

2017 General Auditions for Four Seasons Theatre and Music Theatre of Madison

Four Seasons Theatre and Music Theatre of Madison (MTM) are holding General Auditions for our 2017 and 2018 productions. These companies focus on a variety of musical theatre, from treasured classics to contemporary pieces. Both companies perform at various venues around Madison.

General Auditions will take place on Saturday, March 4 from 1:30pm to 8:00pm at First Baptist Church, 518 N. Franklin Ave. Enter through the parking lot doors on Shepherd Terrace. Do NOT try to enter from Franklin Ave. That door will be locked. **Advance audition signup is required!**

Callbacks for shows for both Four Seasons Theatre and Music Theatre of Madison will be held at later dates. We will contact you if we'd like to see you at callbacks for future shows, but it may not be right away, particularly for shows that are scheduled further out. Please consult the anticipated callback dates in the breakdowns for more information.

HOW TO SIGN UP:

Advance audition signup is required. **Both companies will be in the room at the same time so you only need to sign up for one audition time.**

The audition signup link can be found here: <http://bit.ly/2l6ggWv>

Video submissions for those who are unable to attend in person may be submitted to *both* info@fourseasonstheatre.com and auditions@mtmadison.com. Videos must be submitted no later than 5pm on Wednesday, March 1. E-mail submissions should follow the same guidelines as in person auditions and should include a completed audition form, a list of potential scheduling conflicts for summer and fall 2017, and a link to a video audition. Links are preferred rather than sending full video files.

WHAT TO PREPARE:

Please be sure to print out and complete the **Audition Form** in advance, and include a list of potential conflicts in summer and fall of 2017. (Conflicts can be tolerated within reason).

You will have two minutes to perform your audition pieces. Please adhere closely to this guideline. We may stop you if you go over. To make sure you stay within the time allotted, please bring two 16 to 32 bar pieces. One should be from a classic musical (pre-1970) and the other from a contemporary musical. Songs should contrast in vocal style and character. Please have your music clearly marked and in a three-ring binder with pages copied back to back. A professional accompanist will be provided. Acapella auditions are highly discouraged.

There will **not** be a dance call.

CASTING

Four Seasons Theatre and Music Theatre of Madison are separate companies run by different teams. Policies and casting timelines will vary between the organizations.

COMPENSATION

Compensation structures will vary between each organization. See breakdowns for more information or contact producers.



Music Theatre of Madison is a professional musical theatre company currently in its twelfth season/eleventh year. MTM produces lesser-known musical theatre pieces. Recent productions have included *A New Brain*, *Arlington*, *La Cage Aux Folles*, *Nine*, *Striking 12*, *Bonnie & Clyde*, *35MM*, and *Bloody Bloody Andrew Jackson*. Learn more at www.mtmadison.com

SHOW INFORMATION

MTM will be considering Equity and non-Equity actors for its Festival of New Musicals and 2018 shows. Callbacks will be held in summer 2017 or later, so don't panic if you don't hear from us right away!

For a detailed breakdown, click [here](#).

FESTIVAL OF NEW MUSICALS

Directed by Various Directors

Rehearsal dates will coincide with each reading

Performances: October 5 (*Dumb Luck*), 19 (*Medea*), November 2 (*Trumperetta*), 2017 at The Brink Lounge. An additional reading may be added on November 16 of a show TBD.

All roles available. Equity and non-Equity contracts available.

MTM's second Festival of New Musicals contains readings of musical works still in development, submitted from across the country. This year's shows are a rock musical retelling of *Medea*, a country western epic called *Dumb Luck*, and the acerbic, Gilbert & Sullivan-style *Trumperetta*.

HEPHAESTUS:

Music and Lyrics by Nathan Fosbinder

Directed by Catie O'Donnell

Tentative workshop start date: Mid-June, 2018

Performances: July, 2018. Venue TBD.

All roles available. Equity and non-Equity contracts available.

In 2018, MTM will undertake its first full workshop process on a world premiere musical by Madison native Nathan Fosbinder. The production will be workshopped in summer, 2018. Feedback from audiences will culminate in a full production in 2019. (Loosely) based on Greek Myth, and telling specifically the story of lame-legged and much ignored Hephaestus, god of War (but not as much as Ares), God of Wisdom (but not as much as Athena), and master of blacksmithing!

FAR FROM HEAVEN

Music by Scott Frankel, Lyrics by Michael Korie, Book by Richard Greenberg

Directed by Meghan Randolph

Tentative rehearsal start date: August, 2018

Performances: September 2018 at the Fredric March Play Circle in the Wisconsin Union

Most roles available (one offer pending). Equity and non-Equity contracts available.

The lush, complex score of *Far From Heaven* perfectly captures its sweeping themes of feminism, racism, and homophobia. Based on the Academy Award-nominated 2002 film, it is the story of Cathy, a seemingly perfect 1950s housewife whose life is unraveling behind closed doors. When she strikes up a friendship with an African-American man, the results are captivating, romantic, and devastating.



Four Seasons Theatre

Four Seasons Theatre is a professional musical theatre company in its 12th year of producing shows at multiple venues in Madison, WI including The Playhouse at Overture, Wisconsin Union Theater, and Memorial Union Play Circle. Recent successes include *Spamalot*, *Big Fish* (with Theatre LILA), *Guys & Dolls*, *The Light In The Piazza*, *The Fantasticks*, *Kiss Me Kate*, and *Assassins*. Learn more at www.fourseasonstheatre.com.

SHOW INFORMATION

Four Seasons Theatre will be considering Equity and non-Equity actors for its remaining 2017 shows and for 2018 shows TBD.

For a detailed breakdown, click [here](#).

MAN OF LA MANCHA

Music by Mitch Leigh, Lyrics by Joe Darion, Book by Dale Wasserman

Directed by Miranda Hawk

Tentative rehearsal start date: June 2017

Performances: August 4-6, 2017 at Shannon Hall in the Wisconsin Union

Winner of five Tony Awards including Best Musical, *Man of La Mancha* tells the story of Don Quixote, as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. Dare to dream the impossible dream with this timeless, tough, and tuneful celebration of the human spirit.

THE SPITFIRE GRILL

Music and Book by James Valcq

Lyrics and Book by Fred Alley

Directed by TBD

Tentative rehearsal start date: October, 2017

Performance dates: December 1-9, 2017 at the Playhouse at Overture Center

Based on the film of the same name, Percy Talbot has just been released from a five-year prison sentence for manslaughter. She is seeking a place for a fresh start, and based on a page from an old travel book, travels to the small town of Gilead, Wisconsin. She finds a job at the Spitfire Grill, but quickly finds that the town itself is in despair. Learn more at www.thespitfiregrill.com. Four Seasons Theatre originally produced this show in collaboration with Madison Theatre Guild in 2010.

General Audition Form

Please complete this form, attach a headshot and resume, and bring it to your audition.

Name: _____

Street Address: _____

City, State, Zip Code: _____

Home Phone: _____ **Cell Phone:** _____

Parent Name/s (if under 18): _____

Select shows you're interested in:

___ *Man of La Mancha* (Four Seasons) ___ *The Spitfire Grill* (Four Seasons)
___ *Festival of New Musicals* (MTM) ___ *Hephaestus* (MTM) ___ *Far From Heaven* (MTM)

Were you cast in any shows for summer 2017? If so please list:

Personal Data: Height: _____ Weight: _____ Hair Color: _____ Gender: _____

If student, what year? _____

Voice Type: ___ Soprano ___ Mezzo ___ Alto ___ Tenor ___ Baritone ___ Bass

Voice training & teachers: _____

Dance Training (indicate years): _____ Tap _____ Jazz _____ Ballet Other: _____

Dance Teacher/s or studios: _____

Musical instruments played proficiently: _____

Experience highlights: (Attach a resume if preferred)

Year	Show	Role	Company	City, State

Please list any conflicts that may affect the shows you're interested in being considered for (See audition info for details). Use back if necessary.