

JUNIOR SESSION
2017 Audition Repertoire

Violin

One (2 or 3 octave) scale
Two contrasting solos

Viola

One 2-octave scale (not C Major)
One solo and one etude

Cello

One 3-octave scale
Two contrasting solos (lyrical / technical)

Bass

One (2 or 3 octave) scale
One technical solo
Mahler, Symphony 1, Mvt. III (Beginning until rehearsal 2)

Oboe

Three 1-octave scales (C Major, 1 flat scale, 1 sharp scale)
One lyrical solo
One technical etude from the Barrett 40 Progressive Melodies

Flute

One 3-octave scale
Two contrasting solos (1 technical / 1 lyrical)

Clarinet

Two 3-octave scales w/arpeggio (1 tongued / 1 slurred)
Two contrasting solos or etudes

Bassoon

One 3-octave scale
Two contrasting solos (technical / lyrical)

Horn

Two scales (1 or 2 octaves)
Two contrasting solo(s) or etude(s)

Trumpet

Two contrasting etudes (1 lyrical / 1 technical)

Junior Session, 2017 Audition Repertoire (cont.)

Trombone

Three 2-octave scales (F / G / C) in any rhythm or articulation

"Melodious Etudes for Trombone" by Johannes Rochut

Etude 11, measures 1-24 [dotted quarter = 100-126]

Tuba

One 2-octave major scale

Solo of applicant's choice

Bordogni Etude No. 2

Percussion

One 2-octave major and one 2-octave minor scale

Snare Drum solo of applicant's choosing

Mallet solo of applicant's choosing

(These can be from band method books, if necessary)

Piano

Two 3 or 4 octave major scales

Two memorized contrasting solos