



# THE POWER OF EMOTION

Engaging Primal Sound in Contemporary Singing Styles

**16–18 SEPTEMBER 2016**

Queensland Conservatorium, Griffith University  
Grey Street, South Brisbane

Proudly presented by ANATS Queensland Chapter in conjunction with  
Queensland Conservatorium, Griffith University



To register for this event visit: [trybooking.com/lapy](http://trybooking.com/lapy)

# THE POWER OF EMOTION:

## Engaging Primal Sound in Contemporary Singing Styles

**This event is an Australian first and not to be missed!!**

Focused wholly on healthy vocal production for singers of contemporary commercial music (CCM) singing styles, the programme addresses cutting edge research and best practice for professional/semi-professional singers, student singers and teachers of CCM style. Additionally, the programme offers dedicated sessions for community and secondary choral conductors who incorporate or want to incorporate contemporary styles (gospel, pop/rock, etc.) into their repertoire portfolios.

The emphasis of the Symposium is 'the practical approach' with presentations ranging from technique and style sessions, to masterclasses for solo performers and contemporary choral singers. Another exciting session features leading ENT/voice specialist Dr Matthew Broadhurst. Dr Broadhurst will collaborate with our two keynote speakers, leading UK based CCM artist/teachers Mark de-Lisser and Dane Chalfin and speech pathologist/ pedagogy lecturer Dr Ron Morris to de-mystify contemporary voice through a 'real-time' endoscopic examination of 3 CCM singers.



### Mark de-Lisser

Mark de-Lisser is vocal coach for The Voice (UK) and singing teacher to Jesse J and Joss Stone among other high profile Pop/Rock performers. Mark is also #1 Choral specialist in the UK and Director of the award winning "ACM Gospel Choir". He is the author of two choral publications 'SING OUT!' and 'Inspire Your Choir'.

[markdelisser.com](http://markdelisser.com)



### Dane Chalfin

Dane Chalfin is a contemporary voice teacher and vocal rehabilitation coach working with recording artists/bands (such as Pulled Apart By Horses, Hurts, Delphic, Everything Everything), television productions (The Voice UK and Eurovision) and musical theatre productions (Rock of Ages, Sunny Afternoon, Motown, Jesus Christ Superstar, Wicked, The Producers). Dane is Principal Lecturer in Performance and Artistry at Leeds College of Music. He also spent six years working for an NHS multidisciplinary voice clinic and continues to consult with private and NHS clinics. Dane wrote three chapters for TC-Helicon's "Ultimate Guide to Singing," and has chapters in Bloomsbury's "Singer-Songwriters Handbook" and Compton's 2nd Edition of "The Voice Clinic Handbook," both coming later this year.

[21stcenturysinger.co.uk](http://21stcenturysinger.co.uk)

# Event Programme

FRIDAY 16 SEPTEMBER		
4:00pm – 5:00pm	Welcome & Registrations	Foyer
5:15pm – 5:30pm	Introductions and Plenary session	Foyer
5:30pm – 6:30pm	<b>Session 1: The Power of “Primal Sound” for CCM Singers</b> <i>Dane Chalfin and Mark DeLisser</i>	Basil Jones Orchestral Hall
6:30pm – 8:00pm	<b>Session 2: Style in Action - ‘LIVE’ Videoendoscopy of Singers</b> <i>Dr Matthew Broadhurst, Dane Chalfin and Dr Ron Morris</i>	Basil Jones Orchestral Hall
8:00pm – 8:30pm	Light refreshments	Foyer
8:30pm – 9:30pm	<b>Session 3: Using Primal sound in the rehabilitation of disordered singers</b> Q&A Panel Discussion <i>Dane Chalfin, Mark DeLisser, Dr Matthew Broadhurst and Dr Ron Morris</i>	Basil Jones Orchestral Hall

SATURDAY 17 SEPTEMBER		
8:30am	Registration	Foyer
9:00am – 10:30am	<b>Session 1: Discerning Primal Sound – Training session</b> <i>Dane Chalfin</i>	Ian Hanger Recital Hall
10:30am – 11:00am	Morning Tea	Foyer
Concurrent Sessions		
11:00am – 12:30pm	<b>Session 2A: Style Matters – Masterclass</b> <i>Dane Chalfin</i>	Ian Hanger Recital Hall
	<b>Session 2B: Connect to ‘Affect’ – Emotionally connecting as a choir</b> <i>Mark DeLisser</i>	Basil Jones Orchestral Hall
12:30pm – 1:30pm	Lunch	Foyer
1:30pm – 3:00pm	<b>Session 3: The Power of One Voice – Standing alone to create a powerful group</b> Joint presentation <i>Dane Chalfin and Mark DeLisser</i>	Ian Hanger Recital Hall
3:00pm – 3:30pm	Afternoon Tea	Foyer
3:30pm – 4:30pm	<b>Q&amp;A Panel Discussion</b> <i>Dane Chalfin and Mark DeLisser</i>	Ian Hanger Recital Hall

SUNDAY 18 SEPTEMBER		
9:00am – 10:00am	<b>Session 1: Using Primal Sound as a tool in 1-2-1 Singing Teaching Practice</b> <i>Dane Chalfin</i>	Ian Hanger Recital Hall
10:00am – 11:00am	<b>Session 2: Using Primal Sound as a tool in Choral Teaching Practice</b> <i>Mark DeLisser</i>	Ian Hanger Recital Hall
11:00am – 11:30am	Brunch	Foyer
11:30am – 1:00pm	<b>Session 3: Style Masterclass – Solo and Choral</b> <i>Dane Chalfin and Mark DeLisser</i>	Ian Hanger Recital Hall
1:00pm – 2:00pm	<b>Q &amp; A Panel Discussion</b> <i>Dane Chalfin and Mark DeLisser</i>	Ian Hanger Recital Hall
2:00pm	Thank you and close symposium	

# Registration Fees

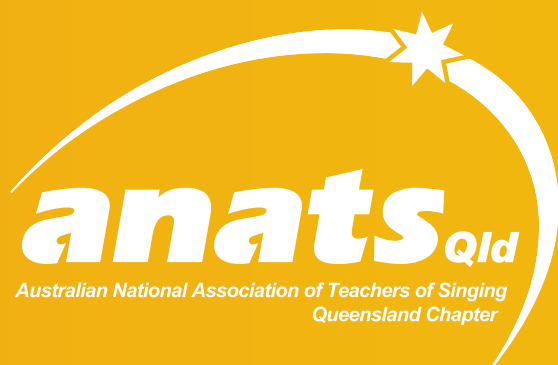
Earlybird closes 30 June 2016

Earlybird ANATS Member	\$330
Earlybird Non-Member	\$350
ANATS Member	\$350
Non-Member	\$395
Student ANATS Member	\$220
Student Non-Member	\$250
1-Day Registration (Friday)	\$150

To register for this event visit:

**[trybooking.com/lapy](http://trybooking.com/lapy)**

This Symposium is proudly presented by the Australian National Association of Teachers of Singing (ANATS Queensland) in conjunction with the Queensland Conservatorium of Music, Griffith University.



[anatsqld.com](http://anatsqld.com)

[facebook.com/anatsqld](https://www.facebook.com/anatsqld)

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