

INDIGO DYEING & SHIBORI TECHNIQUES with Clare Smith (2-day workshop)

Dates: Thu 12 / Fri 13 January 2017
Level: All levels
Time: 9.00 – 4.00
Room: Painting Studio
Number: Minimum=6: Max=12
Cost: HAS member \$220 + \$20
materials = \$240
Non member \$260 + \$20
materials = \$280
Bring own fabric
Other notes: Adult or over 15 yrs only



ABOUT THE WORKSHOP:

In this class students will learn a variety of Japanese shibori techniques which can be used on cotton, silk or wool fabrics. Fabric will be pleated, stitched, twisted and bound then dyed in small vats. The fabric can be dyed multiple times to get a different shades of blue. Indigo dyeing can seem quite complicated and the more modern, faster acting recipes can include toxic chemicals. In this class we'll be using a more environmentally friendly indigo recipe which uses common gardening supplies and fruit instead of smelly chemicals! At the end of the class, students should have dyed at least 1-2 metres of fabric which could be used in quilts or for clothing.

Materials: Students will bring their own fabric (advice to be given on suitable fabric and preparation). Materials Fee of \$20 for dye and other ingredients has been included in the total fee above. Bring a good cover-up (overalls or apron) & gloves. Full list to be provided.

ABOUT THE TUTOR:

Clare is a Textile artist and costume maker from Wellington. She has a Teaching Diploma, a Graduate Diploma in Visual arts and graduated with a Diploma in Costume Construction from Toi Whakaari (the New Zealand Drama School) in 2011. She has been teaching surface design techniques such as dyeing, screen-printing and fabric painting, quilting, machine quilting and bookmaking since 1996. She exhibits her work throughout New Zealand and with 'Through Our Hands' group in the UK. In 2015 her work travelled to The Knitting and Stitching Shows in London, Harrogate and Dublin with a New Zealand Contemporary Textile exhibition curated by Alys Midgelow-Marsden.

http://users.actrix.co.nz/smith_c/