



GAITHERSBURG
FINE ARTS
ASSOCIATION

www.gaithersburgfinearts.org

NOVEMBER 2015



Penny Farthing, by Laurie Williams

Creating with Alcohol Ink - Laurie Williams

What is Alcohol Ink Art?

No. It's not what you think! We won't be serving spirited beverages during this presentation, but you will be as equally buzzed by the inspiring beauty and exciting potential that this Alcohol Ink offers! Warning: It's addicting!

Alcohol inks are acid-free, fast-drying, highly-pigmented inks that can be used to paint on non-porous surfaces and substrates. They have traditionally been used for stamping, painting polymer clay, scrapbooking and a variety of crafting projects. However, recently artists have discovered an interesting and exciting new purpose for these colorful inks... representational and abstract painting! Laurie will provide a presentation entitled "Creating with Alcohol Ink" which includes a live demonstration of creating abstract landscapes on ceramic tile.

Laurie writes: "It was two short years ago that the bright, vivid colors and fluid movement of alcohol ink art inspired me to step away from my computer a bit and paint. I absolutely love working with the inks and their unpredictable, fluid behavior allows me to step outside my comfort zone to create art that I'm happy to share. I am thrilled to share the passion of alcohol ink art with the GFAA community."



Out of the Blue, by Laurie Williams

Laurie Williams is a local artist, graphic designer and marketing consultant residing in Boyds, MD. Laurie's artwork has been featured in "Peacocks on Parade" YouTube video along with 56 alcohol ink artist from around the world. She has also recently contributed to an instructional eBook published in April called, "Alcohol Ink, How It's Done."

Join us Thursday, November 12
7 pm at the
North Creek Community Center
20125 Arrowhead Rd,
Montgomery Village, MD 20886

Visitors are always welcome!

President's Letter

"Nature always wears the colors of the spirit..." Emerson

Colors, colors, colors...Unfortunately I missed Glen Kessler's talk on colors while I was wandering around the Blue Ridge Parkway in October. Even though the colors were not at peak show, the landscapes were so inspiring. The distant blues, the multiple greens from evergreens versus deciduous trees, the white fog, and all the man-made buildings brought the landscape alive. Now this week, the colors have really come out in our area with the reds and oranges almost shimmering in the wind. The colors make me feel so alive and anxious to express myself. So Emerson's words seem so appropriate to my search for creativity.

Several articles I've been reading ask "why paint, what do I want to express in my work?" I've written notes to myself in the past about my creative quest, and I've written The Artists' Way morning pages for long stretches of time. It seems as though lately I've been distracted so I've been forced to dig through my files to rekindle the spirit. Are you overwhelmed with sketches, magazines and torn out articles, supplies, even morning pages that you might reread? Do you have a method to jumpstart your malaise? I've been trying out some new paint colors and searching through my photo files (maybe it's the piles that are the problem). Sometimes playing with quilt fabrics rekindles the flame. Whatever it is that pushes you onward, I hope that the fall colors have motivated you to create. Remember that we have shows coming in 2016 and it would be great to have new participants!

Enjoy the colors.

Susan Bradley

GFAA Board of Directors September 2015-2017

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Send email to gaitersburgfineartsassoc@gmail.com

GFAA News

GFAA Annapolis Exhibit at Maryland House of Delegates

GFAA has again been asked to hang an exhibit of 30-40 paintings in the hallway of the Montgomery County Delegation. Hanging should take place the first week in January, and the exhibit will continue until the end of the legislative session. Application forms will be provided at the November 12 GFAA meeting and also on-line. Deadline for submission of applications is Friday, December 11, 2015. There will be a limit of two paintings per member. The drop-off date and place to be decided later. Questions, contact Sandra Schraibman at sandys1148@aol.com or 301-706-5083.

Annual GFAA Holiday Dinner at Stonehouse Grille

Our 2015 holiday dinner will be Thursday, December 10 at the new Stonehouse Grille, 18701 N Frederick Ave, Gaithersburg, MD 20879, in place of our monthly meeting.

Cash bar will be from 6 p.m. to 7 p.m., with dinner served at 7 p.m.

Entrée choices will be Crab Cake, Grilled Salmon, Prime Rib (vegetarian option available).

Dinner will cost \$36 per person, including tax and tip.

Please send checks to Susan Bradley, 8001 Lions Crest Way, Gaithersburg, MD 20879

Checks should be made payable to GFAA.

Deadline is December 4, 2015. If there are any questions, contact Grace Newcomer at

301-363-5420. The reservation form, with more information, will be emailed with this newsletter.

Hope to see you there!

City of Gaithersburg

Arts Barn Gallery

Gaithersburg's Arts on the Green presents "Shades of Geometry," an exhibit featuring the works of Fran Abrams, Lauren Kingsland, Stephen Mockrin, Shelley Sims, and the collective artworks of Vertical Glass from October 9 through November 15, 2015.

For information on Arts Barn classes, go to

www.recxpress.gaithersburgmd.gov/recxpress/Activities/ActivitiesAdvSearch.asp .

The gallery is located at 311 Kent Square Road in Gaithersburg, with viewing hours Monday through Friday, 10 a.m. to 5 p.m. and Saturday, 1:30 to 5:30 p.m.

Kentlands Mansion

The Mansion Gallery is located at 320 Kent Square Road. Viewing hours are generally Monday through Friday from 9 a.m. to 4 p.m. Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm viewing availability of the gallery.

Activity Center at Bohrer Park Gallery

The Activity Center at Bohrer Park Gallery viewing hours are Monday through Saturday, 8 a.m. to 9 p.m. and Sunday, 8 a.m. to 5 p.m. The center is located at 506 South Frederick Avenue in Gaithersburg.

Please note that most artwork in the exhibits is for sale, and all images are copyrighted by the artist. For more information please contact Andi Rosati at 301-258-6394, e-mail

arosati@gaitersburgmd.gov or go to www.gaithersburgmd.gov/leisure/arts/visual-arts.

Events and Opportunities

The Art League (Alexandria)

An Evening on John Singer Sargent with Richard Ormond

Thursday, November 5, 2015 at 7:00 pm

Main Hall, Torpedo Factory Art Center

Richard Ormond, former Director of London's National Maritime Museum and former Deputy Director of London's National Portrait Gallery, is also one of the world's leading authorities on John Singer Sargent. Having written more than 30 books on the subject of his famous great uncle, Ormond will share anecdotes about and insights into the world of this leading portrait painter of the late 1800s. This lecture is a gift to our community. It is free and all are encouraged to attend. RSVP at <https://www.eventbrite.com/e/an-evening-on-john-singer-sargent-tickets-18563065629>

Register for Winter Classes!

Registration for winter classes at The Art League begins at 9:30 am on Monday, November 9. Winter Term starts the week of January 11. <http://www.theartleague.org/school>

Sgraffito & Granito Workshop with William Adair Day:

Friday, November 13, 2015 at Gold Leaf Studios, Washington, DC

Gain hands-on experience with timeless decorative methods of sgraffito and granito while working with renowned master gilder William Adair in his studio and workshop on Friday, November 13. For more information go to www.theartleague.org/school/course_desc.php?class_id=4895

Gold Leaf Studios, Rear-1523 22nd Street, NW, Washington, DC 20037

Tel: 202.833.2440 <http://www.goldleafstudios.com> Email: glg@goldleafstudios.com

The Art League | 105 North Union Street, Alexandria, VA 22314

<http://www.theartleague.org>

Shirin Badie Workshop - Negative Painting in Watercolor

Shirin Badie will be having a one day watercolor workshop focusing on Negative Painting on Sunday, November 7th from 10:00 AM to 4:00 PM at her studio.

If you are interested, please contact Shirin at 240-593-8789.

For more information, please visit her blog: <http://shirinsbadie.blogspot.com>

Bethesda Art Walk

This event is scheduled for the second Friday of the month from 6 to 9 pm.

Enjoy several galleries by walking throughout downtown Bethesda to learn more about the Bethesda arts scene and featured artists. The free Bethesda Circulator stops within a few blocks of each Bethesda Art Walk gallery, and runs continuously throughout the duration of the Art Walk.

Bethesda Urban Partnership, 7700 Old Georgetown Road, Bethesda, MD 20814 Phone 301-215-6660 Fax 301-215-6664 info@bethesda.org

More Events and Opportunities

BlackRock Center for the Arts/Art League of Germantown

at the BlackRock Kay Gallery:

The Art League of Germantown presents its Annual Fall Fine Arts and Crafts Show.

WinterGlow 2015, The Art League of Germantown Show & Sale

November 11 – 15, 2015

SPECIAL DAILY SHOW HOURS:

Wednesday and Thursday, November 11&12 | 4:00 – 8:00 PM

Friday, November 13 | 4:00 – 8:00 PM - Artist Demonstrations 4:00 – 7:00 PM

Saturday, November 14 | 12:00 – 8:00 PM | Artist Demonstrations 2:00 – 5:00 PM

Sunday, November 15 | 12:00 – 5:00 PM | Wine Reception 1:00 – 4:00 PM

The Artist Reception will be held on Sunday, November 15 from 1:00 to 4:00 pm.

Refreshments served.

Mark Parascandola: China Film (Kay Gallery)

Photographic works by Mark Parascandola document movie sets in China

November 18 – December 19, 2015

Meet the Artist Reception Saturday, November 21 from 5:30 – 7:30 PM

In the Terrace Gallery:

Object Oriented: Possessions of a Randomly Acquired Mind

Eric Smallwood uses video and animation to survey an algorithmic memory landscape

November 18 – December 19, 2015

Meet the Artist Reception Saturday, November 21, 5:30 – 7:30 PM

BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, Maryland.

www.alog.org

Colored Pencil Society of America - EXPLORE THIS! 12

DEADLINE: Sun, November 15, 2015

Open to living artists 18 years or older, regardless of geographic location. Colored pencil must be the predominant medium of submitted artwork with at least one other medium included. Both

CPSA members and non-members are eligible to enter. Awards include a \$2,000 cash award for BoS/EXPY Award, with lesser amounts and product awards given to other winners. Entries

must be submitted on the CaFe website. Please read prospectus for further information.

Contact: Arlene Weinstock | 424-248-9988 | [cpsa.org/images/PDFs/ET12Prospectus2015-](http://cpsa.org/images/PDFs/ET12Prospectus2015-16_FINAL.pdf)

16_FINAL.pdf | exhibitions@cpsa.org

The Creative Muse (women artists)

DEADLINE: Tue, December 15, 2015

March 12-May 8, 2016 Exhibition will be held in the Crayola Gallery at the Banana Factory, 25 West 3rd Street, Bethlehem, PA 18015.

Three Cash Awards Two Receptions (April 1 and May 6, 2016) 6-9pm

Open to all women artists 18+ residing in the U.S. Prospectus on www.thenawa.org or here:

<http://www.onlinejuriedshows.com/Default.aspx?OJSID=5524>

Contact: Susan G. Hammond | 212-675-1616 | www.thenawa.org | shammond@thenawa.org

Events and Opportunities, Continued

Foundry Gallery Call for Juried Members

Deadline: Thursday, December 31, 2015 Location: DC

The Foundry Gallery is seeking a few established and emerging artists in the greater Washington DC area. If interested in applying for membership, send up to five images (jpg attachments, please), bio, and artist's statement to membership@foundrygallery.org. The oldest cooperative in Washington, the Foundry has moved to a new space at 2118 - 8th Street, NW in a modern, ground-floor gallery around the corner from the 9:30 Club and the new Landmark Theater.

Contact: Foundry Gallery | www.foundrygallery.org | membership@foundrygallery.org

The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. Exhibition

The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. 82nd Annual International Exhibition of Fine Art in Miniature from November 22 through January 3, 2016, at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Opening Reception is Sunday, November 22, 2015 2-4 p.m. Exhibition hours: Tues., Thurs., Fri., Sat 10-4 p.m. Wednesday 10-9p.m. Sunday 12-4p.m. Closed Mondays and Holidays.

Northern Virginia Art Center Special Exhibitions space

The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission. Eligibility: Open; Deadline: Ongoing

<http://novaartcenter.org/our-mission/show-opportunities>

Plaza Art

Classes beginning in November include Beginning Oil Painting, Calligraphy Holiday Cards, Contemporary Watermedia, How to Use Acrylic Ink, Painting Live Flowers in Oil Pastels, Poinsettia and Watercolor on Collage – Abstracts.

November workshops: Creative Watermedia, Simplify the Painting Process, Watercolor for All Levels and Fall Open Acrylic Studio.

Plaza Art, 1776 E. Jefferson St. Unit 119, Rockville, MD 20852 (phone: 301-770-0500) and 7825 Old Georgetown Road, Bethesda, MD 20814. www.plazaart.com

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers. <http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; Deadline: Ongoing

More Events and Opportunities

Rxhibition

DEADLINE: Thu, December 31, 2015

Rxhibition curates, designs, and installs immersive art exhibitions in chemotherapy treatment areas of major U.S. hospitals to create engaging healing environments. We are dedicated to improving the healing process of chemotherapy while also serving as a platform for independent artists to reach new audiences and broaden their following. To submit your work for display in one of our exhibitions, visit rxhibition.org. Contact: Rxhibition | | www.rxhibition.org | info@rxhibition.org

State of Art/DC: A Conversation

Be part of the discussion about the future of art in this region!

This concise yet rich look into DC's growing visual arts landscape will provide a platform for the DC region's disparate arts community. Come and hear from museum professionals, gallerists, creative entrepreneurs, nonprofit executives, artists, collectors, advisors, educators, and even politicians.

STATE OF ART/DC: A Conversation will be moderated by Elizabeth Blair, Peabody Award winning, Senior Producer/Reporter on the Arts Desk of NPR News with a special introduction by Dr. Susan Fisher Sterling, Director, National Museum of Women in the Arts.

The evening's program is presented by ArtTable at the National Museum of Women in the Arts on Monday, November 16th – 5:30 to 8:30 pm. The registration link is:

http://www.arttable.org/calendar_day.asp?event=223&date=11/16/2015

National Museum of Women in the Arts, 1250 New York Ave NW, Washington, DC 20005 phone (202) 783-5000 <http://nmwa.org>

The Yellow Barn Studio/Glen Echo Park

The Yellow Barn Studio has drawing and painting classes, many beginning in January, for all levels of students. There are almost 50 classes in drawing and painting, including classes in acrylic, watercolor, encaustic, pastels and oils.

Workshops in November include Drawing Birds and Branches on Sat, 11/21 to 11/21/2015, 10am-3:30pm; Figure Drawing "Getaway Weekend" on the Chesapeake Bay with Walt Bartman on Sat, Sun, 11/14 to 11/15/2015, 10am-4pm and Watercolor Printmaking Workshop on Sat, 11/14/2015, 9:30am-12:30pm.

Yellow Barn Studio –For workshop and class listings and to register online, go to <http://register.glenechopark.org> www.yellowbarnstudio.com

www.yellowbarnstudio.com www.yellowbarnstudio.com/classes.htm 301-634-2226

Glen Echo Park Partnership for Arts and Culture, Inc., 7300 MacArthur Blvd., Glen Echo, MD 20812 www.glenechopark.org Phone & Recorded Info: 301-634-2222

Events and Opportunities, Continued

Washington ArtWorks

Washington ArtWorks Call for Art: A Foot in the Door

Entries are due by November 10th for jurying.

On Friday, December 4th, 2015 Washington ArtWorks will open “A Foot in the Door”, a juried gallery exhibition in the Urban by Nature gallery and the WSP Gallery of small works (maximum size of 12×12”) under \$500. “A Foot in the Door” will adorn the walls of both of Washington ArtWorks’ large galleries. The exhibition’s juror will be Washington ArtWorks CEO, Missy Loewe.

Accepted artists will be notified via email by November 12th

<http://washingtonartworks.com/call-for-art-2>

Two day Encaustic Monotypes Workshop with Jorge Bernal

November 7 & 8

Saturday & Sunday 10 AM to 4 PM, Location: Washington Art-Works, 12278 Wilkins Avenue, Rockville MD 20852

COST: \$325.00 tax and supplies included. A list of small tools and incidentals for students to bring will be sent prior to the class. Class limited to 8. If you have any questions, please email jorgeluisbernal@gmail.com

“The Residents” in the Urban by Nature Gallery

On Friday, November 6th from 6-9pm, the Resident Artists of Washington ArtWorks will display their work in the Urban by Nature Gallery. The opening reception on November 6th will kick off Washington ArtWorks’ bi-annual Open Studio Weekend: A Festival of the Arts!

“Plated” in the WSP Gallery

On Friday, November 6th from 6-9pm, Washington ArtWorks will open the exhibition, Plated. This exhibition is juried, and will feature a variety of mediums all with the common theme of food. Submissions will be accepted soon. This Thanksgiving-time exhibition will also take donations of canned foods that Washington ArtWorks will deliver to Manna Food Center to help feed the hungry.

Open Studio Weekend

Saturday and Sunday, November 7th and 8th from 12 to 5 pm

Open Studio Weekend is a free, open festival brings over 70 artists to open their doors for shopping, live music, food trucks, film screenings, and much more!

Washington ArtWorks, Washington School of Photography

12276 Wilkins Avenue, Rockville, MD 20852 301-654-1998

Calendar

November	5	An Evening on John Singer Sargent with Richard Ormond at the Main Hall, Torpedo Factory Art Center
	6	Receptions, Resident Artists of Washington ArtWorks and "Plated" food-themed show
	7	Shirin Badie Workshop - Negative Painting in Watercolor
	7 & 8	Encaustic Monotypes Workshop at Washington ArtWorks
		Open Studio Weekend: A Festival of the Arts, Washington ArtWorks
	10	Deadline to enter Washington ArtWorks Call for Art: A Foot in the Door
	11-15	WinterGlow 2015, The Art League of Germantown Show & Sale
	12	GFAA meeting at North Creek Community Center
	13	Sgraffito & Granito Workshop with William Adair Day at Gold Leaf Studios
	14&15	Receptions for WinterGlow 2015 at BlackRock Center
	15	Deadline to enter Colored Pencil Society of America - EXPLORE THIS! 12
	16	State of Art/DC: A Conversation – at the National Museum of Women in the Arts
	18	Mark Parascandola: China Film (Kay Gallery) and Eric Smallwood video and animation (Terrace Gallery) shows begin at BlackRock Center
	21	Receptions for Mark Parascandola and Eric Smallwood at BlackRock Center
December	4	Deadline for reservations for GFAA holiday dinner
	10	GFAA Holiday Dinner at Stonehouse Grille
	11	Applications due for GFAA Annapolis Show
	15	Deadline to enter The Creative Muse (women artists)
	31	Deadline, Foundry Gallery Call for Juried Members