These attributes have been used to describe me and my work. I also consider myself a renaissance man. My first love is creative writing. As an artist, I have appeared on HBO’s The Wire, Russell Simmons Def Poetry Jam, BET’s Lyric Café and has appeared at The John F. Kennedy Center. I have shared the stage with esteemed persons such as Jill Scott, DMX, Lyfe Jennings, The Last Poets, Eric Benet, Al Sharpton, U.S. Secretary of State, Talaam Acey and many more.

I provide services that not only entertain but reinforce critical thinking in an effort to create positive options that assist in overcoming life challenges. My approach is authentic and focused on creating the desired results of the client. I created LaCarey Entertainment in 2005 for the sole purpose of assisting individuals and companies with fulfilling their dreams in the entertainment business. We have discovered that the principles we use in entertainment can be applied to most individuals and companies who are willing to think outside of the box. Since its conception, LaCarey Entertainment, LLC has been successful in casting local actors in critically acclaimed network shows and directed stage plays at prominent theaters. We have also developed a positive
BIOGRAPHY

Lamont Carey a native of Washington, DC, is an internationally known and award winning spokenword artist, as well as a filmmaker, author, workshop facilitator and motivational speaker.

In 2005, Mr. Carey began his career in the arts performing as a spoken word artist, earning him an appearance on HBO’s “Def Poetry Jam” and B.E.T.’s “Lyric Café”. In that same year, he formed LaCarey Entertainment, LLC which was instrumental in casting over 200 actors including himself on HBO’s series “The Wire”. Mr. Carey has also been featured on various radio shows including Washington D.C.’s WHUR, WPGC, WPFW and Canada’s KCUA as well as “The Michael Baisden Show” and “The Al Sharpton Show”.

In 2010, Mr. Carey embarked upon his career as a playwright and producer with two plays “Laws of the Street” (a play he is currently developing into a TV series) and “Learning to be a Mommy” both of which were performed at the John F. Kennedy Center’s “Terrace Theatre” in Washington, D.C. In addition to the TV series, Mr. Carey is also producing and directing a powerful documentary detailing the successful transition of four ex-offenders; a story with personal meaning to Mr. Carey as he was able to successfully reintegrate back into society in 2002 after spending 11 years in prison.

Mr. Carey is a dynamic motivational speaker and workshop facilitator for youth and adults alike. His ability to encourage and effect change has been experienced locally and internationally in states such as Texas, Atlanta, New York and the Bahamas. He has been invited by various government officials and community leaders to host or speak at a number of events which includes Secretary of Labor Hilda L. Solis’ Re-entering Through Employment: A Comprehensive Approach to Reintegrating the Formerly Incarcerated Summit.; Congresswoman Eleanor Holmes Norton’s Commission on Black Men and Boys Hearing which addressed the topic “Project Graduation” – First Steps to Success for Young Black Men in the District of Columbia Conquering High Dropout Rates and the Office of Returning Citizen’s Affairs’ annual Returning Citizens Community Appreciation Day; Mr. Carey has also been a guest speaker at graduation or opening ceremonies for organizations such as Operation Hope, CSOSA and W.C. Smith and Co.

Mr. Carey’s heart for the community in particular African American boys who may be facing some of the challenges he faced growing up in the inner city surrounded by drugs and violence led him to recently develop the program “RaiseAManTM”. The purpose is to connect African American boys with productive programs that are operated or facilitated by African American men and providing positive role models as well as activities that encourage constructive life choices.

Mr. Carey has received numerous awards including the 2012 National Black Caucus of State Legislators Visionary Award; the first U.S. Parole Commission’s Re-Entry and Service Award and the One Degree of Separation Community Service Award; 2008 Senate Congressional Award, Congressional Achievement Award and The Good Black Man Award; 2007 NUSPA Award and 2005 Poet of the Year award.
Lamont Carey Uses Life Experience and Spokenword to Help Guide Troubled Youth

Lamont Carey

Dana Rettig

Washington, DC spokenword artist and motivational speaker, Lamont Carey not only possesses the entrepreneurial capacity to establish his own organization and mentor disadvantaged youth, he is also gifted with the skills to utilize spoken word as a way of spreading light on the importance of receiving a good education. Laced with smooth metaphors and modest lyrics within his poems, he opens the eyes and minds of audiences everywhere, revealing the essence and genuineness of the life and work of a man who has experienced the harsh reality of street life and the penal system. Lamont is adept at displaying the truth and consequences of the street life to the world. “Before I became a spokenword artist, I was an entrepreneur.

After being released from the penal system I created a non-profit called Contact Visits with the mission to assist ex-offenders and at-risk-youth. In order to generate funds for the non-profit, I created LaCarey Entertainment, LLC,” he said. “Hence, that is how I got started doing spokenword and motivational speaking engagements with the sole purpose of deterring others from a life of crime and encouraging them to live a life of purpose,” he stated. Lamont spent his adolescent years receiving an education from the streets where he graduated straight to prison. While in prison, he quickly learned the harsh reality that as soon as you leave the streets, everyone associated with that lifestyles leaves you. This discovery tore him apart but he rebuilt himself into a new man with a mission to inspire others by living his dreams. “If we use the same determination and commitment that we used to break the law to pursue our dreams, we become unstoppable,” he affirmed.

Mr. Carey received two separate educations, one from the streets and the other when he enrolled in the G.E.D program and then the college program while in prison. He realized that employers would not be standing in line to hire him once he was released from the penal system so he decided to become an entrepreneur.

So many ex-offenders feel as if the have hit a wall because society is unforgiving so getting a good job is unattainable so they return to what they know, the streets. I learned in the college program in prison that I was already a businessman. The streets taught me how to run an illegal business so when the college program showed me how similar a legit business is run compared to an illegal business, my confidence blossomed. I realized I had transferrable skills! I believe I am an ideal person to speak to at-risk youth and ex-offenders. They can feel me out and will recognize that I have once dwelled in the same place they are trying to escape. My story is their story. In me they can and will always see what is doable when they decide to be committed to staying free and living their dreams.” For more information on Lamont Carey including his present and upcoming events, visit him on the web at lacareyenterprises@yahoo.com or via email at lacareymanagement@gmail.com

North Lawndale Community News (chicago)
CURRENT RELEASES

THE HILL: This is a guy’s journey through one of the worst penitentiaries in the country. The goal of this book is to show how new arrivals can make bad choices and hangout with hardened criminals who will make their incarceration a living hell. The story starts off with Sherman being robbed of his tennis shoes. He meets up with an old friend and a group of young guys with life sentences. He begins to try to prove he’s tough and one life threatening incident after another happens.

This book can make offenders more conscious of who they associate with and how to navigate many of the pitfalls.

THE WALL: The sequel to THE HILL. Someone you know makes parole but one of his old friends is now his enemy. It’s hard to prepare for freedom when a killer wants you dead. Will death win or will freedom prevail?

This book can remind offenders of what’s important in their lives, their future and how bad decisions only increase their separation from the pleasure of living in a free society. It can also remind them of how to make the best of their time no matter how long the sentence.

Reach Into My Darkness: This is a collection of spokenword poems addressing issues that youth are struggling with such as peer pressure, domestic violence and criminal activity.

This book can give offenders an opportunity to guide their own children by having conversations with them about such issues.

Your Art Is Your Empire: This is a book that details many of the steps I believe individuals have to take to protect their work and create a portfolio that can lead them to success.

For those individuals who are incarcerated and are artists or business minded, this book can be used to mentally prepare them to take the necessary steps to make their dreams a reality upon release. This book is for artists who want to be Many entrepreneurship.

IMAGINE is Lamont Carey’s Award-winning D. It contains 14 tracks. You will find favorites such at “I Can’t Read”, “She Says She Loves Me”, “I Hate This Place”, “I Love My Son”, “Confidence”, “IMAGINE” and so much more!

The Books and CD can be purchased most major retailers online. To receive autographed copies, order from www.lacareyenterprises.com. You can also purchase lyric sheets to your favorites from the site.
ADDITIONAL ARTICLE LINKS:

1. CSOSA's Women Re-Entry

2. The Crying Girl

VIDEO LINKS:

1. Lamont Carey on HBO’s “Def Poetry Jam”
   http://www.youtube.com/watch?v=lByDfPOG0LA

2. Lamont Carey speaking on Re-Entry
   http://www.youtube.com/watch?v=8Derv-y3Fbs

For additional information or to purchase products
Visit:

www.lacareyenterprises.com

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“Greatness exist even in troubled souls”- Lamont Carey