

## GABRIELLE CIVIL

Black Feminist Performance Artist  
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### ABRIDGED CURRICULUM VITAE

#### **Education:** New York University, New York, NY

Ph. D. in Comparative Literature, May 2000  
M.A. in Comparative Literature, May 1997 GPA 4.0 \_

Dissertation: "From Body to Nation: Reading Black Women's Poetry in the United States, Haiti & Canada"

Concentrations: Black Feminist Theory; African-American Literature; Experimental World Poetry w/ Performance Studies coursework

#### **University of Michigan, Ann Arbor, MI, 1991-1995**

A.B. with Highest Distinction, April 1995. GPA 3.93  
High Honors in Comparative Literature and Creative Writing  
Junior Year Abroad in Aix-en-Provence (4.0 GPA)

#### **Current Project**

Black Bulb Think Bank, Founder & Agitator (2016-present)

--black feminist experiments in art /body/community/ thinking/speaking/making/doing--

#### **Recent Appointments**

Associate Professor of Performance, (2013-2016) (tenured)  
Antioch College, Yellow Springs, OH, USA

Associate Professor of English, Women's Studies  
& Critical Studies of Race & Ethnicity, (2000-2013) (tenured)  
St. Catherine University, St. Paul, MN, USA

#### **Recent Books**

Swallow the Fish: A Memoir in Performance Art  
#RECURRENT Series, Civil Coping Mechanisms Press, Los Angeles, CA: 2017.  
Critical/ Creative Text on Black Feminist Performance Practice  
(Blurbs by Douglas Kearney, Miguel Gutierrez & Sharon Bridgforth)

Tourist Art fine art / poetry / conceptual art collaboration with Vladimir Cybil Charlier  
launched November 2012 at Haitian Studies Association Conference York College,  
City University of New York, replicated through Create Space, Lexington, KY, 2013.

#### **Selected Honors and Awards:**

2017 Invited to offer inaugural keynote address for Black Intersections at  
Claremont Colleges  
2016 Invited to become an Associate Editor of Aster(ix) Journal of Art, Criticism &  
Writing  
2015 SOSHE Faculty Excellence Award in Teaching (Performance)  
2014 Antioch College Inaugural Community Award recipient

2013 Invited as 1 of 15 non-African artists to present at the AFiRiPerFOMA Biennial  
 in Harare, Zimbabwe, the first ever all performance art festival in Africa  
 2012–2013 St. Catherine University Faculty Teaching and Advising Award, Finalist  
 2012 Invited Artist Presenter at Yari Yari Ntoaso OWWA Symposium Accra, Ghana  
 2012 Invited to Launch Women’s Art Institute Lecture Series, St. Paul, MN  
 2012 Invited Artist Presenter Violence & Community Symposium, Naropa University, CO  
 2011 Invited to serve as Core Artist / Mentor for Bedlam Theater TenFest, Minneapolis, MN  
 2010 Abigail Quigley McCarthy Center for Women Research & Creative Work Award for “Muño (fantasía de la negrita)” performance  
 2008–2009 Fulbright–García Robles Fellowship to Mexico hosted by Museo Ex Teresa Arte Actual for “In & Out of Place: Making Black Feminist Performance Art in Mexico”  
 2007–2008 St. Catherine University Anne Joachim Moore Lectureship & Leadership Award  
 on Social Justice and Education  
 2006 Carol Easley Denny Faculty Scholarship Award for Swallow the Fish (work in progress)  
 2004–2005 St. Catherine University Faculty Teaching and Advising Award (“Teacher of the Year”)

**Selected Critical Response**

“... HEWN & FORGED...” by Gabrielle Civil–Julien Blundell  
<http://www.jackkerouacschool.org/2016/11/03/hewn-forged/>  
 “Creating Space and Speaking Silence in Black Women’s Performance Art: The Body Power of Gabrielle  
 Civil’s “Fugue – Dissolution, Accra” by Angelique V. Nixon, ARC Magazine  
<http://arcthemagazine.com/arc/2014/09/creating-space-and-speaking-silence-in-black-womens-performance-art/>  
 “Tourist Art”–Chaun Webster  
<http://poczineproject.tumblr.com/post/53492854893/zine-spotlight-tourist-art-takes-on-haitian>

**Selected Performance Art**

“Oration (a ritual of ancestors),” Black Intersections: Resistance, Pride & Liberation conference,  
 Claremont University Consortium, Claremont, CA, April 2017  
 “Northern Oracle (a ritual of nest and flight),” Doris McCarthy Gallery, University of Toronto—Scarborough, Canada, Feb. 2017.  
 “Say My Name” (an action for 270 abducted Nigerian Girls),  
 La Pocha Nostra Intensive, Mérida, MX, Jan, 2017; St. Catherine University, St. Paul, MN, Dec. 2016; Culture / Shift, USDAC, St. Louis, MO., Nov. 2016; Naropa University, Boulder, CO, Oct. 2016; Women’s Art Institute, St. Paul, MN, June 2015; Brooklyn College, NY,

April 2015; Antioch College, Call & Response, July 2014 Minneapolis, MN, May 2014

“. . . hewn & forged . . .” (alchemical activation against the shadow book),” Jack Kerouac School of

Disembodied Poetics, Visiting Writer Series, Naropa University, Boulder, CO, October 2016

+ Salt Lake City Performance Art Festival, Salt Lake City, Utah, October, 2016

“\_\_\_\_\_ is the thing with feathers,” Call & Response, a dynamic of black women and performance, Antioch College, Yellow Springs, OH, August 2014

“Fugue (Da, Montreal),” Hemispheric Institute on Politics & Performance Encuentro, “MANIFEST! Choreographing Social Movements in the Americas” site-specific performance, Montreal, Canada, June 2014

“Aide-mémoire,” Herndon Gallery, Antioch College, Yellow Springs, OH. January 2014, premiered

at AFiRiPerFOMA Performance Art Biennial, Harare, Zimbabwe, Nov. 2013

“Fugue (dissolution, Accra),” a meditation on the middle passage, Yari Yari Ntoaso, Organization of Women

Writers of Africa Symposium, Accra, Ghana, May 2013

“Fugue,” a meditation on the 2010 Earthquake in Haiti, Pillsbury House Theater, Minneapolis, MN, Nov. 2012;

premiered ArtQuake, Haiti Cultural Exchange, 5 Myles Gallery, Brooklyn NY, December 2011

“incur/inflict,” Symposium on Violence & Community, Naropa University, Boulder, CO, May 2012

“Muño (MN),” & “despidida (MN),” Obsidian Arts Gallery, Pillsbury House, Minneapolis, MN, April 2010

“In & Out of Place (México, DF),” Museo Ex Teresa Arte Actual, Mexico City, Mexico, June 2009

“Muño (fantasía de la negrita)” Performagia Encuentro Internacional de Performance, Museo del Arte de Tlaxcala, Tlaxcala, Mexico, June 2009

“In and Out of Place (MLK & Obama),” Paseo de la Reforma, Mexico City, January 2009

“BRUSH,” Pasagüero, Mexico City, Mexico, December 2008

“Me Enojo Contigo,” Parque Mexico, Mexico City, November 2008

“Comedy & Other Work,” Bedlam Theater, Minneapolis, MN, June 2008

“ghost / gesture,” Jakarlo, Senegambia, The Gambia, West Africa, April 2007

“displays (after Venus),” Mt. Holyoke College, S. Hadley, MA, November 2006

“Unblown Breath,” Honoring Our Ancestors Show (curated by Ellen Marie Hinchcliffe),  
Patrick’s Cabaret,  
Minneapolis, MN, November 2004

“Berlitz,” Yari Yari Pamberi: Black Women Dissecting Globalization, Organization of  
Women Writers of Africa Symposium, New York, New York, October 2004

“Anacaona,” detrás de la puerta china, NEH Seminar on Caribbean Theater & Cultural  
Performance, University of Puerto Rico, Rio Piedras, PR, July 2003

“Art Training Letter (Love)” (a performance rumination on intimacy and catastrophe after  
September 11),  
Vulva Riot, Intermedia Arts, June 2002, premiered at “Many Voices: An Evening of  
Resistance, Ritual & Resilience after 9/11,” The Babylon Café/ Cultural Arts &  
Resistance Center, Nov. 2001

### **Performance Curatorial Projects**

“Grief: an Experiment in Joy,” MLK Art Intensive with Gabrielle Civil, Miré Regulus, Syniva  
Whitney and  
Nyx Zierhut, Pangea World Theater, Minneapolis, January 2016

“Call & Response,” a dynamic of Black Women & Performance at Antioch College,  
organizer  
& curator of college & community performance art project featuring myself, Duriel  
E. Harris, Kenyatta A.C. Hinkle, Rosamond S. King, Wura-Natasha Ogunji, Miré  
Regulus and Awilda Rodríguez Lora, Antioch College, Yellow Springs, OH July &  
August, 2014

“From the Hive presents Girls in their Bedrooms: installations, video & performance,” with  
Ellen Marie Hinchcliffe, PoppyCock ArtSpace, Minneapolis, MN, May 2014

### **Performance Editorial Projects:**

“Call & Response: Experiments in Joy,” guest editor, Obsidian: Literature & Arts in the  
African Diaspora, volume 41.1-2, special issue on Call & Response: Experiments in  
Joy, March 2016

WIG: Martin Worman Review of Performance Research at Antioch College, founding  
faculty editor Summer 2016 (Volume 1, issue 2), Winter 2016 (Volume 1, issue 1)

“Girls in Their Bedrooms: Creativity in Intimate Spaces,” guest editor with Ellen Marie  
Hinchcliffe, Aster(ix) Journal, Spring 2015, [www.asterixjournal.com](http://www.asterixjournal.com)

### **Performance Writing Project**

Co-Designer & Writer of 100(0) Year Plan for Don’t You Feel It Too?, Dancing Inner Lives  
in Public  
Places, with Marcus Young, Forecast Public Art Grant Project, St. Paul, MN, Oct  
2016–October 2017

### **Selected Exhibitions**

“Kinds of Performing Objects I’ve Been” installation with video, still projects, objects and books at

“Currencies: New Work by Antioch Arts Faculty,” Herndon Gallery, Antioch College, Yellow Springs, OH, December 2013–February 2014

“In & Out of Place: Black Feminist Performance Art in Mexico” solo show

Obsidian Arts Gallery, Minneapolis, MN April 10–May 22, 2010

featuring live performance, performance documentation, video works,

conceptual art objects & hand-made books from 2008–2009 Fulbright Fellowship to Mexico

### **Selected Publications**

“Opening Up Space for Global Black Girls;” A Dialogue between Gabrielle Civil & Zetta Elliott,

Departures in Critical Qualitative Research Special Issue: Saving Our Lives, Hear Our Truths: Exploring the Theory, Praxis, and Creativity of Black Girlhood Studies,” Spring 2017

“Behind the Orange Door—Gabrielle Civil & Rosamond S. King in Collaboration,” Small Axe 52,

Special Issue on Caribbean Women Artists, March 2017.

“A Tribute to Michelle Cliff (. . . hewn and forged . . .),” “Write It in Fire: Tributes to Michelle

Cliff,” special section of Love | Hope | Community: Sexualities and Social Justice in the Caribbean, a joint project of Caribbean IRN and Sargasso, January 2017.

“they came in shimmying . . .” a reminder of ancestors in Walk Towards It: An anthology of urgent

writing, lists to remember, love letters to carry with you for inauguration day..., ed. by Ellen Marie Hinchcliffe, From the Hive book dissemination, January 2017

“hand written note(s): before & beyond,” 2016 Movement Research Festival Writings online,

<http://old.movementresearch.org/festival/handwrittennotes/category/writings/>, July 2016

Translations from At Shadow Flight/ A vol d’ombre (extrait)–Jacqueline Beaugé–Rosier in Amour, sexe, genre

et trauma dans la Caraïbe francophone. Ed. Francis, Gladys M., Collection Espaces Littéraires, Paris: L’Harmattan, March 2016.

“Call & Response: Experiments in Joy: An Introduction,” Obsidian: Literature & Arts in the African Diaspora, volume 41.1–2, special issue on Call & Response, edited by Gabrielle Civil and Ebony Noëlle Golden, March 2016.

“\_\_\_\_\_ is the thing with feathers,” Obsidian: Literature & Arts in the African Diaspora, volume 41.1–2, special issue on Call & Response, edited by Gabrielle Civil and Ebony Noëlle Golden, March 2016.

"Tourist Art: A Tracery of the Visual/ Virtual," Writing Through the Visual and Virtual: Inscribing

Language, Literature, and Culture in Francophone Africa and the Caribbean" Ed. Ousseina Alidou and Renée Larrier. Lanham, MD: Lexington Books, November 2015.

"From the Hive: A Conversation," with Ellen Marie Hinchcliffe, "Girls in Their Bedrooms: Creativity in

Intimate Spaces," Aster(ix) Journal, Spring 2015, [www.asterixjournal.com](http://www.asterixjournal.com)

"from Swallow the Fish," Blues Vision: African American Writing from Minnesota, Ed. Alexis Pate, co-edited Pamela Fletcher and J. Otis Powell?, St. Paul, MN: Minnesota Historical Society Press; Feb., 2015.

"~~BLACK OUT~~ **WHITE** -fall out," Panel Conversation: The Fallout/ Re-embodying + original performance text, Something on Paper, On-Line Journal of the Jack Kerouac School of Disembodied Poetics, Naropa University, Inaugural Issue, Winter 2013

### **Artist Talks:**

"Fat Black Performance Art," "Ekphrasis and the Black Female Gaze" panel, NonfictioNow, Reykjavik, Iceland, June 2017

"Swallow the Fish: Live / Art / Now," Women's Art Institute Lecture, St. Paul, MN, June 2017

"Experiments in Joy: Intersecting Blackness . . .", Keynote Address, Black Intersections: Resistance, Pride & Liberation conference, Claremont Colleges, Claremont, CA, April 2017

"Experiments in Joy: Recharging our Culture," Lecture for the Liberal Arts Mission, St. Catherine University, St. Paul, MN, Dec. 2016

"Experiments in Joy: Art / Action Post-11/9," English Department Colloquium Series, St. Catherine University, St. Paul, MN, Dec. 2016

"Experiments in Joy: Art Education & Social Justice," Keynote Address, Art Educators of Minnesota Conference, Minneapolis, MN, Nov. 2016

"The Experiment: A Master Class," Combined MFA/ BFA classes, Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO, Sept. 2016

"Shapeshifters: Black Feminist Performance Art Practice in a Time of Grief" Women's Art Institute Lecture, St. Paul, MN, June 2016

"Experiments in Joy: Call & Response at Antioch College," Network of Ensemble Theaters Symposium: Intersection: Ensembles & Universities, Chicago, IL, May 2016

"Dangerous curves: a conversation about performance and politics" with Rosamond S. King and Atillah Springer, Alice Yard, Port-of-Spain Trinidad, March 2016

“Experiments in Joy: Black Feminist Performance Art (in) Practice,” Women’s Art Institute  
Lecture, St. Paul,  
MN, June 2015

“Experiments in Joy: Black Feminist Performance Art (in) Practice,” Wolfe Institute  
Brooklyn College  
Undergraduate Series April, 2015

“Swallow the Fish: A Black Feminist Performance Artist in the Academy,” Not an  
Oxymoron–Scholar and,” Mellon Mays Undergraduate Program lecture series, Brooklyn  
College, April 2015

“Beating the Drum: Reflections on Martin Luther King, Jr.’s “The Drum Major Instinct,”  
MLK Day Celebration, Coretta Scott King Center, January 2015

“The Shell in the Spiral: Women’s Creativity & Reconfiguring Reconfigurations,” Women’s  
Art Institute  
Lecture, St. Paul, MN, June 2014

“Reconfigurations—from “Fugue” to “Fugue: dissolution Accra,” Women’s Art Institute  
Guest Lecture, St.  
Paul, MN, June 2013

“Tourist Art: A Collaborative Artist Talk,” with Vladimir Cybil Charlier, Haiti in a  
Globalized Frame Conference, Winthrop–King Institute for Contemporary French and  
Francophone Studies, Florida State University, February 2013

“Swallow the Fish: Black Feminist Performance Practice,” Inaugural Lecture, Women’s Art  
Institute Lecture Series, St. Catherine University, October 2012

“~~BLACK OUT~~ **WHITE WASH** ———fall out,” Violence and Community Symposium Address,  
Naropa University, Boulder, CO, May 2012

“Body Love: Body Image as Performance Art Imagination,” Body Love Campus Initiative  
Address,  
Abigail Quigley McCarthy Center for Women, St. Catherine University, April 2012

“Nou Damou Tet Nou: A Trip to Haiti with Ayiti Resurrect,” (On Offering Poetry and  
Performance Workshops in a Rural Haitian Community), Scholar’s Circle, St. Catherine  
University, April 2012

“Hold Fast to Dreams: Excellence, Creativity & Community at St. Catherine University and  
Beyond,” Teaching Learning Network Conference, Anne Joachim Moore Keynote  
Address,  
St. Catherine University, January 2008

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**Selected Video Performance Work:**

“Locus of Gold,” with Ellen Marie Hinchcliffe, (3.5 min), Call & Response, a dynamic of  
black women and

performance, Antioch College, July 2014, premiered at From the Hive presents  
Girls in their Bedrooms: installations & performance, PoppyCock ArtSpace,  
Minneapolis, MN, May 2014

"<<MN <->MX>>" (4.5 min.), Low Lives @The Vault, SPACES gallery, Cleveland, OH,  
2013 +TRAMPOLIM, Galeria Homero Massena, Vitoria, Brazil, Jan. 2011 (curated by Jorge  
Rojas)

"Sucking Teeth" with Rosamond S. King (3 min. short), in "New World Creole: Latin  
American Film Shorts" (curated by Juan Caceres), Labotanica Art Space, April 2010,  
premiered at R. S.V. P: work /  
play / process), Center for Independent Artists, Minneapolis, MN, Jan. 2006

"Yawo's Dream" with Ellen Marie Hinchcliffe (5 min.), shown in "In & Out of Place (DF),"  
Ex Teresa Arte Actual, Mexico City, Mexico, June 2009; The Promise of Green:  
Resilience, Resistance and the Coming Season," Center for Independent Artists,  
Minneapolis, MN, March  
2006; premiered at Center for Independent Artists, Minneapolis, MN, Jan. 2006

"Here Come the Whites," (1.5 min), premiered at EJECT 2, Segundo Festival Internacional  
de  
la Ciudad de México, juried exhibition, Ex Teresa Arte Actual Museum, October  
2008

### **Teaching (Academic)**

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Lo-Residency MFA in Writing & Poetics

Instructor, Contemplative Experiments (Winter 2017)

Visiting Writer: Practicum on Textuality (Fall 2016)

Antioch College, Yellow Springs OH

Associate Professor of Performance (Fall 2013–Spring 2016)

Selected Courses: Presence of the Performer, Styles of Live Art, Writing & Performing the  
Self I, Writing & Performing the Self II, Storytelling, Performance History/ Critical Studies,  
Black Women & Performance, Documentary-based Performance, Rehearsal & Production  
Tutorial, Senior Project in the Arts, Global Seminar: Education

St. Catherine University, St. Paul MN

Associate Professor of English, Women's Studies & Critical Studies of Race & Ethnicity  
(Fall 2000–Spring 2013) Selected Courses: Black Women & Performance; Translated  
Bodies; Composition; Creative Writing; Poetics & Politics of Translation; Literary Theory &  
Critical Research; Black Form: Haiku, Sonnet, Blues; Global Search for Justice: The Uses of  
Haiti

Bard College Prison Initiative, Summer 2011

Language & Thinking, Eastern Maximum Security Correctional Facility, Napanoch, NY

### **Selected Performance Teaching (Intensives & Workshops)**

"Embodying Values/ Performing Change," a performance workshop for institutional  
change,



St. Catherine University, March 2017

“Bodies of Memory/ Les corps de mémoire: A Workshop of Black Diaspora Performance),”  
Islands and Identities: Memory and Trauma in Comparative  
Perspective conference, Georgia State University, April 2016

“Solid Art y” with Raewyn Martyn & Nicolas Daily, a weekend intensive on Art, Race,  
Cultural  
Appropriation & Solidarity” with critical readings and discussion, artist panels and  
12-hour art action, Antioch College, November 2014

“Community Experiments” with Awilda Rodriguez Lora, Call & Response Antioch College,  
Yellow Springs,  
OH, August 2014

“Introduction to Performance Art” with Rosamond S. King, University of Zimbabwe, Nov.  
2013

“Primer for Performance Art” with Wura-Natasha Ogunji, Organization of Women Writers  
of Africa Yari  
Yari Ntaoso: Continuing the Dialogue Conference, Accra, Ghana, May 2013

“Performance/ Poetry [Performans/ Pwesi],” Community Workshop, Ayiti Resurrect  
Grassroots Delegation  
for Spiritual Healing after the 2010 Earthquake, co-designed & co-facilitated with  
Jennifer Celestin  
and Angelique V. Nixon, Cormier, Haiti, January 2012

“Laboratorio,” Performance / Presencia / Acción [Performance/ Presence / Action],” la  
Perrera, Oaxaca, Mexico, January 2011

“Performance: Cuerpo y Transformación [Performance: Body & Transformation]”  
Universidad de Puerto Rico-Mayagüez, San Germán, Puerto Rico, August 2009

“Imagen/ Concepto / Acción” [“Image/ Concept/ Action”], Museo del Arte de Tlaxcala,  
Tlaxcala, Mexico, July 2009

“Race, Body and Performance,” Jakarlo, Senegambia, Artist’s Residency at the University  
of  
The Gambia, West Africa, April 2007

Poetry Circle: Collaborative Embodied Community Reading Project, in partnership with  
SASE:  
The Write Place, Minneapolis, MN, (weekly) May 2005–May 2006

“Toward Performance,” Yari Yari Pamberi: Black Women Writers Dissecting Globalization,  
Organization of Women Writers of Africa Conference, New York, NY, October 2004

Black Women Happening, Phillips Powderhorn Community Center, Minneapolis, MN. 2003

**Selected Performance Workshops: (participant)**

“La Pocha Nostra International Taller,” with Guillermo Gómez Peña & La Pocha Nostra, Merida, Mexico, January, 2017

“Being a Body Out Loud: Trans-Indigenous and Political Practices for Artists and Activists seeking radical moves in their work, art, lives” with Ni’Ja Whitson, Hand Written Note(s) Festival, Movement Research, New York, NY June 2016

“An Open Space for the Creation of Open Spaces” with Laley Lippard and Mei Ann Tao, Network of Ensemble Theaters: Intersection // ensembles + universities conference, Chicago, IL, May 2016

“Master Class” with Barak adé Soleil, Rebuild Foundation, Choreographer-in-Residence, Dorchester Art & Housing Collaborative, Chicago IL, April 2016

“Don’t You Feel It Too?” with Marcus Young, as a part of Million Artist Movement’s Convening on Resistance and Rebellion, Minneapolis, MN, October 2015

“There is Always Movement,” Ill Na Na Collective, Allied Media Conference, Detroit, MI, June 2015

“Doing It” with Ishmael Houston-Jones, MELT Intensive Workshop, Movement Research, New York City, January 2015

Master Class with Zab Maboungou, Hemispheric Institute Encuentro, Montreal, Canada, July 2014

“Ineffable Intangible Sensational” with Miguel Gutierrez, Improvisation & Performance Workshop, Defribillator Gallery, Chicago, January 2013

“Audience Empowerment Workshop on Moreechika: Season of Mirage” with Ananya Chatterjea & Laurie Carlos, Ananya Dance Theater, Southern Theater, Minneapolis, MN, August 2012

“Don’t You Feel It Too?” (dancing inner life in public places) with Marcus Young, St. Paul, MN, June 2011

“Delicious Movement Workshop” with Eiko & Koma, Walker Art Center, Minneapolis, MN, October 2010

### **Institutional Service Highlights–Antioch College**

#### **Committee Service:**

Arts Division Chair, Spring 2016

Self-Design Major Subcommittee Chair (Summer 2014–Spring 2015, Winter 2016)

Arts at Antioch Committee (Fall 2013–Spring 2016)

Faculty Representative, College Senior Leadership Team (Fall 2014–Spring 2015)

Office of Academic Affairs Mentorship Program (Fall 2014–Spring 2015)

Visual Arts Program Sculpture Faculty Search Committee, Chair (Winter–Spring 2015)  
Arts Advocacy Committee for Foundry Theater (Fall 2013–Winter 2015)  
Performance Faculty Search Committee, Chair (Winter 2014)  
Co–Chair Faculty Assembly (Winter 2014)  
Faculty Personnel Promotion Review Committee (Fall 2013)

Performance Program Public Events: (Organizer)

Spring 2016 Artist Residency: Barak adé Soleil– “The Good Body–Antioch Edition”  
Artist Residency: Marcus Young– “Don’t You Feel It Too?”

ARTS 495 Senior Project: IdaLease Cummings “See Me, Hear Me”  
Senior Project: Evera Rayne “We’ll Make this House a Home”

Winter 2016 “Re–Sourcing” “In the Making” Antioch Performance Festival  
with Louise Smith, Associate Professor of Performance  
& Amanda Egloff, Technical Director of the Foundry Theater at  
Antioch

Events featuring my classes:  
PERF 104 Resourcing Sets I & II: Original Performance Art by Antioch Students  
PERF 265 Blues Legacies Open Studio: Solo Performances & Presentations  
inspired by Diasporic Black Performance History

“WIG Launch: Disco / Discussion,” a celebration of the publication of WIG:  
the Martin Worman Review of Performance Research at Antioch College

Summer 2015 “WIG–OUT,” a drag event/ birthday celebration/ student reading/ film  
screening  
in honor of what would have been experimental performer /former  
Antioch Professor Martin Worman’s 70<sup>th</sup> Birthday

Spring 2015 “In the Making” Antioch Performance Festival  
with Louise Smith, Associate Professor of Performance  
& Amanda Egloff, Technical Director of the Foundry Theater at  
Antioch

Events featuring my classes:  
PERF 165 Live Art Open Studio & Live Art Happening  
PERF 230 Through Your Eyes: Performance Art from Writing & Performing the Self  
PERF 330 Make Sure Its Loud (A Night of Shania Twain):  
Performance Art of Process & Disclosure  
ARTS 495 Senior Project: Seth Kaplan: “Seth Kaplan Plays Beethoven (a.k.a. “My Big  
Other”)

Winter 2015

Performance Program presents: “The People’s State of the Union” Story Circles  
a project of the U.S. Department of Arts & Culture  
(co–sponsored with Coretta Scott King Center as a Friday Forum)  
Performance Program presents: “The Meeting” (one act play by Jeff Stetson)  
(co–sponsored with Coretta Scott King Center)  
Global Seminar Presents: Chaun Webster black poetry reading & talkback  
(co–sponsored with Coretta Scott King Center, Community Life & Writing Institute)

Global Seminar Presents: Climbing PoeTree  
(co-sponsored with Coretta Scott King Center, Community Life & Antioch Alumni Relations)

Fall 2014    PERF 140    “Contrasts &/or” Story Circle

Summer 2014    PERF 104    Hula-Hooping with the Universe  
I. Durational Works, Performance Installations  
II. Performance Event & Talkback

Winter 2014 PERF 140    First Times Story Slam + Open Mic  
PERF 230    Writing & Performing the Self-Open Showing  
+ Performance Program Presents: Sunny Drake “Transgender  
Seeking . . .”

Fall 2013    PERF 104    “All Over the Board” Student Performance Pop Up Festival  
PERF 140    Turning Points” Story Circle

Diversity Committee

- Panelist for “Cultural Appropriation in the Classroom” two-part series

**Institutional Service Highlights—St. Catherine University**

Curriculum Development

Women and the Arts Interdisciplinary Minor, convener and leader  
of successful curriculum development initiative, Fall 2010–2013

Faculty Development

Scholars’ Writing Retreat Leader and Facilitator, 2001–2012

Women’s Studies Task Force on the Women’s Mission, 2005–2006

Taskforce on Minority Retention, 2005

Diversity Consultant for College Search Committees, 2003, 2005, 2006

Selected Departmental Service

Member of Women’s Studies / Critical Studies of Race & Ethnicity

Theory Reading Group 2007–2013

(discussion facilitator, Erotic Faculties–Joanna Frueh, Nov. 2012

+ Rebecca Schneider’s Explicit Body in Performance, March 2008)

**Selected Community Connections**

Black Bulb Think Bank, Organizer & Agitator, 2016–present

Women’s Art Institute, Guest Artist/ Lecturer, 2012–present

Organization of Women Writers of Africa, Advisory Board, 2010–present

Ayiti Resurrect: Grassroots Coalition for Post-Earthquake Healing in Haiti, 2011–2012

Naked Stages Performance Art Commission Grant Review panelist, 2010, 2003

Higher Education Consortium for Urban Affairs City Arts Faculty Fellow, 2008

Red Eye Theater, Critical Core Member, 2007

SASE: The Write Place Community Literary Arts Organization, Community Partner on

Poetry Circle Embodied Reading Project, 2005–2006

Witness Tree/ No. 1 Gold Artists Collaborative, 1997–present

**Languages:** French, Spanish; some Haitian Creole

**References:** See attached reference form for Laura C. Harris Scholar-in-Residence application.