

MELISSA BRATTONI

Age Range: 22-32
Ethnicity: Italian/Mediterranean
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Film:

Hello Au Revoir	Melissa (Support)	Zelica Films / Dir. Jason Croot
The System	Police Officer (Featured)	Aryavision Motion Pictures / Dir. Eddie Arya
All about E	Clubber (Featured)	Girls Own Pictures / Dir. Louise Wadley

Short Film:

The Auction	Auction Attendee (Featured)	Hit Puree Films / Dir. Michael Demosthenous & Stephen James King
Lady's Day	19th Century Guest (Featured)	University of Technology / Dir. Laura D'Augello
Inside Out	Detective 2 (Support)	Macquarie University / Dir. Patrick Newall
Endless Road	Sophie (Co-Lead)	SAE Institute / Dir. Marcio Souza
Eveille	Woman (Lead)	SAE Institute / Dir. Sandra Kina
Our Second Shadow	Angry Woman (Support)	TAFE NSW SWSI / Dir. Chris Ratcliff

Television / Media:

Starting From...Now!	Extra (Featured)	Common Language Films / Dir. Julie Kalceff
Real Estate Property (Corporate)	House Guest	Arc Shot Media / Dir. James Lopes
Abandoned	District Survivor (Featured)	Wild Clan Productions / Dir. Nathan Colquhoun
Hunter N Hornet	Girl 2 (Featured)	iFodder T.V / Dir. Sonny Vrebac

Commercial:

Woolworths 'Cheap Cheap'	Lady Shopping (Featured)	Rapid Films / Dir. Dave Klaiber
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Training:

The Audition Technique	Green Room (Greg Apps) Currently Ongoing
Melbourne Acting Academy	Screenstest Workshop (Stevie Ray)
The Audition Technique	Online Connecting and Self Testing Workshops (Greg Apps)
The Australian Film and Television Academy (TAFTA)	Silver Lining Entertainment Management Tour US Workshops (Jeff Golenberg, Tarik Kanafani and Jess Orcsik)
The Hub Studio	Scene Study (Cinzia Coassin)
Greg Apps Casting	Audition Technique Workshop (Greg Apps)
Actor X	Coaching Program (Gemma Kaye)
The Australian Film and Television Academy (TAFTA)	National Actors Intensive (NAI, Various Tutors)
The Australian Film and Television Academy (TAFTA)	Casting Workshop (Thea McLeod)
The Australian Film and Television Academy (TAFTA)	Graduate Actor Program (Various Tutors)
iSpry Agency	Intensive Workshop (Grant Thompson)
West Side Actor's Studio	Masterclass (Doris Younane)
16th Street Actor's Studio	Larry Moss Masterclass (Auditor)
National Institute of Dramatic Art (NIDA)	Screen Acting Techniques I and II
Powerhouse Youth Theatre	Acting for Screen

Skills:

Languages: English, Italian
Accents: Australian, General American
Recreational: Swimming, Bike Riding, Yoga
Driving: Full Drivers Licence (Manual)
Graphic Designer