

concepto hudson

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gallery hours : thur - sun noon - 6:00pm

New Perspective

October 24 - November 28 2015



Personifying historical elements of a political, social and romantic narrative are the central aesthetic in *New Perspective*. With their choice of medium, the selected three artists - oil painting by **Brian Matthew Blair**, water color on paper by **Tamara Thomsen** and sculpture composed with discarded fabrics on frames by **Heryk Tomassini** - illuminate their feelings of the past through investigation, family history and nostalgia.

Blair expresses his emotional perspective by placing historical imagery under a black void. This contrast between the colored symbolism below and the austere void above eloquently states his reflection on canvas. In his words; “My practice involves addressing historical periods and objects that are represented by psychologically and socially charged imagery and symbolism. . . Many of the specific images and objects represented, reflect my interests in history, documentary, economics, sociology, and species preservation, and seek to explore how these things have impacted and represent the course of contemporary history.”

Thomsen’s large water colors convey the historical reference of an imaginative airy landscape or the simple interior of an old house. In beautifully controlled brush strokes, her use of color prominently displays romanticism. The contrast in composition brings a contemporary spacial expression to her work. She explains; “Within the last ten years, several categories of subjects have been interpreted as watercolor paintings on paper. Colonial era architecture in Philadelphia; landscapes and sculpture at the Brooklyn Botanic Garden; and Medieval sculpture found at the Cloisters Museum in Manhattan are among the forms depicted. Most pieces are large scale and color relationships are prominent.”

Categorized as soft sculpture in two dimension, the message of **Tomassini**’s layered fabric expresses the hardship and harsh reality of colonial era Puerto Rico. He quotes; “By using the word ‘Guindalejo’ (Puertorrican word that means fringe) and the conceptualization of it as a symbol of layers of oppression and influences, I create a sculptural paintings that reflects the complexities of where I come from. Through the process of collecting discarded fabrics from a mass production factories and hanging up them in canvases, I set up a reflection of the complexities of the multicultural layers brought to Puerto Rico by the imposition and adoption of policies and attitudes as a colony that has not been able to dictate its own landscape.”

An opening reception for the artists will be held Saturday, October 24 from 6:00 to 8:00pm.