whether the customers of producers within OCWD, such as Fullerton residents, will not challenge the resulting pass through water rate increases.

National Best Selling Writers at Day of Authors

New York Times best-selling mystery author and Orange County's own Elizabeth George and Andrea Mays, author of *The Millionaire and the Bard* with intensive memoir and inquisitive investigation will be the keynote speakers at the 24th annual A Day of Authors on April 2, 2016 at Cal State Fullerton.

Joining George and Mays are six successful authors invited by ALPHA of Fullerton to headline the fundraiser.

Proceeds from the event benefit local philanthropies including Operation School Bell, which provides disadvantaged children with backpacks and books; Tiny Togs, which supplies St. Jude Medical Center's clinics with clothing for needy infants and toddlers; McKinney-Vento Toiletry Project, donating needed toiletries to homeless families with children; and Special Family-Emergency Needs providing furniture and clothing for special needs children.

ALPHA has donated over \$550,000 to charitable programs in the past 24 years.

The \$95 admission includes author speakers and break-outs, opportunities for personally autographed books which Barnes and Noble will have available for purchase, a continental breakfast, a three-course lunch, a chance to win gift baskets, a \$1,000 silent auction and interaction with other passionate book lovers.

Guests select from two different break-out sessions featuring the following speakers:

•**Michael Hiltzik:** *Big Science*, the story of Ernest O. Lawrence, a physicist who transformed how science is done is an excellent summary of how physics became nuclear and changed the world. It captures the story of wonder of nuclear physics without flying off into a physics

Neverland.

•**Aline Ohanesian:** *Orhan's Inheritance*, Ohanesian's remarkable debut novel, moves between 1915 and the 1990s, telling the story of a significant chapter of history silenced for many years. Ohanesian writes of events when Armenians were first forcibly deported from their homeland, present-day Turkey.

•**Thomas Perry:** Thomas Perry's latest novel, *Forty Thieves*, is propulsive and humorous. An incisive writer of psychological crime stories, Perry gives the reader clever protagonists, cunning killers, white-knuckle action, and endlessly inventive variations on deadly cat-and-mouse game strategies.

•**Amy Stewart:** Based on an actual event, *Girl Waits with Gun*, is engaging. In 1914, the son of a wealthy plant owner smashed his automobile into the horse-drawn buggy occupied by three sisters. Asked for \$50 to repair the buggy, he and his goons move into intimidation and extortion.

•**Taylor Jenkins Reid:** Reid's latest novel, *Maybe in Another Life*, is about a young woman whose fate hinges on a choice. After meeting an old flame, two possible scenarios unfold—in alternating chapters—with very different results, tackling the big riddle of life: What If?

•**Marie Lu:** *The New York Times* best-selling novelist intertwines science fiction dystopia, police procedural, and coming-of-age with superhero and wild frontier traditions. In Lu's world, filled with diverse characters, high tension, and political intrigue, people lead dehumanized, fearful lives.

For more information or to purchase tickets email alpha.fullerton@yahoo.com or visit the website www.adayofauthors.com

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SCHOOL DISTRICT NOTES

by Jan Youngman

Fullerton School District Board meets at 6pm on 2nd & 4th Tuesdays of each month at district headquarters, 1401 W. Valencia Dr., Fullerton, 92833.

For agenda go to: www.fsd.k12.ca.us or call 714-447-7400

RICHMAN SCHOOL'S NEW STEAM & DREAM CENTER

March 9 was the unveiling of the new STEAM (Science, Technology, Art, Math) & Dream Center for 3rd through 6th grades. What an exciting space! One student described it best, "It looks like the future in there!" The center is in the former media center which has been moved to a different building. The school already has a Reggio-inspired K-2 STEAM Lab but wanted something different for the older grades. Teachers went through 3 years of training. District staff, teachers and other Richman staff planned the unique space over a two year period.

Sponsors Phelps Foundation, St. Jude's Medical Center, Fullerton Rotary, and the FSD staff made this unique concept possible. Congratulations goes to the very talented FSD Maintenance Department directed by Mr. Bob MacCauley, who transformed the media center into loung-

ing areas for creativity with beautiful murals; in addition there are glassed-in rooms with doors that can be closed for quiet; and a "green room" for making videos. The space is described as a place to promote, inspire, and motivate students for STEAM disciplines.

Scattered about the main room are tables built at a variety of heights, high and low depending on the project. One table was manned by a student who had built a town experiencing a tornado complete with action and sound effects. The best part of the afternoon opening was watching the excitement of the children sharing their projects with everyone, parents, teachers and visitors.

Stay tuned, the next project will be at Fern Drive school where they are in the process of developing their own unique room with a theme of Leonardo daVinci!

FEB. 2 MEETING HIGHLIGHTS

ABOVE & BEYOND AWARDS:

•Community member Mr. Steve Remick has helped provide funding for various Richman School teachers through GoFundMe. •Mr. Steve Chech, VP of Albertsons/Vons/Pavillions stores has been instrumental in providing gifts and services for several years to students at Maple School. •Ms. Susan Mercado, Principal of Maple School was honored for her leadership and commitment towards the students and the community of Maple School.

PROMOTION: Superintendent Pletka nominated Dr. Jay McPhail, the current Chief Technology Officer be promoted to the new board position of Asst. Superintendent of Innovation and Instruction Support. Approved 4-0.

MARCH 8 MEETING HIGHLIGHTS

CONGRATULATIONS: •Ms. Kim Barr, Parks Jr. High teacher, was selected Teacher of the Year by the Orange County Parenting Magazine. •Parks Jr. High student Gisella Hulsizer is representing FSD in FESMA's Every Student Succeeding.

•**PARENT COMPUTER GRADS:** Nicolas Parents completed a 7 week bi-weekly computer class where they learned computer skills and were trained in how to assist their children with homework on the computer.

•**SAFETY SYMPOSIUM:** Trustee Meyers described the recent Student Safety Symposium held at Ladera Vista School and sponsored by FSD, the Fullerton PTA Council and the Fullerton Police Department as an "amazing event".

•**TOURS:** Superintendent Pletka reported that FSD is sponsoring "in house" tours for district staff to visit schools and observe their unique programs.

•**FETA Report:** The teachers' organization gave every principal a \$100 gift card from Barnes & Noble to add books to

their media centers/library centers.

•**Out of Town Conferences:** Dr. Pletka said that for 5 years, staff had not been sent to out of district conferences. Fortunately, funding is currently available. Also, one conference is paying for the expenses of 5 people to attend.

•**2016/17 Pupil Attendance Calendar** Approved 5-0. The FSD calendar will coincide with the high school district calendar: August 8- First day of School; Winter Break: Dec. 19-30; Spring Break: March 27-31; Last Day of School May 26

•**Budget:** Approved 5-0. The report is the district's second interim financial report with a positive certification indicating that, based upon projections, the district will meet its financial obligations in the current and subsequent two fiscal years. The district has completed negotiations with the CSEA bargaining units. Staff will be waiting for the Governor's May revise to finish FSD's planning of the budget for the upcoming year. FSD has allocated \$4.2 million from the general fund to the Parks' HVAC project. Current ADA (Average Daily Attendance) /number of students enrolled in FSD is down 13,252. The district is looking at no new funding for next year. It may have a 1.02% decrease in ADA. There is a one-time discretionary fund for one-time use.

If you would like to see the second interim budget report in full detail, it is available on fullertonsd.org. click on Board ; click on current agenda (March 8) and scroll down to Budget p. 164.

•**NOTE: Pupil Funding:** In 2013/14 FSD received \$6,800 per child. In 2015/16 it is \$7,400 per child. (New York District receives \$24,000 per child per year.)

•**FETA (teachers) Contract:** Approved 4-1 (Thompson abstained). Save salary increase (1%) as CSEA received. New salary schedule rules for hiring experienced teachers were inserted.



Jonathan, held by his mother Stefany Gallegos is greeted by Sgt. Craig Odom at the FPD headquarters ceremony held to thank him for saving the child. PHOTO STEVEN GEORGES

Sgt. Craig Odom Saves Life of Youngster

A ceremony to acknowledge Sgt. Craig Odom's quick action which saved the life of a little boy took place in the mural room at Fullerton PD headquarters on March 4. This is Odom's third life-saving act since 2012.

To everyone's benefit Sgt. Craig Odom was in the right place at the right time and knew the action necessary to save the life of the choking youngster.

At the ceremony Jonathan, 16 months, presented Sgt. Odom with a thank you balloon and his extended family was there to thank him.

The day before, Jonathan was chowing down on beans, rice and shredded chicken at El Camino Real, a favorite Mexican haunt on Euclid Street in Fullerton.

He was enjoying lunch with his brother Dylan, 3, cousin Robert, 3, and his mother and grandmother Najar.

Odom, a traffic sergeant, was halfway

through his shift when he stepped up to the counter of El Camino Real to order a chicken taco. It was around 12:30 p.m.

Najar was the first to notice something wrong when she looked back at her grandson: blue lips. "Stefany," Najar said, "he's choking!" The women froze. Odom, waiting for his food, didn't.

He scooped Jonathan out of his high chair, and performed the Heimlich maneuver. Out shot the particle of food stuck in the boy's mouth.

As Jonathan's family was taking in what had just happened, Odom spotted a Fullerton Fire crew outside and summoned them inside to make sure Jonathan was OK. Then the 25-year veteran FPD cop got his food and left. "Bless you!" Najar told him before he did. "He acted so quick," Najar said. "He really was an angel. Because of him, we have Jonathan here today."

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VIDEO OBSERVER

by Emerson Little © 2016



The William T. Boyce Library at Fullerton College.

Check Out Fullerton College!

Recently, I took the new and improved SAT, and like many juniors in high school, I am still deciding which college to attend. We're lucky here in Fullerton because we have two colleges to choose from. For any high school students who are preparing for college and would like to see what Fullerton College looks like, I have created a video showcasing the campus, which is available at the following link: <https://youtu.be/btuW3uL82w>. In the future, I will also make a video of the Cal State Fullerton campus.

Almost every day, I drive by the bridge crossing Chapman that connects the two parts of FC. The buildings on the south side of the street, by the sculpture of the hand, used to be Wilshire Junior High School. In fact, my uncle was in the school's very last graduating class before it was taken over by Fullerton College.

Fullerton Junior College was established in 1913 and changed its name to Fullerton College in 1972. The school is part of the North Orange County Community College District.

Let's start with the library. The William T. Boyce Library located on campus originally began in a small section of the Fullerton High School Library and moved to a room that was kind of like a barn in 1929. According to some of the librarians on the website, <http://library.fullcoll.edu/>, they'd find "bats hanging from the ceiling" in the early morning and had to get the custodian to remove the bats before school started. In the 1930's, the Fullerton Union High School and Junior College District bought property that used to be a bunch of orange and walnut groves. With the help of the Works Progress Administration, the district was able to build buildings on the newly purchased property. It was in 1938 when the library moved once again, this time to the second

floor of the 600 Science Building.

During the Second World War, Fullerton College was mainly a small campus for women. But once the war ended, there was a population boom that made the campus very crowded. In the 50s and 60s, to accommodate the increasing stu-



A large sculpture of a hand by artist Todd Frahm located in the park area of Fullerton College can be seen by those driving down Chapman Avenue.

dent body, the college district started another construction project. The library moved for a third time to the first floor of a different building, which was designed to look more like a reading room at UCLA. On the second floor, there were Social Studies and English classes. The library was officially named after William T. Boyce in 1962, who was the dean and president of the college from 1918 to 1951.

Close to the end of the 20th Century, a Campus Image Committee was formed to help with future building and landscape projects and guide the preservation and display of the college's architecture. The committee oversaw the construction of a bunch of new buildings, sports facilities, the "new" amphitheater and changes to the Quad area. They also wanted to build a Learning Resource Center, a College Center, modern parking structures and

other buildings. In order to pay for this new project, the North Orange County Community College District created the Measure X bond proposal that offered voters a choice: whether to approve \$239 million dollars of spending or not. Measure X ended up passing and distributed \$150 million to Fullerton College. The bond money was put to work starting in 2003. New buildings were opened, including a field house for physical education offices and classrooms, a science building, and a parking structure on Lemon. In 2011, renovations to the Quad were proposed.

Also in 2011, since enrollment was fluctuating, Fullerton College started a wait-list system for registering for a class. The college still had an 18 week semester until Spring 2012 when the semesters were reduced to 16 weeks, lengthening winter and summer breaks and forcing teachers to cram their material into shorter semesters.

Technology has had a great influence on education in the 21st century, and Fullerton College took notice of this. Beginning in the fall of the year 2000, the *Hornet* newspaper added an online issue. In 2009, the school joined Facebook and began using websites like ratemyprofessors.com to see what the students thought about faculty.

Fullerton College celebrated its 100th anniversary in 2013. Among the famous people who have attended the college over the years, are James Cameron, filmmaker behind *The Terminator*, *Titanic* and *Avatar*; former first lady, Pat Nixon, and former New York Giants head coach and NFL Coach of the Year, Jim Fassel. The mother of musician Bobby McFerrin ("Don't Worry Be Happy") taught at the college, which is known for its strong music department. Several times a year, the Horticulture department hosts vegetable and flower sales on the campus, where gardeners all across Fullerton purchase plants. The

next sales are on April 30th, May 1st, and May 7th. For more information, visit the website, <http://horticulture.fullcoll.edu>.

Fullerton College is an important part of the community. I used to take pre-nursery school classes at Fullerton College when I was really little, so I've always liked visiting the campus. Again, my video is available on YouTube at <https://youtu.be/btuW3uL82w>. To access the video, just visit the *Fullerton Observer* website, click on the front page of the most recent issue and scroll down to this column. Click on the above link and it will take you to my page.

If readers have suggestions about a local event or place around Fullerton I could cover, let me know by email to littleemerson1@gmail.com.

Remember, this isn't just about writing an interesting article, I also have to be able to make a video.



Kids Rule!

by Francine Vudoti

© 2016

BEING SAFE AT HOME ONLINE & AT SCHOOL

My mom always tells me that it is better to be safe than sorry.

As a kid, I realize that it helps when I try to think first or check with my parents first before I do anything to make sure that I am on the safe side. Here are some of the things I have learned about being safe.

Being Safe on the Internet

Recently, I started using my mom's facebook account to share posts with my cousins who live in other countries. I find it so much fun. One day, my mom shared with me the story of a girl who was kidnapped by a man she met on facebook. The man made friends with the girl. He seemed to be a nice guy. The girl's name, picture and school address were posted on facebook and the man used it to pick the girl up from school to kidnap her. I found it very scary but I'm glad to know things like this can happen. I still use my mom's facebook account but only to share posts with my family.

I like playing video games. One day, a friend taught me how to play a video game online. However, I realize that some kids say bad words so I told my mom about it and we agreed that I will not play online games anymore. Minecraft PC version (offline) is still my favorite and the app has lots of new features.

Being Safe In School

Recently, a stranger roamed around our school grounds. Someone had to escort him out of the school. I remembered when I was in third grade and my friends and I decided to play by ourselves in the patio away from the school guards. We were found by a guard and were told that it was not safe to play unsupervised. Someone might snatch us or if there is an earthquake, we could not be rescued easily because we were away from the group.

Being Safe at Home

When I was younger, I was eager to open the door when I heard the doorbell. However, my mom told me that it is not safe to open the door without first knowing the person on the other side of the door. While we were watching news, I saw robbers rang the doorbell and when someone opened the door, the robbers got inside and robbed the house.

I feel grateful that I have learned about these things because it helps me to be more careful.

Being Safe Around People

My mom told me that as a person, I have my personal space and boundaries. I can hug my friends, my family but not everyone. I should keep my personal space and boundaries when I deal with other people. If anyone makes me uncomfortable, I should not hesitate to call for help. This is one way to be safe when I am with other people.

There are many other ways to be safe. For now, I remembered the few important ones that I thought you would be glad to know too. Thanks to my mom, I have learned how to stay on the safe side.

Francine is a local 9-year-old student who enjoys writing, video games, playing piano, composing music and playing with friends and family.

ATTENTION SPRING CLEANERS

Pathways of Hope Clothing Drive thru March 31

Drop off gently used items at:

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714-681-6754 ArtAcademics.com





High school teachers came out on the streets to bring attention to stalled contract negotiations. The district and teachers will meet with a mediator on March 16. PHOTO BY NOLINA BEAUCHAMP



HIGH SCHOOL BOARD HIGHLIGHTS

with Commentary by Vivien Moreno

The Fullerton Joint Union High School District Board meets at 7:30pm on the 2nd & 4th Tuesdays of each month at district headquarters, 1051 W. Bastanchury Rd. 714-870-2800 • See the agenda at www.fjuhsd.net

March 8 FJUHS Board Meeting

CORRECTION: I previously stated that the FSTO proposed to FJUHS a 21% raise over two years. That was entirely incorrect. After receiving information approved by Charles Ritz, the President of the FSTO, I wish to state that the actual latest proposed number is a 7% raise for one year (see item at right from FSTO). The district has not changed its position from 2%. Neither side seems to be considering a 3 year contract at this time. I am glad to correct my misinformation on this matter and wish to reiterate that as a parent I am supportive of a fair and swift resolution to these negotiations.

HONOREES: At the March 8th board meeting FJUHS Trustees celebrated the Every Student Succeeds Award honorees, CIF Freeway league champion teams, and Visual and Performing Arts students from throughout the district. The Every Student Succeeds pupils overcome devastating circumstances that this year included intense emotional and physical distress, loss of a parent, overcoming debilitating health issues and unstable life situations to embrace academic opportunities for themselves through their incredible resilience and their willingness to reach out for help from teachers, students and administrators. Congratulations to this year's honorees: District Nominee, Louis Crow (BPHS), Mary Vechil (FUHS), Diana Magana Martinez (LHHS), Michelle Melendez (LV/LSHS), Lauren Aslanian (SOHS), Robyn Joan Eugenio (SHHS), and Bobbie Nicole Davis (TRHS).

Julie Kim, Vice-Chair of the Student Advisory Council delivered the Student Board Member Report. She reported that

students all over the district are gearing up to celebrate proms, spring dances and performances as well as preparing for the flurry of testing that will take place beginning in mid-April.

The board announced they are pushing forward the date to install new district election areas in order to file for the November 2016 election. I will be interested to see the proposed maps and hear community input as they portion out our rambling high school district that includes portions of Whittier, La Habra, Brea, a tiny portion of La Mirada, Fullerton, and Buena Park.

PROJECT UPDATE: Facilities Director Todd Butcher presented a district wide update on facilities projects funded from various construction budgets including bond money. In this first phase, all 6 comprehensive high schools are replacing or repairing roofs, finishing technology upgrades and at the "design-on going" stage for modernization of existing stadiums, gymnasiums, and theaters. It looks like 5 of the high schools will have a new building or pool designed and ultimately built with a new stadium for BPHS, a new gymnasium for SHS, a new theater for LHHS, and new pools for SHHS and THS. The larger projects may not break ground in this first phase, but the process is definitely moving forward. SHHS pool's new projected completion date is now December 2016. Trustee Montoya questioned Mr. Butcher about whether the THS pool construction is being moved along as quickly as possible, and he answered yes, but he is always open to new suggestions. The district is dealing with the THS pool issues including state design approval, traffic flow patterns and

What High School Teachers Want

We are asking for a 7% increase in our salary schedule for the 2015/16 school year.

Our teachers and administrators have created learning environments where our schools are nationally ranked annually among the best 5% of the high schools in the country on the U.S. News and World Report Rankings, the Washington Post rankings and Newsweek Rankings, all nationally reputable sources.

However, we are currently ranked number 11 out of 28 school districts in Orange County for a beginning teacher with a BA.

We are currently ranked number 20 out of 28 for a teacher with a BA plus 75 graduate units beyond a BA. We would have to jump over 5 other districts in order to get to the County average and there are 14 that are above the County average.

We are currently number 13 out of 28 for a teacher at the top of the salary schedule with a Masters degree or higher.

Remember, in 2001 we were number 1 or 2 in each column of the salary schedule in Orange County and we have continued to drop relative to the other districts over time.

We willingly made several concessions during the recent recession. Here are a few:

- We gave up 25 to 1 Sophomore English classes and 20 to 1 Freshman English classes.
- We agreed to raise all class sizes and pay for part of our health care benefits.
- We had furlough days.

We have made several adjustments or counter proposals to our initial contract proposals in order to work toward a fair contract relative to the districts we compete with for the highest quality teachers. The district's initial 2% offer has not changed over the past 10 months of negotiating.

Our district has a healthy reserve according to their unaudited actuals and first interim financial reports to the County. It was 18.4% in 2014/15 and according to our district's own reports, it is estimated to be 25.4% by the end of 2015/16. This means they had about 31 million in reserves and are projecting it to be around 35 million in the next year. Legally, the District is required to have a reserve of 3%.

Therefore, we hope that the Board will adjust their priorities and show that they value the excellent teachers who have been extremely patient and collaborative during this difficult recession.

Asking for a 7% increase for the 2015/16 school year is a fair and reasonable request when many of the districts competing for the best new teachers have given their teachers increases ranging from 9% to 14% over the past three years while our district teachers are the only teachers in Orange County to receive no increase over the last eight years.

Latest contract agreements:

Los Al. 8%

Ocean View. 6%

Huntington Beach Elementary. 8.6%

*Information from
FSTO Executive Board*

structural considerations. The goal of all the projects is to responsibly use the funds while providing modernized facilities that meet the greatest number of student's needs. In other words, the most bang for the buck, where practical structures will serve students for the next 20 years.

President Hathaway stated that he wants to see preliminary mock up drawings and specs for the larger projects to understand the scope and impact of the projects on the students at the school sites.

Mr. Butcher agreed to have additional information at the April update.

FINANCIAL REPORT: Ron Lebs, Assistant Superintendent of Business Services presented the 2nd interim financial report for the budget up until January 2016. Mr. Lebs explained where the budget's 7.6 million extra dollars will go by November. \$7.4 million of this money consists of one time money that will not be replaced once allocated. The district is still carrying ongoing deficit spending and this will impact schools in 2-3 years when predicted lowered attendance affects the district. The good news is that the district's budget maintains a positive certification which supports a strong credit rating allowing for the best bond rates and refinancing of existing debt.

FOREIGN LANGUAGE POSITION REMOVED:

The board approved the consent calendar with little constructive conversation about any of the points. This included the approval to remove 1.4 of a foreign language classified position from the district as deemed necessary. Ed Atkinson, Assistant Superintendent of Human Services, stated later that this reflects a lack of student enrollment in these programs at 1 or 2 of the school sites. Additional faculty positions may be reevaluated due to the newly installed CTE class replacement policy combined with the dropping attendance number projected by the district. Since the board refrained from any open discussion on the matter, the exact reason is unclear.

PUBLIC COMMENTS: Zonya Townsend a former parent and registered nurse spoke out against wireless technology. Diane Hickey, parent of a district sophomore, warned against post microwave radiation and electromagnetic frequencies. Joe Imbriano, parent of a Troy sophomore student, stated wireless technology needs to be turned off, and said the district needs additional defibrillators.

The next Board meeting is scheduled for April 5th, 2016.

Fullerton Joint Union High School District TEACHERS DESERVE A FAIR CONTRACT

SINCE 2008:

- The cost of living has increased by 15.2% in California
- Fullerton Joint Union High School District Teachers have had a 0% increase to their salary schedules
- Several neighboring districts have received salary increases ranging from 8% to 14.5%.
- The Board has repeatedly offered a 2% raise and refuses to negotiate further for a more reasonable increase to the current salary schedule.

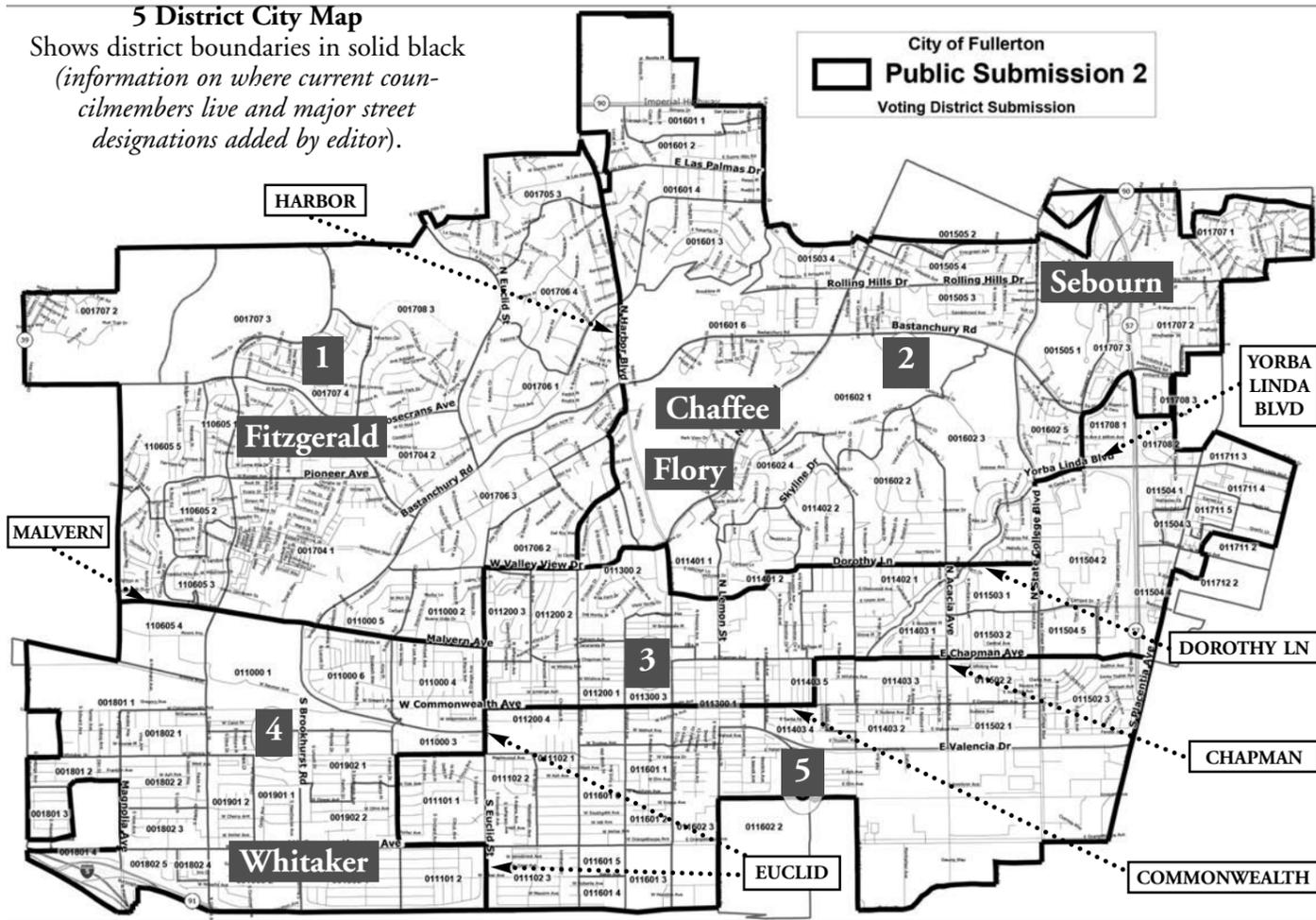
*Source of figures: www.ssa.gov/news/cola/automatic-cola/htm

For further information please contact

Fullerton Secondary Teachers Organization at (714) 256-9900
and visit their Facebook page [Fjuhsdfaircontract](https://www.facebook.com/Fjuhsdfaircontract)

5 District City Map

Shows district boundaries in solid black (information on where current councilmembers live and major street designations added by editor).



See this map at www.cityoffullerton.com under District Mapping for a better view.

WHAT DISTRICT ARE YOU IN? Continued from frontpage

This has been the outcome in some other neighboring cities.

I attended all 4 meetings: Maple Community Center on Feb. 27; Parks Jr. High on Mar. 3; Orangethorpe United Methodist Church on Mar. 8; and EV Free Church on Mar. 10.

There were fewer than 15 residents at each of the first two meetings and about 30 residents attended each of the last two.

Like the first round of meetings, materials were printed in five different languages: English, Spanish, Chinese, Korean, and Vietnamese. Interpreters were available for attendees who needed

the service. There were sign-in sheets, friendly staff, and refreshments. Multiple maps were displayed around the room.

Mr. Dave Ely, his staff, and the city staff have done a fabulous job of combining and tabulating all the hand drawn maps from the first round and the maps submitted by participants in person and online. Mr. Ely and his staff were available to answer all questions and concerns.

In the first two meetings, the majority of us were very satisfied with the five district maps, but a couple of attendees seemed very new to the process. They asked the "round 1" questions like "Why

are we doing this?" "I don't see anything wrong with our current system", etc. Mr. Ely was very patient in answering and explaining everything that came his way.

One resident thanked the group for their hard work, one indicated his concern by the low citizen participation, one stated that other residents might not know what was happening, and one said he will vote "No" because he still didn't agree with the process.

One resident asked if this district drawing is in anyway coinciding with the

school district mapping process. The answer was "No"; the two processes are being run by two different groups. One resident said the school district mapping seems to be on hold.

I noticed a change in the way Compass Demographics approached the subject matter in the 3rd and 4th meeting. The residents were no longer being restricted to 5 district maps; we were being asked to look at all maps to make a selection, suggest changes, and state what we liked and didn't like on each map.

Meeting 3 residents were engaged, and about half of them spoke. Many residents offered support and appreciation for the district voting process saying they needed someone who lives locally and understands their particular issues. With one exception, there was agreement on a 5 district map with a rotating mayor because it is similar to the current process that has worked well in our city.

At Meeting 4 one attendee said she liked the 7 district map, but most disagreed saying that to have the Asian American and Latino groups each have only one representative among 7 city districts would defeat the purpose of equal representation. When asked for a show of hands, the majority still supported the 5 district map (see above).

However, another resident who had studied the demographic data sheet raised concerns that this map would create two districts (4 and 5) with a majority Latino population, and she wondered if that would be an unfair approach to other ethnic groups.

Mr. Ely's answer was that the "voting age" population in those districts is much lower than the overall population so would not affect the vote.

For those unable to attend, all of the meeting materials are on the city website, under "District Mapping."

CPR and First Aid Certification Training Offered

Cal State Fullerton's Titan Recreation is offering Red Cross CPR/AED (automated external defibrillator) and first aid classes this spring on the CSUF campus.

Community members are welcome to join in the training and become certified. All classes are offered in the Student Recreation Center conference room at 800 N. State College Blvd., Fullerton, 92831.

Fees for the adult CPR/AED classes are \$48 for community members, \$40 for CSUF students and \$44 for other

Recreation Center members. Similar pricing for other classes.

Class descriptions and registration are available online or at the Student Recreation Center front desk.

Parking is \$8 for the day Mondays-Fridays and free in most parking lots on Saturdays. Details are available online.

- Friday, March 18, Noon-3:30 pm: adult CPR/AED. 4-7pm: first aid
- Saturday, March 19, Noon-5pm: adult, child, infant CPR/AED

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THEATER



The Merry Wives of Windsor plays thru March 26.

PHOTO SIERRA DORIA

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800 N. State College, Fullerton
Tickets: 657-278-3371
www.arts.fullerton.edu**

•**THE MERRY WIVES OF WINDSOR** by Shakespeare, directed by Sarah Ripper opens March 11 and plays thru March 26 at 8pm (with 2pm matinees on March 13, 19, 20, and 26) in the Young Theatre. The play follows the character of Falstaff who courts two wealthy married women, sending them identical love letters. When the two women find out about each other's letters, they pretend to respond to Falstaff's advances for their own amusement and revenge.

•**INTO THE WOODS** music and lyrics by Stephen Sondheim, book by James Lapine, directed by Eve Himmelheber, musical direction Mitchell Hanlon opens at the CSUF Little Theatre on April 8 and plays through April 24.

STAGES THEATER

**400 E.
Commonwealth,
Fullerton
Tickets: 714-525-4484
www.stagesoc.org**

•**RAISED IN CAPTIVITY** a black comedy written by Nicky Silver, directed by Jack Millis plays thru April 3, Fri & Sat at 8pm and Sundays at 2pm. When Miranda Bliss is killed by a blow to the head from a loose shower nozzle, her estranged twin children Sebastian and Bernadette are reunited for the first time in years. Sebastian, a failed writer, suffers from emotional issues since the death of his lover. Bernadette is married to a successful dentist who declares he is quitting dentistry to become a full-time artist.

•**BLOOD MONEY** by David Macaray, directed by Phil Brickey plays thru April 2, Sat. & Sun. at 5pm. An older sister and her husband summon her younger sister and her husband to their SoCal home in order to make a momentous announcement. The news turns out to be one of the most thrilling and potentially life-altering announcements a person can make.

MUSIC



**Fullerton Friends of Music present
The Jasper String Quartet Free Concert April 3rd**

On Sunday April 3rd at 3:30pm, Fullerton Friends of Music will present the Jasper String Quartet in a chamber music concert at Sunny Hills High School Performing Arts Center, located at 1801 Warburton Way in Fullerton. Admission is free.

Winner of the prestigious CMA Cleveland Quartet Award, Philadelphia's Jasper String Quartet is the Professional Quartet in Residence at Temple University's Center for Gifted Young Musicians.

Equally at home on the world's great stages as in educational residence the

Jasper is at the forefront of a golden age in American chamber music, hailed as "sonically delightful and expressively compelling" (The Strad) and "powerful" (New York Times). "The Jaspers....match their sounds perfectly as if each swelling chord was coming out of a single, impossibly well-tuned organ, instead of four distinct instruments." (New Haven Advocate)

The concert will feature works by Haydn, Shostakovich, and Beethoven. For more information call either 562-691-7437 or 714-526-5310, or visit www.fullertonfriendsofmusic.com.

ART

**FULLERTON MUSEUM CENTER
301 N. Pomona Ave, (E. Wilshire)
Downtown Fullerton
714-738-6545**

PLASTICS UNWRAPPED shares what life was like before plastics, how they are made, and what happens after they are thrown away. The exhibit runs through Sunday, May 1, 2016.

**MAX BLOOM CAFE
220 N. Malden Ave., Fullerton**

VALERIE'S FAMILY SECRETS paintings by Richard Day Gore opens with a reception on April 1 from 7pm-10pm. Valerie, born in 1938, dreamed of career, marriage, children, happiness but fate had other plans. The paintings suggest a tale of a life hijacked by dark realities of domestic violence and mental illness. A musician, writer and painter, Gore followed his passion for art to New York and moved to OC in 2010. The paintings were inspired by the experience of helping his mother edit almost 90 years of life to fit into a stack of boxes as she moved from the house he grew up in.



**MUCKENTHALER
1201 W. Malvern, Fullerton
714-738-6595 www.themuck.org**

**National Watercolor Society
Plein Air Painting Exhibit**

The National Watercolor Society selects artwork from its members around the world for this exhibit of over 70 true plein air paintings made by artists working outdoors including Thomas Schaller, Mike Bailey, Robbie Laird, Dean Mitchell, Frank Eber, David Teter, Stephanie Goldman, Bjorn Bernstrom, Andreas Mattern. The exhibit ends April 3.

**Fullerton High School
District Art Show**

The 30th annual Fullerton Joint Union High School District Education Foundation Art Show opens March 22 at the District Education Center, 1051 W. Bastanchury Road, Fullerton. The exhibit is open to the public from 8am to 5pm thru April 5. An awards reception will be held at 6:30pm on April 5th in the center's board room. The exhibit is organized by Fullerton High Principal Rani Goyal and juried by CSUF professors Joanna Roche and Hiromi Takizawa.

**New Software Matches Music Venues
with Performers** by Stephanie Wong

The Day of Music is now seeking sponsorships, members, and volunteers. An informational meeting will be held at the Fullerton Library on March 16th at 7 pm or visit www.thedayofmusic.com for more information on the annual event coming up June 21.

Performers who are interested but do not have a place to perform closer to the event date are highly encouraged to reach out to DOM. There are also many ways to get involved other than performing or becoming a venue.

Solstice Live, the matchmaking software for venues and performers, is now available through the Day of Music's webpage. This new technology will allow musicians to find a participating venue and venues to reach out to musicians.

The Day of Music (DOM) employed the use of Solstice because of its simplicity and convenience for those interested in

participating. After registering, venues will be able to indicate what type of bands and genre they are seeking and the artists can list what category their style of music falls into. Now mobile-friendly, all participants can log on to <http://thedayofmusic.com/> from his or her smartphone and register on the go.

Although DOM would like as many people to partake in the June 21st celebration of music, please recognize that as Solstice Live is a type of matchmaking software, it is a possibility that a few to several talents may not be selected.

"The trick for the artists is to check the website regularly and engage in outreach until they get a venue to perform at," said DOM Board President Glenn Georgieff. "The musicians who researched the venues and pinpointed their search to locales that matched their genre or style seemed to be the most successful last year."

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HITS & MISSES

by Joyce Mason
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HAIL CAESAR! - *Two Hits*

Writer/directors Joel and Ethan Coen—famous for “Fargo” and “The Big Lebowski”—want audiences to have fun with this satirical and goofy tribute to the golden years of Hollywood movie-making. Narrated by an unseen actor, Michael Gambon, “Hail Caesar” focuses on one long day at Capitol Pictures with executive Eddie Mannix (Josh Brolin) solving production and set problems for several big-name films and personal problems for their stars.

The high-budget biblical epic “Hail Caesar: A Tale of the Christ” stars Baird Whitlock (George Clooney) in Roman centurion costume undergoing a St. Paul-like conversion. The movie first has to be cleared by a 1950s-style focus group consisting of a priest, a minister, and a rabbi. Mannix manages to keep the clerics happy by not showing the face of Christ in the movie. But the Coens mix genres when, during the production, two mysterious extras drug Whitlock, kidnap him, and take him to a luxurious home at the ocean’s edge, where he is held for ransom.

Mannix must find the \$100,000 ransom money by nightfall even as he must visit the sets of the studio’s major films. DeeAnna Moran (Scarlett Johansson) stars in an Esther Williams-style water extravaganza requiring a mermaid fishtail costume that barely fits her because of her recent weight gain. Because DeeAnna is pregnant and without a husband, Mannix worries about the image of “immortality” she will project for the studio and feels compelled to find a husband for her or invent a story.

Newcomer Alden Ehrenreich almost steals the show as he appears in a western movie shot at Vasquez Rocks playing a singing cowboy who can also do rope tricks. Snatched from that film, Ehrenreich’s Hobie Doyle is immediately placed in a drawing room comedy, where he has to wear a tuxedo and speak with a British accent. Ralph Fiennes plays director and accent coach Laurence Laurentz with appropriate snobbery, and the scene in which he tries to get Hobie to say, “Would that it t’were so simple” is one of the high points of the movie.

Another genre popular in the early 50s is a Gene Kelly-style tap dancing movie. Channing Tatum, seen last year as a wrestler in “Foxcatcher,” plays Burt Gurney, a song and dance virtuoso dressed as a sailor and dancing on counters and table tops before he and his buddies are to ship out to sea for eight months. These will be eight months “without a dame,” so Gurney and shipmates sing and perform to a song sounding suspiciously like Rodgers and Hammerstein’s “There is Nothing Like a Dame.”

Even the suspected Communist writers from the 1950s do not escape the Coens’ satirical treatment when they are seen grousing about their low wages while everyone else in the movie business gets rich off their creativity. Lecturing the writers is Leftist philosopher Herbert Marcuse (John Bluthal) on sabbatical from his university position.

As Mannix hurries across the studio lot for yet another appointment, he is always accosted by one of the twin gossip columnists Thora and Thessaly Thacker, each played by Tilda Swinton with an acerbic tongue and each trying to get a scoop one step ahead of her sister.

The marketing strategy for “Hail Caesar!” has been somewhat misleading because the ads for the film project a look that implies the entire movie will be about overblown Ben Hur-style movies and most of the ads feature George Clooney, who actually has very little on-screen time but who appears to be having a great time in those moments by spoofing himself rigged up as a Roman centurion.

Also having a good time in their small but clearly developed roles are Johansson, Tatum, Fiennes, Swinton, and, in cameo appearances, Jonah Hill and Frances McDormand. It’s a tribute to the Coen Brothers that they were able to entice so many leading actors to perform in small roles. Tying the movie together is Brolin who plays a harried Mannix in a fairly straightforward manner. But the film does have fun even with his role by having his devout Roman Catholic character visit the confessional booth three times in 36 hours.

Two Hits: Don’t Miss It!
A Hit & A Miss: You Might Like It.
Two Misses: Don’t Bother.

MON, MARCH 14

•**1pm: Artist Lesley Dill Lecture** Wilshire Auditorium, on Lemon and Wilshire south of Chapman. Fullerton College Artist-in-Residence the cross-disciplined sculptor, photographer and performance artist Lesley Dill will lecture with an excerpt from her opera.

•**7:30pm: The Crystal Trio** three classically trained musicians from Siberia play special instruments made from glass and perform classical and modern works. Tickets at the door \$20/adults; \$10/students (includes a post-concert dessert reception with the artists. Call 714-535-8925 or visit www.northcoconcerts.org for more info. Fullerton First United Methodist Church, 114 N. Pomona (at Commonwealth.)

TUES, MARCH 15

•**8:30am-11am & Noon-3:30pm: Artist Lesley Dill Demonstration** at Fullerton College Campus Gallery Room 1004 on Chapman Ave. This series of demonstrations continues through Thursday, March 17. Free. Call 714-992-7116 for more information.

•**6:30pm: Make Cascarones** confetti-filled eggshells, a traditional Easter craft at the Central branch of the Whittier Public Library. Free but space is limited so sign up in advance.

•**6:30pm: Fullerton City Council Meeting** Fullerton City Hall, 303 W. Commonwealth.

WED, MARCH 16

•**8am-1pm: Every Wednesday Farmers Market** at Independence Park, next to the DMV on Valencia between Euclid and Highland, Fullerton.

THURS, MARCH 17

•**9pm-Noon: Fullerton College President Candidates Open Forum** at Fullerton College Center Room 224, 321 E. Chapman. 9am: Dr. Juan Avalos; 10am: Dr. Peter Maphumulo; 11am: Dr. Greg Schulz. Brief presentation and Q&A. The board will interview the finalists March 18 and announce the new president this spring.

•**12:30pm: Journalism & Academics** lecture by CSUF professor of communications Anthony Fellow at Ruby Gerontology Center Mackey Auditorium, 800 N State College Blvd, Fullerton. Free OLLI event.

•**7pm-9pm: “Dream On” Free Screening** at Unitarian Universalist, 511 S. Harbor Blvd., Anaheim. The film, produced and directed by Roger Weisberg, features political comedian John Fugelsang as he retraces the journey of Alexis de Tocqueville, whose study of our young country in 1831 came to define America as a place where anyone could climb the ladder of economic opportunity. Fugelsang speaks with fast-food workers, single mothers, undocumented immigrants, community organizers, inmates and retirees about their hopes, dreams and daily struggles. After decades of rising income inequality and declining social mobility, the film explores how the optimistic spirit of the American Dream that Tocqueville described nearly two-hundred years ago is faring in twenty-first-century America. Weisberg’s 31 previous documentaries have won over 150 awards. Sponsored by OC Common Cause. Free

•**7:30pm: When Pigs Fly & PLAID Irish Dancing** performance at the Muckenthaler, 1201 W. Malvern, Fullerton. \$25/general; \$16/students & seniors (\$12.50 members). Musicians Jim Romano, Marianne Scanlon, Bea Romano, and Jed Cope perform traditional Celtic aires, jigs and reels. Michelle Painter Larson and her Irish dancers perform. www.theMuck.org

FRI, MARCH 18

•**10am: Senior Center St. Patrick’s Day Lunch** Fullerton Community Center, 340 W. Commonwealth Ave. Traditional Irish lunch featuring corned beef & cabbage, and a special “Luck of the Irish” dessert plus dancing and music by duo Tom & Kris from Global Affairs. \$5 (\$3/60 & older). 714-738-6305

SAT, MARCH 19

•**1:30pm-5pm: Local Fiction Authors** Fullerton Public Library Community Room, 353 W. Commonwealth. 714-738-6326.

SAT & SUN, MARCH 19 & 20

•**9am-4pm: Veggiepalooza!** at the Fullerton Arboretum, 1900 Associated Road, Fullerton (at the edge of the CSUF campus). Over 200 varieties of heirloom tomatoes; sweet, mild, and hot peppers; and variety of veggies, beans, cucumbers, melons, eggplants, herbs, flowers and more. Also garden & cooking demos. Bring wagons, carts, totes to carry your plants. www.fullertonarboretum.org

TUES, MARCH 22

•**12:30pm: Finding Your Place in the World Through Writing** lecture by Kate Maruyama, author of “Harrowgate” at Ruby Gerontology Center Mackey Auditorium, 800 State College Blvd, Fullerton. Free OLLI event.

•**12:30pm-1:30pm: Children’s Author Dan Santat** creator of the popular Disney Channel animated series “The Replacements,” will speak at Pollak Library Rm 130, CSUF, 800 N. State College Blvd. Free (parking is \$2 per hour).

TUES, MARCH 22

•**5:30-7:30pm: Rose Espinoza** La Habra Councilwoman and founder of Rose’s Garage is the keynote speaker of the CSUF Women’s History Month reception at the Fullerton Marriott, 2701 Nutwood, Fullerton. Free

SAT, MARCH 26

•**8:30pm: 8th Annual Women’s Conference** a half-day seminar takes place at CSUF Titan Student Union, 800 N State College Blvd., Fullerton. Miss America Nina Davuluri will speak about STEM education for girls. Speakers Sara Catalán and Jessica Kelch will speak about the efforts to shut down human trafficking; and break out sessions held by Chef Jamie Gwen, Tammy Hotsenpiller, Leticia Mata, and Gigi Elmasry on various topics. RSVP to save a seat at Royce.House.Gov/WomensConference

•**6:30pm: The Disappearing Citizen (Ciudadano Desaparecido)** an original play in English is a fast-changing tale, full of twists, turns, and surprises. Whittier Central Theatre, 7630 Washington Ave, Whittier. Free

MON, MARCH 28

•**6:45pm-8:30pm: NUFF Forum Honors Minard Duncan** longtime teacher, principal, and school board member for his dedicated service to the Fullerton community. The free forum on City Infrastructure takes place in the Osborne Auditorium, at the Fullerton Public Library, 353 W. Commonwealth.

MON, MARCH 28-FRI, APRIL 8

•**7:30pm: 7th Annual French Film Festival** at Fullerton College Campus Theatre. Mon, March 28, Point Blank/A bout portant; Tues., March 29, Diplomacy/Diplomatie; Thurs, April 7, Le Chef/Comme un Chef; Fri, April 8, Fanny. \$6.50/general; \$4.50/kids 12 and under; \$2/high school students with ID. Always fun. Don’t miss it!

SUN, APRIL 3

•**5pm: Jon Dobrer “The JewJitzu of Jewish Humor”** returns to his former occupation and performs standup at the Ice House Comedy Club, 24 N. Mentor Ave., Pasadena. \$22 (\$30/VIP reception & seats at 4:30pm). Tickets: Icehousecomedy.com

WED, APRIL 6

•**6pm: Independent Film Series** at Fullerton Public Library Osborne Auditorium presents “Words & Pictures” (2014, PG-13. 353 W. Commonwealth. Free. 714-738-6327

SAT, APRIL 9

•**10am-3pm: 14th Annual Faces of Fullerton** at the Downtown Fullerton Plaza, (next to the Museum Center) on E. Wilshire. Free family event with interactive activities, food and entertainment. Call 657-888-3855 about available activity booth rental spaces.

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Elizabeth Shirley McCarthy
September 30, 1930-February 12, 2016

Beloved wife of John J. McCarthy was born in Hartford, Connecticut, grew up in Norwalk and then Milford, Connecticut. She graduated in 1953 from New Haven State Teachers College with a B.S. degree in Early Childhood Education. Married two weeks later, she taught 1st grade in Milford until the family moved to Long Beach, California in 1958. A year later the family moved to Fullerton.

A loving mother as well, her children are a testament to the home, care, and guidance she provided for them. In 1970 she resumed teaching and taught a kindergarten class at Raymond School in Fullerton until she retired in 1987. Throughout her career she was a highly respected teacher who loved her students and was in turn much loved by them.

Besides her husband of 62 years she is survived by daughter Sharon Nicholson (Kyle) and sons Kevin (Leslie), Brian (Ann), and Colin (Kristie) as well as grandchildren Cameron, Cassidy, Connor, Meghan, Lauren, Emily, Kelly, Daniel, Hannah, and Matthew. She welcomed her first great-grandchild Ryder, last fall. Grandchild Claire predeceased her.

For the last four years she lived first at Sunrise Assisted Living and then the Pavilion at Sunny Hills, both in Fullerton.

A funeral mass was held at St. Mary's Church in Fullerton on February 17, and burial was in Holy Sepulcher Cemetery.

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7:30am, 9am, 11am, & 5pm
Children's Church 9am

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Helping Children With Parents in Prison

by Barbara W. Johnson

The 10th Annual Get On The Bus dinner/auction/concert will again be held at St. Juliana Catholic Church on Saturday, April 2, 2016, at 5pm to raise funds to help children visit their mothers and fathers in prison. This is a joint project of St. Juliana's and the Congregational Church of Fullerton—a project inspired by Fullerton resident Suzanne Darweesh, who has worked for many years to support the efforts of the Center for Restorative Justice Works (CRJW) Get On The Bus program to provide buses to transport children to many prisons throughout California on Mother's Day and Father's Day.

According to Amalia Molina Cortina, the Executive Director of the CRJW-Get On The Bus, the CRJW was founded by Sisters Suzanne Steffen and Suzanne Jabro, who started the Get On The Bus program in 2000 in response to a request from women in prison to facilitate visits from their children. This year the CRJW drove twelve boys and girls (ages 6 to 15) to a federal correctional institution located in Dublin, CA, where they participated in a week-long activity of fun, education, and relationship building with their imprisoned mothers who face deportation after they finish their sentences. Amalia says,

"Being able to see their mothers for an entire week brings kids and moms joy and hope. Here are some of their comments:

"I do not want to go back home. I want to stay." (8 year old boy)

"We discussed her future, she wants me to go back to Mexico with her, but my life is here. I love her!" (15 year old boy)

"I am worried for my Mom, her eye does not look good." (9 year old girl)

"Not only was it nice seeing my mom, but meeting new people and doing art with my mom, because that's something that I would never do with my Mom if she was out here." (15 year old girl)

"It was nice to see her, it has been so long; she was skinnier and her hair was blond. She is beautiful." (14 year old boy)

Amalia in her thank you letter (for the \$20,000 raised last year by our local event to provide the buses to transport the children) summed up in the following quote what these visits mean to every child: "I got to see my mom and I hadn't seen her in three years and I miss her and I love her and I'm glad that

the bus has brought me to see her and I hope I can see her again. I love my mom." The mothers are equally happy and as one expressed it, "Thank you so much for making this experience a great one, and I can't wait for the next year." As Suzanne

Darweesh says, "They want to better themselves academically, physically, spiritually, and they especially want to be better parents to their children, which is a reason why Get On The Bus is so important."

To make reservations (\$50 per person) for the Get On The Bus event, send a check by Monday, March 21, made out to St. Juliana Catholic Church and mail it to the

Parish Office at 1316 N. Acacia, Fullerton, 92831, clearly marked for Get On The Bus, Attn: Judy Hirou.

Jon Sanders will share his culinary skills in preparing a gourmet dinner (including salmon) for the event, and Pianist Ron Kobayashi will perform with many of his talented musician friends.

When I began educating myself on this issue, I was surprised to learn from the Center for Restorative Justice Works (CRJW) that "more than 200,000 children in California have a parent in prison and that 50% of Get On The Bus mothers and 40% of Get On The Bus fathers report that they would never see their children without Get On The Bus.

To learn more, visit getonthebus.us or contact Barbara Johnson of the Congregational Church of Fullerton, 714-529-5166.

Over
200,000
children in
California
have a
parent
in prison.

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St. Paul Lutheran Church Holy Week Schedule



Maundy Thursday Service - March 24 at 7:15 p.m.

Good Friday Service - March 25 at 7:15 p.m.

Community Easter Egg Hunt - March 26 at 10 a.m.

Easter Sunday - March 27 at 8, 9:30 and 11 a.m.

Easter Breakfast served from 7 - 11 a.m.

Easter Sunrise at 6 a.m. at Loma Vista Memorial Park

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POET'S CORNER

The Gift by Hafiz,
translated by Daniel Ladinsky

Tired of speaking sweetly

Love wants to reach out and manhandle us,
Break all our teacup talk of God

If you had the courage and
Could give the Beloved His choice, some nights,
He would just drag you around the room
By your hair,
Ripping from your grip all those toys in the world
That bring you no joy.

Love sometimes gets tired of speaking sweetly
And wants to rip to shreds
All your erroneous notions of truth
That make you fight within yourself dear one,
And with others,
Causing the world to weep
On too many fine days

God wants to manhandle us,
Lock us inside of a tiny room with Himself
And practice His dropkick
The Beloved sometimes wants to do us a great favor:
Hold us upside down
And shake all the nonsense out

But when we hear "He is in such a drunken playful mood"
Most everyone I know
Quickly packs their bag and hightails it
Out of town.

**Friends of Jazz
Mardi Gras
King & Queen**

by Carol van Ahlers

PHOTOS BY ERIC MARCHESE

A long time Fullerton tradition continued on Sunday, March 7 as Friends of Jazz members and supporters gathered for the annual Mardi Gras Ball and raised \$24,000 for music in schools.

This year was extra special in that Bill and Jean Klinghoffer reigned as the Mardi Gras King and Queen, two individuals who have dedicated so much time and energy to the development of Friends of Jazz since its inception in 1999.

"Bill and Jean are truly the heart of this organization and we were so glad that they finally agreed to let us recognize their contributions by honoring them at this year's Mardi Gras," said Colleen Wadsworth, newly elected president of the FOJ Board of Directors.

"Bill has been president of FOJ since its inception until just recently and Jean has managed our membership program throughout the years. Their commitment and dedication to the mission of Friends of Jazz is un-matched."

Although the event is the organization's major fundraiser of the year, on the night it is all about the music. In keeping with their mission of supporting music in the schools, bands from both Fullerton College and Cal State Fullerton were featured as the evening's entertainment. The Lemon Street Stompers, from Fullerton College's jazz program performed as well as Cal State Fullerton's Big Band, under the direction of Bill Cunliffe.

Additionally, nearly a dozen of Fullerton's up and coming musicians attended the event for a special performance. Students from the Friends of Jazz, fourth grade recorder program, which is offered throughout the Fullerton School District performed a few tunes to show off their new musical skills.



Above: Friends of Jazz honored founders Bill & Jean Klinghoffer as Mardi Gras King and Queen.

This program, at the heart of the purpose of Friends of Jazz, provides lessons, instruments and teaching materials to fourth grades with a 10-week training schedule at various elementary schools throughout the city.

The evening's highlight was when last year's King and Queen Doug Chaffee and Paulette Marshall, crowned the new royals, Bill and Jean Klinghoffer in ceremony befitting any Mardi Gras gathering, complete with robes, goblets and fanfare. Recorder Program Director Jennifer Hart then provided a tribute to the Klinghoffers spanning the years since the couple met and featuring all of their contributions to the Orange County jazz community.

Following the coronation ceremony, the group gathered for a traditional Mardi Gras parade. Special

LOCAL CONGREGATIONS WELCOME YOU

Fullerton First United Methodist Church
An Easter home for every ONE**HOLY WEEK
SERVICES**

THURSDAY, MARCH 24
7PM: Maunday Thursday Service
with Holy Communion

FRIDAY, MARCH 25
2PM: Good Friday Service

SUNDAY, MARCH 27
7AM: Easter Sunrise Service
8AM-10AM: Free Breakfast for All
10AM: Easter Service
Easter Egg Hunt for the kids
follows the service

Join us for worship
Sunday's at 10am

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(714) 871-4115 • ffumc.net
114 North Pomona Avenue, Fullerton
(at Commonwealth)



Above: Jazz musicians from Fullerton College and Cal State Fullerton entertained at the event. Students from the 4th grade recorder program supported by the Friends of Jazz also entertained (see photo page 4).

guests included staff from the music departments of Fullerton College and Cal State Fullerton. And, as expected there were more than 80 auction items to help generate funds for FOJ.

Monies raised from the annual Mardi Gras celebration go toward supporting Friends of Jazz's many programs including high school and college musician scholarships, the high school jazz showcase at Florentines, financial support to jazz bands for furthering their education and/or attending jazz competitions, the Fourth Grade Recorder program and other programs that support keeping music in schools throughout Orange County. For more information on Friends of Jazz and their programs, visit www.friendsofjazzinc.com.

"Get On The Bus"

BENEFIT CONCERT • GOURMET BUFFET DINNER • SILENT AUCTION
featuring music by Jazz Pianist Ron Kobayashi & Friends
and the Culinary Talents of Chef Jon Sanders

SATURDAY, APRIL 2 @ 5pm

ST. JULIANA PARISH CENTER
1316 N. Acacia Ave., Fullerton

TICKETS: Mail \$50 check to:

Get On The Bus: Attn: Judy Hirou,
Parish Office, 1316 N. Acacia, Fullerton CA 92831

Proceeds go to support the Get on the Bus program
For more information: Barbara Johnson 714-529-5166

Lead Poisoning: A Continuing Saga

by Faisal Qazi

The battle against lead poisoning became most visible when in the 1960s Clair Cameron Patterson (1922-1995), a leading CA Institute of Technology researcher, discovered its toxic levels in the environment and in human bones, and subsequently its harmful effects on the human mind and physiology.

In Neil deGrasse Tyson's remake of *Cosmos: A Spacetime Odyssey*, Patterson's story is prominently featured as he faced serious backlash from the "industry" of his time and suffered set backs in his own career when his research funding by many organizations was pulled and he lost his position at the National Research Council (1971). While determining the age of Earth using lead levels in meteorite samples, he noted extremely high lead levels in the environment, largely attributed to gasoline, canned goods and paint processing.

While lead poisoning affects almost all body systems, its psychological and neurological impact is devastating. As per the Agency for Toxic Substances & Disease Registry, "there may be no lower threshold for some of the adverse neurological effects of lead in children." Amounts less than 10µg/dL could be harmful. The Agency cites studies from the 1980s showing that for every 10 µg/dL increase in blood lead levels, IQ was found to be lower by four to seven points. The effects of lead poisoning might be physically undetectable initially and could begin with subtle psychological symptoms or just irritability. It could progress to gait unsteadiness, cognitive deficits, seizures, coma and even death.

Old paint in homes (1960s and before), as well as lead water pipes, remain sources of lead poisoning. Since Flint, Michigan's story broke, a number of other communities are reporting highly contaminated

water supplies (the exact level of lead exposure is unclear). These settings happen to be either rural as in Sebring, Ohio, or impoverished minority (mostly Black) communities such as St. Joseph, LA. Arthur Delaney of the *Huffington Post* rightly notes that there is no national plan to get rid of the lead pipes. The Safe Drinking Water Act fails to mandate replacing these pipes thanks to interest groups representing a new "industry" pushing back against regulations.

For its part, the Center for Disease Control acknowledges that approximately half a million U.S. children (1-5 years) have been exposed to lead with blood levels above 5µg/dL (level at which action is urged). CDC's Childhood Lead Poisoning Prevention Program has goals of eliminating blood lead levels ≥ 10 µg/dL.

The water crisis in Flint, MI was, several months in the making. The warnings from experts, including that of Dr. Mona Hanna-Attisha who had refused to back down despite the State's repeated denials to acknowledge the problem, were

ignored. Adding a corrosive barrier could have potentially prevented the iron in the water from dispersing lead from the pipes; although a relatively easy task, it also had no guarantees of success. This exercise in negligence had inevitably resulted in serious consequences to the physical and mental health of its residents.

Unfortunately, Flint's dilemma is not likely to be the last that we will see. Today, we have at least some understanding, education and awareness of this issue, but not the political commitments to bring about a much-needed change in the very infrastructure that is the source of this problem.

Dr. Faisal Qazi is the founder of MiNDS (Medical Network Devoted to Service) established in 2011, a charitable healthcare foundation. He is also a City of Fullerton Citizen's Community Development Committee member. He practices Neurology in North OC and is the Assistant Professor of Neurology at Western University of Health Sciences and his work has been featured on NPR, CNN, PBS, LA Times and Washington Post.

Human Activities Usher in New Geologic Epoch (and it's not pretty)

by Sarah Mosko

By mid-twentieth century, humans had altered the Earth to such an extent as to mark the start of a new geologic epoch named the Anthropocene, concluded an international consortium of researchers in a January issue of the preeminent journal *Science*.

Scientists divide Earth's 4.5 billion year history into "epochs" based on major shifts in the state of the planet as recorded in stratifications in rocks, sediments and glacier ice. Previous transitions between geologic epochs were triggered by either cyclical drivers of climate change, like variations in the Earth's orbit, or irregular events like volcanic eruptions. The most

recent epoch for example, the Holocene, spanned ~12,000 years and was ushered in by interglacial global warming.

Transition to the Anthropocene, in contrast, is driven by an unprecedented rate of change to the global environment caused by three human factors: rapid rises in population growth, technological development and resources consumption, starting about 1950. So although *Homo sapiens* emerged as a species about 200,000 years ago, it wasn't until last century that our number and impact were sufficient to drive the permanent changes we now see to the Earth's system.

The study authors divide the key markers of the Anthropocene into those that

are completely novel in Earth's history and those that are not unique but long-range outliers, outside the range of variation seen in the Holocene.

Novel Markers

Through activities like mining, construction, urbanization and waste disposal, humans have created massive deposits of never-before-seen permanent materials that, in the broadest sense, qualify as "rocks." These include glass, pottery, plastic polymers, metal alloys and concrete.

The last 20 years has seen a doubling in the amount of concrete ever created, enough to apply a thin layer over the entire Earth's surface. The quantity of plastic being produced yearly is now equivalent to the combined weight of all humanity. Because plastics are resistant to biodegradation, even the smallest breakdown fragments can persist as plastic polymer and become signature elements of sediments. When embedded in geologic stratifications, such remnants of novel manmade materials are dubbed "technofossils."

Burning fossil fuels produces airborne particles, like unburned particles of black carbon, that have also contributed to stratigraphic markers in sediments and glacier ice unique to the latter half of the 20th century.

Humans have already transformed more than half the Earth's land surface, leaving footprints like cities, landfills, deforestation and mining excavations. Sediments below the surface are being altered too through activities like fracking and ocean floor trawling.

The chemical makeup of sediments and ice has taken on historically unique characteristics as well, such as lead from gasoline, pesticide and fertilizer residues, industrial metals like cadmium and chromium, and chemicals from the incomplete burning of materials like garbage, tobacco, and fossil fuels.

Furthermore, the fallout from the flurry of nuclear weapons testing between 1952 and 1964 left distinctive isotopic sedimentary signatures. In particular, plutonium-239 is naturally very rare in nature, and its dramatic sedimentary peak in 1964 will persist for 100,000 years or so because it decays so slowly.

Long-lasting outliers air bubbles trapped in glacier ice record what the atmosphere was like in bygone times and reveal that, since 1850, atmospheric CO2 levels have exceeded anything seen in the Holocene. In fact, the rate that humans

are pumping CO2 into the atmosphere surpasses anything in the last 65 million years. Similarly, Antarctic ice samples confirm that the methane content of the atmosphere already tops levels dating back 800,000 years.

The last half of the Holocene was characterized by gradual climatic cooling due, in large part, to cyclic variation in the Earth's orbit which continues to this day. Consequently, the cooling trend should still be continuing. Instead, because of the rise in atmospheric greenhouse gases like CO2 and methane, the mean global tem-

perature has already risen beyond the natural variation of the last 2,000 years. If greenhouse gas emissions are not cut drastically, by century's end the average temperature at the Earth's surface could be the hottest in human history.

Because of global warming, average sea levels are higher now than at any time in the last 115,000 years. Changes in sedimentary depositions tell the sea level at that loca-

tion at past time points. Rises in sea level predictably follow increases in atmospheric CO2 with a delay of about 10 years.

Starting about year 1800, the fossil record shows a dramatic rise in the rate of species extinction above the previously low background rate. Scientists predict that, if the current trends of habitat loss and exploitation by humans continue, up to 75 percent of existing species will face extinction within a few centuries.

While scientists are still discussing whether these anthropogenic alterations to the stratigraphic record are sufficient to qualify the Anthropocene as a new formal epoch, we're aware that humans are uniquely endowed with the imagination and tool making skills to transform wild environments into unnatural landscapes like high-rise cities and shopping malls. But sadly, none of the stratigraphic signatures we're leaving behind suggest that the changes being made to the global environment are, in the long run, good for other species, or even our own.

However, we are only at the very start of the Anthropocene. Hopefully we will find the wisdom to harness our unique brain power to imagine a more sustainable trajectory for the global environment than the one we are on thus far.

Read more articles by Sarah Mosko, Ph.D. www.boogiegreen.com



Veggiepalooza!
Taste the Difference

Saturday & Sunday ~ March 19 & 20
SALE HOURS: 9am-4pm

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- Beans, Cucumbers, Melons, Eggplants, Herbs, Companion Flowers, & MORE!
- Gardening classes & cooking demonstrations!



Check our website for event schedule, plant availability list, and parking information.

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Only Pre-Sale:
Friday, March 18, 2016 ~ 3-7pm
Memberships available at the gate.
Members receive 10% discount off purchases.

Bring your wagons, carts & totes to carry your plants.



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1900 Associated Road, Fullerton
(Associated Rd. at Yorba Linda Blvd.)
657.278.4010 • www.fullertonarboretum.org
www.fullertonarboretum.org/ps_veggiepalooza.php

**SAVE THE DATE APRIL 30
Fullerton Take Back
Drug Day**

Most drugs that are abused come from family and friends. You could be a drug dealer and never know it. Fullerton is participating in the National Take Back Day where anyone with left over prescription and over-the-counter drugs can come by the Fullerton Police Department from 10am to 2pm on April 30 and drop them off to be safely disposed of with no questions asked. The program is free and completely anonymous.

Drop off location is at curbside at the Highland Avenue side of the police station located at 237 W. Commonwealth Ave. in Fullerton. Call the department at 714-738-6836 for more information.

Visit www.dea.gov for more information on the national program.

*How wonderful it is
that nobody need wait
a single moment
before starting
to improve the world.
- Anne Frank*

**Free Income Tax Prep
for Seniors**

Free income tax preparation assistance for low and moderate-income senior citizens will be offered Thursdays through April 14, 2016, at the Fullerton Community Center, at 340 W. Commonwealth Ave. Volunteers trained by the Internal Revenue Service will be at the Center from 12pm to 3pm to assist seniors. Make appointments by calling the center at (714) 738-6305.

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ANSWER KEY

At left is the answer key to the crossword "Don't Get Pinched" on page 7.



Fullerton-born resident Valerie Brickey has been constructing puzzles for numerous years. She has agreed to keep us entertained with more in the future!

**LOCAL ONLY CLASSIFIEDS
Call 714-525-6402**

The Fullerton Observer provides space for NEIGHBORS to advertise. To participate you must have a local phone number. Contractors must provide valid license. Editor reserves right to reject any ad. Sorry, we do not accept date ads, get rich schemes or financial ads of any sort. Call 714-525-6402 for details.

The cost of a classified is \$10 for 50 words or less per issue. Payment is by check only. Items to give away for free and lost and found item listings are printed for free as space allows.

The Observer assumes no liability for ads placed here. However, if you have a complaint or compliment about a service, please let us know at 714-525-6402.

Call City Hall at 714-738-6531 to inquire about business licenses.

For contractor license verification go to the California State Contractor License Board website at www.cslb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to make sure they are legit. *Thank You!*

FOR SALE

OXYGEN, WORKBENCH, MORE

Complete set of oxygen machines with 3 cylinders; 1 CAD machine 60 series; Black & Decker Workmate Bench; Biocyler machine. Call 714-525-6981

WOMENS CLOTHING

Like new, high quality Khols and Macys pants, tops, blouses and sweaters, sizes 12,14, & 16 for sale. Leave message with call back number on answering machine at 714-447-0146

FREE HELP LINES

•Call 2-1-1 on your phone for non-emergency help on any issue you are having in OC. Free. www.211.org

•TEENLINE's number is (800) TLC-TEEN (800-852-8336). Open 6pm to 10pm and answered by teens. Also available online at teenlineonline.org.

•WTLC: If someone you know is, or you are, the victim of domestic abuse, contact the 24-hour bilingual hotline at 877-531-5522.

**Free Sandbags
for El Niño**

Up to 15 sandbags per property are being offered to residents at the Fullerton Maintenance Department parking lot at 1580 W. Commonwealth Ave.

The sandbags are for use to shore up areas needing protection during the predicted El Niño rains this winter. Call 714-738-6897 for more info.

BALANCE & CHANGE



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JOBS

FULLERTON SCHOOL DISTRICT

•**Bus Drivers:** Experienced School Bus Drivers wanted to work a minimum of 25 hours/week, 9.65 months/year with paid holidays, sick leave and vacation. The District offers prorated health benefits, dental, vision and life insurance. Apply online at www.edjoin.org - search Fullerton Elementary by March 22, 2016.

•**Instructional Assistants** for Special Education and Recreation programs wanted for part-time positions. Experience working with children and 48 college credits required. Details and application can be found on www.edjoin.org - search Fullerton Elementary. Apply by March 22, 2016.

CITY JOB OPENINGS

Visit www.cityoffullerton.com and click on the "How Do I" tab and then "City Employment."

•**Payroll Technician.** Full Time - \$3,604-\$4,600/monthly. Performs difficult and technical payroll accounting duties & related work as required.

•**Fire Dept. Utility Worker.** \$10.50-\$12/hr. Fire station support & tasks.

•**Police Dispatcher.** \$23-\$29/hourly (non-benefited)

•**Police Cadet** \$11.50/hr; Sr. Police Cadet \$13/hr (non-benefited)

•**Academy Trained Police Officer.** Full Time-\$5,697-\$7,271/monthly

•**Community Services Specialist.** \$11-\$12/hr, non-benefited; Assist with organization of major Parks & Rec functions.

MARCH JOB WORKSHOPS

The Fullerton Public Library and Workforce Edge presents free job seeker workshops at 5:30pm on Tuesdays at the library, 353 W. Commonwealth.

March 15: The Modern Interview
Call the library at 714-738-6326

BEAUTY & HEALTH

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To buy Amway, Artistry, or Nutrilite products please call Jean 714-349-4486

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OLDER TECH BOOKS

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TUTORING

Sherri Spiller, MA, holds California Teaching Credentials in Regular and Special Education. She offers private tutoring in Reading, Writing, and Math for grades K-9. Her greatest strength is working with students who have difficulty learning. She can be reached at: 714-688-6241 and iteachla@gmail.com

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A Family That Reads Together

Observer photographer and at-large reporter around town Jere Greene took the shot above of his family reading the hometown paper!

OBSERVERS AROUND THE WORLD

Loren Doll & Greta Nagel

“We have been learning to deal with snow as we are living in Washington, DC for six months, we will be back in Fullerton in the summer!”

This photo shows us at the very cool Newseum, just across from the National Gallery of Art. DC is certainly a museum kind of place and I am enjoying my behind-the-scenes visits with the curator of education artifacts at the Smithsonian National Museum of American History,” said Greta.



7th Annual Fullerton College French Film Festival Finds New Home at the Campus Theater This Year

Fullerton College is hosting its seventh annual French Film Festival on March 28th and 29th as well as April 7th and 8th. All showings begin at 7:30pm. The films will be screened at the Campus Theater; purchase your tickets for \$6.50 per person for each film from the Fullerton College Box Office now or on the night of the film.

The French Film Festival committee recently entered a partnership with several local French eateries. Come early on the night of *Comme un Chef* (Thursday, April 7th) for free food tastings of authentic French food from purveyors such as Moulin Bistro, Pescadou Bistro, Yves' Restaurant & Wine bar, Pandor and Cafe Beau Soleil from Newport Beach. Pandor also has locations in Long Beach and the Anaheim Packing House. On the night of *Diplomatie* (March 29th), Vista Higher Learning, publisher of our French textbook, will also sponsor free appetizers before the movie offered by the college's catering company. The film festival is sure to be a tasteful event for all cinematic appetites.

The French Film Festival is a highly popular event that began in 2010. Dean

of Humanities Dan Willoughby and French Professor Violette Vornicel Guthmann founded the festival. The French Film Festival committee is composed of Collette Blumer, Daniel Brondi, Lina Callahan, Ruth Egigian, Klaus Hornell, Carol Rehfield, Catherine Reinhardt-Zacair, Matt Smith, Violette Vornicel-Guthmann, Dan Willoughby and Selena Zeledon. The committee's hard work has made the festival what it is today: a popular cultural event enjoyed by students and the larger community. This year's films are:

Monday, March 28th : Point Blank/ À Bout Portant is the riveting, fast paced, and action packed tale of a brave Parisian nurse, Samuel, whose pregnant wife is kidnapped while he watches helplessly. Knocked unconscious, he awakes to a mysterious phone call informing him that he has three hours to get Sartet, a man under police surveillance, out of the hospital if he wants his wife back. Samuel becomes enmeshed in a battle against police and dangerous gangsters as he strives to save his wife and baby.

Tuesday, March 29th: Diplomacy/Diplomatie tells the story of



Some of the French Film Festival Committee members Collette Blumer, Stacey Miller, Arnold Caudill, Selena Zeledon, Ghada Mouawad, Ruth Egigian.

the German occupation of Paris, a city that Hitler demands be held or destroyed. General Dietrich von Choltitz, a Nazi commander, is in charge of upholding Hitler's plans and has explosives planted throughout Paris. Only one man might stop him: Swedish Consul General Raoul Nordling, a brave and clever negotiator, who steals into German headquarters via a secret underground tunnel, hoping to persuade Choltitz to defy his order and save Paris. Nordling and Choltitz meet for a tension filled, high stakes night with the fate of Paris hanging in the balance.

Thursday, April 7th: Le Chef/Comme un Chef charming and humorous chef Jacky is down on his luck. Although his wife is distraught about his frequent job failures, Jacky fatefully gets the opportunity to work with the famous chef Alexandre Lagarde, a man in danger of losing his international acclaim and beloved restaurant. Lagarde is facing a serious conflict with Stanislas Matter, the CEO of the group who own Lagarde's restaurant. Matter will stop at nothing to destroy Lagarde's reputation in order to fire Lagarde and take the restaurant away and recreate it in the trendy gastronomical style of cuisine. Lagarde's desperation to keep his reputation, his Michelin three stars, and his restaurant causes him to pair up with the unlikely Jacky as they attempt to battle Matter while staying on top of the cooking scene, a daunting task demanding obsession and detracting from family life.

Friday, April 8th: Fanny/Fanny paints a picture of Fanny and Marius's love in a seaside town during the 1920s. Fanny is carrying Marius's child, but he is off at sea with no knowledge of her predicament as a single mother in a traditional society without means to take care of the child. With the blessing of her mother, she agrees to marry an old, prosperous shop keeper Honoré Panisse. Panisse knows about her predicament and agrees to raise the child as his own. However, Marius returns from sea, his heart filled with profound love for Fanny, only to discover she has wed Panisse. Despite Fanny's undying love for Marius, Fanny and Marius's father, César, attempt to convince Marius to stay away for the sake of the child's future and the honor of the Panisse family.

FULLERTON COLLEGE
7TH ANNUAL: FRENCH FILM FESTIVAL
MARCH 28 - APRIL 8, 2016
 ALL MOVIES SHOWN AT CAMPUS THEATER AT 7:30 P.M.
 321 E. CHAPMAN AVENUE
 FULLERTON, CA 92832
 ADMISSION \$6.50
 TICKETS AVAILABLE AT THE CAMPUS BOX OFFICE ON SALE NOW

À BOUT PORTANT/Point Blank Monday, March 28, 2016	COMME UN CHEF/Le Chef Thursday, April 7, 2016
DIPLOMATIE/Diplomacy Tuesday, March 29, 2016	FANNY Friday, April 8, 2016

Find us on Facebook! www.twitter.com/fc french films