

19 Suzanne Moxhay

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Suzanne Moxhay photographs mysterious, historical-looking landscapes made from found images and objects, such as Mesa (below). "There is a deliberate play on scale and depth," she explains. "The spaces depicted hover between the miniature and the epic. The idealised, apocalyptic environments exist in a space between various intersecting fields of representation while embodying a reality of their own."

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