

AOF FESTIVAL 2013 WRITERS AWARDS NOMINATIONS
Winners are in *Green*, Runner Up Awards are in *Blue*.
Congratulations to All of our Nominees.
The AOF Team



1. BEST ACTION SEQUENCE SHORT or Feature

1. TERA ALPHA ONE by Neil Chase
2. HIDE & SEEK by Michael Zolezz
3. **TOM HENNESSY by Bryan Martin**
4. BILLIONAIRE BANDITS by Kyle Jennings
5. **DISABLED PARKING by Alon Bar**
6. THE BLACK GRAIL by Keith Russell
7. HUMALIEN by Robert Tobin

2. BEST COMEDY SCENE

1. **TWELVE STRAYS OF CHRISTMAS by Ken Lemm**
2. HOME IS WHERE THE HELL IS by Mark Myers
3. LOOKIN' UP by Marvin Kaplan
4. GENERATION "Y" EVIL by Brian Schwab
5. **I'M BEGINNING TO SMELL LIKE MY FATHER by Scott Lipkin**
6. RUMORS ASIDE by Pete Dorogoff

3. BEST DRAMATIC SCENE

1. THE INVISIBLES by Terri Sissman
2. REAL GANGSTERS by Frank D'Angelo
3. **ONE MOMENT PLEASE by Angela Matemotja**
4. MAXIMUM HEIGHT by Giovanni Granada
5. **OHIO FINCH by Chad Parsons**
6. A SEED BLOWN FAR by Rene Jax

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4. BEST SCENE

1. SALTS by Justin Beckenheimer
2. SADISTIC by Michael Gibrall
3. **ABOUT US by Mara Lesemann**
4. LIFE IN THE MINORS by Stephen Bralver
5. **JUSTICE FOR ALL by Shea Butler**
6. DEADLANDS by Bertie Higgins

5. BEST DIALOGUE SHORT

1. A CARDBOARD SKY by Ken Lemm
2. **BROAD DAYLIGHT by Alpha Blair**
3. JUST FOR FUN by Mary Krell-Oishi
4. **FOR EDIE by Jessica Lewis**
5. ROOM 309 by Neil Chase
6. BERNIE AND REBECCA by John Harris

6. BEST COMEDY SHORT

1. **EXTREME ETIQUETTE by Robert Factor**
2. THE ADVENTURES OF DUGG AND LEMMY by Marc Wasserman
3. JUSTITIA BONGO by Dean Watts
4. DATING ALFIE by Paul Ellington
5. FAR FROM PARADISE by Brian Smith
6. **A DAY AT THE OFFICE by Mary Krell-Oishi**

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7. BEST DRAMATIC SHORT

1. WITH BLOOD ON MY HANDS by Franz Erian
2. ONE MOMENT PLEASE by Angela Matemtja
3. **THAT GOOD NITE** By Ken Lemm
4. DISABLED PARKING by Alon Bar
5. **JAMES RUSSO GOT MY JOB BACK** by Manny Rey
6. CREAM CAKES By Vicki Bartholomew

8. BEST SCI FI FANTASY SHORT

1. WINDOW by Michael Sieve
2. **A FUTURE FOR THE PAST** by Franz Erian
3. OF WITHERED APPLES by Leah Coles
4. INSIDE VOICES by Ken Lemm
5. ROOM 309 by Neil Chase
6. **THE MERMAID CHRONICLES** by James Christopher

9. BEST SHORT

1. **BROAD DAYLIGHT** by Alpha Blair
2. RIPPLE EFFECT by Warren Hull
3. **IN THE SHADOW OF THE HUNGRY GHOST** by Martin Mc Cann
4. THESE FOOLISH THINGS by Ken Lemm
5. RUM RUNNERS by William Nelson
6. **JAMES RUSSO GOT MY JOB BACK** by Manny Rey

10. BEST ACTION SEQUENCE FEATURE

1. **LIGHTS OUT** by Stan Harrington
2. LADY ABDUCTED by Jim Conover
3. THE BEACH CLUB by Richard Paloma
4. EXTERMINATION by Emmet Loverde
5. GULP by John Witcher
6. **DEADLY DELIVERY** by Martin Wurst

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11. BEST COMEDY

1. SOUP KITCHEN: A CLAIFORNICATION SPEC SCRIPT by Gregory Graham
2. LOOKING FOR MIKU by Arnold Chan
3. It's A Popcorn World by Russ Meyer
4. HOME IS WHERE THE HELL IS by Mark Meyers
5. DON'T TAKE THIS THE WRONG WAY by Craig Lewis
6. BEN MINUS JAKE by Andrew Champagne

12. BEST DRAMA

1. REQUIEM by Irene Suver
2. LIGHTS OUT by Stan Harrington
3. BOONVILLE REDEMPTION by Judy Belshe-Toernblom
4. NARCOSIS by James Hsiao
5. OLD RIVER ROAD by Luciana Lagana
6. MASS EXODUS by Shaun Delliskave

13. BEST DIALOGUE FEATURE

1. CHRISTMAS IN HOLLYWOOD by Bertie Higgins
2. DOOR OF MIRACLES by Patricia Poulos
3. MONSTER HUNTERS by Neil Chase
4. MAKING GONE by Robert Tobin
5. GOING TO THE TOP by Mary Krell-Oishi
6. OHIO FINCH by Chad Parsons

14. BEST SCI FI FANTASY FEATURE

1. PARALLEL by Richard Moon
2. THE SPOTTED PEOPLE by Denise Landau
3. CUTTERJUNK by Julian Hoxter
4. ALIENS GREEN by Guillermo Gomez
5. NO MAN'S LAND by Karsten Freeman
6. WOMAN IN THE WOODS by Barry Levy

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15. BEST PERIOD PIECE

1. A SEED BLOWN FAR by Rene Jax
2. **LADY ABDUCTED** by **Jim Conover**
3. WINDCATCHER: THE STORY OF SACAJAWEA by Jane Fitzpatrick
4. DRUNK WITH IRISH BLOOD by Justen Naughton
5. GRACE by Jeffrey A. Russell
6. **SPRING TRAINING** by **Robert Tobin**

16. BEST ALTERNATIVE / SOCIAL

1. SIRENS VENDETTA by Antoine Mizel
2. **SEASON'S OF CHANGE** by **Charles Laulette**
3. OLD BOXER by Steve Boergadine
4. DEJA DUET by Heather Mehudar
5. **MIAMI FEIST** by **Debra Zarne**
6. LIFE MORE PERFECT by Steve Brechtel

17. BEST HORROR

1. SALTS by Justin Bechenheimer
2. **DEADLY DELIVERY** by **Martin Wurst**
3. **SADISTIC** by **Michael Gibrall**
4. MOTHER MAYHEM by Brian Smith
5. IN THE NIGHT by David Heacock
6. THE BLACK GRAIL by Keith Russell

18. BEST SCRIPT - YOUTH / FAMILY

1. **Cream Cakes** by **Vicki Bartholomew**
2. SEASON OF CHANGE by Charles Laulette
3. **QUEST FOR LIGHT** by **Byron Anderson**
4. TWELVE STEPS OF LIBERTY by Charles Laulette
5. ALL GOD'S CHILDREN by Natalie Hanson
6. MAXIMUM HEIGHT by Giovanni Granada

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19. BEST CRIME DRAMA

1. CALL ME, JOKER by Jamie Evans
2. HIDE AND SEEK by Michael Zolezzi
3. OLD COPS by Bryan Martin
4. LOOKIN' UP by Marvin Kaplan
5. **ST. PATRICK'S TEAR by Neil Chase**
6. **THE INVISIBLES by Terri Sissman**

20. MOST AMBITIOUS SCRIPT

1. DEAD MAN'S CONFESSION by Paul Williams
2. **THE SNAKEMAN by Jeffrey Ryback**
3. THE GIRL WHO GOT A SECOND CHANCE by Dale Andersen
4. **MOONLIGHT BANDIT by Jack McLaughlin**
5. MASS EXODUS by Shaun Delliskave
6. DEJA DUET by Heather Mehudar

21. BEST SCRIPT

1. ECHO PARK by Margaret McCarley
2. REQUIEM by Irene Suver
3. **MARKINGS by Jason Wallach**
4. JUSTICE FOR ALL by Shea Butler
5. **DESTINY OF TAR AND FEATHERS by Harold Brown**
6. ALL WE EVER WANTED WAS EVERYTHING by Shari MacDonald

22. BEST NEW WRITER

1. **MOB RATS by Vonti McRae**
2. MACROIX'S BIG SCORE by Kevin Gross
3. GOLDEN PARACHUTE by Al Cacioppo
4. **I'M BEGINNING TO SMELL LIKE MY FATHER by Scott Lipkin**
5. OF WHITHERED APPLES by Leah Coles
6. DATING ALFIE by Paul Ellington

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23. WRITEBROS SOFTWARE EXCELLENCE IN COMEDY

1. ON THE SIDE OF THE ANGELS
2. SCAMPS
3. HOME IS WHERE THE HELL IS
4. FREE PASS
5. TRAINING WHEELS FOR LEMONS
6. MARRIAGEHOOD

24. BEST TELEPLAY

1. REAL GANGSTERS by FRANK D'ANGELO
2. THE LAST FLIGHT OF WHISKEY ONE by Fernando Perez
3. SOUP KITCHEN: by Gregory Graham
4. DON'T TAKE THIS THE WRONG WAY by Craig Lewis
5. RIPPLE EFFECT by Warren Hull
6. GENERATION 'Y' : THE EVIL by Brian Schwab

25. HOLLYWOOD SCRIPTWRITER 2013 WRITTEN WORD AWARD

1. MONSTER HUNTERS
2. MOTHER MAYHEM
3. ESPERANZA
4. HIDE & SEEK
5. NO MAN'S LAND
6. FAR FROM PARADISE

26. ARTHUR ROSENFELD AWARD FOR EXCELLENCE IN DRAMATIC WRITING

1. MONSTER HUNTERS
2. BAD BETTY
3. GOING TO THE TOP
4. MARRIAGEHOOD
5. THE SNAKEMAN
6. GOLDEN PARACHUTE

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27. MOST LIKELY TO BE PRODUCED

1. THE 12 STRAYS OF CHRISTMAS
2. **SALTS**
3. GOING TO THE TOP
4. BEN MINUS JAKE
5. MAKING GONE
6. **SEASON OF CHANGE**

28. WRITER OF THE YEAR

1. **MARTIN MC CANN**
2. ROB TOBIN
3. JESSIKA SATORI
4. NEIL CHASE
5. KEN LEMM
6. STAN HARRINGTON