



WEIAUSA DRESSAGE TEST – INTERMEDIATE LEVEL – page 1											
(September 6, 2014 version)											
Date:		Competition									
Rider		Horse						Competitor #			
Judge			Letter			Signature					
#	Letters	Directives	Qualities Judged			Mark	Coef	Ext.	Remarks		
<i>Movements in Walk</i>											
1	A X C	Enter at working canter. Halt. Salute the head judge. Proceed at the medium walk Turn right.	Straightness. Immobility at the halt.. Transition to medium walk.				1				
2	M-X X A	Half pass right. Straight down centerline. Turn left.	Regularity, geometry, bend, fluidity.				1				
3	F-X X C	Half pass left. Straight down centerline. Turn left.	Regularity, geometry, bend, fluidity.				1				
4	Btw. C & corner	½ pirouette left.	Maintenance of the walk (rhythm, regularity, 4 beats in the pirouette). Size of the pirouette.				2				
5	Btw. C & corner	½ pirouette right.	Maintenance of the walk (rhythm, regularity, 4 beats in the pirouette). Size of the pirouette.				2				
<i>Movements in Trot</i>											
6	C	Collected trot.	Transition.				1				
7	H-X-F F	Medium trot across the diagonal. Working trot.	Transitions, regularity, straightness.				1				
8	A D-E	Turn right down centerline. Leg yield left.	Regularity, straightness, fluidity.				1				
9	E-X X-B	10 m half circle right. 10 m half circle left.	Precision of half circles, bend, balance, regularity.				1				
10	C G-E	Turn left down centerline. Leg yield right.	Regularity, straightness, fluidity.				1				
<i>Movements in Canter</i>											
11	A	Working canter. 15m circle left.	Transition. Geometry of the figure, regularity.				1				
12	B X E	Turn left. Simple change. Turn right.	Straightness, transition, quality of the change.				2				
13	C	15m circle right.	Geometry of the figure, regularity.				1				
14	M-F	Medium canter.	Transition, straightness, regularity.				1				
15	F	Working canter.	Transition.				1				
16	A-C	3 loop serpentine with simple changes at each crossing of the centerline.	Impulsion, regularity, precision and quality of changes.				2				
17	B X G	Turn right. Turn right. Halt. Immobility. Salute the head judge. Leave on a loose rein, exit at A.	Straightness, transition, engagement of the hind quarters and acceptance of the halt. Immobility.				1				
TOTAL EXTENDED MARKS FOR THE MOVEMENTS											

WEIAUSA DRESSAGE TEST – INTERMEDIATE LEVEL – page 2									
(September 6, 2014 version)									
Date:			Competition						
Rider			Horse				Competitor #		
Judge			Letter		Signature				
<i>Collective Marks</i>									
	Letters	Component	Qualities Judged			Mark	Coef	Ext.	Remarks
	A	Paces	Freedom and Regularity				2		
	B	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters.				2		
	C	Submission	Attention and obedience, lightness and ease of the movements, acceptance of contact.				2		
	D	Rider	Position and seat of the rider. Correct use and effectiveness of the aids.				2		
	E	Presentation	Completeness and appropriateness of the tack and attire.				1		
Total Extended Marks for Collective Marks									
Total Extended Marks for Movements (from page 1)									
Total Marks Extended									
Penalty Points			(check)						
Use of Voice (each occurrence)				X 2pts					
1 st Error				5 pts					
2 nd Error				5 pts					
3 rd Error				Elimination					
Less Total Penalty Points									
Total Score									
Possible Score							300		
Percentage									