

# Artist Statement

Feb-22-2017  
Osamu Jinguji

## **LONG (2 paragraphs, 300 words):**

For me, living as a photographer must be my last resort to survive in this world but I don't simply just take photos. It is more like an expression of my passions, memories and ideology. Especially, through B&W ("Giclée" type printed on Inkjet Fine Art Paper of A4, A3+ or B2 size), I can revive them as parts of past myself by pouring my aesthetics, philosophy and soul into all-layer subjects flowing in parallel with unconscious world or invisible phenomenon in space-time without boundaries. And, once before I have took photos of models, musicians or performers live several times, not at studios, but now I prefer to shoot on/off the street, which I don't know what will happen, whom I will meet to, someday or somewhere because I get great joy from new discoveries whenever I'm shooting there.

So, my current B&W photo art style can be strictly defined as "BORDERLESS" (No Border), a word, which encapsulates the following 7 concepts: (1) A renaissance of the soul (2) Symbiosis with all this world's phenomena (3) The eternal conflict with time and space in the universe (4) Beat myself, beat my core and beat my existence\* (5) Resistance against all invisible pressures (6) Warning against the hegemony of civilization, science and fashion (7) One love in Chaos. (\*The origin is one of my basic slogans: "To beat my SELF, beat my CORE and beat my EXISTENCE. That's my PASSION, my CHALLENGING and my LIFE. And...! That's my ART & SOUL in this world.") Additionally, my simple philosophy for living on in this world and for taking photos is: "Everything is in flux and nothing is permanent. No one can stop the flow of time. So, the act of me taking pictures in an instant is a modest resistance of just that."

## **SHORT (1 paragraph, 130 words):**

For me, living as a photographer must be my last resort to survive in this world but I don't simply just take photos. It is more like an expression of my passions, memories and ideology. Especially, through the B&W photographs ("Giclée" type on Inkjet Fine Art Paper), I can revive them as parts of past myself by pouring my aesthetics, philosophy and soul into all-layer subjects flowing in parallel with unconscious world or invisible phenomenon in space-time without boundaries on/off the street. So, my simple philosophy for living on in this world and for taking photos is: "Everything is in flux and nothing is permanent. No one can stop the flow of time. So, the act of me taking pictures in an instant is a modest resistance of just that."

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## **MIDDLE (1 paragraph, 1,000 characters):**

I'm a photo artist/creator in Japan, and a photography contributor for PhotoVogue Collection by Art+Commerce/VOGUE Italia based in New York. For me, living as a photographer must be my last resort to survive in this world but I don't simply just take photos. It is more like an expression of my passions, memories and ideology. Especially, through the black and white photographs on/off the street by Giclée, I can revive them as parts of past myself by pouring my aesthetics, philosophy and soul into all-layer subjects flowing in parallel with unconscious world or invisible phenomenon in space-time without boundaries. So, my slogan for creating is "To beat my SELF, beat my CORE and beat my EXISTENCE. That's my PASSION, my CHALLENGING and my LIFE. And...! That's my ART & SOUL in this world." Also, my philosophy for shooting is "Everything is in flux and nothing is permanent. No one can stop the flow of time. So, the act of me taking pictures in an instant is a modest resistance of just that."

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## **MIXED VERSIONS (Very Short less than 50 words, Options)**

3-1 Osamu Jinguji is Photo Artist/Creator in Japan, Photography Contributor for Art+Commerce/VOGUE Italia (New York, PhotoVogue Collection). He has had group exhibitions, international Art Fairs in New York, Miami and Berlin, and then worked for international printed/online art magazines in London, USA and EU like the Arte Fotografica in Portugal.

3-2 Osamu Jinguji is Photo Artist/Creator in Japan, Photography Contributor for Art+Commerce/VOGUE Italia (New York, PhotoVogue Collection). He doesn't simply just takes photos. It is more like an expression of his passions, memories and ideology. His unique B&W photo art style can be strictly defined as "BORDERLESS" (No Border).

3-3 Osamu Jinguji is Photo Artist/Creator in Japan, Photography Contributor for Art+Commerce/VOGUE (NYC, PhotoVogue Collection). His unique photo art style specialized by B&W can be strictly defined as "No Border" and he has been featured on many art magazines and participated in International Art Fairs in New York, Miami and Berlin.

3-4 Osamu Jinguji is Photo Artist/Creator in Japan, Photography Contributor for Art+Commerce/VOGUE (NY, PhotoVogue Collection). "Everything is in flux and nothing is permanent. No one can stop the flow of time. So, the act of me taking pictures in an instant is a modest resistance of just that."(by Osamu Jinguji)

3-5 Osamu Jinguji is a photographer in Japan and is a contributor for Art+Commerce/VOGUE Italia in NY. Through B&W, he can revive them as parts of past himself by pouring his aesthetics, philosophy and soul into all-layer subjects flowing in parallel with unconscious world or invisible phenomenon in space-time without boundaries.

3-6 Osamu Jinguji is a photographer in Japan and is a contributor for Art+Commerce/VOGUE Italia in New York. His use of black and white allows him to explore echoes of past selves, the world of the unconscious and his own aesthetics and philosophy.

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