Tenor **Eric Ferring**, a native of Dubuque, Iowa, is a recent graduate of Drake University where he received his Bachelor of Music in Vocal Performance. While at Drake University, Mr. Ferring performed Peter in Intrabartolo’s Bare: A Pop Opera, Nemorino in Donizetti’s L’elisir d’Amore, the role of the Stage Manager in Rorem’s Our Town, and Nanki-Poo in Gilbert & Sullivan’s The Mikado. Mr. Ferring was also the Tenor Soloist in Vaughan Williams' Hodie and conducted four main stage musicals during his attendance: Sondheim’s A Little Night Music, Porter’s Anything Goes, Sondheim’s Sweeney Todd, and Hamlisch’s A Chorus Line.

Mr. Ferring recently finished his time as a Studio Artist at the Wolf Trap Opera and performed the role of Lacouf in Poulenc’s Les mamelles de Tirésias, as well as covering Remendado in Bizet's *Carmen*.

Mr. Ferring was the Tenor Soloist with the Fort Dodge Choral Society performing Beethoven’s Mass in C Major and Haydn’s Creation. In competition, Eric won his third state NATS competition and received second at the Iowa District of the Music Teacher’s National Association Young Artist Voice Competition. Mr. Ferring also won the Drake Concerto Competition, Central Iowa Symphony Competition, and the Fort Dodge Symphony Competition. Mr. Ferring received 2nd place at the International Crescendo Music Awards in 2013, 3rd place in 2014, and received an Encouragement Award at the Nebraska District Metropolitan Opera National Council Auditions.

Mr. Ferring was a Young Artist at Seagle Music Colony in 2011, 2012, and 2013. While at Seagle Colony, he sang the title role in Britten’s Albert Herring, Don Ottavio in Mozart’s Don Giovanni, Anthony in Sondheim’s Sweeney Todd, and covered Lensky in Tchaikovsky’s Eugene Onegin. Mr. Ferring was also a Young Artist at Cedar Rapids Opera this past January for his third season and sang Remendado in Bizet’s Carmen.

Mr. Ferring is currently pursuing his Master of Music degree in Opera Performance at The Boston Conservatory and is studying with Dr. Rebecca Folsom. He will be performing Pylade in The Boston Conservatory’s production of *Iphigenie en Tauride* by Gluck in February, as well as performing in the Conductor’s Choir and the Baroque Ensemble.