

*Greenland photographer*

# Carsten Egevang

[www.carstenegevang.com](http://www.carstenegevang.com)

Ph.D. Carsten Egevang (born 1969, Denmark) has in an excellent way communicated the natural assets of Greenland for more than a decade.

Through his work as a researcher at the Greenland Institute of Natural Resources, Carsten has published novel knowledge on the Greenland avifauna. Most ground breaking research was conducted on the Arctic tern and the incredible migration of the species. As the lead researcher in a group of international researchers, Carsten was able to map the migration of the Arctic terns from Greenland to Antarctica and back again to their breeding grounds in Greenland. The largest annual distance conducted in the animal kingdom. But where most scientist content to publish their findings in scientific journals, Carsten Egevang spends considerable time communicating the biological results to a wider audience. Through his web page [www.arctictern.info](http://www.arctictern.info) the news of the amazing journey of the Arctic tern went around the world and is today used in text books, in web-based presentations and in museums around the globe.

In the general public, Carsten Egevang however, best known for his photography. Throughout the last two decades Carsten has travelled to the most remote areas of Greenland, and his images have been used in a variety of Greenlandic and international media. Carsten has a rare ability to capture the Arctic animals and birds with his camera, and appears as an excellent ambassador for the Arctic natural and cultural values.

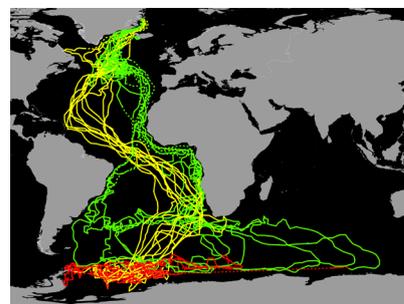
Carsten Egevang has recently published two books on Greenland. In both GREENLAND – Land of Animal and Man (2011) and LIFE AT THE EDGE (2012) combines photography of high international standards, biological knowledge and insight in the Inuit culture. Through photos and text the reader is presented for the unique interaction between animals and humans in Greenland along with information on the harsh living conditions for both human and animals in the Arctic.

Carsten Egevang is awarded in several international wildlife photography contests and his iconic image “Little auks, big fiord” won the category “wild places” in the prestigious “The Veolia Environnement Wildlife Photographer of the Year” in 2009. Carsten has been awarded as “Danish Wildlife Photographer” in 2011 and in 2012 he was assigned the “Nature and Environment Award” by the Greenland Government.

Carsten Egevang is both communicating the beauty of the Arctic to people outside Greenland but at the same time the vulnerability of the fragile Arctic ecosystem to the local human population.



*Carsten Egevang has since 1995 conducted biological fieldwork in remote parts of Arctic Greenland – always with his camera ready.*



*The results of the study on Arctic tern migration were communicated widely around the world. Click the image above to enter short animated film on the results.*



*Carsten Egevang is the author of two acclaimed books on Greenland. Both combines high standard photography with biological knowledge and insight in Greenland culture. Click on the books above to enter an extraction of the books.*



*Carsten Egevang is, due to his communication of research results to a broad audience and due to his book publications, the receiver of the Greenland Government Nature and Environment Award.*