

# NON CANADIAN VEHICLE MARKINGS:

A look at the markings, colour schemes and vehicles of the world's armies.

## Part 40: The Desert Again, Early and Late

Light Mk.IVb 'Agrippa' - 'C' Squadron, 1st Battalion The Royal Tank Regiment, 4th Heavy Brigade, 7th Armoured Division, Egypt, April 1940



Formation Sign:



7AD

HME  
637

Civilian Plate

Unit Sign:

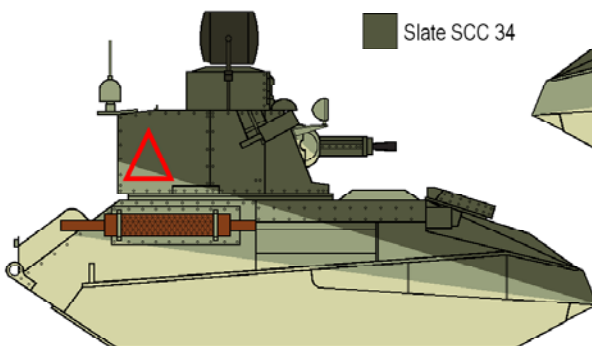


1 RTR

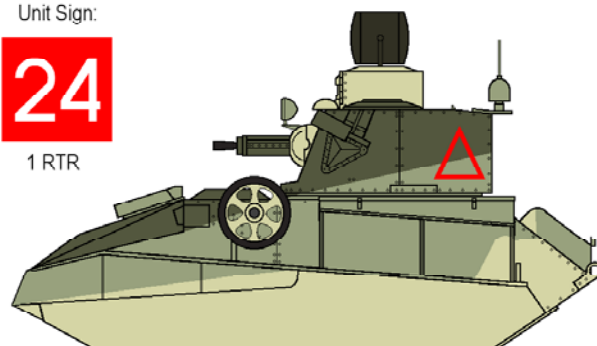
Bridge Classification



6-tons



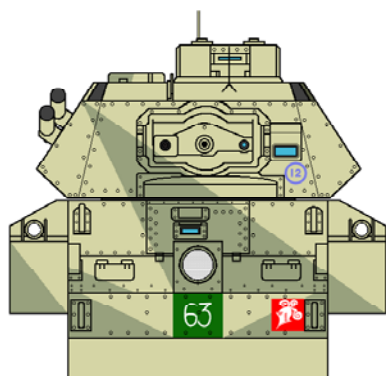
Slate SCC 34



AGRIPPA

Vehicle Name

Cruiser Mk.IVA (A13 Mk.II) 'Elephant' - '12' Troop, 'C' Squadron, 5th Bn Royal Tank Regiment, 3rd Arm'd Bde, 2nd Arm'd Div, Tobruk, 1941



Silver Grey SCC 28

12

'12' Troop, 'C' Sqn,  
Junior Regiment

T.15252

Serial Number

ELEPHANT

Vehicle Name

The cam scheme on this vehicle seems to have been an altered Caunter scheme with the deletion of the darker Slate colour.

Unit Sign:



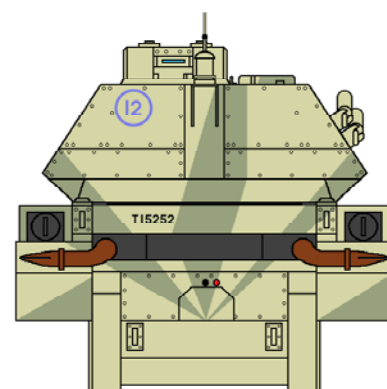
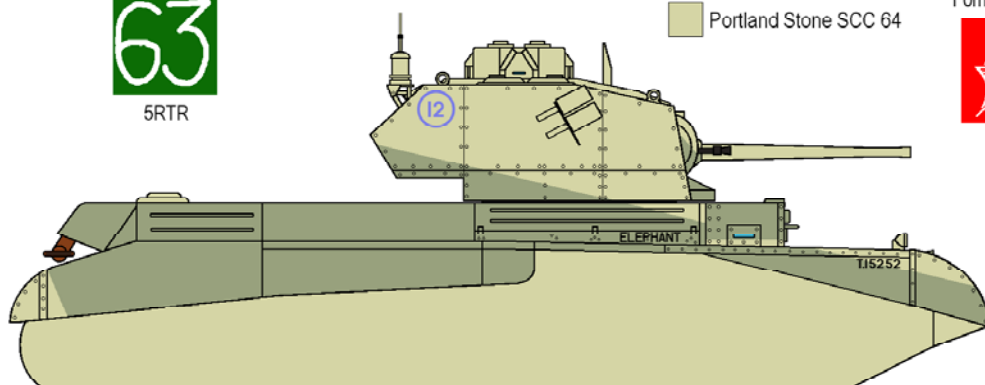
5RTR

Portland Stone SCC 64

Formation Sign:



2AD

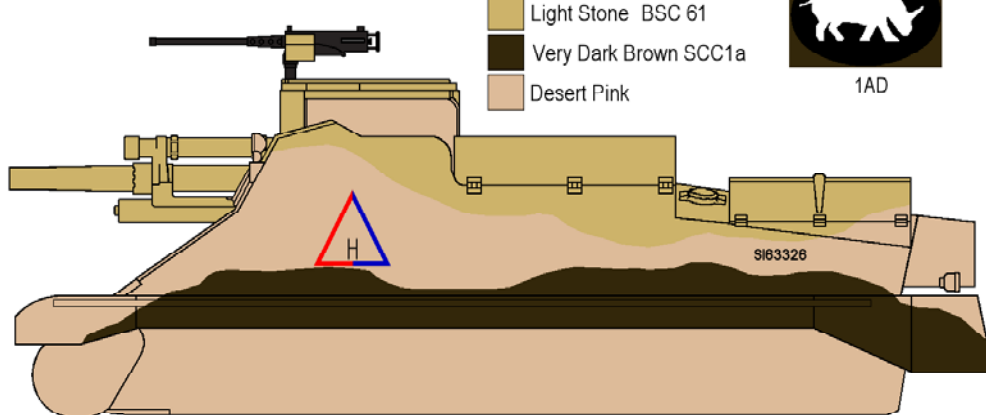
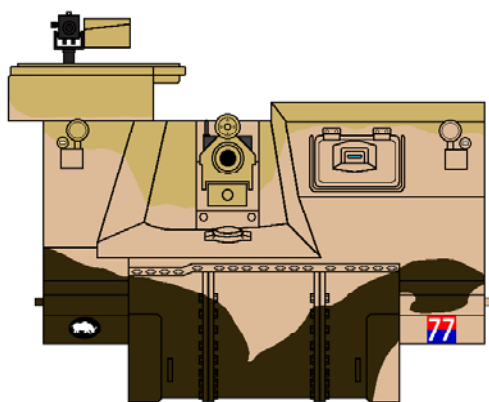


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## Part 40: The Desert Again, Early and Late

105mm S.P. Howitzer 'Priest' - 'H' Battery, 11th Regiment, Royal Horse Artillery, 1st Armoured Division, Tunisia, 1943



Light Stone BSC 61  
Very Dark Brown SCC1a  
Desert Pink

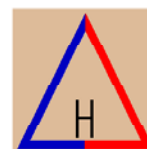
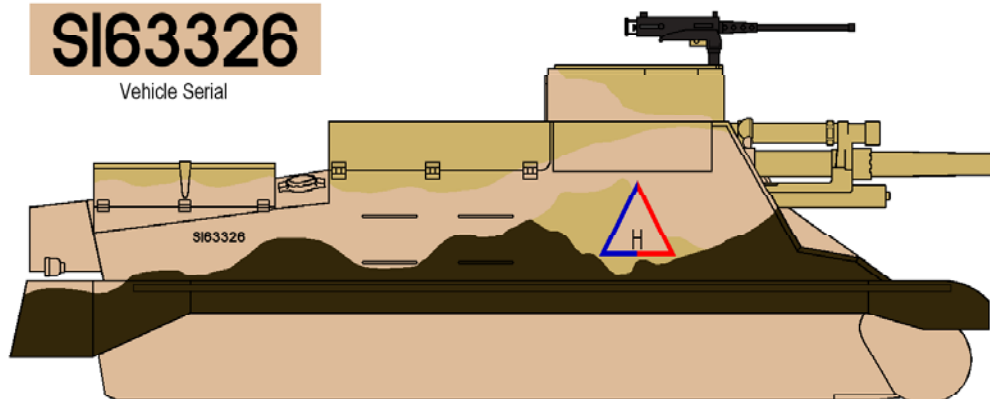
Formation Sign:



1AD

SI63326

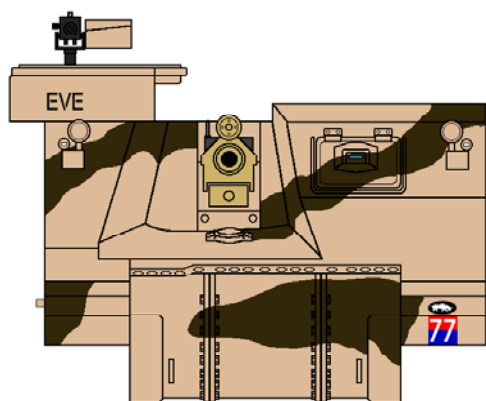
Vehicle Serial



Battery Marking

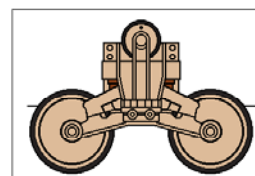
The colour of the 'H' is shown as black but it could be something else. Strangely, it does not appear to be either red or blue as I believe other markings in this unit to be.

105mm S.P. Howitzer 'Priest' 'Eve' - 'D' Battery, 11th Regiment Royal Horse Artillery, 1st Armoured Division, Tunisia, 1943



EVE

Vehicle Name

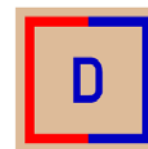


Suspension Unit

Unit Sign:

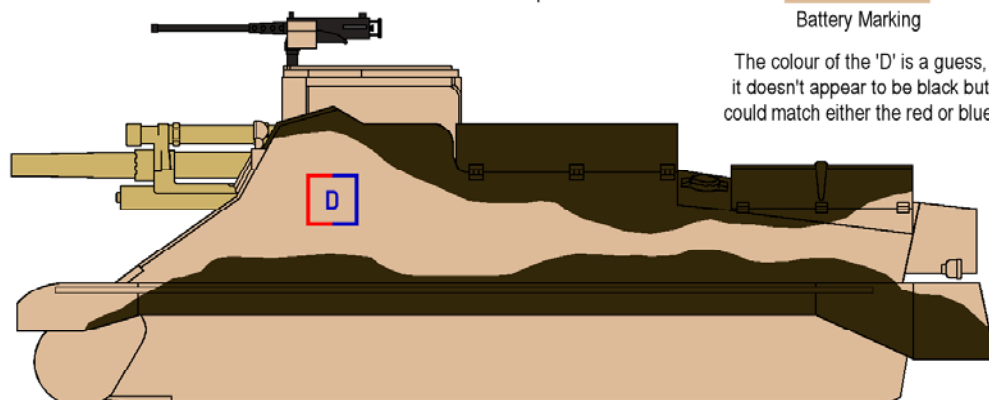


11RHA



Battery Marking

The colour of the 'D' is a guess, it doesn't appear to be black but could match either the red or blue.



The gun is a different colour than the rest of the vehicle but I cannot confirm that it is Light Stone, it just seems likely.

Once again my profound thanks go out to Peter Brown for his guidance in getting these markings right.