



ALL STAR SCORING RUBIC - TUMBLING

STANDING TUMBLING DIFFICULTY		
2.5 – 3.0	BELOW	Skills performed do not meet Low range requirement
3.0 – 3.5	LOW	Majority of team performs a level appropriate pass
3.5 – 4.0	MID	Most of team performs a level appropriate pass
4.0 – 5.0	LEVEL 1 - 2: HIGH	Most of team performs two level appropriate passes, one of which must be synchronized
4.0 – 5.0	LEVEL 3 – 5: HIGH	Most of team performs two level appropriate passes, one of which must be a synchronized advanced jump/tumble combination

RUNNING TUMBLING DIFFICULTY		
2.5 – 3.0	BELOW	Skills performed do not meet Low range requirement
3.0 – 3.5	LOW	Less than majority of team performs a level appropriate pass
3.5 – 4.0	MID	Majority of the team performs a level appropriate pass
4.0 – 5.0	LEVEL 1 - 5: HIGH	Most of team performs two level appropriate pass
4.0 – 5.0	LEVEL 5 - 6: HIGH	Majority of the team performs an Elite*level appropriate pass, must include 2 double fulls *Elite level appropriate passes include: specialty passes to fulls, double fulls, specialty passes to dbl Fulls

JUMP DIFFICULTY	
4.0	Less than a majority of the team performs 1 advanced jump
4.2	Majority of the team performs 1 advanced jump
4.4	Most of the team performs 1 advanced jump – Must be synchronized
4.6	Most of the team performs 2 advanced jump – Must be synchronized
4.8	Most of the team performs 3 advanced jump – Must be synchronized
5.0	Most of the team performs 4 connected advanced jumps or 3 connected advanced jumps, plus 1 additional advanced jump. Must be synchronized and include a variety

All approaches within the jumps must use a whip approach to be considered connected. Teams must perform the required skill set or they will be given a lower score.
 BASIC JUMPS: Spread Eagle, Tuck Jump // ADVANCED JUMPS: Pike, Right/Left Hurdlers (front or side), Toe Touch

TECHNIQUE		
3.0 – 3.5	BELOW AVERAGE	Less than majority of the athletes execute excellent precision, form and synchronization
3.5 – 4.5	AVERAGE	Majority to most of the athletes execute excellent precision, form and synchronization
4.5 – 5.0	ABOVE AVERAGE	Most to all of the athletes execute excellent precision, form and synchronization

MAORITY / MOST QUANTITY TABLE		
# OF ATHLETES	MAJORITY	MOST
5	3	4
6	4	5
7	4	5
8	5	6
9	5	7
10	6	8
11	6	8
12	7	9
13	7	9
14	8	10
15	8	11
16	9	12
17	9	12
18	10	13
19	10	14
20	11	15
21	11	16
22	12	17
23	12	17
24	13	18
25	13	19
26	14	20
27	14	20
28	15	21
29	15	22
30	16	23
31	16	23
32	17	24
33	17	25
34	18	26
35	18	26
36	19	27

MAJORITY = 51% (OF THE TEAM)
 MOST = 75% (OF THE TEAM)