



First, being at Sao Joao residency made me meet artists from very different contexts, share creative energies and processes together, adjusting to our different cultures and languages. It was an intense melting pot, as well as a big bath of nature, human-beings, and creative impulses.

An important point of my development through the Residencia Sao Joao is that I started to write songs in french and play with words more than ever, the context was indeed pushing me to do it :it was probably due to the Babel tower effect of the residency (we would speak portuguese, spanish, english, french, and german). Something very interesting in terms of the personal creative research (mainly songwriting, and visuals accompanying the music) resulted, and you could feel it was triggered by the actual experience of the residency.

I started a collaboration with Samuel Trifot, BCBG, an electro duo which is lasting, producing more songs, playing concerts, with the pleasure to create an aesthetic through sounds and images, BCBG makes me feel excited, and maybe that adventure wouldn't have really started without my being in the residency. We even did a videoclip of a BCBG song, along with filmmakers Dacio Pinheiro, Antonio & Manuela Sobral. So we can say we built the aesthetic of this project, hand in hand with the notes we were hitting on our keyboards.

Then, I have been able to play in Rio and Sao Paulo, thanks to the many connections of the artist friends at the residency. In the cities, I met more artists, more friends, improvised with musicians in Rio, lost my path in the avenues of Sao Paulo, well it was intense, to say the least.



BCBG



velvet pants and little cushioned jacket, since a short time, Mariette and Samuel have a french band. Pussy Patrol and Eyes Behind's ex-frontgirl formed a project this summer with Feu Machin's member, when they both were taking part of an art residency in Brazil (Residen- cia Sao Joao).

In Paris, sometimes, we don't manage to do anything. The colors of the rainbow are missing as well as the silence of the countryside. There, very close to Rio, in the heart of coffee fields, they came up with compositions. Maybe the sun is responsible for Mariette's blond hair, and while she was searching, in the arabica smell, within the heart of a mini- chapel, converted by Samuel into a studio, her first rhymes. Both on key- boards, Samuel carries on the synth furnitures, while Mariette places her waves of sounds and icy voice.

Platonic couple, they scrupulously strive to reproduce the sounds of Brazil's wet nights, and the dreams they were making in their mother-tongue, mirages that could have been written by Elli et Jacno. The result is the perfect soundtrack to watch the light dancing in the swimming pool water, when all the guests seem to avoid you. Yet, you had put your most beautiful outfit on, but the dresscode was clear. Good chic, good style, pretty baby, forever and ever, BCBG. Marine Normand, Paris, Janvier 2013 BCBG is working on Chapelle Abstraite, a first EP to be released in april 2013, on canadian label Hybridity (hybriditymusic.com)

