

St Mary's Organ

Designed and built by Saxon Aldred of Redbourn the organ was dedicated by the Bishop of Guildford on 26 November 1988. It replaces an electronic instrument which had been used for nearly twenty years after the previous one, a three manual organ of 25 stops by Norman & Beard (c. 1903) was destroyed by fire. There was an earlier organ during the nineteenth century in a gallery at the west end, but nothing is known of its composition or history.



The present organ is mechanical throughout. The great organ is situated immediately above the swell organ thereby ensuring an equal balance between the two organs (it also takes up less floor space). The swell shutters are vertical and cause very little obstruction to the sound when they are fully open. The organ is tuned to Werkmeister III, a form of unequal temperament especially suited to the music of J S Bach.

Great Organ

Open diapason	8
Stopped diapason	8
Principal	4
Rohr flute	4
Gemshorn	2
Sesquialtera	2 ranks
Mixture	4 ranks

Pedal Organ

Subbass	16
Gedact	8
Open flute	4
Bombard	16

Swell Organ

Chimney Flute	8
Gemshorn	4
Octave	2
Acuta	2 ranks
Cremona	8
Tremulant	

Couplers

Swell to Great
Great to Pedal
Swell to Pedal