

Borders

March 4 – 31, 2016

Owens Center for Fine and Performing Arts

Walter E. Terhune Gallery

Artists residing in Great Lakes states are invited to submit work for a juried exhibition entitled “Borders” which will be hosted by Owens Center for Fine and Performing Arts and River House Arts in Northwest Ohio. The juror is the award winning Detroit-based arts writer and critic, Sarah Rose Sharp (*Hyperallergic, Art in America*).

Exhibition dates: March 4 – 31, 2016.

Definition

Border: a line separating one state or country from another; a boundary between places; an outer part or edge.

Description

Owens Center for Fine and Performing Art and River House Arts are seeking works that explore the lines, boundaries, and edges of contemporary life, including social, political, and geographic limits as well as those related to artistic practice or personal identity. ***Borders*** is open to both individuals and collaboratives working in traditional media, new media, video, and installation. The exhibition will take place in the Walter Terhune Gallery and in display spaces adjacent to the gallery. Exhibition dates: March 4 – 31, 2016. ***Sarah Rose Sharp***, an award-winning arts writer and critic, will jury entries. The artist’s reception on Friday, March 4th, 2016, will include a brief juror talk.

Owens Community Center for Fine and Performing Arts/ Walter Terhune Gallery is committed to exhibiting diverse, vibrant visual arts and to embedding arts programming within the Owens Community College curriculum and the community at large. Founded in 2005, the Terhune Gallery has been proud to host one-person exhibitions with local and regional artists as well as internationally recognized contemporary artists including Lorna Simpson, Judy Chicago, Donald Woodman, Mary Ellen Mark, Christo and Jeanne-Claude, and Zack Booth Simpson.

River House Arts has been presenting exhibitions of fine, contemporary works of art in Northwest Ohio since 2009. (Riverhousearts.com)

Juror Sarah Rose Sharp writes about art and culture in the greater Midwest region for *Art in America, Hyperallergic, KnightArts, ZIPR Magazine*, and others. She was named a 2015 Kresge Literary Arts Fellow for Arts Criticism and was just named as

a participant in the 2016 International Art Critics Association/USA Section (AICA/USA) and the Creative Capital/Warhol Foundation Arts Writers Grant Program.

Eligibility

- Artists must currently reside in one of the Great Lakes states: Illinois, Indiana, Michigan, Minnesota, New York, Ohio, Pennsylvania and Wisconsin.
- Any size and medium of work will be considered including two-dimensional and three-dimensional works and installation.
- Entries must have been completed after January 1, 2013.
- All entries must be original. No giclees of canvas art, photographs reproduced on canvas (gallery wraps), copies of artworks, or reproductions will be accepted.
- With the exception of Video entries, up to 5 individual works of art with a total of 10 images may be entered. (If you are submitting 3D works or installations, please offer multiple views and details within the 10 image limit.)
- Video entries are limited to a total of 3.
- Deadline to apply: February 1, 2016

Entry Fee: \$30 (\$20 Student)

Entry Procedure

Entries will be accepted through Call for Entry only. If you do not have a CaFE account, you will need to register for one at <https://www.callforentry.org>

Having the following information and images ready before logging in to CaFE will make your application process much faster and more efficient.

- Name, address, e-mail, phone number
- Artwork title, year, media, materials, dimensions
- Artist Statement. An artist statement of up to 1000 words may be submitted with your entry.
- Artist's CV or Resume. (You will be asked to upload this.)
- Retail price or insurance value if not for sale (NFS). Insurance value should be 60% of retail price. If an art work is NFS, please use the 'Artist Statement' area to indicate this.
- Credit card or check for entry fee
- Images: have ready to upload JPEGs only; no smaller than 1920 pixels on the longest side; file resolution - 72 ppi/dpi; file size - 5 MB (maximum).
- For 3D works, please include at least one detail and/or alternate view per piece.

Accepted Works

Entrants will be notified no later than February 15th, 2015. Accepted artwork should be ready to install with complete instructions for installation if necessary. Works with unusual or complex installation may require artist assistance during installation. All work must be shipped or hand-delivered to the exhibition location by February 26th, 2016 in sturdy, re-usable containers which will also be used for return shipping. If shipped, include a UPS or Fed-Ex pre-paid return label in your package. Pick-up will be at Owens Center for Fine and Performing Arts between April 1 and 3rd, 2016 unless special arrangements are made. If another person will be picking up work he or she must have artist's written permission. **(Specific shipping address and instructions will be provided upon acceptance.)**

Insurance

All work will be insured for the artist's stated insurance amount (or retail price minus commission) while it is on the OCCFPA premises. Artists should insure shipped work while in transit.

Awards

The juror will select Awards and one or more Honorable Mentions.

1st Place \$500; Solo exhibition at a future date

2nd Place \$300

3rd Place \$250

Sales

A consignment form must be submitted by the artist upon delivery of work or included with shipped entry. Work should be marked NFS if it is not available for purchase but please include value of work for insurance purposes. Please note that price of an accepted entry may not be changed. A 40% commission of the retail sale price will be charged by River House Arts and Owens Community Center for Fine and Performing Arts. They will handle sales transactions while work is on exhibit and will make arrangements with buyer for pick-up or shipping. All sold objects must remain at Owens Community Center for Fine and Performing Arts for the duration of the exhibition.

Important Dates

Deadline for entry: February 1, 2016

Notification: by February 12, 2016

Delivery and shipped work dates: February 15 - February 26th

Exhibition dates; March 4th – March 31st, 2016

Reception: March 4th

Pick-up: April 1-3, 2016, unless other arrangements are made.

For questions about the exhibition, please contact submissions@river-house-arts.com or call 419-874-8900.

For technical questions about the CaFE submission process, contact cafe@westaf.org