



Jérémie Pelletier, pianist

French Canadian pianist, Jérémie Pelletier, is well known for his versatile, supportive and artistic sound, and is equally comfortable with recital repertoire as he is with opera. Jérémie graduated with a Masters of Music in 2006, from the Conservatoire de Musique de Montréal where he studied performance with Suzanne Goyette, chamber music with André Laplante, and vocal accompaniment with Louise-Andrée Baril. In September 2013 Jérémie began his Artist Diploma in vocal accompaniment at McGill University, studying with Michael McMahon.

Jérémie's accomplishments include being the accompanist for Jeunesses Musicales from 2004 to 2006, where he participated in a Canadian wide tour of Die Fledermaus and Die Zauberflöte. He was also the pianist for Cosi Fan Tutte for the same company in 2012, 2013. Jérémie Pelletier works regularly as a rehearsal pianist, accompanist, and vocal coach for several companies including the Opéra de Montréal, The Atelier Lyrique of the Montréal Opera, the Orchestre Symphonique de Montréal, International Vocal Arts Institute, Canadian Vocal Arts Institute and Highlands Opera Studio with the world famous tenor Richard Margison. A recent recipient of a grant from the Canada Council for the Arts, Jérémie Pelletier also received the Galaxie Radio Bursary in 2010. In April 2012, he recorded an album of french melodies with Soprano, Karine Boucher, on the XXI-21 label.