

# MUSIC PROGRAMS

Dan offers quality school programs to students of all ages. He has presented his programs to over 30,000 students since 1992! All in-school and after-school programs are designed utilizing Arizona Arts Standards. Each session is targeted to your audience to reinforce your program or curriculum. Dan's goals as an artist and educator are to:

- Further the progression of Jazz by creating new music rooted in historical Jazz;
- Bring Jazz into communities to entertain, educate and inform audiences of all ages, and;
- Bring Jazz into schools to educate, inspire and assist in the development of young musicians and students interested in music.

Dan will help you with your school and community program by:

- Providing assistance in the preparation of grant proposals.
- Providing planning meetings and in-service workshops to help teachers and administrators get the most out of our residencies.
- Providing promotional and marketing assistance for the public portion of your residency program. We'll provide flyers, faxed press releases to radio and print media. Plus our extensive mailing list receives regular notices of our performance and workshop schedule.

Fees vary based on length of residency and other factors. Please call us with your exact requirements.

## Clinics, Workshops & Lessons

Dan offers Private Lessons, Woodwind Master Classes, Guest Performer/Conductor Workshops, Jazz Improvisation for Choirs, a one-hour Jazz Directions Lecture/Demo, a Jazz-In-8 program, Pre-Professional Workshop, "Be the Band", "The Pentatonic Dance", or, he'll help you custom-design your own program. Be sure to ask us for complete details on any of our programs.

### Private Lessons

All

Dan offers Private Lessons to Saxophone, Clarinet and Flute students of all ages in his private studio. Call for scheduling and pricing information.

### Woodwind Master Classes

All

Intensive group sessions for Saxophonists, Clarinetists and Flutists. All aspects of tone, intonation, technical aspects of the instruments, practice and performance techniques, improvisation, song memorization and working in a group setting are discussed.

### "Jazz Directions" Lecture/Demo

All

An hour-long session emphasizing the chronological performance (1920-Present) of Jazz. Each selection is briefly described and key elements to identifying that style are presented in an interactive setting. Great for student assemblies as well as non-Jazz bands wanting an introduction to Jazz.

### "The Numbers Game"

All

This short program (typically one class session) uses a simple solfeggio approach whereby musical notes are numbered then a number combination (such as the student's birthday) is applied to create a unique melody.

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## **Guest Performer/Conductor Workshop**

**All**

Dan performs and/or conducts the school's Concert, Symphonic, or Jazz band for a day or a week, giving students a new perspective on the music and reinforcing the instructor's objectives.

## **Jazz Improvisation for Choirs**

**All**

Dan has your choir sing a Jazz composition and provides the tools and opportunity for each student to vocally improvise. Choir students can be improvising within one class period!

## **“The Pentatonic Dance”**

**Middle School-HS**

A program that teaches one of the most-used scales in music – the pentatonic scale. Students combine singing and movement to create music while learning this scale. Can be scaled to suit groups of various sizes and ages.

## **Jazz-In-8™**

**HS-College**

Eight sequenced workshops with an in-depth look at the music. All aspects of Jazz are discussed.

## **“Be the Band”**

**Int/Adv**

Here the students get to “Be the Band.” We create a setting where intermediate and advanced music students have a hands-on learning experience.

## **Pre-Professional Workshop**

**Adv**

Workshops for advanced students planning a career in music. Daily workshop sessions that include practical information on the music business, master classes, and a final student-teacher performance.