## RIDER FOR ¡Ser!

The running time is 90 minutes.

Band includes 4 musicians: Drummer, trombone player, cajon/vocals, piano/bass.

Enough space for a band and play space for performer.

If possible in the round style seating and/or 'stadium style seating' preferred.

There is a need for a projector for a DVD segment \*if providing tech

The minimum stage size requirement is 12 Ft. x 12 Ft.. (not including band)

Set: Microphone stand with mic (provided by artist), 40" soccer ball, a regular soccer ball, flashlight, Astroturf 9X9 ft, megaphone, stand for megaphone, mini guitar, suitcase. David Hasselfhoff cut out/poster, 6 ft. red floor piece.

Props rigged onto a pulley system hanging above main play area.

Props flown onto playing space include:

40" soccer ball, suitcase, mini guitar, battery powered megaphone

An 8 hour tech needed prior to performance in cooperation with stage manager and director.

Lighting plot available that include Two specials for James brown and Diego Maradona. general wash.

Including the audience onto the playing space is welcomed.

Ideal stage set up is in the round, with an audience on all four sides.

(Can be staged as proscenium)

The sense is bleacher seating/game environment.

Tech needs: monitors, lapel mic, sound equalizing ability for space, monitor for band, 3 speakers

Lights:

"James Brown" Special.

"Diego" special.

Res siren lights

"Scoreboard" lights.

Please provide sound check person for microphone levels with artist and band within the 8 hour rehearsal

Provide an assistant to guide artist to green room and communicate any needs to the tech/stage manager/organizer of the event.

Airfare covered by host.

Cargo covered by host

Transportation to hotel/rooms/theatre/campus covered by host.

Lodging provided must be with a bed. 3 rooms total to accommodate 6 people.

Table ready for merchandise.

Must provide water and coffee is a plus.

Accommodations can be made if needs cannot be provided.