



World Premiere

Book & Lyrics by Stephen Cole

Music by Jeffrey Saver

"You don't have much time left to delight in the extraordinary and exceptional world-premiering musical Time After Time at Pittsburgh Playhouse.

Stephen Cole's intelligent, perceptive dialogue creates a solid script, including talk about social class and the constant evils in society, regardless of the century. And yet, optimism, faith and tenderness also emerge. Example: H.G. sees the memorial to the victims of 9/11. And Amy tells him, with pride and insight "We keep rebuilding." And, every so often, Cole throws in amusing lines as Wells misunderstands contemporary American speech. Yet Cole never pushes that device. Moreover the story has a beautiful and touching

twist at the end. Cole also wrote the lyrics. Equally remarkable, Point Park University teaching artist-in-residence Jeffrey Saver has written a lot of appealing music, often resembling some of the best of John Kander's, David Shire's and Jason Robert Brown's. It should be noted that all the writers and the director have major professional credits. If this production, then, is some kind of tryout, Broadway seems a good choice some time soon as a future destination. And this cast makes everything look like this could be a hit."

Gordon Spencer on "The Best of Broadway" on WRCT, Pittsburgh (88.3)

"Musical version of 'Time After Time' shows great promise. For the creative team of "Time After Time," the light at the end of the tunnel may well be bulbs on a New York theater marquee. Cole and composer Jeffrey Saver's score employs Sondheimesque touches as it reveals the emotional and inner lives of the pursuer, the pursued and the women they meet along the way. Cole puts the modern scenes in present-day Manhattan, enhancing Wells' dismay at learning the future Utopia he envisioned has not yet materialized. Cole treats the story with more seriousness than the movie, which often took a lighter, more amused approach to the story."

Alice T. Carter, PITTSBURGH TRIBUNE-REVIEW

"'Time' tells Wells tale with wit. There's plenty of

wit in the details of cross-cultural encounters, often expressed in the lyrics, from naive discovery ("there's someone named Disney and he seems to run it all") to wordplay, as with the language of finance, in which "interest" serves several meanings. Above all, I enjoyed the clever use of the language and cliches of time -- almost to excess, but that's fun, too. My impression is that at least two-thirds of the songs use time as a theme, approached from many angles. This is intriguing stuff. All concerned can be proud of what's been achieved so far."

Chris Rawson, Pittsburgh Post-Gazette