



WHOLE
ARTIST
MANAGEMENT

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WHOLEARTISTMANAGEMENT.COM

Crystal Mosser

5'5", 120

Blonde Hair, Blue Eyes

AEA

Regional/Tour

9 to 5 The Musical	Doralee Rhodes	Beef & Boards Dinner Theatre
Xanadu	Calliope	Mason Street Warehouse
CANDIDE	Cunegonde	Frederick Loewe Theatre
ROCKBAND LIVE, Workshop/Tour	Merch Girl	42nd St. Studios/Tour
MARVELOUS WONDERETTES	Cindy Lou	Seven Angels Theatre (<i>Dir. Semina DeLaurentis</i>)
GREAT AMERICAN TRAILER PARK	Pippi	Penobscot Theatre
PIRATES OF PENZANCE	Mabel	Frederick Loewe Theatre
PHANTOM	Christine	Mac-Haydn Theatre
*F#@KING UP EVERYTHING	Julianna	Woolly Mammoth Theatre
THE MERRY WIDOW	Anna Glawari	Frederick Loewe Theatre
GREASE	Marty	Old Riviera Theatre
HIGH SOCIETY	Tracey	Mac-Haydn Theatre
STEPHEN SCHWARTZ PROJECT	Soloist	Hanesbrand Theatre (<i>Dir. Matt Cowart</i>)
BOYS FROM SYRACUSE	Adriana's Maid	Shakespeare Theatre, DC (<i>Dir. Alan Paul</i>)
CANDIDE	Ensemble/Fem. Swing	Shakespeare Theatre, DC (<i>Dir. Mary Zimmerman</i>)
HAIRSPRAY	Amber (u/s)/Ensemble	Mac-Haydn Theatre (<i>Dir. Joe Abraham</i>)

Opera

ORPHEUS AND THE UNDERWORLD	Eurydice	Provincetown Playhouse (<i>Dir. Martha Collins</i>)
HAND OF BRIDGE	Geraldine	Players Theatre (<i>Dir. Eric Einhorn</i>)
DIDO AND AENEAS	Belinda	Black Box Theatre (<i>Dir. Martha Collins</i>)
HUMPTY DUMPTY	Alice	Belleayre Music Festival (<i>Dir. Donald Westwood</i>)
DIE FLEDERMAUS	Ensemble	Belleayre Music Festival (<i>Dir. Donald Westwood</i>)

Concerts and Readings

VOX/CAR CRASH OPERA	Princessa, Mama	New York City Opera (<i>Dir. Herschel Garfein</i>)
LEONARD BERNSTEIN TRIBUTE	"Glitter and Be Gay"	Skirball Center of the Arts (<i>Dir. John Simpkins</i>)
SHOWCHOIR The Musical	Sabrina	Kraime Theatre (<i>Dir. Gary Slavin</i>)
PAINT YOUR WAGON	Sarah Woodling	McGinn/Cazale Theatre (<i>Dir. Thomas Sabellis-Mills</i>)
ATLANTIS	Girl/Ensemble	Playwrights Horizons (<i>Dir. Matthew Robinson</i>)
BROADWAY BACKWARDS	Singer	Al Hirschfield Theatre (<i>Dir. Robert Bartley</i>)
ROCKERS ON BROADWAY	Featured Soloist	The Cutting Room
WHEN LOVE TAKES OVER	Featured Soloist	Le Poisson Rouge

Training

New York University, Classical Voice with Emphasis on Music Theatre

Voice: Andrew Byrne, Dr. Brian Gill, Edith Bers

Acting: William Wesbrooks (NYU), Meg Bussert (NYU)

Dance: Intermediate Jazz, Beg. Ballet

Special Skills

Coloratura Soprano with Mix/Belt, Sight Singing, Basic Piano, Basic Gymnastics, AED/CPR Certified

*BROADWAYWORLD AWARD for Best Featured Actress in a Musical