

tina givens™

LOVE THIS VERSATILE PIECE,
WHETHER SPRING SUMMER FALL
OR WINTER. THROW THIS OVER
ANYTHING AND YOU HAVE A NEW
OUTFIT.

DRENNON *Tunic*

TGP-A7027

WWW.SEWTINAGIVENS.COM

Sew On

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SIZING

S.... 2-8 (BUST UP TO 44")

M.... 12-16" ... 48-50"

L 18-2060"

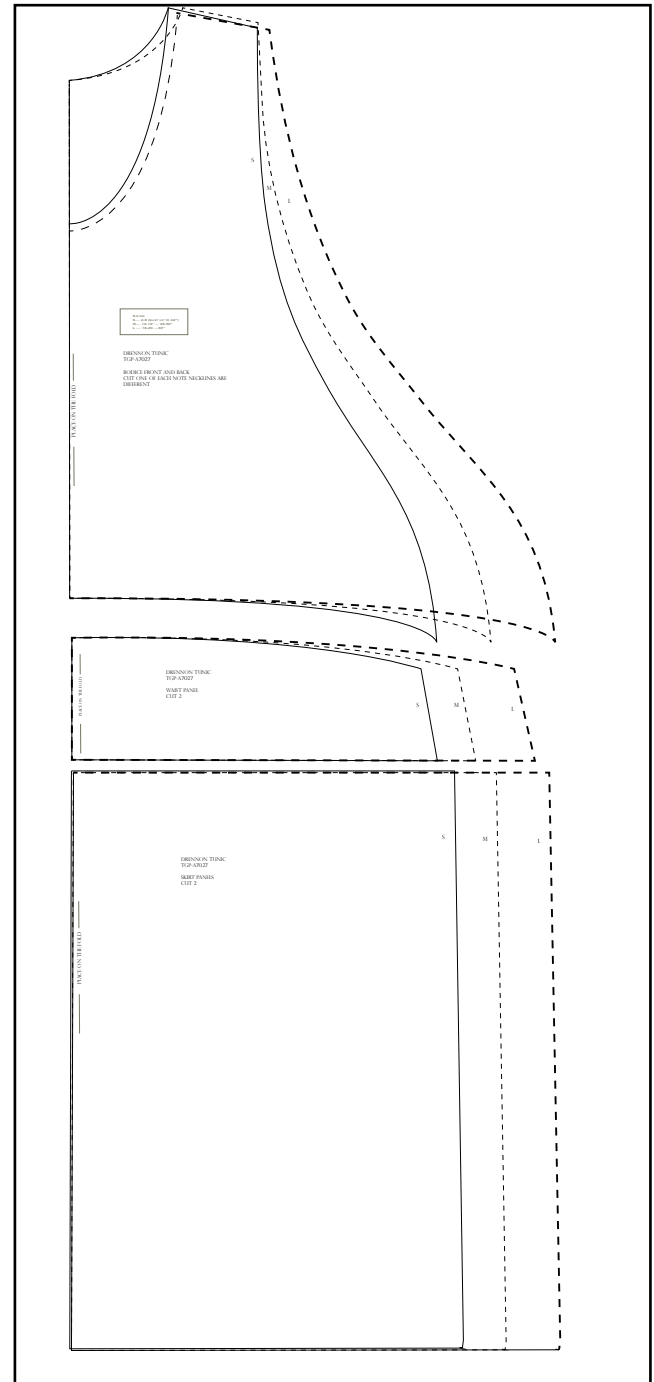
--- F A B R I C ---

THIS IS GREAT WITH SOMETHING
LIKE LINEN, RAW SILK OR A
GEORGETTE WHICH WILL HANG
BEAUTIFULLY.

ALL SIZES: 2.5 YARDS

A Free Pattern for you!

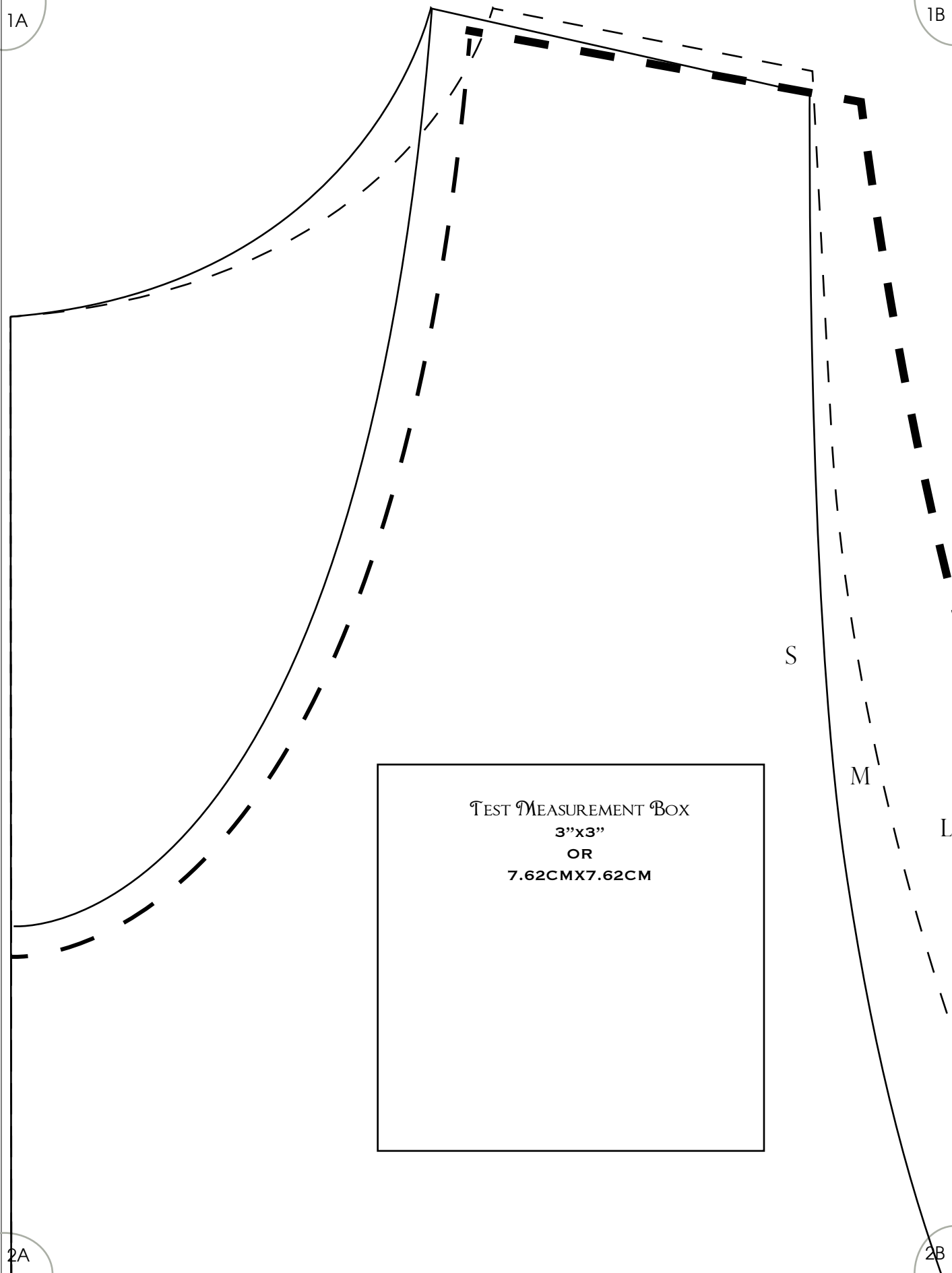
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1A

1B



2A

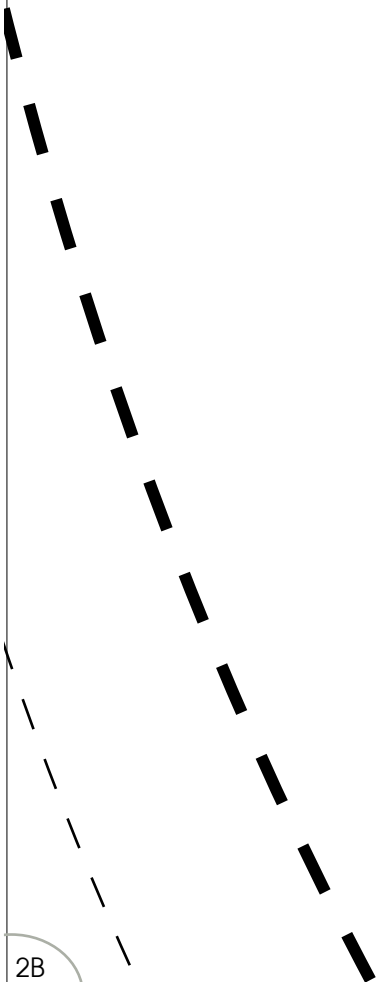
2B

1B

1C

2B

2C



2A

2B

SIZING

S.... 2-8 (BUST UP TO 44")

M.... 12-16" ... 48-50"

L 18-2060"

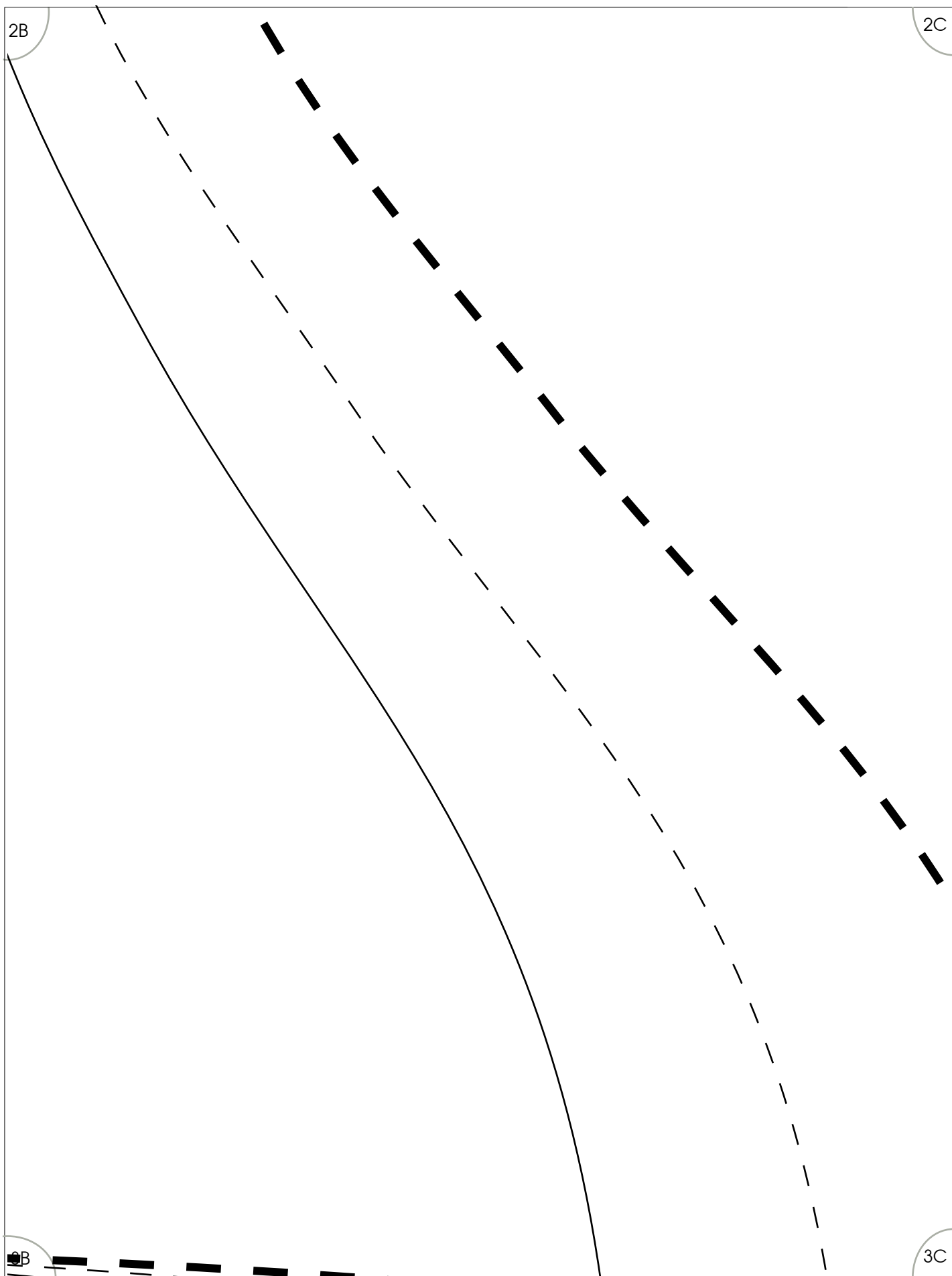
DRENNON TUNIC
TGP-A7027

BODICE FRONT AND BACK
CUT ONE OF EACH NOTE NECKLINES ARE
DIFFERENT

PLACE ON THE FOLD

3A

3B

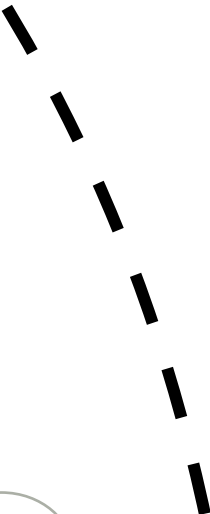


2C

2D

3C

3D



3A

3B

PLACE ON THE FOLD

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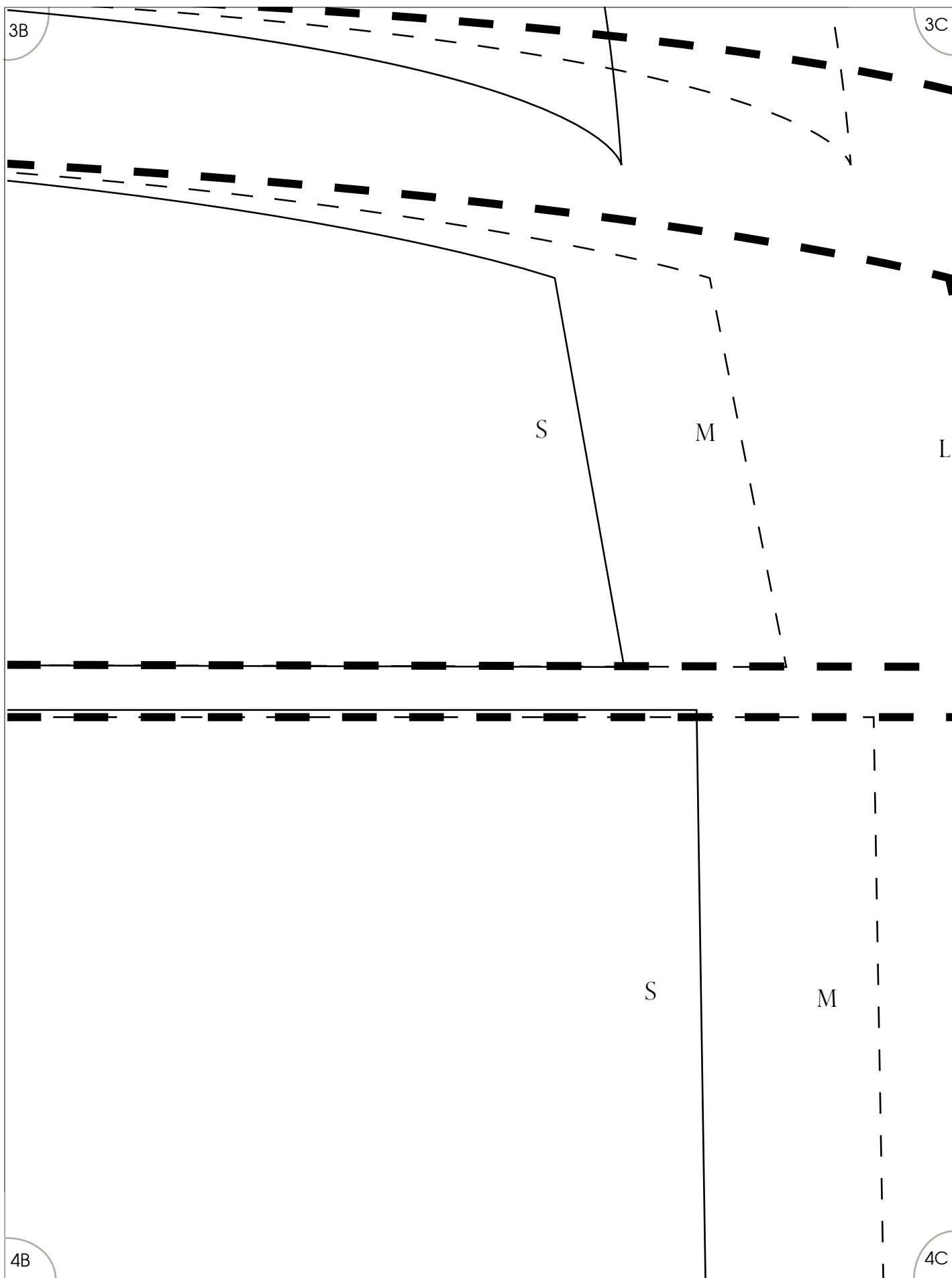
WAIST PANEL
CUT 2

4A

4B

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SKIRT PANELS
CUT 2



4A

4B

PLACE ON THE FOLD

5A

5B

4B

4C

5B

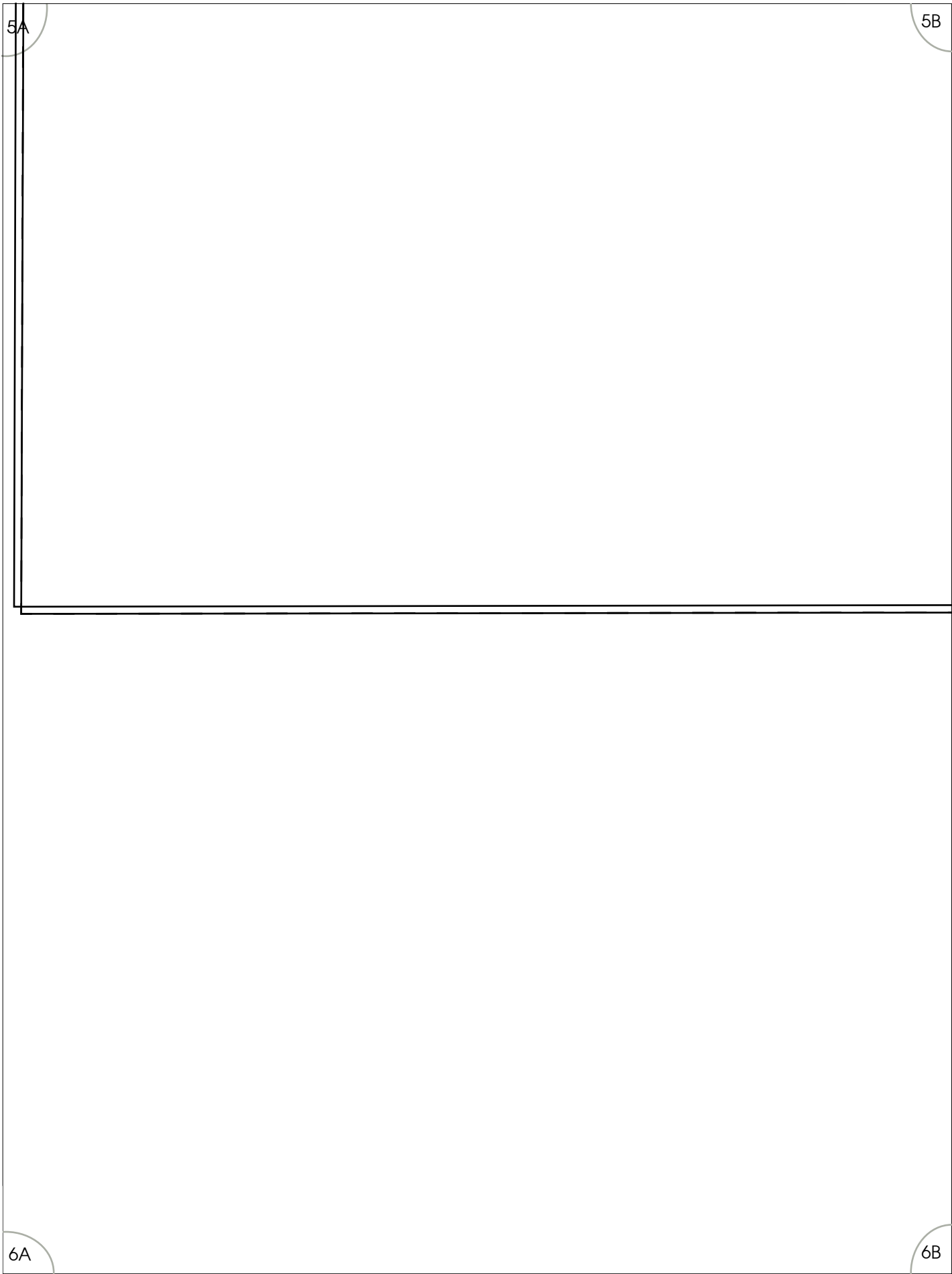
5C

4C

4D

5C

5D

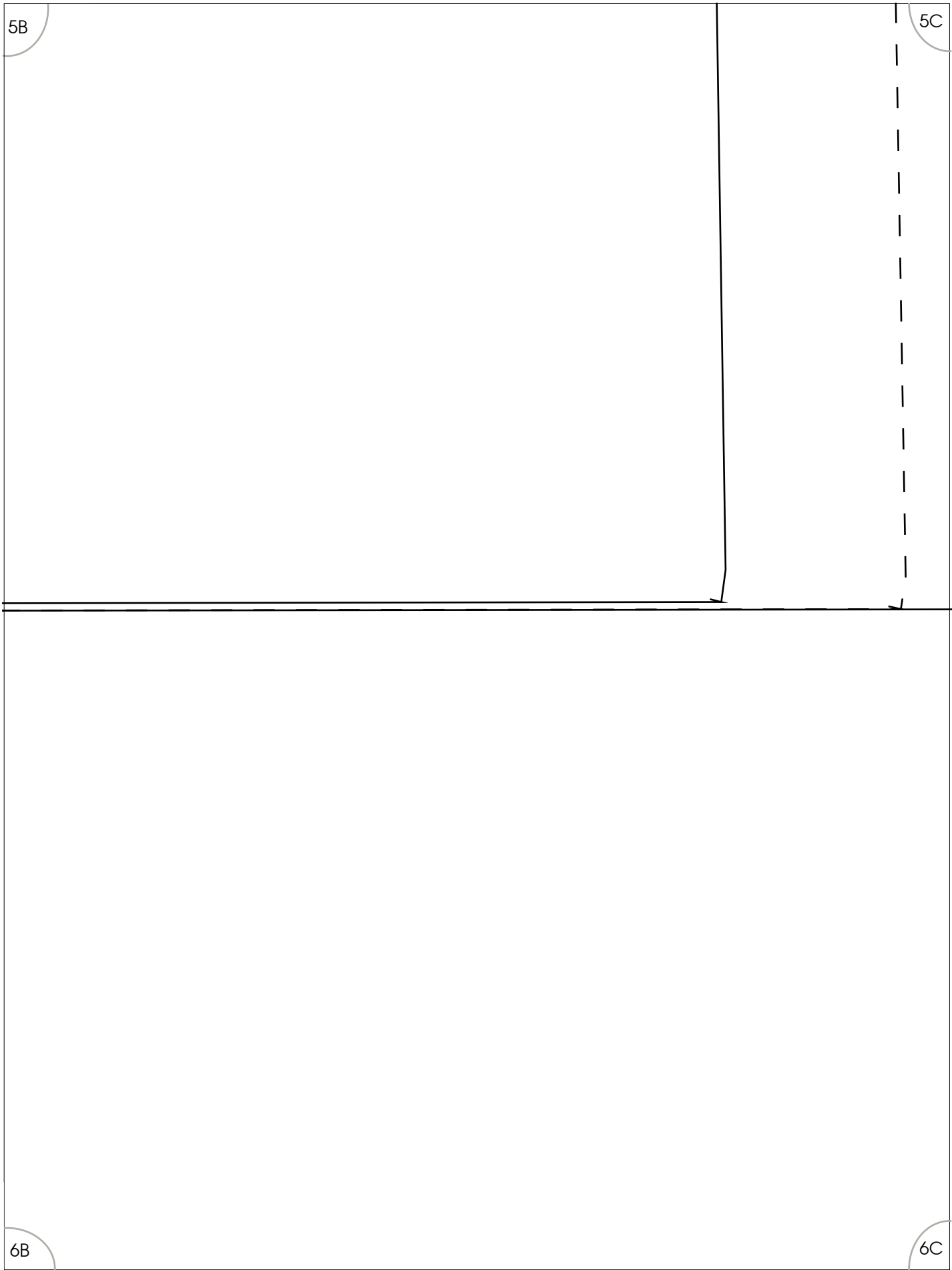


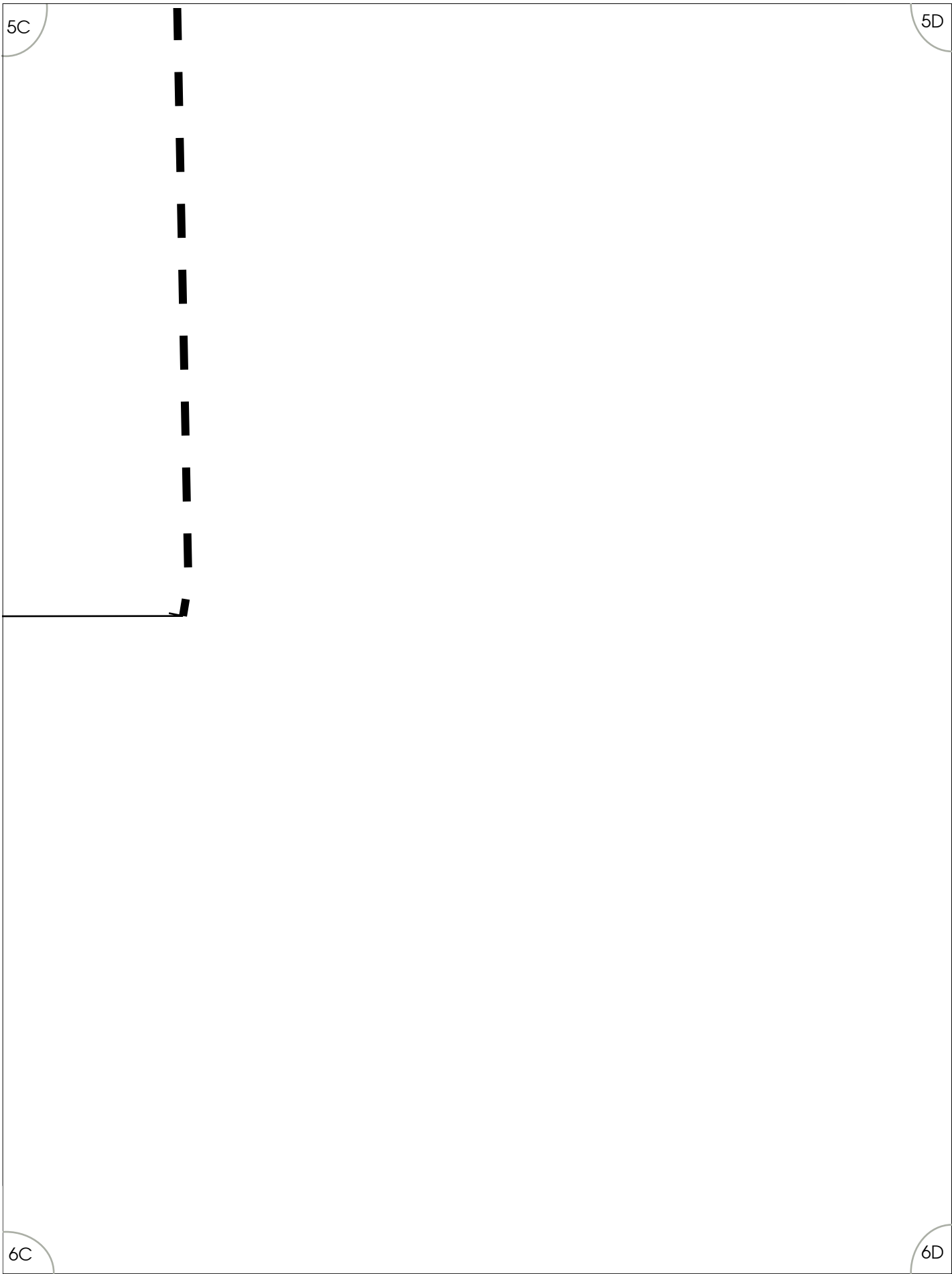
5A

5B

6A

6B





5C

5D

6C

6D



A Tree Pattern

Pattern Preparation

SIMPLY PRINT OUT THIS PDF DOWNLOAD PATTERN
ON LETTER SIZE PAPER
(8.5x11 IN US OR EURO SIZE)

Tape all the join lines together. It's that simple. For
more info see instructions online at
www.sewtinagivens.com

ONCE ALL TAPED TOGETHER SELECT THE SIZE YOU
WISH TO MAKE, SEE OUR SIZE CHART AND CUT OUT
YOUR PAPER PATTERN PIECES.

SIZING

S.... 2-8 (BUST UP TO 44")

M.... 12-16" ... 48-50"

L 18-2060"

Materials { Fabric with drape

--- F A B R I C ---

THIS IS GREAT WITH SOMETHING
LIKE LINEN, RAW SILK OR A
GEORGETTE WHICH WILL HANG
BEAUTIFULLY.

ALL SIZES: 2.5 YARDS

Cutting

CUT THE BODICES OUT, FRONT AND BACK.
NOTE THE BACK AND FRONT NECKLINES.
CUT THE WAIST PANEL OUT AS INDICATED AND
TWO SKIRT PANELS. ALSO CUT 2" WIDE BIND-
ING STRIPS ON THE BIAS OF THE FABRIC. YOU
WILL NEED ABOUT 130" IN LENGTH, SO JOIN
THE STRIPS.

Sewing Instructions

NOTE: ALL SEAMS ARE 3/8"
UNLESS OTHERWISE STATED!



- Refer to the diagrams on the next page. Place the front and back bodice right sides facing and pin the shoulders together as shown in fig.1. Stitch. Press.
- Place the two waist panel pieces together, right sides together and stitch side seams. Press.
- See fig.3., we simply created a rolled hem on both sides of the panels by rolling the fabric edge 1/4" onto the wrong side of the fabric, and press; roll again 1/4" and press. Stitch.
- Repeat for along the hemline.
- Using the bias binding, bind the neckline and the two open sides of the bodice as shown in fig.5. Pin the binding right sides facing onto the edge as shown, and stitch. Press the seam allowance upward onto the binding as shown in fig.6; and roll the raw edge of the binding 1/4" onto the wrong side of the binding as shown - press.
- Roll the binding over the seam allowance enclosing raw edges. See fig.7. Stitch. Press.
- Refer to fig.8 - at the sides of the bodice, overlap the bottom edge 1" as shown. Begin pinning the waist panel in place as shown in fig.9. right sides facing. Adjust the cross over of each side so the bodice fits the top edge of the waist panel. Stitch the waist panel onto the bodice as shown.
- Mark the center of the back panel along the raw top edge, and mark the center back point of the waist panel. Pin the skirt panel onto the waist panel, right sides facing - continue to pin the panel in place which will wrap around the side edges of the tunic slightly. Stitch the back skirt in place. Press.
- Repeat for the front skirt panel. This piece will overlap the back skirt panel. See fig.10.

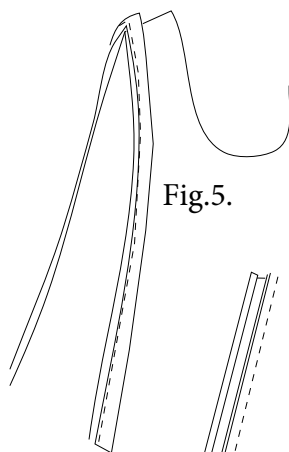
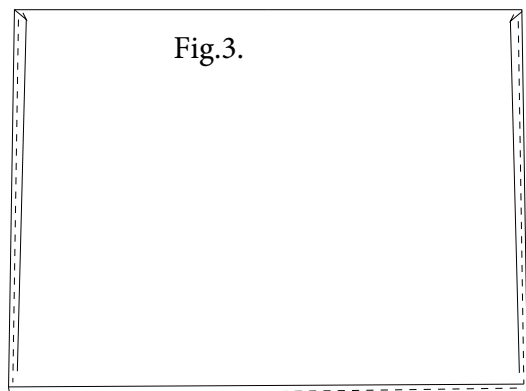
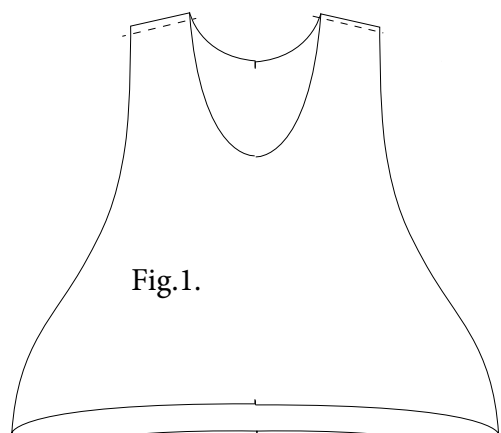
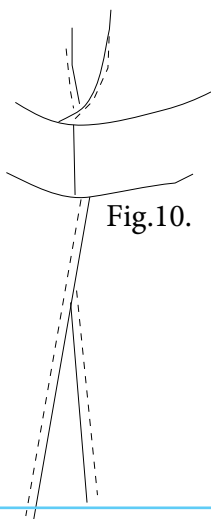
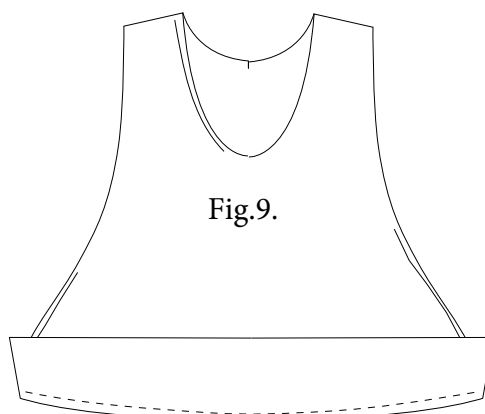
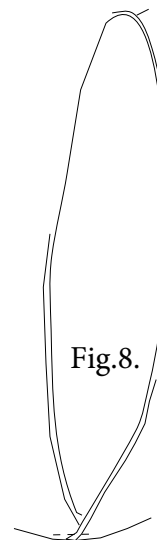
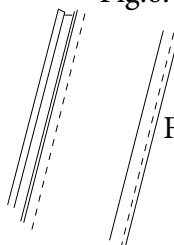


Fig.6.



A Free Pattern for you!

Gratitude is the fairest blossom which springs from the soul.

Mary Ward Beecher