

Demystifying the Scribal Arts For Those Who Have To Deal With Us

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Did you ever wonder what the difference was between papers? And ink? and why are there so many pens types? And what is with the different hands? Is that an S or an F? And why scribes do some of the things that we do? Now is your chance to ask those questions and get the answers you have been looking for. Class is open to anyone - especially Heralds and new Heralds.

Some of the things that we do:

Paper - why do you all use different paper?

Here's why - preference. Aethelmearc has a long tradition of Scribes and we've tested a lot of paper. A popular one is Arches 140lb Hot Press. Its great for both Watercolor and Ink. And it stands up great in court. But, we also use:

Vellum, Pergamenta, Bristol and 90lb Hot press.

Paints - Why are you telling me to not lick the scroll?

Most of the scribes start with Watercolor and Guache. Its easy to get and learn with. But some Scribes have opted to use Period Pigments. Some can be TOXIC. So when we say "don't lick the scroll", we mean it.

Inks - Is there a special Ink for scribes?

You'll ask 5 scribes and you'll get 5 different answers. Ox gall ink, Higgens, Schaffer, Dr.Ph Martin are great bottled inks. But some do use Cartridge pens.

Pens? You mean there is more than one type?

Yes! Some Scribes don't even use a pen! You have options.
Stylus and Metal Nibs - Dip method
Cartridge Pens - Great for Portable needs but has its downfalls
Reed - Period but requires a lot of ink
Quill - Period and requires maintenance and a lot of ink

The Care and Handling of Scrolls

Always hold the scroll by the edges and it should always be kept in a scroll case.

The Deeper Mysteries

Did you ever wonder why we left something misspelled? Or drew funny pictures in the margin dropping in a letter? Scribes, even Medieval ones, make mistakes. THERE! I said it. We are not perfect.

Spelling Mistakes Totally period.
Forgot a word - so add it in. Totally Period

re. multa auctoritate
 in scilio sub. vii. gg. **gregato sic**
legit. Null' alba. ut moach. canoni
 a pposito p fessiois canonice reuocae.
 atq; ad moachicu habitu t' b' n' do.
 suscipe audat. ut moachi fiat.
 q' d' u' ordini sui p' octa iuenie que
 ru. i' q' canonice uiuedo d' o' s' u' e.

- corrasione -

licente iplo fuit opo
 ore appiqui sanguini
 libititit innocenti
 recludet p' s' i' a' i' u' r' t' e'
 anebitit ubi: donec sa
 ut oleo sed unctus e' a
 f' e' c' t' o' r' e' s' i' n' e' s' u' r' b' u' l'
 e' s' u' t. s' u' n' t' i' n' u' e' r' t' e' s' p'
 o' r' e' s' s' i' g' n' i' f' i' c' a' n' t' a' d' s' p' i'
 c' i' d' e' r' e' t' e' d' e' b' u' e' r' a' t' e' i'
 n' o' r' e' p' o' n' t' i' f' i' c' a' l' i' u' m' i' n'
 a' t' i' l' l' e' o' b' i' e' r' i' t' h' o' m' i' n'
 i' n' s' u' a' . h' o' c' s' e' m' p' i' t' e' r' n' a'
 i' n' c' i' d' e' r' i' t' b' i' t' a' b' i' t' a' i' n' o' i'
 i' . s' u' p' r' e' s' t' i' t' u' t' p' u' n' i' e' r' u'
 m' i' l' l' i' . n' u' l' l' u' s' d' e' p' n' a' b' i'
 t' u' l' a' b' e' o' q' u' i' u' s' e' s' a' n'
 t' i' p' s' e' m' o' r' i' e' t' . s' e' u' l' e' s'
 t' e' p' o' n' t' i' f' i' c' a' l' i' n' u' l' l' o' q'

sibi miscane' erit: s' ita maneat ut
 adno' seque' sit. feceruntq; sine culpa
 adur' fuerit spatum? i' m' p' s' i' m' e' m' a'
 ala. r' e' d' e' r' e' s' a' . r' o' g' i' a' . r' m' e' l' e' c' h' a' . r' n' o' m' i' .
 filio' p' i' t' r' u' s' i' n' d' e' s' a' m' i' l' i' a' m' a' n' a' s' s' e'
 qui fuit filius ioseph: q' possio q' illis f' u'
 erat attributa. mansio' i' n' e' r' i' b' u' s' q' s' a'
 m' i' l' i' a' p' a' t' r' i' s' e' a' r' . h' e' s' t' i' n' s' a' d' a' t' a' a' t' q' i' y'
 d' i' c' t' a' . q' s' e' p' t' e' d' n' i' s' p' m' a' n' u' s' m' o' y' s' i' a' d' s' i'
 u' o' s' i' s' r' a' e' l' . i' n' c' a' p' i' t' u' b' i'
 m' a' r' b' s' u' p' i' o' r' d' a' n' e' .
 s' i' e' r' e' t' e' d' . **Explic' lib'**
iiii . Incipit liber
deuteronomii . q' u' i' h' e' b' **De**
 e' s' i' t' u' b' i' q' l' a' u' e' t'
 d' i' c' t' u' s' a' d' m' o' y' s' e' s' a' d'
 s' e' m' i' s' r' a' e' l' i' t' a' n' t' i' o' r' i'
 n' e' i' n' s' o' l' i' t' u' d' i' n' e' c' a' m' p' e' s' t' r' i' s' i' n' m' a' r' e'
 r' u' b' r' u' . i' n' e' p' l' u' r' i' m' i' . r' e' c' o' p' i' e' t' . A' l' a' b' a' n' .

De
 a d' a' b' a' z .

It wasn't me!! It was Titivillus!!

Titivillus is known as the Patron Demon of Scribes.



I thought you were supposed to erase all your lines?

Lines on Manuscripts are Period.



