

INTERNATIONAL COMIC EXPO

ICG 2016

SATURDAY
SEPTEMBER 10TH

BIRMINGHAM

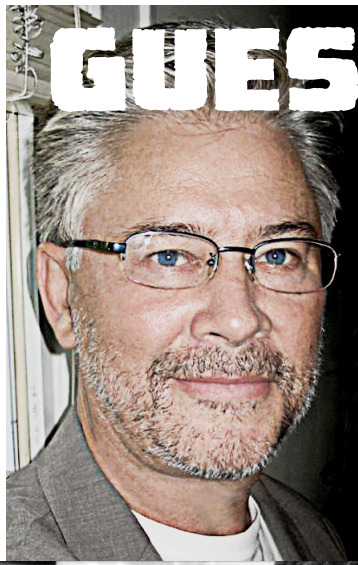
OFFICIAL PROGRAM



**ALSO INCLUDES THE FULL EVENTS SCHEDULE FOR
COMICS UNCOVERED ON SUNDAY 11TH SEPTEMBER**

GUESTS

- GUY ADAMS
- CHARLIE ADLARD
- JUAN ALBARRAN
- RICHARD BAZLEY
- MARGUERITTE BENNETT
- RYAN BROWN
- JIMMY BROXTON
- LAURENCE CAMPBELL
- IAN CHURCHILL
- JAMIE DELANO
- ANDY DIGGLE
- PETER DOHERTY
- IAN EDGINTON
- GARY ERSKINE
- DUNCAN FEGREDO
- SIMON FURMAN
- SIMON GANE
- BAMBOS GEORGIOU
- PAUL GOODENOUGH
- PETER HOGAN
- STAZ JOHNSON
- GARY KURTZ
- TONY LEE
- JOHN McCREA
- PETER MILLIGAN
- DAVID MONTEITH
- ROBBIE MORRISON
- BEN OLIVER
- STEVE PARKHOUSE
- SEAN PHILLIPS
- TIM PILCHER
- CARL POTTS
- JOE PRUETT
- DAVID ROACH
- JOHN ROYLE
- MARIA LAURA SANAPO
- MARCO SANTUCCI
- GEOFF SENIOR
- DECLAN SHALVEY
- PHILIP SIMON
- CAM SMITH
- LEW STRINGER
- RACHAEL STOTT
- DEB TATE
- DYLAN TEAGUE
- JOHN WAGNER
- ROB WILLIAMS
- PHIL WINSLADE
- ALEC WORLEY



All guests appear subject to work commitments



Thank you to artist Staz Johnson for our lovely cover art

OUR SPONSOR



This year ICE 2016 and Comics Uncovered were brought to you by the Comic Book Certification Service—CBCS.

When we lost our public funding earlier this year they stepped in and saved the event. It's times like this when you find out who the good guys are in the comic industry.



CBCS offers impartial grading and certification for comic books. From the moment your books enter into their facility they are handled with the upmost care by their highly trained professional staff.

CBCS have taken every precaution to safely house your comic books while in their care. Their facility boasts a heavily fortified, climate controlled vault, and state-of-the-art security cameras that record and save, the actions of every CBCS employee in every room where your treasured comic books will be during the certification process.

Each book is checked to make sure they are complete, as each page is counted, checking for missing panels, coupons and pieces. The grader will then take notes of any defects that could affect the books grade or will note any defect that may be hidden or hard to see. The grader will also do another check for restoration and then choose a page quality and a grade from ranging from 0.1 up to 10, with 10 being the highest grade a book can receive.

To make sure one grader does not influence another grader, any grade chosen remains hidden from all of the next graders. When the finaliser gets the book, the process is repeated, and compares the chosen grade to the other grades already assigned to the book. If the grades match, or are reasonably close, the book will receive a final grade. If the grades do not match, the book will be passed to another grader (or even other graders) until a consensus of the final grade has been selected.

The invoice is then sent to encapsulation

At this point in the label for the book is printed, an encapsulator then makes sure each CBCS label matches the assigned barcode for each book. The CBCS label lists all the information about the book such as title, issue number, publisher, artist information, key comments and more. The label also includes very specific information about the particular copy that was submitted, including the assigned numerical grade as well as pedigree, variant, signatures, tape, missing pages, restoration, and any other pertinent information.

The books are then sealed into CBCS's archival safe inner holder. The inner holder, along with the CBCS label is then inserted and sealed into CBCS's cutting-edge, tamper evident outer case. Once every book in the invoice is encapsulated the books enter the quality control department.



PRIVATE SIGNINGS

WALKING DEAD artist CHARLIE ADLARD and SUICIDE SQUAD writer ROB WILLIAMS are both doing 1 hour private signings with CBCS in their private signing room at ICE.

See Jess at the CBCS stand in the BOND room for details of the signings and slabbing prices

EXHIBITORS

ice 2016 DEALER ROOM ESCAPE 4th FLOOR



FLOOR PLAN KEY

Lawrence Campbell - 3
 Comic Book.IE - 28,29
 Comic Conections - 25, 26,
 Crafty Miss Kitty - 12
 Crypt Of Geek - 11
 DuncanFegredo - 2
 Finally Comics - 8,9,10
 Simon Furman - 6
 Frank Garton - 15
 Anthony Hilbert - 14
 Thomas Malin - 24
 Marvel & Beyond - 13
 Minamo Foods - 20,21
 Robbie Morrison - 4
 Nostalgia & Comics - 16,17,18,19
 Ben Oliver - 7
 Rob Owen - 27
 Marie Palmer - 22
 Sean Phillips - 1
 Saa Iko! - 30,31
 Geoff Senior - 5
 The Toy King - 23
 Venus' Vault - 32, 33

There is also a room joining onto ESCAPE called RESTOR. This room will have six tables shared by Jessica Martin, David Hitchcock, Marc Laming, Ryan Brown, Sonia Leong, Julien Hugonnard Bert, Dave Taylor, and other attending professionals.



SIGNING AREA

BOND

Get your comics signed, witnessed or even sent off for grading in this CBCS special signing room

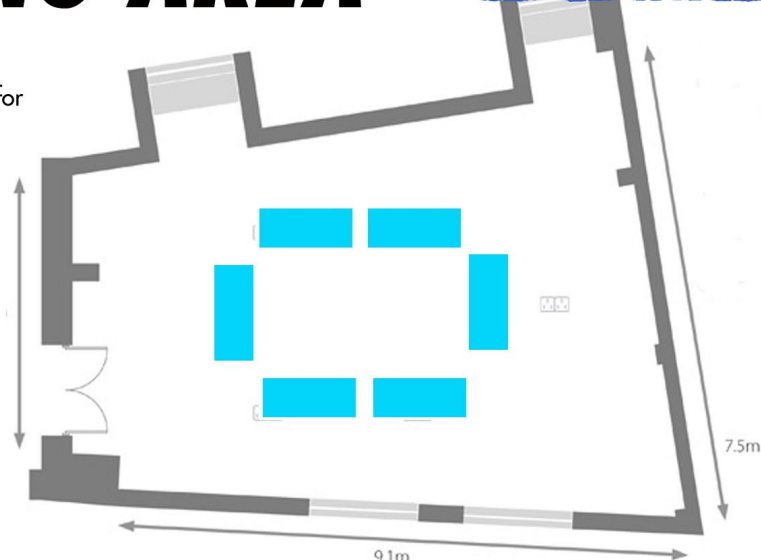
SIGNING TIMES

Table A

11.30 - 13.30 - CHARLIE ADLARD
 13.30 - 15.00 - GARY KURTZ
 16.00 - 17.30 - JIMMY BROXTON
 & GUY ADAMS

Table B

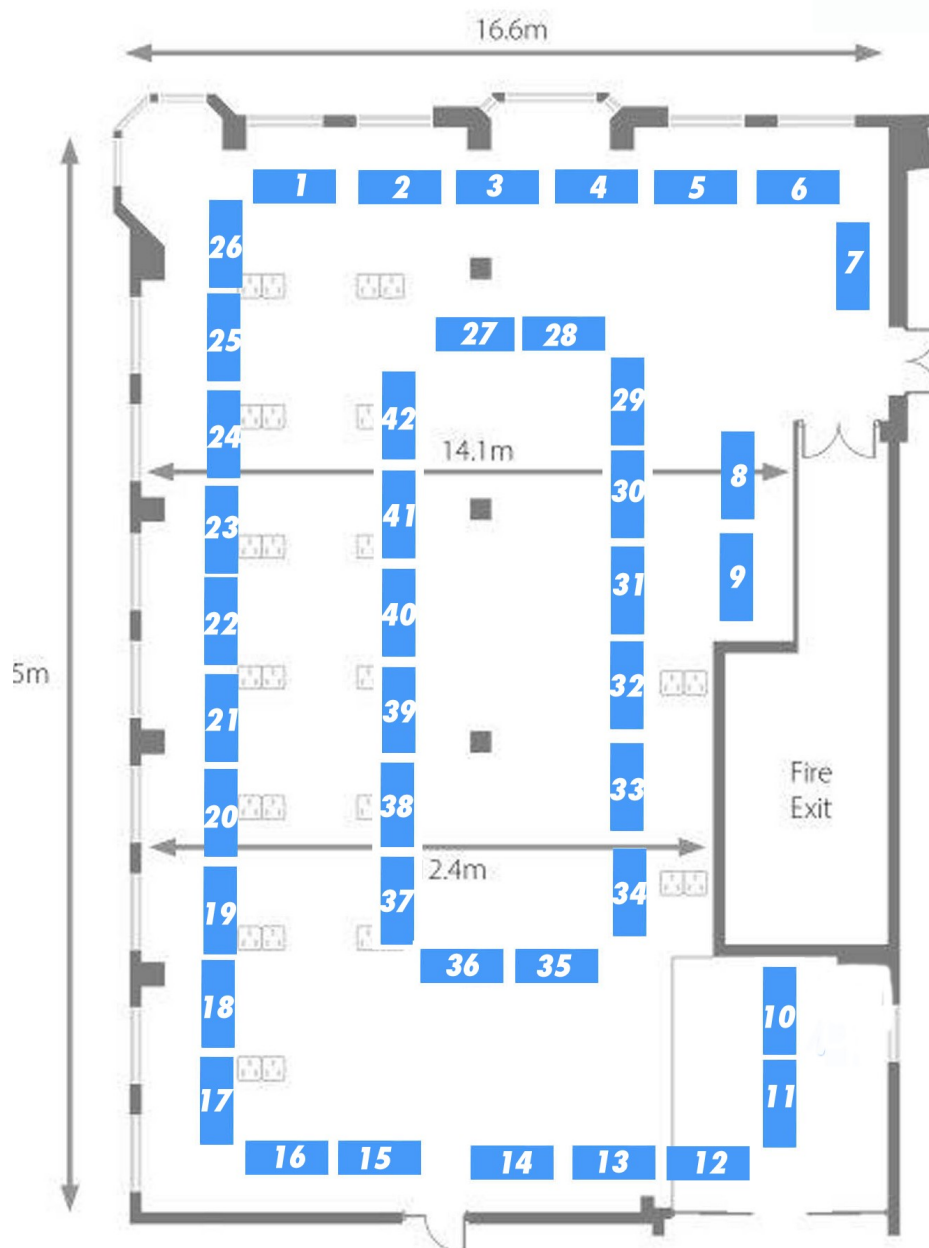
11.30 - 13.30 - SIMON GANE
 13.30 - 15.00 - PAUL GOODENOUGH
 & RICHARD BAZLEY
 16.00 - 17.30 - MARGUERITE BENNETT



Times and places subject to change, listen for announcements

EXHIBITORS

PUBLISHER ROOM **INNOVATE** 3RD FLOOR



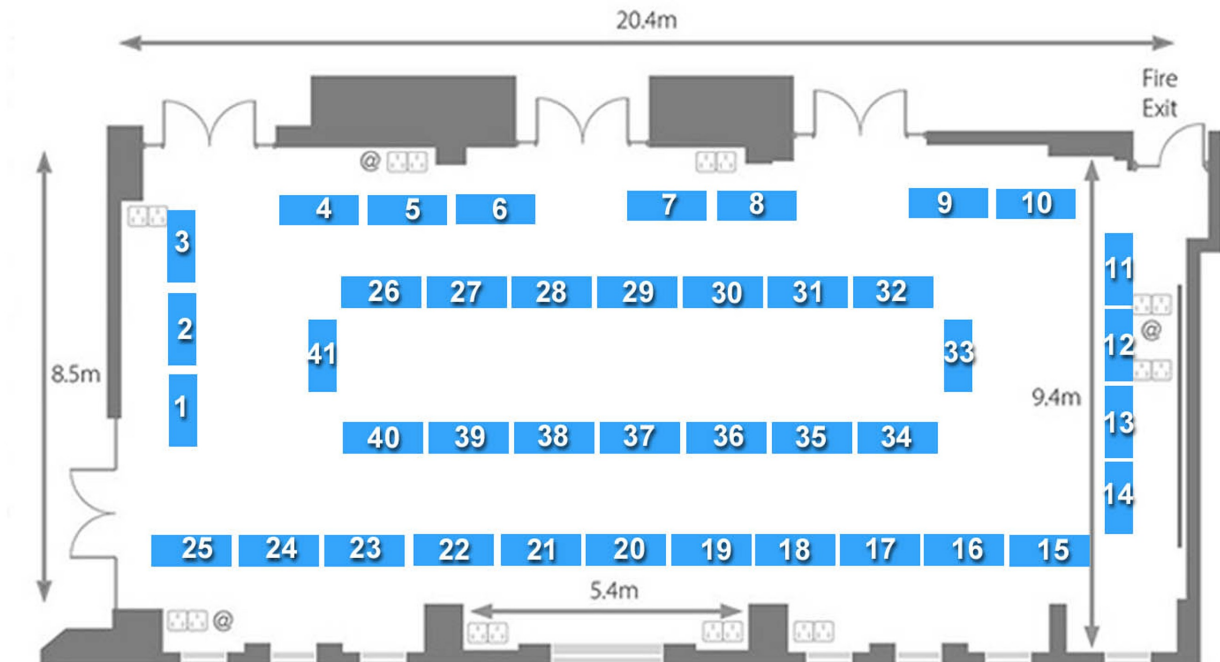
FLOOR PLAN KEY

- Juan Alabarran - 1
- All Knightz - 10
- An Android Awakes - 11
- Jamie Delano & Andy Diggle - 5
- BirchamsArt - 12
- Bounce Comics - 13
- Ian Churchill - 4
- Matt Clarke - 14
- Close 2 Immortality - 27,28
- Decorum Dreams - 15
- Ian Edginton - 39
- Gary Erskine - 38
- Fly Comics - 16
- Free Fantasy Comics - 17
- Future Quake Press - 8,9
- Hardline Comics - 18
- Humanoids - 7
- Staz Johnson - 41
- Nicky Mann - 19
- Joe Matthews - 20
- John McCrea - 42
- Nerdy Bird Creations - 21
- Nightshade - 22
- Stephen Penfold - 23
- Tony Lee & Peter Doherty - 37
- Rob Williams & Peter Milligan - 6
- Carl Potts - 35
- Joe Pruett - 36
- Reckless Hero - 24
- David Roach - 26
- John Royle - 34
- Maria Laura Sanapo - 2
- Marco Santucci - 3
- Cora Stead - 32
- Stencroad Comics - 33
- Peter Hogan & Steve Parkhouse - 40
- Suicidal Toys - 30
- The Etherington Bros. - 31
- John Wagner - 25
- ZSINGER.hu - 29



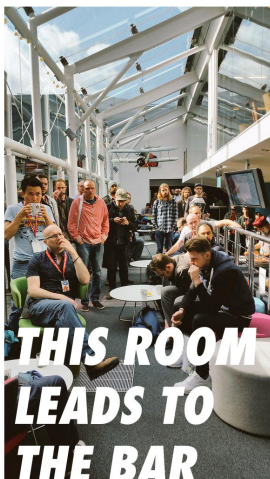
EXHIBITORS

CREATOR ROOM **EXPLORE**



2nd FLOOR

ice
2016



Nicki Andrews - 22
Chris Askham - 23
Bible Comic - 24
Andy Bloor - 25
Sammy Borrás - 26
Adrian Brown - 27
Bumbcheeks2 - 28
Anastasia Catris - 29
Tony Cooper - 30
Matthew Craig - 31
David Griffiths & Jon Lon - 32
Al Davison - 33
Dead All Over - 34, 35
Favourite Crayon Comics - 36
Mike Garley - 1
Chris Geary - 3
Neil Gibson - 4
Mark Hughes - 5
Sian Jefferson - 6
Jenika Ioffreda &
Elena Vitagliano - 7

Kathryn Griffiths & Kit Cooper - 8
Kev Brett Art - 9
Kloob Comics - 10
Jo Krawec - 11
Adam Lumb - 12
Sarah Millman - 13
Amy Moffitt - 14
Grayham Puttock - 15
Jason Salsbury - 16
Joshua Sherwell - 2
Rachael Stott - 40
Lew Stringer - 37
Jessica Taylor - 17
Dylan Teague - 39
The Gee Bees Comic - 18
Jonathan Wallace - 19
Andi Watson - 41
Dan Watters - 20
Katherine Whittle - 21
Phil Winslade - 38

Timetable 2016



Imagine

11.00 – Goldtiger: The Truth Behind The Legend

–Join renowned creators, comics historians, and erotic dancers **Jimmy Broxton** and **Guy Adams** as they present a fully illustrated seminar on their unearthing of **Goldtiger**, the sixties newspaper strip posterity forgot. Why was this seminal strip neglected for so many decades? What caused the Baskerville Newspaper group to pull the plug on such a prestigious project? Why was Malta the only country that embraced the strip? Did artist, **Antonio Barreti** actually kill his long-suffering script-writer **Louis Schaeffer**? How many pictures of naked ladies does Jimmy Broxton hold on his hard drive? Is there a limit to the number of cats Guy Adams can own? Is any of this remotely true? Do you care? The discussion, and accompanying visual presentation will contain new art, new information and mature themes (most probably discussed in a vaguely immature way).

12.00 – The Big Reveal

– Join **Star Wars** and **Empire Strikes Back** Producer **Gary Kurtz** along with **Richard Bazley (Iron Giant, Harry Potter)**, **Paul Goodenough (How to Train Your Dragon)** and comic creators Ben Oliver and Simon Furman as they reveal their new Comic and TV series **The Chimeran** in full, for the very first time, exclusively at ICE 2016!

Need we say more?

Followed by a short signing with the creators in the CBCS signing area.

13.00 – Official European Book Launch: “Also Known As”

–Based on an original idea by Andrew Nicholaou, **“Also Known As”** is a science-fiction twist on a supernatural mainstay, a film and trans-media franchise currently in development by UK-based film producers BoxFly Pictures. In addition to this BoxFly produced a 110 page graphic novel, adapted by the film’s screenwriter Tony Lee with art by Christopher Jones, colours by Charlie Kirchoff and letters by Aditya Bidikar. Join New York Times No. 1 best selling author **Tony Lee** and Boxfly’s **Haydn Pryce-Jenkins** as they officially launch the new Graphic Novel ahead of its release at ICE 2016!

13.45 – Official Project Launch: “To The Death”

– Legendary MARVEL UK creative powerhouse team **Simon Furman (Transformers)** and **Geoff Senior (Dragon’s Claws)** officially launch their brand new project, **“To the Death,”** which is a stunning online comic sci fi action adventure. Find out all about the new project and take part in a Q&A with the creative team at this exclusive ICE 2016 event. —**Moderated and introduced by JP Bove**

14.30 – The Men Who Fell To Earth –Peter Hogan and Steve Park House interview with Dark Horse’s Philip Simon

Since debuting in the rebooted *Dark Horse Presents* anthology in September 2011, Peter Hogan and Steve Parkhouse’s *Resident Alien* series has spawned four miniseries runs and three collected editions—with more to come!

With *Resident Alien: The Man With No Name* #1 being released on September 14, join writer Peter Hogan and legendary artist Steve Parkhouse with Dark Horse series editor Philip R. Simon on the eve of a new series launch for a conversation about Peter and Steve’s work with Dark Horse Comics!

15.15 – Peter Milligan Interview with Joel Meadows

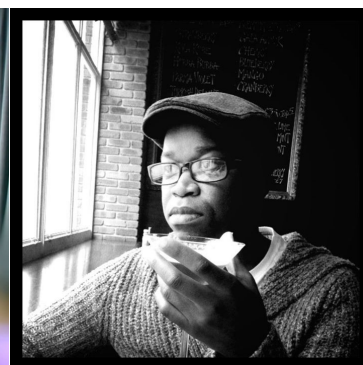
– The man behind Tripwire talks to acclaimed writer Peter Milligan, famous for his work on X-Force, Hellblazer, and a host of other Marvel and Vertigo books, about his most recent projects and what he has out this coming year.

16.00 – The CBCS Charity Auction

– Hosted by the one and only **Peter Doherty (2000ad)** - Artists and writers from all over the world have kindly and generously been donating original artwork, sketches, signed books and other unique goodies for the past few months and we have steadily built up a veritable treasure trove of items.

All going under the hammer to raise money for our chosen charity Beanstalk, who help children with their literacy and reading in schools, a cause very close to our hearts here at ICE.

Timetable 2016



Inspire

The Events in this room will be hosted by the guys from the famous **Geek Syndicate Podcast**.

11.15 - To Hell and Back

– Join Hellboy artist Duncan Fegredo and BPRD artist Lawrence Campbell as they talk about their experiences working within the famous Mignolaverse at Dark Horse Comics.

12.30 – Making Waves

– Writers Joe Pruett & Marguerite Bennett tell us all about their latest projects from the new publisher shaking the American comics industry to its foundations... Aftershock Comics.

13.30 - I hope you drew enough for everyone

- A panel discussing the importance of all ages comics and how they are an essential part of the medium, bringing in fresh readers and making comics accessible with The Beano's Lew Stringer, Heart of Time Creator Sarah Millman, 2000AD's Alec Worley and Doctor Who artist and writer team Rachael Stott and Robbie Morrison.

14.30 – Your hosts take a well earned 1 hour lunch break, so please welcome Humanoids' Tim Pilcher as he takes over with...

The European Invasion – We used to talk about the British Invasion of the USA market in the 80s and 90s but there are also a huge number of Mainland European artists now invading the pages of Marvel and DC comics. We talk to some of those invaders including guests Juan Albarran, Maria Laura Sanapo and Marco Santucci about the work they are doing for American publishers.

15.30 – The boys return with...

A Different Breed of Comic – Join Sean Phillips (Criminal, Sleeper, Fatale) Andy Diggle (Losers, Thief of Thieves) Corey Brotherson (Magic of Myths, Clockwork Watch), Jessica Martin (Elsie Harris Picture Palace, IT Girl) and Sonia Leong (Manga Shakespeare: Romeo and Juliet, Manga Life) as they open your doors of perception to talk about different types of comics other than straight capes and tights our panellists will attempt to discuss the infinite genres that the medium has to offer. Autobiographies, horror, adventure, comedy, scifi, crime, romance... the sky is just the beginning!

16.30 - Geek Syndicate Live – AN EXCLUSIVE LIVE PODCAST FROM THE EXPO FEATURING:

The GS boys have a chat with the All Star Batman Artist **Declan Shalvey**. Find out about his work on the new Batman Series as well as a host of other projects the dynamic duo of Declan Shalvey and Jordie Bellaire are working on.

Plus the final event of the day... Charlie Adlard, Rachel Scott & Staz Johnson in the Great British sketch off! On your marks, get set...SKETCH!



Events - Sunday

Timetable 2016



Atrium Bar and Roof Garden

10.30 – 11.00 – Reception and Complimentary Breakfast Rolls with Tea & Coffee.

Start your day with a complimentary coffee and snack as we introduce you to the guests and to some of the events ahead.

14.00—15.00—Lunch is served—A delicious selection of lunch sandwiches are available to all guests and delegates. (Drinks are also available but not included)

The bar is open all day and food and drink will be for sale.

The daytime part of the Conferences is closed at 17.30

7pm – 10.30pm - The Evening Networking Party

Guests and Delegates alike mingle for a relaxed and fun ending to the conference set in the stunning Atrium Bar and Roof Garden.

The party is catered with a hot buffet for every attendee. Drinks are also for sale from the bar for the duration. This is your chance to cement those valuable contacts and friendships made during the day in an informal and relaxed atmosphere.

Find— Portfolio Reviews Aftershock Comics

11.00 – 12.00 Artist Portfolio Reviews

Artists' one to one meetings with Aftershock Comics' Joe Pruett

Lunch Break 14.00 – 15.00

15.15 – 17.00 – Creative Team Portfolio Reviews—writer and artist team portfolio reviews



Explore – Main Seminar Room

11.15 – 12.45 – Making Comics Seminar with Carl Potts

In this Keynote address, the visionary artist and editor delivers an inspiring and incredibly detailed master class on creating comics. This is the chance to learn from the man who helped many of the supers stars of today start their careers at Marvel and DC

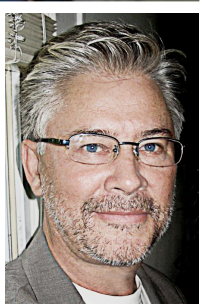
13.00—14.00—Creating Transformers —Writer Simon

Furman (*Transformers: Regeneration One*) takes you behind the scenes on the creation of IDW's smash-hit *Spotlight: Shockwave*, charting the evolution of the one-shot from premise to script to art to finished page, featuring the amazing art of **Nick Roche** (*Sins of the Wreckers*) with rare and unseen sketches, breakdowns and more. Plus, a gallery of unpublished/unseen art from the end of the Dreamwave era of Transformers, featuring work from **Alex Milne, Don Figueroa, Joe Ng, Pat Lee** and many more.

Lunch Break 14.00 – 15.00

16.00 – 17.30 – "Breaking In: Advice On Starting A Comics Career" – with Philip Simon

Whether you're working IN comics, FOR comics, or WITH comics (and yes, there are differences), the comic-book industry is booming and comics creators are connected with the world—and with each other—more than ever before. With over sixteen years at Dark Horse Comics and eight years in bookselling, Dark Horse Comics senior editor Philip R. Simon will explore ways that YOU can contribute to the comics industry and make a living in it, even if it's not drawing *Judge Dredd* or writing *Spider-Man* right away.





Show – The Colour Artist's Room

12.30 – 14.00 Colouring Master class 1 with Peter Doherty

This first session for colourists consists of a digital demonstration and master class with 2000ad and Image Comics Colourist and designer Peter Doherty. Learn from one of the best.



Lunch Break 14.00 – 15.00

15.00 – 17.00– Colouring Master class 2—with Peter Doherty

The second half of this amazing colouring course continues and goes fully interactive and offers you the chance to get hands on while you learn. **Limited to 30 students**



Invent– Portfolio Reviews—Humanoids

11.00 – 12.30 Artist Portfolio Reviews

Artists' one to one meetings with Humanoids UK Liaison and veteran comic editor Tim Pilcher. Your chance to show your work to a top European Publisher

Lunch Break 14.00 – 15.00

15.00 – 17.30 – Portfolio Reviews and

Creator Pitching with Humonoids

Writers' one to one meetings and creative team advice sessions with Tim Pilcher



Discover – Writer's Room

12.15 – 14.00 - The Big Fat Writer's Panel

No, the writers aren't big and fat... it's the scope of this panel that's massive. Hosted by 2000ad writer **Alec Worley**, this discussion panel picks the brains of some of the top writers in the industry as they spill the beans on every aspect of working as a writer in the comic industry and the all important tips on how to break into that industry in the first place.

Presented in a fun but informative style this great event is sure to be a popular choice and features guest writers, Joe Pruett, Andy Diggle, Robbie Morrison, Jamie Delano and Marguerite Bennett



Lunch Break 14.00 – 15.00

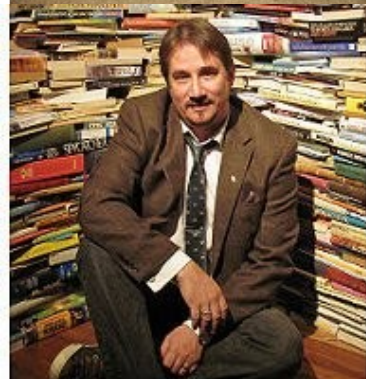
15.00 – 17.00 – Creating Worlds with Tony Lee

Ever wanted to write comics but not sure how to start? #1 New York Times Bestselling List and Eagle Award winning comic book writer and screenwriter **Tony Lee** (*Doctor Who*, *Superboy*, *Spider Man*, *X-Men*, *2000AD*, *Battlestar Galactica*) returns to Comics Uncovered with a bite-sized version of his university (and Raindance) course on comic and graphic novel writing! In just ninety minutes, Tony will take you through the steps to turn your idea into a comic book or graphic novel, as well as show you what you need to do to get yourself published!

With almost thirty years experience as a professional writer, and over a decade's worth of experience as a comics creator for publishers around the globe, Tony's worked in all areas of the industry. And with a new career emerging in film and TV screenwriting in both the UK and the US, this is a chance for writers in all mediums to discuss comic writing with someone who's 'been there, done that'

Limited to 30 Delegates

All times and Locations are subject to change. Please listen for announcements on the day.





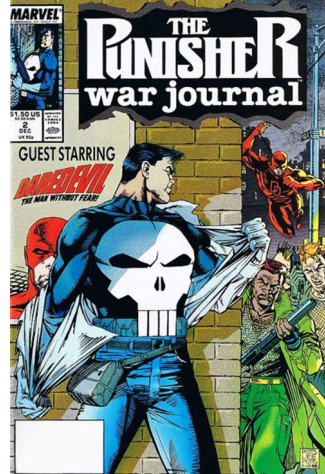
Learn – Lettering and Advice Room

11.15 – 14.00– The Write Stuff

For the first time this year we have introduced this lettering class from Ace Weekly founder and pro letterer Bambos Georgiou.—**Limited to 9 students**

16.00 – 17.30 – Portfolio Advice Sessions with Carl Potts

The Legendary creator and editor Carl Potts will be conducting very special portfolio reviews for aspiring artists. Imparting the wisdom gained from a career spanning four decades working in the industry at the highest levels.



Create – Meeting Room

11.30. – 14.00 One to one Meetings for publishers with Diamond Comics Distribution.

A rare chance to sit down with the comic industry's major distributor to talk about how to get your books into their famous Previews catalogue and into comics shops.



15.00–16.00 - Portfolio Advice meetings with John McCrea—

Ahead of his pencilling workshop John has kindly agreed to do a limited number of artist portfolio reviews giving one to one advice.



Inspire – Inker's Room

12.30 – 14.00 – Inking Master Class with Cam Smith—

Class 1 – A rare chance to sit in on an inking master class and demo with one of the best inkers in the business – the one and only Cam Smith. Please bring your own inks and art tools. Blue line pencils printed on Bristol Board will be supplied for the class .

Homework: Cam has asked that if possible students bring some of their own pencilled and inked pages too so he can offer one to one advice during the session

Lunch Break 14.00 – 15.00

15.00 – 17.00 – Inking Master Class

with Cam Smith—Class 2— Join top inker Cam Smith once again as he lifts the lid on advanced inking techniques. This class follows on from the first one and is rounded off with a very interactive session where you get to ink like a pro!

Limited to 16 Students



Talk –The Dark Horse Room

11.15 – 14.00 Pitch to Dark Horse Comics

Philip Simon gives advice and hears pitches from writers and creative teams one to one.

Lunch Break 14.00 – 15.00

15.00–16.00 Dark Horse Comics Portfolio Reviews

Philip Simon checks out new artists and creative teams with one to one reviews.



All times and Locations are subject to change. Please listen for announcements on the day.



Tell – Declan Shalvey's Room

12.00 – 14.00 – Cover Design Master Class with Declan Shalvey

Learn how the man who visually reinvented Moon Knight for Marvel Comics puts together a powerful cover design and have a go at creating your own designs in this engaging and inspiring master class.



Lunch Break 14.00 – 15.00

15.00 – 17.00 – Storytelling in Comics – With artist Declan Shalvey

This dynamic workshop will give aspiring artists great insight into the important task of telling stories with sequential art and creating great page layouts that pop off the page and stay with the reader long after then put down the comic.

Limited to 18 students



Imagine – Seminar and Presentation Room

12.30 – 14.00 – Editors: A Day In The Life

Thinking about a career in comics?

Humanoids UK Liaison and ex-Vertigo editor Tim Pilcher takes you through the average working day of a comics editor, revealing step-by-step process of commissioning, editing, proofing and marketing of European comics with live demos. He'll discuss scripting, ballooning, sound effects and the subtle art of translation for the English language market



Lunch Break 14.00 – 15.00

15.00–16.00—Creating your own characters - with comic artist Gary Erskine.

Gary Erskine will show examples of his own character design and explain why mainstream MARVEL and DC Comics designs work on screen and in print, and also in game design. The one hour session will cover the basic principals of character design [covering shape, colour, pattern and texture and how these can dynamically affect the final concept] and show different approaches and choices made by industry artists including his own work.

There will be a presentation followed by a Q&A.



Limited to 20 students



16.00–17.30—"Pencilling and page design Workshop" with John McCrea

Prolific and gifted comic artist John McCrea delivers a brilliant workshop for aspiring pencillers offering you the benefit of his considerable experience as a professional working with all of the major publishers, including DC Comics and Image Comics.

This nuts and bolts workshop will look at page layouts, storytelling and other essential pencilling disciplines.

Limited to 20 Students

All times and Locations are subject to change. Please listen for announcements on the day.