

MICHAEL CONLEY

REPERTOIRE HIGHLIGHTS

Representative works conducted – choral/orchestral, opera, orchestral, and choral:

Allegri	<i>Miserere</i>
Averitt	<i>Afro-American Fragments</i>
Bach	<i>B Minor Mass</i> (portions), <i>Cantata 4</i> , <i>Magnificat</i> , <i>Mass in A Major</i> , <i>Motets</i>
Barber	<i>Agnus Dei</i> , <i>Reincarnations</i> , <i>Let Down the Bars</i> , <i>Sure on this Shining Night</i>
Bartok	<i>Four Slovak Folksongs</i>
Beck	<i>The Shepherds</i>
Beethoven	<i>Choral Fantasy</i> , <i>Elegischer Gesang</i> , <i>Fidelio</i> , 'Hallelujah' from <i>The Mount of Olives</i> , <i>Mass in C</i>
Berio	<i>Magnificat</i>
Bernstein	<i>Chichester Psalms</i> , <i>Candide</i> (excerpts)
Billings	Numerous anthems and choral songs
Bliss	<i>Pastoral: Lie Strewn the White Flocks</i>
Bloch	<i>Sacred Service</i>
Boulanger	<i>Hymne au Soleil</i> , <i>Psaume 24</i>
Brahms	<i>Requiem</i> , <i>Liebeslieder Waltzer</i> , <i>O Heiland Reiss die Himmel auf</i> , <i>Zigeunerlieder</i> , numerous shorter works including folk-songs, motets, and part-songs
Britten	<i>Ceremony of Carols</i> , <i>Festival Te Deum</i> , <i>Jubilate Deo</i> , <i>Rejoice in the Lamb</i> , numerous other shorter works
Bruckner	<i>Mass No. 2 in E minor</i> , numerous motets including: <i>Ave Maria</i> , <i>Christus factus est</i> , <i>Locus iste</i> , <i>Os justi</i> , etc.
Buxtehude	<i>Magnificat</i>
Byrd	<i>Mass for Three Voices</i> , <i>Mass for Four Voices</i> , <i>Mass for Five Voices</i> , <i>Ave verum corpus</i> , <i>Sing Joyfully</i> , other shorter works
Charpentier	<i>Messe de Minuit pour Noël</i>
Copland	<i>Four Motets</i> , <i>In the Beginning</i> , <i>Old American Songs</i> , <i>Stomp Your Foot</i> , <i>The Quiet City</i> , <i>The Promise of Living</i>
Corigliano	<i>Fern Hill</i>
Debussy	<i>Invocation</i> , <i>Trois chansons</i>
Dello Joio	<i>A Jubilant Song</i> , <i>Dreamers</i> , <i>Of Crows and Clusters</i> , <i>Song of the Open Road</i>
Distler	<i>Fürwahr, er trug unsere Krankheit</i>
Dufay	<i>Ave Regina</i> , <i>Nuper Rosarum Flores</i>
Effinger	<i>Four Pastorales</i>
Fauré	<i>Requiem</i> , <i>Cantique de Jean Racine</i> , <i>Peleas et Melisande Suite</i>
Finzi	<i>Magnificat</i>
Foss	<i>Behold I build an House</i>
Franck	<i>Psalm 150</i>
Gabrieli	<i>Jubilate Deo</i> , <i>O Magnum Mysterium</i> , other shorter motets
Gershwin	Choruses from <i>Porgy and Bess</i>
Gorecki	<i>Totus tuus</i>

Grieg	<i>Åse's Death</i> (choral arrangement from <i>Peer Gynt</i>), <i>Holberg Suite</i> , <i>Kongekvadet</i> , <i>Norwegian Dances</i> , <i>Sporven</i> (The Sparrow)
Haazen	<i>Missa Luba</i>
Hailstork	<i>Five Short Choral Works</i>
Handel	<i>Acis and Galatea</i> (Overture and Opening Chorus) <i>Israel in Egypt</i> (excerpts), <i>Messiah</i> , <i>Coronation Anthems</i> , other shorter works
Hindemith	<i>Six Chansons</i>
Haydn	<i>Missa in Angustiis</i> (Lord Nelson Mass), <i>TeDeum</i>
Howells	<i>Requiem</i> , other shorter works
Josquin	<i>Ave Maria</i> , <i>Missa Pange Lingua</i>
Kverno	<i>Missa in Sono Tubae</i>
Lauridsen	<i>Lux Aeterna</i> , <i>Les Chansons des Roses</i> , <i>Midwinter Songs</i> , <i>O magnum mysterium</i>
Liszt	<i>Magnificat</i>
Martin	<i>Mass for Double Choir</i>
Mendelssohn	<i>Elijah</i> , <i>Jesu Meine Freude</i> , various motets and part-songs
Messiaen	<i>O sacrum convivium</i>
Mozart	<i>Requiem</i> , <i>Mass in C minor</i> , <i>Missa Brevis in D minor</i> , <i>Litaniae Lauretanae</i> , <i>Ave verum corpus</i> , <i>Regina Coeli</i> , <i>Sancta Maria</i> , other shorter works
Nielsen	<i>Benedictus</i>
O'Regan	<i>The Ecstasies Above</i>
Orff	<i>Carmina Burana</i>
Paine	<i>Mass in D</i> (1866) (2 nd New York performance)
Palestrina	numerous motets and several Masses
Pärt	<i>Beatitudes</i> , <i>Magnificat</i>
Paulus	<i>American Medley</i> , <i>Embracing All</i> , <i>The Old Church</i>
Pergolesi	<i>Stabat mater</i>
Poulenc	<i>Gloria</i> , <i>Mass</i> , <i>Chansons francaises</i> , <i>Quatre motets pour le temps de Noël</i>
Puccini	<i>Messa di Gloria</i> , numerous arias
Rautavaara	<i>Elegie</i> , <i>Och glädjen den dansar</i>
Ravel	<i>Trois chansons</i>
Respighi	<i>Laud to the Nativity</i>
Rheinberger	<i>Mass in E flat</i>
Rorem	<i>Love Alone</i> , <i>Three Psalms and a Proverb</i>
Rutter	<i>Requiem</i> , <i>Gloria</i> , <i>When Icicles Hang</i> , numerous anthems, arrangements, and shorter works
Schein	<i>Die mit tränen</i>
Schubert	<i>Mass in G</i> , <i>Nachtelle</i> , other shorter works
Schütz	<i>History of the Birth of Christ</i> , <i>Musikalisches exequien</i> , <i>Psalm 100</i>
Söderman	<i>Spiritual Songs</i>
Stravinsky	<i>Mass</i> , <i>Ave Maria</i> , <i>Pater noster</i>
Susa	<i>Carols and Lullabies</i>
Swingle	<i>Country Dances</i> , <i>L'amour de moi</i>
Talbot	<i>Path of Miracles</i> (2 nd NY performance)
Tchaikovsky	<i>Divine Liturgy of St. John Chrysostom</i>
Tavener	<i>I Know not What God Is</i> , <i>The Lamb</i> , <i>Song for Athene</i>
Thompson	<i>Alleluia</i> , <i>Americana</i> , <i>Frostiana</i> , <i>The Peaceable Kingdom</i>

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Tippett *A Child of Our Time* (excerpts)
Verdi *Requiem, Four Sacred Pieces*
Vaughan Williams – *Antiphon, Dona Nobis Pacem, Fantasia on Christmas Carols, Mass in G minor, Serenade to Music, The Lark Ascending*, anthems and other shorter works
Vivaldi *Gloria*
Victoria Numerous motets
Whitacre *Alleluia, Five Hebrew Love Songs, Leonardo Dreams of His Flying Machine, The City and the Sea*, other shorter works

Works prepared as chorus-master for other conductors (including James Levine, Peter Oundjian, Jonathan Sheffer, Robert Bass, & Kent Tritle):

Beethoven *Mass in C, Fidelio, Choral Fantasy*
Beethoven *Symphony No. 9* (the Caramoor Festival, Carnegie Hall's Young People's Concerts)
Berlioz *Requiem*
Bernstein *Mass*
Boito *Prologue from "Mephistopheles"*
Britten *War Requiem*
Gounod *Faust*
Handel *Judas Maccabaeus*
Mendelssohn – *Elijah, Lobgesang Symphony* (for the Ulster Philharmonic)
Prokofieff *Alexander Nevsky*
Rorem *Now Voyager!* (New York premiere)
Vaughan Williams – *Dona nobis pacem*
Verdi *Requiem*, (for James Levine, the Verbier Festival) *Falstaff, La Forza del Destino, Macbeth, Othello, Un Ballo in Maschera*
Weber *Oberon*