

SNS Conference 2016 Program

Friday, May 13, 2016

8:30 - 9:30 am – Breakfast: Wyndham University Center

10:00 am - 12:00 pm: Session A

A1: The Epistemologies of World Literature

Location: Wyndham University Center - Schenley Ballroom V-VI

Chair: Nancy Glazener, University of Pittsburgh

1. Stuart Burrows, Brown University, "Billy Budd, Billy Budd"
2. Cara Lewis, Indiana University Northwest, "Beholding, Epistemology, and Novel Form in Ali Smith's *How to Be Both*"
3. Aaron Rosenberg, Cornell University, "Genres of Deep Time"
4. Laura Winkiel, University of Colorado-Boulder, "Channeling the Dead: Erna Brodber's Louisiana and the Black Modernist Tradition"

A2: Generations and Contemporary Fiction

Location: Wyndham University Center - Carnegie Room I-II

Chair: Bruce Robbins, Columbia University

1. Naomi Mandel, University of Rhode Island, "Reading After X"
2. Kathy Knapp, University of Connecticut-Torrington, "In-Between: The Why Generation and the 21st century Bildungsroman"
3. Liam O'Loughlin, University of Pittsburgh, "The Postcolonial Studies Generation"
4. Jeffrey J. Williams, Carnegie Mellon University, "The Case for Generations"

A3: The Novel in or against Neoliberalism: I

Location: Wyndham University Center - Panther Room I-II

Chair: Timothy Bewes, Brown University

1. Jennifer Fleissner, Indiana University, "Irrational Actor Theory, or The Will of the Novel"
2. Richard Godden, University of California-Irvine, "Jayne Anne Phillips, Monetized War, Militarized Money: A Narrative Poetics for the Financial Turn"
3. Rachel Greenwald Smith, St. Louis University, "Authoritarianism, Formalism, Neoliberalism"
4. Zakir Paul, University of Wisconsin-Madison, "Writing in the Net: Capitalism and Narrative Form"

A4: Partiality, Local Forms, and World Literature

Location: Wyndham University Center - Oakland Room I

Chair: Nancy Armstrong, Duke University

1. Ayelet Ben-Yishai, University of Haifa, "The Thrill of Emergency"
2. Nathan Hensley, Georgetown University, "Drone Form"
3. Jeanne-Marie Jackson, Johns Hopkins University, "Flight, Form, & the Metonymic Ideal: A Theory of the Southern African Novel"

A5: Platforms of Global Fiction

Location: Wyndham University Center - Oakland Room II

Chair: Aarthi Vadde, Duke University and John Marx, University of California, Davis

1. Natalia Cecire, University of Sussex, "We'll Always Have Paris: Platform, Territory, Empire"
2. Amy Elias, University of Tennessee, "Revisioning Prose Platforms in Iconic Novels"
3. James English, University of Pennsylvania, "New Machineries of Judgment and Taste"
4. Madigan Haley, University of Virginia, "Novel Platforms: How Fiction Gathers the Global"

A6: Print Capitalism in the (Post) Colony

Location: Cathedral of Learning 501

Chair: Greg Barnhisel, Duquesne University

1. Neil Doshi, University of Pittsburgh, "Form, Theatricality, and Oral Style in the Fiction of Assia Djebbar"
2. Matthew Eatough, Baruch College-CUNY, "Print Culture, the Literacy Boom, and Anglophone Literature in Africa"
3. Seo Hee Im, Yale University, "World Literature in Seoul"
4. Akshya Saxen, University of Minnesota, "Unlikely English Speakers: The Indian Anglophone Novel and the Discourse of the Vernacular"

A7: The World of the Novel: Non-Eurocentric Visions of Cosmopolis in Twentieth and Twenty-first Century Novels

Location: Cathedral of Learning 602

Chair: Ronald Judy, University of Pittsburgh

1. Ria Banerjee, Guttman Community College-CUNY, "The World of the Novel: Non-Eurocentric Visions of Cosmopolis"
2. Hamish Dalley, Daemen College, "The World of the Novel: Non-Eurocentric Visions of Cosmopolis in Twentieth and Twenty-first Century Novels"
3. Jeffrey Sacks, University of California, Riverside, "Exigent Simplicity: The Time of the World in Kateb Yacine, with Ibn Khaldun"

12:30 - 2:15 pm – Lunch and Keynote Lecture

Katie Trumpener: “The Novel Astray: The Picaro in the World”

Wyndham University Center, Schenley Rooms I—IV

2:30 - 4:30 pm: Session B

B1: African Writing, the “Global Novel,” and the Question of World Literature

Location: Wyndham University Center – Schenley Ballroom V-VI

Chair: Magalí Armillas-Tiseyra, Pennsylvania State University

1. Yogita Goyal, University of California, Los Angeles, “Foreign Form, Local Content: Reading the Global African Novel”
2. Chris Holmes, Ithaca College, “After the 'Global Turn' in South African Fiction”
3. Anne-Marie McManus, Washington University, St. Louis, “Scaling Silence: Egypt, the Arabic Novel, the Booker Prize”
4. Claire Ravenscroft, Duke University, “The Caine Prize and the Afropolitan Novelist”

B2: Assia Djebar in the World

Location: Wyndham University Center – Carnegie Room I-II

Chair: Ben Baer, Princeton University

1. Madeleine Dobie, Columbia University, “Djebar's Literary Nationalism”
2. Anne Donadey, San Diego State, “Assia Djebar, the Novel, and World Literature”
3. Peter Hitchcock, CUNY Graduate Center, “Djebar Writing”
4. Jill Jarvis, Princeton University, “Writing Strike: The poetics of vanishing in Djebar's *La disparition de la langue française*”

B3: Catastrophe and American Literature

Location: Wyndham University Center – Panther Room I-II

Chair: Liam O'Loughlin, University of Pittsburgh

1. Kurt Cavender, Brandeis University, “Disaster Narratives After Katrina: Rethinking the Vocation of the Contemporary Catastrophe Novel”
2. Susan Gillman, University of California, Santa Cruz
3. Jessica Hurley, University of Chicago, “Catastrophe, Forever: Nuclear Waste and the Forms of Disaster”
4. Siân Silyn Roberts, Queens College, “Why The Early American Novel is Less (and More) of a

Catastrophe Than We Thought”

B4: The Literature of Capitalism: Latin America and the World-systems Novel

Location: Wyndham University Center – Oakland Room I

Chair: Joshua Lund, University of Notre Dame

1. Andrew Peter McLeod, Monash University, “Carnival on the Periphery of Capitalism: Machado de Assis and Revolution”
2. Anne Garland Mahler, University of Arizona, “Archipelagic Disaffections: The Comintern's Caribbean Bureau and the Sugar Cane Novel at the Limits of a World Relation”
3. Dierdra Reber, Emory University, “Of Contras, Ecotourism, and Cadavers: The World-systems Sensibility of Daniel Quirós's Costa Rican Detective Fiction”
4. Sergio Gutiérrez Negrón, Oberlin College, “The Long Reach of the World: On the Contemporary Regionalist Novel”

B5: The Novel in or against Neoliberalism: II

Location: Wyndham University Center – Oakland Room II

Chair: Jen Fleissner, Indiana University

1. Bradley John Fest, University of Pittsburgh, “The Megatext and Neoliberalism”
2. H. Kalpana, Pondicherry University, “The Novel in India and Neoliberalism”
3. Alissa G. Karl, The College at Brockport-SUNY, “The Novel and Neoliberal Empathy”
4. Paul Stasi, University at Albany-SUNY, “Immanent Value in *The Golden Bowl*”

B6: The Optics of Novelization: Time, Geography, and Epistemology

Location: Cathedral of Learning 501

Chair: Paul Bové, University of Pittsburgh

1. Arne De Boever, California Institute of the Arts, “Cosmic Finance”
2. Mark Greif, The New School for Social Research, “Aftermaths, Belatedness, and Going Back to the Future”
3. Anita Starosta, Pennsylvania State University, “Anamorphosis without recovery: distortion and the post-socialist novel”
4. Rob Tally, Texas State University, *Theatrum Geographicum*: The Novel, the Map, and the World

B7: Reading Contemporary Fiction: Ali Smith's How to Be Both (SEMINAR)

Location: Cathedral of Learning 602

Chair: John Plotz, Brandeis University, and Deidre Lynch, Harvard University

1. Katarzyna Bartoszynska, Monmouth College
2. Beth Blum, University of Pennsylvania

3. Amanda Claybaugh, Harvard University
4. Amy J. Elias, University of Tennessee-Knoxville
5. Penny Fielding, University of Edinburgh
6. Annie Galvin, University of Virginia
7. Joshua Gang, University of California, Berkeley
8. Christian Howard, University of Virginia
9. Emily Hyde, Rowan University
10. Phil Joseph, University of Colorado Denver
11. Kylie Korsnack, Vanderbilt University
12. Cara Lewis, Indiana University Northwest
13. Miranda McLeod, Rutgers University
14. Daniel Aureliano Newman, University of Toronto
15. Hilary Schor, University of Southern California
16. Vanessa Smith, University of Sydney
17. Katie Trumpener, Yale University
18. Timothy Wientzen, Skidmore College
19. Daniel Wright, University of Toronto
20. David Young, Duquesne University

5:00 pm - Keynote Lecture: Tom McCarthy, "Vanity's Residue"

University Club Ballroom B

7:00 pm - Reception to follow lecture

Saturday, May 14, 2016

8:30 - 9:30 am – Breakfast: Wyndham University Center

10:00 am - 12:00 pm: Session C

C1: Beyond English: The Non-Anglophone “World Novel”

Location: Wyndham University Center – Schenley Ballroom V-VI

Chair: Harris Feinsod, Northwestern University

1. Héctor Hoyos, Stanford University, “Bolaño, Trojan Horse and Solar Anus”
2. B. Venkat Mani, University of Wisconsin-Madison, “Itihaas (History), Upanyaas (Novel), and India’s Fragile Pact with Books”
3. Aamir Mufti, University of California, Los Angeles
4. Tania Roy, National University of Singapore, “The Long Fiction of the Bengal Famine: *Distant Thunder*, from Bandhopadhyay to Ray”

C2: Dystopian Novels of the Twenty-first Century

Location: Wyndham University Center – Carnegie Room I-II

Chair: Giuseppina Mecchia, University of Pittsburgh

1. Jackson Ayres, Texas A&M, “Swastikas over England: Contemporary 'Hitler Wins' Dystopian Novels”
2. Lisa Fluet, College of the Holy Cross, “Dystopias are Disgusting”
3. Miranda McLeod, Rutgers University, “Dystopian Mobility and the Contemporary in Cormac McCarthy's *The Road*”

C3: Ethnohistory, the Novel, and World Literature

Location: Wyndham University Center – Panther Room I-II

Chair: Len Tennenhouse, Duke University

1. Vanessa Smith, University of Sydney, Peeping at Polynesian Life: Melville's Untranslatable Observations
2. Katherine Snyder, University of California, Berkeley, “How It Strikes a Contemporary”: Woolfian Remains in Three 21st Century City Novels
3. Shirley Lau Wong, Westfield State University, The World and the Garden: the “Cultivation” of World Literature in Kincaid's *My Garden* and Naipaul's *Enigma of Arrival*
4. Yi Zheng, University of New South Wales, 1911 in Chengdu: a Novel History

C4: The New (Post-) Humanisms and the Problem of Genre

Location: Wyndham University Center – Oakland Room I

Chair: Elizabeth Anker, Cornell University

1. Molly Clark Hillard, Seattle University, “Ishiguro's Never Let Me Go: Bildungsroman and the Transplanted Victorian Novel”
2. David James, Queen Mary University of London, “Post-Apocalyptic Solace: Description as Redress”

3. Kent Puckett, University of California, Berkeley, "A Thing of the Past": Why Narratology Needed the Novel"
4. Mark Sussman, Hunter College-CUNY, "The Correlationist's Dilemma"

C5: The Novel across World-Literatures

Location: Wyndham University Center – Oakland Room II

Chair: John Marx, University of California, Davis

1. Silvia Bardelás, Universidad Nacional de Educación a Distancia, "Community Experience: The Novel Beyond the Nations"
2. Didier Coste, Université Bordeaux-Montaigne, "Worlding and Localizing the Novel: Parallel Lives of the Historical Repressed"
3. César Domínguez, Universidade de Santiago de Compostela, "Rudolph Ackermann – A Publisher across World-Literatures"
4. Emad Mirmotahari, Duquesne University, "Modelling World Literature in Hearn's Chita: Memory of Last Isle"

C6: Populations and World Literature

Location: Cathedral of Learning 501

Chair: Chris Holmes, Ithaca College

1. Audrey Jaffe, University of Toronto, "The Novel Against Population"
2. David Kurnick, Rutgers University, "Circumnavigations of the People: Galdós and the Poetics of Population"
3. Hannah Rogers, Duke University, "Small Worlds: Population Distribution and Networks in *Cloud Atlas*"
4. Emily Steinlight, University of Pennsylvania, "The Descent of Genre"

C7: The Problematic of Connection

Location: Cathedral of Learning 602

Chair: Ellen Rooney, Brown University and Khachig Tölöyan, Wesleyan University

1. Timothy Bewes, Brown University, "Is Disconnection Also a Chronotope?"
2. Calina Ciobanu, Emerson College, "The Global Novel in the Age of Disposability"
3. Theodore Martin, University of Wisconsin-Milwaukee, "The Anti-Social Novel and the End of Fiction"
4. Lily Saint, Wesleyan University, "From a Distance: Teju Cole on the Limits of Connection"

12:30 - 2:15 pm– Lunch and Keynote Lecture

Jed Esty: "How the West Was One, from *Huck Finn* to Hollywood"

2:30 - 4:30 pm: Session D

D1: The Age of the “Anglophone” Novel: World Literature and Its Mediaries

Location: Wyndham University Center – Schenley Ballroom V-VI

Chair: Aamir Mufti, University of California, Los Angeles

1. Maryam Khan, Lahore University of Management Sciences, “The Case of the Missing (Anglophone) Novel: Major Narrative Forms in Contemporary Pakistan”
2. Mukti Mangharam, Rutgers University, “Pre-Capitalist Oralities and the Novel: Configuring the Humanist Subject Differently in Zakes Mda’s *Ways of Dying*”
3. Karim Mattar, University of Colorado, “Towards a ‘Muslim’ World Literature: Islam in the Anglophone and Translated Middle Eastern Novel”
4. Firat Oruc, Georgetown University-Qatar, “Anglophone Form without Postcoloniality?: The View from Contemporary Turkish Novel”

D2: Genre Fiction and World Literature

Location: Wyndham University Center – Carnegie Room I-II

Chair: Rebecca Walkowitz, Rutgers University

1. Sarah Chihaya, Princeton University, “Neither Here nor There: Relocating the Fantastic”
2. Jessica FitzPatrick, University of Pittsburgh, “Making Space for the World in a Worlds Literature”
3. Andrew Goldstone, Rutgers University, “Cosmopolitanism before and after the Omnivore”
4. Philip Joseph, University of Colorado Denver, “The Death and Life of the Picaresque War Novel: Genre as an ‘Invitation to Form.’”

D3: Legacies and Limits of Said

Location: Wyndham University Center – Panther Room I-II

Chair: Judy Suh, Duquesne University

1. Christian Howard, University of Virginia, “Material Worlding and Ruth Ozeki’s *A Tale for the Time Being*”
2. Christopher Langlois, McGill University, “The Theological Blind Spots of Secular Criticism: Adorno, Said, Conrad”
3. Andrew Rubin, Georgetown University, “Secular Criticism Reconsidered: Orientalism, European anti-Semitism, and the Question of European Philology”
4. Duncan McEachern Yoon, University of Alabama, “Bofane’s Congo Inc. and the Global South Novel”

D4: Presentism and Pastism

Location: Wyndham University Center – Oakland Room I

Chair: Bruce Robbins, Columbia University

1. Tanya Agathocleous, Hunter College, "In the Present of No Future"
2. Matthew Garrett, Wesleyan University, "Shivering Life"
3. Anna Kornbluh, University of Illinois-Chicago, "Thinking Space Presently"
4. Ben Parker, Brown University, "'Time Regained' Is Not a Historicism"

D5: Reading Contemporary Fiction: Elena Ferrante's *My Brilliant Friend* (SEMINAR)

Location: Cathedral of Learning 602

Chair: Amanda Claybaugh, Harvard University, and Caroline Levine, University of Wisconsin-Madison

1. Ria Banerjee, Guttman Community College-CUNY
2. Lisa Fluet, College of the Holy Cross
3. Annie Galvin, University of Virginia
4. Eugenia Jenkins, McMaster University
5. Gabriele Lazarri, Rutgers University
6. Caroline Levine, University of Wisconsin-Madison
7. Linda Liu, Stanford University
8. Deidre Shauna Lynch, Harvard University
9. H. Kalpana Rao, Pondicherry University
10. Rachel Greenwald Smith, Saint Louis University
11. Gloria Fisk, Queens College, CUNY

D6: The Sea and Atopical space

Location: Wyndham University Center – Oakland Room II

Chair: Timothy Wientzen, Skidmore College

1. Siobhan Carroll, University of Delaware, "Lucy Adrift: *Villette's* Oceanic Atopias"
2. Harris Feinsod, Northwestern University, "Death Ships: Maritime Globalization and the Interwar Novel"
3. Penny Fielding, University of Edinburgh, "'What Providence sends on our coasts': Genre and Maritime Modernity in Scott's *The Pirate*"
4. Cannon Schmitt, University of Toronto, "The Place of Wrecks in Robert Louis Stevenson's *The Wrecker*"

D7: Uneven Development and the Novel

Location: Cathedral of Learning 501

Chair: Jed Esty, University of Pennsylvania

1. Katarzyna Bartoszynska, Monmouth College, "The How and Why of Uneven Development:

Comparing Polish and Irish Literature”

2. Susan Andrade, University of Pittsburgh, “World Systems of Reading in Africa”

3. Monica Popescu, McGill University, “Aesthetic Systems and the Cold War: The Case of the Afro Asian Writers' Association”

4. Emilio Sauri, University of Massachusetts Boston, “Forms of Unevenness: Latin America and the Contemporary Novel in New World Time”

5:00 pm - Final Reception

Connolly Ballroom - Alumni Hall