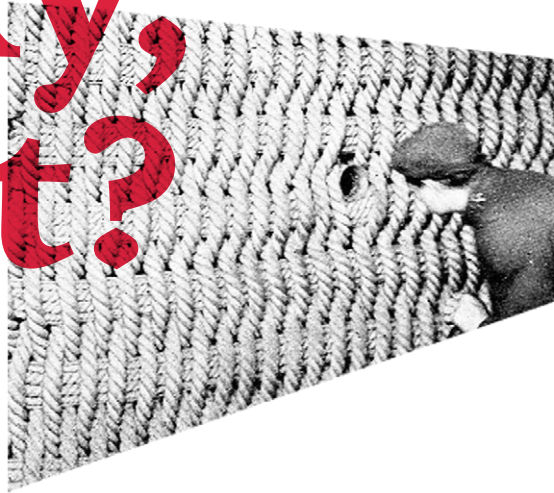


# Shucky, Hintut?



**Alida Sayer & Nicole Vinokur**

**The Hostry, Norwich Cathedral**

**3 August – 1 September**

Norwich Cathedral is pleased to announce that Alida Sayer and Nicole Vinokur will be presenting a site-specific collaborative work in The Hostry this summer.

The exhibition is part of an exciting new programme of contemporary projects at the Cathedral and will coincide with The British Art Show coming to venues across Norwich during Summer 2016. At a time when the city will become a space of particularly heightened awareness regarding the visual arts, the installation aims to facilitate an engaging dialogue between contemporary art practice and Norwich Cathedral as a site of major historical and cultural significance.

Normandy stone laboriously hauled along a canal carved by monks to build Norwich Cathedral and the heritage of Norfolk's cotton industry are some of the regional historical references Sayer and Vinokur's work will play on. Resonant with the physicality of particular materials and reflecting the artist's shared interest in transcription, *Shucky, Hintut?* is a question posed in Old Norfolk dialect, translating as: *shucky*, adj. ('ʃʌki:; hairy, shaggy, rough, unkempt, jolting, unsettled (weather) and *hintut*, int. ('hɪn,tʊt) isn't it?

Sayer and Vinokur's *Shucky, Hintut?* will explore notions of concealment and unfolding implied through the navigation of space and the mutability of matter. They will present a work which is both partition and cloak, animated by airflow and audience to effect periods of stasis and flux.

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**My home is water and your home is earth. I rise to the surface to breathe air, I glide down through the darkening rainbow. The water sleeks my hair as I swim. And when I stand on the sea-bed, the currents comb my waving hair; my whole body seems to ripple.**

*The Wildman, an early 13th century East Anglian folk tale*

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For more information, images, or to arrange an interview with the artists please contact James Shelton e: [marketing@cathedral.org.uk](mailto:marketing@cathedral.org.uk) t: +44(0)1603 218332

The Hostry at Norwich Cathedral  
65 The Close, Norwich NR1 4DH  
Monday to Saturday 9:30 to 16:30  
Sunday 12:00 to 15:00  
[www.cathedral.org.uk](http://www.cathedral.org.uk)

supported by

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**Alida Sayer** (b. 1985) is a British artist whose practice explores the encoding of experience and modes of apprehending the intangible. She has exhibited in solo, group and touring exhibitions internationally and has given lectures and seminars to both public and Higher Education audiences. In 2015, Sayer undertook residencies in South Korea and at Scottish Sculpture Workshop and was also selected as a 2015-16 Research Associate at Firstsite, Colchester. Solo exhibitions include *Skeins of Now* (2015) at Gallery Sagakhyung, Seoul, and *Lexicon* (2016) at Marsden Woo Gallery, London. Projects for 2016 also include the Firstsite Associates Residency, Colchester, and the *Paper. Publication. Performance* exhibition and events programme at Lychee One Gallery, London. Sayer trained at The Royal College of Art, MA Sculpture (2014), and Glasgow School of Art, BA Hons Visual Communication (2009).  
[www.alidasayer.com](http://www.alidasayer.com)

**Nicole Vinokur** (b.1978) is a South African artist whose interdisciplinary practice oscillates between the rational and the mystical exploring rearrangement, imitation, historicity, fiction and the gaze. She is the recipient of the Red Mansion Prize (2015), Artist/Curator Fellowship with Grizedale Arts (2014), Young Vision Award (2005) and support by National Arts Council South Africa. Her work has been shown internationally including Camden Arts Centre (UK), 50th Venice Biennale (IT), Modern Art Projects (ZA), Favela Pavilion (MX), Henry Moore Gallery (UK). Upcoming shows in 2016 include *Gardeners and Astronomers*, Caustic Coastal (Salford), *Paridayda*, Tintype Gallery (London) and *Artificial Arcadia*, Bosse and Baum (London). Vinokur graduated from The Royal College of Art, MA Sculpture (2015), and Pretoria Technikon, BA Fine Art (2004).  
[www.nicolevinokur.com](http://www.nicolevinokur.com)