

INTERIOR DESIGNER

Gail Youngworth, ASID

SITE LOCATION

Bondville, Vermont

VISTA® PRODUCT USED

Crystal Elegance V58

Ski Country Views With Protection



Gale Youngworth, ASID, of Youngworth Design, Upper Montclair, New Jersey, and President of American Society Interior Designers, New Jersey Chapter, is highly regarded as an authority on interior design and window treatments. She was retained recently to design the interior of a magnificent new chalet nestled in the famed ski-country of Vermont.

Dramatic mountain and countryside vistas are provided throughout the nearly five thousand square foot home by many large framed glass windows. At the heart of the home is an outstanding Great Room with its South facing windows focused on the scenic Stratton Mountains. A vaulted ceiling, 25' in height, floor to ceiling fireplace of local grey stone, red birch flooring, precious oriental rugs, valuable leather sofas and original art pieces by famed local artists, complete the room's grandeur.

As a designer, Gale creates interiors that express her clients' taste and enhance their lifestyle. She always showcases the furnishings while ensuring, to the best of her ability, that the furnishings are of an enduring quality. Sunlight in a home is the essence of being, yet it is the harbinger of fading and the deterioration of wood flooring, fabrics and furnishings. Gale knew the sunlight had to be controlled without spoiling the views. And she knew how to do it!

"With all my clients, from the very start I recommend that solar control window film be installed to help maintain the pristine quality of the initial design -- the vibrant color of the furnishings, fabrics, wood floorings and art pieces that make up the "look". The local Vista® dealer was contacted and a neutral film Vista® Crystal Elegance was selected for all the windows in the house.

protection



With Vista® Crystal Elegance installed, the interior of the house was totally (99.9%) protected from fade-causing ultraviolet sun rays. UV light combined with infra red rays (the sun's heat) is essentially the cause of fading and deterioration. The film also cut down heat gain from the sun by more than a quarter. And, this protection and comfort was achieved without sacrificing the magnificent views.

With the interior completed, the client is comfortable in the knowledge that the design is protected from the sun's depredations and the views are unimpaired. Moreover, no one can see the virtually transparent film on the windows -- it is an invisible protector.

