



**JEAN BLANCHETTE,**  
**Costume designer-stage director**

Blanchette has worked in the theater, television, variety and opera world for more than 50 years in the U.S.A. and Canada.

Jean Blanchette has studied at the Montreal Fine Art-School, at the Senior Dramatic Workshop in New-York City and in the opera department of the University of Southern California at Los Angeles.

He has worked in the costume shops for C.B.S. television in Los Angeles and for the Eaves Costumes Company in New-York City. He has been associated with a large number of theatrical productions around the U.S. notably at the Globe Playhouse of West-Hollywood the West End Opéra of Upland, California and the Redland Music Festival.

He is the recipient of a Distinguished Award for his costumes from the L.A. Drama Critics Award.

Back in Canada in 1986, he has created costumes for many television series including "CHAT BOUME, LIVRO FOLIE, FAIM DE LOUP and galas for Prix Jutra and the Olivier among others and has been nominated twice for a GEMINI awards for his work.

He has created the costumes for many theatrical and variety shows including ELVIS STORY, DALIDA UNE VIE, CHACUN SON CIEL and 6 productions for the Casino de Montréal and has staged and written many scenarios for the musical theatre.

The Editions la Draglaan has just published his book: "MON ONCLE WILLE EST DE RETOUR" an exaggerated biography.