The Art Room
A Center For Innovation In The 21st Century

Kentucky Art Education Conference (KYAEA)
Campbell Building @EKU
September 30th – October 1st
Executive Committee

President: Miles Johnson
President Elect: Ilona Szekely
Secretary: Marilyn Peters
Treasurer: Kelli Combs
Membership: Christy Matthews
Public Relations: Rachael Burriss
Past Presidents: Kim Soule
Kimberly Newton
Judi Haynes
Michelle Lustenberg
Lisa Jameson
Emma Perkins
Julie Alsip Bucknam

Standing Committee Chairs

Program Review/Art Standards: Melisa Gano
High School All-State Coordinator: Rachael Burriss
Northern Region All-State: Sarah Nestheide
Derby Region All-State: Melisa Gano
Caveland Region All-State: Jennifer Sims
Pennyville Region All-State: Heather Duffy
Burley Coal Region All-State: Joan Petsch
Bluegrass Region All-State: Ilona Szekely
Conference Awards: Jennifer Baldwin
Youth Art Month Coordinator: Jennifer Billings
Historian: Christy Matthews
Student Chapters Chair: Ilona Szekely
Conference Coordinator: Miles Johnson
Mini Grants: Christy Matthews
Scholarship Coordinator: Rebecca Williams

Divisional Committee Chairs

Higher Education: Rebecca Williams
Secondary: Jennifer Billings
Middle: Tara Luster
Elementary: Staci Goggins
Supervision/Administration: Melisa Gano
Museum Education: Deborah Borrowdale-Cox
Private School: Cathy Balbach
Student: Rebecca Williams

Regional Coordinators

Bluegrass: Kim Lee Hamilton
Burley Coal: Susan Hawkins
Caveland: Jennifer Sims
Derby: Sarah Balbach
Northern: Sarah Nestheide
Cindy Meyers Foley is the Executive Deputy Director for Learning and Experience at the Columbus Museum of Art. Foley worked to reimagine the CMA as a 21st century institution that is engaging, meaningful and transformative—an institution that impacts the health and growth of the community by cultivating, celebrating and championing creativity. She envisioned and led the charge to open the 18,000 sq. ft. Center for Creativity in 2011. In 2013, the museum received the National Medal for Museums in recognition of this work. Foley has co-authored a chapter for The Manuel for Museum Learning, 2015 as well as guest edited and wrote chapters for Intentionality and the Twenty-First-Century Museum, for the summer 2014 Journal of Museum Education.

In 2012, Foley received the Greater Columbus Arts Council Community Arts Partnership award for Arts Educator. She has been a keynote speaker for the 2015 Maryland Art Education Conference, the 2015 Art of Education Conference and the 2012 Ohio Art Education Association Conference. In November 2014, she was a TEDX Columbus Speaker presenting Teaching Art or Teaching to Think like an Artist.

Foley is a graduate of the University of Kentucky and The Ohio State University. Prior to joining the Museum, she was with the Institute of Contemporary Art at the Maine College of Art, the Portland Museum of Art, and the Wexner Center for the Arts.
For thirty-five years, George Szekely has been a pioneer in developing creative changes and methodologies for art teaching. His work has been formulated in books, journals, unique performance-style keynote presentations, and teaching demonstrations through his nationally initiated Adopt-a-School projects. He was among the first art educators to emphasize the importance of children’s play in art making and to advocate the study of children’s home art as the foundation for school art practice.

Szekely has been elected a Distinguished Fellow of the National Art Education Association. He is a Manuel Barkan Prize-winning author, and a Viktor Lowenfeld Award recipient for his lifetime achievement in art education. President-elect, and former Vice President of the National Art Education Association, he was named A National Treasure by student chapters of the NAEA. He has published over a hundred-fifty article in major journals of education, and has been a contributor to art education programs on public television.

He has published twelve books, among the most recent From Home Art to School Art, Video Art for the Classroom, A Retrospective 1973-2003: Essays for Art Teachers, From Play to Art, The Art of Teaching Art (also published in a Chinese edition), Encouraging Creativity in Art Lessons, Art Teaching, and Play and Creativity in Art Teaching.

Dr. Szekely is a frequently invited guest speaker at national/state/province-level art education meetings in the United Stated and Canada. A prolific painter, he has had twenty-six one-person shows in New York and throughout the United States and Europe. His art has been reviewed in Art Forum, Art News, and The New Yorker. A graduate of the High School of Music and Art in New York City, The Cooper Union, Pratt Institute, New York University, and Columbia University, he has taught in the New York City public schools; at the City University of New York, and since 1978, he has been Area Head and Senior Professor of Art at the University of Kentucky.
Any session requiring a fee should be paid directly to the presenter at the time of the workshop. Please be courteous of cap sizes. Please sign up early at registration. Presenter may have brought limited amount of materials.

7:45 am Check in – Campbell Foyer – Network with colleagues

Lesson Plan Swap Room 420 Bring 30 copies of a lesson to room 420 and there will be a lesson exchange. Drop them off and by 2:00 on Sat we hope to have many lessons to hand back to you.

8:15-8:40 am - Room-314
Battle of the Arts: Inspiring Artistic Collaboration
25min
Middle and Secondary audiences
Those in attendance will receive information on how to host their own “Battle of the Arts” event, a head-to-head art competition that encourages teamwork, collaboration, and on-the-spot artistic thinking.
Presenter: Rachael Burriss

8:45-9:40 am Room 322
Students Painting you in A Corner? How to Make Your Classroom Management a Masterpiece.
55min
All Audiences
Are you tired of students ‘not knowing the rules in your classroom because they are ‘different’ than their homeroom? Come and learn strategies that will transform your classroom and allow your students to reach their full artistic potential.
Presenter: Eric Ball

8:45-9:40 am Room- 320a
Murals in your School! Why not?
55min
All Audiences
Want to plan a mural project but not sure how to begin... Come to my session and see mural ideas, and learn how to make it happen. Lots of helpful ideas!
Presenter: Kim Soul

8:45-9:40 am Room- 320b
Outsider Art: History and Lessons for K-12
55min
Cap 30
All Audiences
Learn about the history of self-taught artists throughout time. Learn about contemporary folk artists and the work they create. Hands-on lesson experience and a variety of lessons for K-12 application. Also a look at the KY Folk Art Center as a classroom resource when teaching about self-taught/folk artists.
Presenter: Robin New

8:00-10:00 am Room- 429
“Playing with Paper”
2 hours
All Audiences
$5 fee cap size 12
Demonstrations and hands on activities addressing papermaking, casing, paper beads, silk-screening, and alternative plastics for vacuum forming molds.
Presenter: David Mohallatee (EKU Professor) and Victoria Mason Hunt

9:15-10:10 am
Plaster Mold Making Demonstration
55min
Cap 25
All Audiences
Presenter will demonstrate how to make basic molds from plaster while demonstrating their use with clay.
Presenter: David Bogus (EKU Professor)
9:15-10:10 am Room 314  
Making the Most of Visiting Artists  
55min  
All Audiences
What makes for a good partnership and successful artist residency? What do artists need from schools and what do schools need from artists? How can you extend the learning and engagement beyond a few short days and a few limited classrooms? And how do you find funding to bring artists into your school? Partners for Education will share ideas and best practices based on our experiences working with artists, teachers, school administrators, and grant funders in the nation’s first rural Promise Neighborhood.
Presenters: Partners for Education at Berea College

10:15-11:30 am Keynote  
Cindy Myers Foley

Vendors and artisans in Gallery open 11:30-3pm Friday

11:35-12:30 pm Room 314  
Pre-service Division Roundtable  
55min
The “Preservice Division Roundtables” is an annual session at KyAEA that recognizes excellence in our preservice art education community and provides an opportunity for these students to present amongst their peers. Join our undergraduate and graduate students during this rotating session and learn about topics such as their research interests, engaging uses of technology, after-school programs, service projects, successful lesson plans, and more!
Presenter: Rebecca Williams

11:35-12:30 pm Room 320A  
How to host your own show!  
55min  
All Audiences  
Elementary and Middle
New and innovative ways to develop shows in your school and community.
Presenter: Staci Goggins

11:35-12:30 pm Room 229  
Experiential Learning in Craft by “Playing” and “Making” at the Berea College Craft Education Center  
55min  
All Audiences
An overview of a unique program to assist schools located in arts-ununderserved regions of Appalachian with craft workshops at no cost. Berea College Craft Education & Outreach Program begins its 5th year in offering workshops taught by a professional and student craftsmen from Berea College’s Student Crafts Program. Our program is designed to assist teachers with minimal or no support in teaching to KY’s art requirements. Workshops include jewelry, clay, weaving, and broom making projects that align with school curriculum and teacher goals. Focus on history of craft and art elements & principles, workshops can be customized by teachers to include co-curricular subjects in science, math, social sciences, humanities, cultural studies and careers in arts.
Presenters: Steve Davis-Rosenbaum, Augusta Enns

12:30-1:30 pm Lunch - Panera
Meet with your Regions - Check KyAEA State Map
Bluegrass, Room  
Caveland, Room  
Northern, Room  
Derby, Room  
Burley Coal, Room  
Pennyrile Purchase, Room

1:35-2:30 Room 314  
"Make and Take" Printmaking Workshop  
55 min
Stop in and make mono prints or just watch others... Possibly discovering a new object they hadn’t previously thought about using for printing?
Presenter: Dr. Julie Bucknam (EKU Professor)
1:35-3:35 pm Room 322
TrashFash: Sustainable Education
2 hours
Cap 18
$5
All Audiences
In this hands on workshop, educators will learn about eco-minded wearable art and how to create and adapt their own wearable art project for a diverse range of students. Participants will see project outlines and outcomes, and will discuss how to make the project fit any age student. Focus will be given to the creation of wearable sculpture from non-traditional upcycled/recycled materials like plastic bags, newspaper, cardboard, milk jugs, and other often overlooked media like everyday trash. TrashFash outcomes are inexpensive for teachers and students, environmentally engaged sculptures, with the potential to be worn and performed. Please feel free to bring your trash!
Presenters: Melissa Vandenberg (EKU Professor) and Sara Byers

1:35-3:35 pm Room 436
Photoshop
2 hours
Cap 20
All Audiences
Adobe Bridge and Photoshop for Digital Photography / Learn the basic tools to manage and process digital photographs from file management, workflow, and basic image quality adjustments.
Presenter: Mary Tortorici (EKU Professor)

1:35-3:35 pm 320A
Crayola Lava
2 hours
Cap 25
All Audiences
Discover how to create an encaustic painting and use up all of those broken crayons. Hands on workshop working with melted wax in various ways. Let the wax flow like lava and create an awesome painting Cheap!
Presenter: Shelly Clark

2:35-4:35 pm Room 429
“Playing with Paper”
2 hours
All Audiences
$5 fee cap size 12
Creativity within the Pages
2 hours
Middle and Secondary
Cap 10
Using the pages of a book participants will create their own unique sculpture. A discarded book! Participants will view sculptures created by my students and take those ideas to cut, rip, glue and construct their own creation, which they will then be able to do with their own classes. Bring your own book or use mine.
Participants: Katrina Bullington

2:35-4:35 pm – 320B
Creativity within the Pages
2 hours
Middle and Secondary
Cap 10
Using the pages of a book participants will create their own unique sculpture. A discarded book! Participants will view sculptures created by my students and take those ideas to cut, rip, glue and construct their own creation, which they will then be able to do with their own classes. Bring your own book or use mine.
Participants: Katrina Bullington

3:40-4:35 pm Room 229
Students Painting you in A Corner? How to Make Your Classroom Management a Masterpiece.
55min
All Audiences
Are you tired of students ‘not knowing the rules in your classroom because they are ‘different’ than their homeroom? Come and learn strategies that will transform your classroom and allow your students to reach their full artistic potential.
Presenter: Eric Ball

3:40-4:35 pm Room 129
Enameling
55min
Cap 25
Fee $15
Enamel Your Own Penny Earrings and Learn how to Introduce Enameling in your Classroom
Learn how easy it is to Enamel in your classroom and leave with a pair of Enamed Penny Earrings you make! Ask questions and brainstorm how to add jewelry units to your curriculum.
Presenter: Jody Jaques
3:40-4:35 pm Room 314
Mixed Media Textile Arts
55min
Cap 30
Fee $5
Secondary

Hands on techniques on how to combine printmaking and textile arts.
Presenter: Cayce Davenport and Lash Davenport

We will have EKU students available at 4:40 to walk you over to the special Gala celebration which is at the Gallery on Main! This is also the Teacher Art show! We will have plenty of food and drink! Awards will also be given. There will be parking available!

-Gala Celebration 5:30-7:30 at the Gallery on Main in Downtown Richmond! Awards, food, and great art!
What better way to enhance the learning experience of art making than a mid-process critique? Come see how your students can help one another improve their conceptual and technical artistry through this collaborative critique strategy. The process begins by having students place color coded stickers on each artwork and culminates by using the stickers as a catalyst for a group critique.

Presenter: Rebecca Williams
**8:15-8:40 am Room 322**

**Collaborative Mural Boards**

*Elementary and Middle grades*

Presenting on my mini grant project on how I used mural boards in creative and effective ways around my school.

Presenter: Allison Gibson

---

**8:00 -8:55 am Room 320B**

**Video Modeling in the Art Classroom: Enhancing the Learning for Students with Autism**

The purpose of this presentation is to highlight research findings of a 2014 study aimed to test the premise that video based teaching methods can improve the learning of students with autism when used in a series of art lessons; color wheel, value scale, and pinch pot.

Presenter: Anthony Woodruff

---

**8:00-8:55 am Room 320A**

**Ink-Less Tessellation Prints**

*Middle/Secondary/Higher Ed*

Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and watersoluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!

Presenter: Julie Swanson Davis for Blick Art Materials with Mindy McClusky

---

**9:00-10:00 am Keynote**

**Dr. George Szekely**

---

**Vendors 10-2 Sat**

---

**10:05-11:00 am Room 322**

**Higher Education Summit**

*55min*

**Higher Ed**

The "Higher Education Summit" is an annual session at KyAEA that provides an opportunity for higher education teachers and administrators to connect. In the session we will learn about each other’s activities, discuss happenings in the field, and project future aims of the division.

Presenter: Rebecca Williams

---

**10:05-11:00 am Room 320A**

**Enameling**

*Cap 25*

*Fee $15*

Enamel Your Own Penny Earrings and Learn how to Introduce Enameling in your Classroom

Learn how easy it is to Enamel in your classroom and leave with a pair of Enamed Penny Earrings you make! Ask questions and brainstorm how to add jewelry units to your curriculum.

Presenter: Jody Jaques
11:00-12:15 pm Lunch - Qdoba
Meet with your grade level:
   Elementary, Room
   Middle, Room
   High School, Room
   Museum/Higher Ed, Room
Silent Auction Ends at 1:30 pm

12:20-1:15 pm   Room : Theatre
Robert Duncan from the KDE will speak to us and answer questions bringing us up to speed concerning standards. He is a wealth of knowledge and this will be an informative session you don’t want to miss!

1:20-2:15 pm Room 435
   21st Century Projector
   55min
   All Audiences
   Cap 20
Computer Projector Interface: PowerPoint is nothing new, but the recent breakthrough in LED projectors is designed especially for the visual artist. Our workshop will take the art teacher step by step through the image to projector input from computer, tablet, camera chip, flash drive, and other sources. Output from the projector includes reverse image gray scale grids, keystone and much more. The three different models include one way an internal, rechargeable battery pack and the clarity to satisfy the most demanding portrait artist.
Presenter: Preston Art- Donald Preston

1:20-2:15 pm Room 429
   Paint-trail Journals
   55min
   All Audiences
   Cap 30
In this workshop sponsored by Blick Art Materials, participants will make a dynamic “paint-trailed” book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you’ll create a new sketchbook or journal cover that really makes a statement!
Julie Swanson Davis for Blick Art Materials and Mindy McClusky

2:20-3:15 pm Room 322
   Sumi Ink Party: Transforming Staff Culture with Play-Based PD
   Cap 15
   2 hours
Want more art or play-based PD at your school? This activity is a great way to build staff morale! Contribute to a group mural using Sumi Ink Club practices and find out why your administration needs to include this in your next school-wide PD session
Presenter: Miranda Meeks

2:20-3:15 pm Room 320A
   Measure by Color
   55min
   All Audiences
   Cap 20
Gretchen McCormick developed this ruler during an undergraduate teaching class. This unique measuring system will show how to make measurements visual, using color to teach students how to use a ruler and the basics of measuring. The 12” ruler uses color to differentiate measurements ranging from 1/16” - 1” along with metric measurements of millimeters and centimeters. Come learn how art and math combine to help all students be successful at measuring.
Presenter: Gretchen McCormick /NASCO

2:20-3:20 pm Room 314
   All Audiences
*The Power and Innovation of Art and Education-create an art form to express what the Arts mean to you, and learn how to change, challenge, and empower your students by using the new State and National standards. KEA presentation on the new state and national Art standards and how to use them to empower your lessons. Learn to move toward the exemplar level in your PGES. Explore how the Art standards can help write student growth goals and professional goals. (This is part of a 3hr. free training offered to all schools across the state by KEA on the state an national Art standards which went into effect July 1, 2016
Presenters: Traci Rust, Shelly Clark

Preston Arts Center

Gardiner Lane Shopping Center
3048 Bardstown Road
Louisville, KY 40205

502-454-9954
kathy@prestonartsccenter.com

Sketch for Schools