Tenor **Eric Ferring**, a native of Dubuque, Iowa, graduated magna cum laude from Drake University in 2014 where he received his Bachelor of Music in Vocal Performance. Mr. Ferring is currently pursuing his Master of Music degree in Opera Performance at The Boston Conservatory and is under the tutelage of Dr. Rebecca Folsom. While at the Conservatory, Mr. Ferring has performed Pylade in *Iphigénie en Tauride* by Gluck, Tom Rakewell in Stravinsky’s *The Rake’s Progress*, Bill in Dove’s *Flight*, and will be performing Alfredo in Verdi’s *La traviata* in February. He will be assistant conducting *Le nozze di Figaro* in March and conducting The Boston Conservatory Student Opera productions of Heggie’s *To Hell and Back* and Menotti’s *The Old Maid and the Thief* in April. Heralded by the Boston Musical Intelligencer for his “heroic tenor” bringing a “bold precision to his substantial sound,” Mr. Ferring has also been seen at many prestigious summer programs.

In 2014, Mr. Ferring was a Studio Artist at the Wolf Trap Opera and performed the role of Lacouf in Poulenc’s *Les mamelles de Tirésias*, as well as covering Remendado in Bizet's *Carmen*. This past summer, Mr. Ferring joined Opera Theatre of St. Louis as a Gerdine Young Artist singing the Act II Young Man and covering Prunier in *La rondine,* as well as performing the dramatic role of Mr. Summers in *Emmeline*. He will be returning to Opera Theatre of Saint Louis this summer singing Parpignol in *La bohème* and Zahir in the world premiere of *Shalimar the Clown*, covering Scaramuccio in *Ariadne auf Naxos*, and cover studying Malcom in *Macbeth*. In 2015, Opera Theatre of Saint Louis presented Mr. Ferring a career award from the Richard Gaddes Fund for Young Artists given in recognition of his great vocal potential.

Mr. Ferring was a Young Artist at Seagle Music Colony in 2011, 2012, and 2013. While at Seagle Colony, he sang the title role in Britten’s *Albert Herring*, Don Ottavio in Mozart’s *Don Giovanni,* Anthony in Sondheim’s *Sweeney Todd*, and covered Lensky in Tchaikovsky’s *Eugene Onegin*. Mr. Ferring has also been a Young Artist at Cedar Rapids Opera singing Remendado in Bizet’s *Carmen,* St. Brioche in Lehàr’s *The Merry Widow*, as well as Gastone and covering Alfredo in Verdi’s *La traviata*.

Mr. Ferring received 2nd place at the International Crescendo Music Awards in 2013 and 3rd place in 2014. Mr. Ferring has received Encouragement Awards at the Metropolitan Opera National Council Auditions at the Nebraska District in 2013, Iowa District in 2014, and the Connecticut District in 2015.

For further materials and updates, please visit Mr. Ferring’s website at ericferring.com.