

BIBLIOGRAPHY OF WIND TECHNIQUES

BIBLIOGRAPHY SECTION ONE

This section of the Bibliography was compiled by:
 The Graduate Wind Conducting Class of 2003, University of Manitoba
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Arranged in categories as follows:

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JOURNALS

Band Directors Guide. Published bi-monthly during the school year by Village Press; Traverse City, MO.

Canadian Music Educator. Canadian Music Educators Association journal.

Canadian Winds. Bi-annual journal of the Canadian Band Association; Toronto, Ontario.

College Band Directors National Association Journal. Official journal of the College Band Directors National Association; Madison, Wisconsin.

Conductor Opportunities Bulletin. Published monthly by the Conductors Guild; Chicago, IL.

The Instrumentalist. Official journal of the US National Band Association. Published monthly by the Instrumentalist Company; Northfield, IL.

Journal of Band Research. Official journal of The American Bandmasters Association; Troy, Alabama.

Journal of the Conductors Guild. Published semi-annually; Chicago IL.

Journal of Research in Music Education. One of several journals published by MENC; issued quarterly from Reston, VA.

Music Educators Journal. One of several journals published by MENC; issued five times per year from Reston, VA.

National Band Association Journal. Journal of the National Band Association, published several times per year.

Podium Notes. The Conductors Guild's quarterly newsletter; Chicago, IL.

Winds. Journal of the British Association of Symphonic Bands & Ensembles; Farnham, Surrey, England.

World Association for Symphonic Bands and Ensembles Journal. Annual WASBE publication.

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The second section of the Bibliography includes a sample of bibliographies submitted by students enrolled in the Masters in Curriculum Studies with a Focus on Music Education Class of 2014, Acadia University
(*Daniel Burke, Dina Burt, Derek Cochrane, Cheryl Ferguson, Hope Gendron, Steve Giddings, Heather Kelly, Renee Mahajan, Marlene Nolet, Pam Paddock, Allison Penwell, Kathy Stone, Nancy Tucker,*)

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Cheryl Ferguson

TEACHING THE BRAIN TO READ RHYTHM:

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Steve Giddings

Whose Musical Skills Should We Be Valuing? Out-of-School Musicking, Informal Learning and What it Means for Canadian Music Classrooms

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