

Finding Boaz The Movie

Film Audition Notice

Non-union Paid

Project: Finding Boaz The Movie

Screenwriter: Daisy Marie Lee

Produced by Morgan Avery McCoy, Inc.

Shooting Dates: March 5th-March 14th (Most roles will shoot no more than 2 days)

Movie Description: After dealing with the crisis of a failed engagement months before her wedding, Torrey continues to faithfully work at the church she grew up in all while losing faith in her career aspirations and in finding love. Her boisterous older more experience cousin Nell comes to the rescue enrolling Torrey into her "How to Catch a Man School" teaching Torrey about beauty secrets, men, and life in general. The two polar opposite women go on a hilarious "man hunt" to find Torrey's Boaz. Throughout the twists, turns, laughs, and tears of the search, Torrey finds something far more valuable than she anticipated.

Looking to cast the following speaking roles:

Pastor Nate: African American, male, mid 30's to early 40's. A smooth and handsome man with a good heart and a great sense of humor.

Brittany: Caucasian, female late 20's to early 30's. Pastor Nate's no nonsense assistant who is secretly in love with her boss. She will do anything for Pastor Nate especially keep other women from distracting him.

Chameale: Female Any Ethnicity mid 30's to early 40's. A professional classy woman who will do anything for her friends.

Ashley: African American, female mid 30's. A kind hearted overworked mother and wife who finds herself trying to balance her family and her friend's personal crisis. She is a tell it like it is friend.

Mother Pearl: African American, female mid 70's. The mother of the church and the gossip queen. She gives sound wisdom through her comical expressions.

Pastor Castel: African American, male early 60's. A Pastor who cares for his congregation although he is often oblivious to some key issues that his parishioners are going through.

Mama's Boy: African American, male early 30's handsome and muscular man with an Oedipus Complex.

Minister of Music: African American male early 30's with effeminate tendencies.

Elder Garrett: Any Ethnicity male mid 70's. Suave older gentleman who loves the ladies.

Dre: Any Ethnicity Male late 20's early 30's rugged, hard core, and confident man. He tries to justify that his time being in and out of jail is his own form of prison ministry.

Victor: Any Ethnicity male 20's-30's. A musician who is a ladies man. Not only does he know how to play the keyboard with ease he also knows how to play women and smooth talk his way anywhere.

Tai: Any Ethnicity Female late 20's -early 30's . A beautiful and wealthy house wife who married Torrey's ex-boyfriend. She has mastered the ability of being nice nasty which shows as she attempts to encourage Torrey while bragging on her own life's accomplishments.

Golf Instructor: Caucasian Male early 50's-late 60's with a beer belly

Golf Club Worker: Caucasian Male 20's-30's preppy young man with great customer service and comedic timing.

Hotel Staffer: Caucasian Female Early 20's young vibrant nervous worker who is a perfectionist.

Babysitter: Caucasian Female age 15-19

To Submit: If you are available and appropriate for this project please send your headshot, resume, & reel to findingboazthemovie@gmail.com by Feb.13th . If you do not have a reel, send a recorded 1-2 minute monologue. The following SUBJECT HEADING for your submission (personalized to YOU):

Your First and Last Name, ROLE, City, State, BOAZ