

**DR. BARBARA ANN TEER'S NATIONAL BLACK THEATRE, INC.**  
**2014-2015 "I AM SOUL" PLAYWRIGHT RESIDENCY**

**FINAL APPLICATION DUE MAY 1, 2015**  
(Applications must be received by this date)

DR. BARBARA ANN TEER'S NATIONAL BLACK THEATRE  
2031 5TH AVE  
NEW YORK, NY 10035  
212-722-3800  
[WWW.NATIONALBLACKTHEATRE.ORG](http://WWW.NATIONALBLACKTHEATRE.ORG)

Founded in 1968 by the late Dr. Barbara Ann Teer the National Black Theatre produces transformational theatrical experiences that help to shift the inaccuracy around African Americans' cultural identity by telling authentic stories of Black lifestyles.

For over forty-five years the NBT has championed black playwrights and their plays.

The *I AM SOUL - PLAYWRIGHT RESIDENCY* seeks to deepen this artistic relationship and to re-establish black theatrical institutions as the foremost supporters and producers of new works created by black playwrights.

## **RESIDENCY COMPONENTS**

The *I AM SOUL - PLAYWRIGHT RESIDENCY* recognizes one black playwright annually whose work demonstrates exceptional artistic merit and excellence in the field and who has chosen playwriting as a career path.

The selected playwright will receive:

- A stipend [Amount Pending Funding]
- Administrative support: Access to office space, printing
- Artistic support: Dramaturgy, in-house readings, one 29-hour workshop
- A workshop production in the 2015-16 season
- Complimentary tickets to National Black Theatre productions, as well as additional services and opportunities that NBT has to offer.

## **ELIGIBILITY**

- Applicants must be citizens or permanent residents of the United States.
- Applicants for the residency may not have had more than two plays produced by professional theaters at the time of application. These are defined as productions for which the author and primary artists (actors, directors, and creative collaborators) were compensated and received at least three public performances. Ten-minute or one-act plays and university, college, secondary school, amateur, and Equity showcase/waiver productions are not considered full productions.

## **CONDITIONS & REQUIREMENTS**

- The *I AM SOUL- PLAYWRIGHT RESIDENCY* is available to black playwrights, 21 years of age or older, who are citizens or permanent residents of the United States.
- Students in K-12 educational programs or enrolled in undergraduate and graduate degree programs are not eligible.
- The resident playwright commits to spending the 12-month residency period in New York City actively participating in the National Black Theatre community.
- The resident playwright commits to completing one full-length work, which will receive a workshop production at the National Black Theatre in the 2015-16 season.

- The residency period begins **September 1, 2014** and ends **August 31, 2015**. All residency requirements must be met during that time.
- The selected playwright is required to serve on the Selection Committee for the 2015-16 *I AM SOUL - PLAYWRIGHTS RESIDENCY*.
- Playwrights may not receive more than one residency.

## **SELECTION**

Applications are screened for eligibility by the National Black Theatre and evaluated by a selection committee of professional theater artists; The National Black Theatre's Chief Executive Officer and Director of Theatre Arts Program will evaluate the finalist applications. Selection is based on commitment, proven talent and artistic potential. The selection process is guided by the National Black Theatre's mission statement.

## TO APPLY

Using the subject line *I AM SOUL PLAYWRIGHTS RESIDENCY* email to **submit@nationalblacktheatre.org** a single document in PDF, containing the following elements, arranged in this sequence:

1. AN APPLICATION COVER SHEET with the following information presented in clear format:

NAME  
COMPLETE MAILING ADDRESS  
HOME PHONE, OTHER PHONE  
EMAIL ADDRESS  
PLAY TITLE  
PLAY SYNOPSIS

2. AN ARTISTIC STATEMENT: No more than 500 words in response to the prompt:  
*Who are you? Why the National Black Theatre now?*
3. A WRITING SAMPLE: One full-length play that is at least 50 pages in length and has been written only by the applicant (no co-written submissions will be accepted). The submitted script must be a complete draft that represents your best playwriting.
4. A PLAYWRITING RESUME [listing all readings, productions, awards, commissions, etc.]

Name the application packet file with your last name [Example: application packet sent by Jane Smith = Smith.pdf]

[lastname].pdf      [for PDF files]

Email your application packet by **Thursday, May 1, 2014 at 11:59 pm.**

No late applications will be accepted. Receipt of application materials will be confirmed via email.

## DEADLINE & IMPORTANT DATES

Applications must be received by:	May 1, 2014 at 11:59 pm
Finalists will be notified in:	May 26, 2014*
Recipient will be notified in:	June 30, 2014
The residency year is:	September 1, 2014 - August 31, 2015

*\*Finalists may be invited for an in-person interview.*

## QUESTIONS

Contact:                      NBT Literary Team  
   submit@nationalblacktheatre.org