

Index

- Abbey Road* (album), 95, 104, 146, 258, 325
acorns, 99, 128, 356
Acott, Robert, 107
“Across the Universe,” 366
Ad Lib Club, 341, 355
Adventures of Ozzie and Harriet, The (TV show), 232
alcohol, 140, 185, 326, 332, 334, 353, 360, 382–383, 440
Ali, Tariq, 45, 68, 153–176, 185–194, 443
Alice in Wonderland (Carol), 206
“All Together Now,” 191
“All You Need is Love,” 424
Allman Brothers, 327
Alphon, Peter, 107–108
Altamont Free Concert (Rolling Stones), 134
America
 America vs. England, 5, 100, 268, 271, 273, 305
 Americans sense of humor, 9
 Black musical influences, 189
 deportation from, 94, 303, 308–309, 311–313, 343–344, 367, 370–372, 375–376
 disc jockeys, 5
 emigrating to America, 102, 128
 living in, 267–268, 315, 342–343
 love of New York City, 313, 343, 367, 376–377
 and Ono, Yoko, 199, 203, 204–205
 popularity with Americans, 70, 105
 records in, 78, 101, 247, 249, 327–329
 taxes, 367–368, 376
 as terrifying, 101
 See also individual cities
America (band), 326
Amsterdam. *See* bagism; “Bed-in for Peace”
“An Open Letter to John Lennon,” 45
Andrews, Eamonn, 29
Ann Arbor, MI, 281
“Anna,” 440
Apollo Theatre, 281, 372
Apple Corps
 disagreements about, 103
 freedom with, 42, 70
 hierarchy in, 69–70
 as idealistic, 70–71, 77
 mail, 109
 other artists, 65–66
 selling shares of, 394
 settlement with EMI, 355, 357–358
 starting, 33
Aprea, Ron, 325
Armstrong-Jones, Tony, 106
Aronowitz, Al, 355
Ascher, Ken, 325
Askey, Arthur, 162
“Attica State,” 281
B-52s, 419, 424–425
Baez, Joan, 381
Bag O’Nails, 341
Bag Productions, 147–148
bagism, 84–92, 137, 147–148, 214–217, 229–230, 231
Bahamas, 264
“Ballad of John and Yoko, The,” 84, 92, 101
Band, 261
Band on the Run (album), 359
Bangladesh, 265
“Bangladesh,” 258
Bankhead, Tallulah, 26–32, 35, 39, 40, 443
Barrett, Richie, 338
Barrow, Tony, 11, 12, 81
Basie, William “Count,” 18
BBC, 277, 350, 398
Beach Boys, 36, 37
Beatlemania, 1, 106, 129–130, 161–162, 218–219, 289–290
Beatles
 accountants, 3, 33
 associating together outside band, 11, 30, 144
 as bourgeois, 160–162, 172
 burning records of, 6–7
 as capitalists, 66
 CDs, 250
 commercials, 282
 covers (music), 379
 evolving, 12, 17–18, 38–39, 55, 73, 132, 147, 208, 255–256, 257, 440
 influencing protests, 190, 192
 Lennon, Julian as fan, 385
 meeting Presley, 386–387
 merchandise, 3–4, 79, 80
 myth, 34, 130, 209, 210, 255–256, 257, 397
 as nervous, 35–36, 252
 as oppressive, 184–185, 209
 as pacifists, 172
 as progressive, 67–68
 as prolific, 116

- reading into music, 225–226, 261–263
 record tracks, 249
 recording, 115–116, 146–147, 148–149, 194, 253, 261
 recording techniques, 55, 251, 350–351
 recording with Elvis, 5
 reforming, 256, 396
 as role models, 25, 346–349
 staying in contact, 131–132, 240, 334–335, 358, 359, 393
 “super group,” 131
 tension between, 90, 103, 115, 117–118, 148–149, 195, 253–255, 359–360, 389
- Beatles, early years
 Cavern Club, 250–251, 338
 Decca audition, 252–253, 288
 forming, 4, 412
 Hamburg, 251–252, 354, 386
 heaviness of music, 55
 playing own music, 251–252
 playing skiffle, 4
 Quarrymen, 3, 412
- Beatles, The (aka The White Album)*, 26, 44, 55, 75, 143, 178, 194, 258, 350
- Beatles, The* (book), 46
- Beatles and Rolling Stones, 66–67, 339–341
- Beatles as Unconscious Evolutionary Agents (with Conversation with John-Yoko)*, *The*, 94
- Beatles Book /Monthly* (fan magazine), 44, 79, 81
- Beatles breaking up, 11, 71–72, 117–118, 132, 164, 207–208, 247, 256–259, 395, 429
- Beatles Fan Club, 44, 78–80, 81
- Beatles’ Second Album, The*, 329–330
- Beatles touring, 2, 10–11, 72, 79, 90, 101, 129–131
- Beatles-are-bigger-than-Christ*, 6–8, 10, 11, 20, 192
- “Beautiful Boy Darling Boy,” 392
- “Be-Bop-a-Lula,” 117, 412, 439
- “Bed-in for Peace”
 America, 128
 Amsterdam, 93, 105, 110, 231–233
 confusing the establishment, 238–239, 245
 as dangerous, 424
 fear of, 128–129
 Montreal, 94, 128
- “Beef Jerky,” 351
- Beethoven, 51, 54, 149, 152, 439
- Behan, Dominic, 190
- “Being for the Benefit of Mr. Kite,” 225
- Bermuda, 402–403, 426, 440
- Bernstein, Sid, 290
- Berry, Chuck, 295–296, 339, 347, 353
- Billboard* (magazine), 392
- biofeedback, 294
- “Birthday,” 75
- Bishop, Jerry G., 5
- Black, Cila, 390
- Black Dwarf* (newspaper), 45, 51, 66
- Black House, 198
- Black Panthers, 135–136, 238, 285–286, 295
See also Michael X; Seale, Bobby
- Blackburn, Robin, 153–194, 443
- Blood on the Tracks* (album), 364
- bluebeat, 146, 330
- Bonnie and Delaney band, 131
- Borgnine, Ernest, 204
- Born to Boogie* (film), 317
- Bowie, David, 366, 376
- Boyd, Pattie, 26
- Bramwell, Tony, 61–62
- Brando, Marlon, 429
- Brecht, Bertolt, 422
- Brighton Rock* (film), 355
- Brower, John, 113
- Bruce, Nigel, 206
- Brute Force, 65–66
- Buddha, 48, 101, 176
- Cage, John, 56
- Canada, 94, 99, 110, 123
- Cannes Film Festival, 213, 214
- capitalism, 68, 161, 162, 169, 173, 188, 423
- Capp, Al, 230, 233
- Carboneras, Spain, 14
- Caribou, 334
- Carlton, Harold, 239
- Carmine, Al, 321
- Carnegie Hall, 289–290
- Carroll, Lewis, 206, 353
- Cars (band), 439
- Carson, Johnny, 27
- Carter, Jimmy, 435
- Cash, Johnny, 282
- Cavett, Dick, 194–244, 302–318, 443
- Center for Plastic and Reconstructive Surgery, 315–316
- Central Park, NYC, 440

Index

- Chamberlain, Richard, 202
Channel, Bruce, 341
Chaplin, Charlie, 311, 344
Chapman, Mark, 400
charity concerts, 79, 90, 121–122, 260
Charles, Ray, 252, 326
Charles, Tommy, 6, 8
Charlesworth, Chris, 318
China, 154–157, 159–160
Christianity, 6, 8, 49, 67–68, 101, 174, 176, 424
Christie, Lou, 331
Christo, 414
Clapton, Eric, 131, 144, 291
Clash (band), 441
class, 190–192
 and capitalism, 176
 and family, 408
 and Ireland, 170–171
 and language, 239
 Liverpool, 162
 and music business, 33–34
 and snobbery, 24
 success and, 46–47, 58–59
 therapy and, 180
 union organizing, 168
“Cleanup Time,” 406
Cleave, Maureen, 6, 7
Coca-Cola, 110, 161, 268, 282, 284
Cochran, Eddie, 412
“Cold Turkey,” 45, 131
“Come On,” 339
“Come Together,” 95
commercialism, 124, 282
communication, 92, 112, 169, 171, 173, 275–276,
 283–284, 299, 429, 435–436
 See also “total communication”
communism, 67, 114, 154–161, 165, 172–173,
 174, 177
computers, 423
Conservative party (England), 68, 106, 185
consumerism, 3–4, 47, 110
Cott, Jonathan, 43, 75, 397
Coury, Al, 365
Cox, Kyoko, 227, 267, 306–309, 313, 316, 408
Cox, Tony, 227, 267–268, 306–310
Crawdaddy Club, 339
Crawford, Michael, 16
Crazy Gang, 73
“Crippled Inside,” 321
Cronkite, Walter, 298
Crosby, Bing, 291
Cross, Bob, 63, 68, 75, 443
Cuba, 158, 161
Cultural Revolution, 154, 157, 187
Custer, George Armstrong, 241–243

d’Abo, Mike, 162
“Daddy Rollin’ Stone,” 341
David Frost Show, The (TV show), 245
Davies, Hunter, 46
Day, Doris, 268
“Day in the Life, A,” 43, 270
“Day Tripper,” 327
Dean, James, 429
“Dear Yoko,” 416
death penalty, 106–107
Dee Time (TV show), 163
Defranco Family, 333
Dellums, Ron, 314
Desmond Dekker and the Aces, 146
Detroit, 99
Dick Cavett Show, The (TV show), 195, 295, 302
Diddley, Bo, 295
Disneyland, 385
Disneyworld, 385
divorce, 45, 83, 140, 180, 307
Domino, Fats, 353, 439–440
Donovan, 310
“Don’t Worry, Kyoko,” 131
Dorsey, Lee, 143
Double Fantasy (album), 391–392, 402–405,
 409–410, 425–426, 441
Dowskin, Steve, 55–56
Dr. John, 236
Dr. Winston O’Boogie, 320
drugs, 25, 99, 100, 132, 179, 225–226, 236, 248,
 261, 310–311
Dunbar, John, 412–413
Dylan, Bob, 14, 56, 130–131, 189, 193, 261, 284,
 364, 389

Eamonn Andrews Show, The (TV show), 230–231
Early Beatles, The (album), 329
Eastern religion
 Beatles introduction, 264–265
 Hinduism, 424
 macrobiotic diet, 63–64, 81, 125–126, 132, 144,
 149, 294
-