

GENERAL TERMS AND CONDITIONS

THE ARTBOX.PROJECT MIAMI 1.0

REGISTRATION

1. All artists can apply regardless of their nationality
2. Contestants are free to choose the size of the artwork
3. The artwork entered must be the work of the artist and the artist must own all copyrights
4. Paintings, sculptures, installations, digital art, photography, videos, and performance art are all accepted
5. No pornographic, racist, or ethically intolerable works will be accepted; the decision on whether a work of art is accepted lies solely with The Artbox.Project. If an intolerable work is not accepted, the entry fee will be refunded
6. Each artist can submit as many works of art as they want; they must fill out a form and pay an entry fee of \$49 for each work of art
7. The deadline for registration is 30 September, 2016

EACH ARTIST WILL RECEIVE THE FOLLOWING FOR REGISTERING:

8. Each work of art entered with the artist's name for which the entry fee is paid will be shown at the Art Basel Weeks in Miami on an oversized screen.
9. The panel of judges will select 3 finalists for the exhibition in Miami. The winners will be notified by e-mail by 10 October 2016. If an artist does not respond by 17 October 2016, their right to participation will be forfeited and the next ranked artist will be notified.
10. The original artworks by the three finalists will be exhibited in Miami. The artist's name and history will be printed on the wall in oversized writing next to each work of art. Other artworks by the artist will be displayed on an iPad.
11. The transportation of the finalists' artworks to Miami and back to the artist will be paid for by THE ARTBOX.PROJECT. THE ARTBOX.PROJECT will arrange the transportation; only transportation costs arranged or authorised by THE ARTBOX.PROJECT will be covered. No liability will be accepted and no transportation costs will be covered for the shipment of any works of art not arranged by THE ARTBOX.PROJECT.
12. A public vote will take place during the exhibition at the Art Weeks in Miami. The audience will decide which of the three finalists will receive the 1st prize. The 1st prize is a collaboration agreement with THE ARTBOX.GALLERY Switzerland.
13. The three finalists will be presented on THE ARTBOX.PROJECT website and given the opportunity to link to their own website.
14. After the exhibition, every artist who has registered will receive a personalised certificate of participation made out to their name via email, which they are free to publish this or attach to their CV

SALE OF ARTWORKS

15. All artists are free to approve their entered artworks for sale. If a work of art is sold through THE ARTBOX.PROJECT, the artist shall receive 80% of sale price and THE ARTBOX.PROJECT shall receive 20%. The sale price will be determined with the artist prior to the exhibition. The artist's share will be paid to a bank or PayPal account once the artwork has been received by the buyer. For the artist's protection, we always recommend transportation with confirmation of receipt. Transportation costs will be paid by the buyer of the artwork. THE ARTBOX.PROJECT will be happy to assist with arranging transportation.

LEGAL MATTERS

16. By registering, the artist accepts these General Terms and Conditions
17. By registering, the artist declares that they own the copyright to the entered artwork

18. The copyright to the artwork remains at all times with the artist; THE ARTBOX.PROJECT has the right to publish the works of art on its own website and to use them for printed materials relating to the ARTBOX.PROJECT.
19. No correspondence will be entered into regarding the public vote; the decision is final
20. In the event of a discrepancy between this translated version of the General Terms and Conditions and the original German text, the German version is valid.
21. The place of jurisdiction is the registered office of THE ARTBOX.PROJECT in 6300 Zug, Switzerland