

THE APPLEBAUM EMERGING ARTISTS IN RESIDENCE AT PONYRIDE \$2,500 (each)

Jonathan Meyer

<http://reddoorforge.tumblr.com/>

Jonathan Meyer is a Detroit native, a blacksmith and a graduate of the College for Creative Studies with a degree in furniture design. He grew up in an environment steeped in industry, architecture and layers of history, which is evident in his work. Through his work he endeavors to push the limits of what steel, a cold, hard material, can convey. He is inspired by organic symmetry found in nature and historical craftsmanship. He uses clean lines and meticulous details in the steel vessels that he designs and creates.

Eleanor Oakes

<http://www.eleanoroakes.com/>

As memory is a faulty medium, what defines truth as formed through our own individual pasts? Using photography and video, Eleanor Oakes questions the tenuous nature of history as seen through the imperfect lens of time and recollection. Her practice is fixed in the foundations of observation, inquiry and research, and rooted in an understanding of the past as mutable.

Oakes received an MFA in Art Practice from Stanford University in 2014 and a BA from Princeton University in 2007. Her work has been featured in numerous exhibitions and publications, including a recent solo show at Tyler Wood Gallery in San Francisco (2015), and 25 Under 25: Up-and-Coming American Photographers curated by Sylvia Plachy (powerHouse Books and CDS, 2008). She received an Honorable Mention in the Camera Club of New York's 2015 Annual Juried Competition, received a Murphy and Cadogan Contemporary Art Award from the San Francisco Foundation in 2013, and was a winner of the Magenta Foundation's Flash Forward Emerging Photographers Competition in 2012. Oakes currently lives and teaches in Detroit, Michigan.

Erika "RED" Stowall

<https://www.youtube.com/channel/UCiO5VdVyDOxO9yxZPR-qKEA>

Red's choreography embarks on a journey of awareness, as what it is to be an African American Woman in America. Red's movement embodied the principles of African (mostly West African), Modern, Hip-hop and Contemporary. She uses these aesthetics to create moments in her work. Red is interested in how audiences will comprehend her work. She wants the audience to become knowledgeable of the many injustices, which other races encounter. Red likes to make the audience uncomfortable and conscious. The concept of Black in America has intrigued her since she was a child. The knowledge that Red receives from her research and works, helps her get a stronger understanding of the world WE belong to. Red's work uses everyday movement and she incorporate it into the piece. From time to time, using her observations from people watching, she will take common gestures and apply them into her work. The way people move when they are unaware they are being watched allows Red to better understand how to create movement with freedom. Dance and the works which she creates are political statements, as well as a discovery of who she is and her placement in this world.

THE KNIGHT ESTABLISHED ARTIST IN RESIDENCE AT PONYRIDE \$4,000

Lauren Kalman

<http://laurenkalman.com/>

Lauren Kalman is a visual artist whose practice is invested in contemporary craft, video, photography and performance. Through her work she investigates beauty, adornment, body image, and the built environment. Raised in the Midwest, Kalman completed her MFA in Art and Technology from the Ohio State University and earned a BFA with a focus in Metals from the Massachusetts College of Art.

Kalman exhibits and lectures internationally. Her work had been featured in exhibitions at the Renwick Gallery at the Smithsonian Museum of American Art, Museum of Contemporary Craft, Museum of Arts and Design, Cranbrook Art Museum, Contemporary Art Museum Houston, Museum of Fine Arts Boston, Mint Museum, and deCordova Museum, among others. Her work is in the permanent collection of the Museum of Fine Arts Boston, the Smithsonian Museum of American Art, and other institutions.

She has been awarded residencies at the Bemis Center, the Australian National University, the Corporation of Yaddo, Virginia Center for Creative Arts, Brush Creek Arts Foundation, Haystack, and Santa Fe Art Institute. She has received Ludwig Vogelstein Foundation, Puffin Foundation West and ISE Cultural Foundation Emerging Curator grants.

She has taught at institutions including Brown University and the Rhode Island School of Design. Currently she is an assistant professor at Wayne State University

THE KNIGHT EMERGING ARTISTS IN RESIDENCE AT PONYRIDE \$1,000 (each)

Gabrielle Duggan

<http://gabrielleduggan.com/>

Building on and expanding techniques rooted in traditional fiber work, Gabrielle Duggan creates elaborate installations of disparate materials; glass, tar, rocks, wire, yarn, wood, paint, found objects, and other textiles. She is drawn to materials of the natural and industrial worlds, and values a connection to animals through researching fiber production (sheering, spinning, and hand constructing cloth). Her installations and performance pieces challenge traditional gender expressions, labor value systems, and address larger social issues through the use of tension, repetition, and by twisting the multiple meanings imbued in the material itself.

Gabrielle Duggan was born in Buffalo, New York and earned her Master of Art and Design in Fibers and Surface Design from North Carolina State University.

Olivia Kaufman-Rovira

<http://www.oliviakaufman.com/>

Olivia Kaufman-Rovira is an installation and sculpture artist and landscape designer based in Brooklyn, NY. Having received a Master's in Landscape Architecture from the Harvard Graduate School of Design and Bachelor's in Fine Art from Mason Gross School of the Arts, her work emphasizes the relationship between urban natural and built environments. Weaving together these two disciplinary influences, Kaufman-Rovira transcends both materiality and scales to heighten atmospheric experiences. Her sculptural compositions challenge and obscure conventionally distinct boundaries between constructed and natural, quotidian and extraordinary, enduring and ephemeral. Relying on everyday post-consumer materials in her process-oriented sculpture, Kaufman-Rovira's repetitive use of debris transforms common perceptions to highlight the unnoticed aesthetic value of our every day. Her landscape work looks to curate the spontaneous urban growth found in ignored urban contexts to create new programmatic opportunities with a city. Kaufman-Rovira has shown work in the North East and Europe. She has successfully worked to plan and implement her own work as well as organize and produce large-scale music and art festivals. Currently Kaufman-Rovira is working with a landscape design firm that specializes in urban designs that emphasize place through ecological design.