

27th Annual Atlantic Wildlife Carving Competition and Show

Competition Rules – 2017 (Updated 17 March 2017)

Theme bird - Bufflehead Duck (hen or drake)

Theme fish – Any Trout

The Nova Scotia Wildlife Carvers and Artists Association (NSWCAAA) annual competition and show will be held on 6-7 May 2017, with registration held from 1:00 to 6:00pm Friday 5 May 2017 and from 9:00 to 11:30 am Saturday, 6 May 2017. Carvings must be at the competition registration desk, Cole Harbour Place, 51 Forest Hills Parkway, Dartmouth, NS, no later than 1/2 hour before judging begins. Judging will commence at 12:00am on Saturday 6 May 2017.

All entries for this competition must have been carved in the past two years (since May 2015) and no repeat items from previous years will be judged. All entries must remain at the competition site until closing of the show at approx. 3:00pm on Sunday 7 May 2017.

All entries must be carved and painted by the registered carver or by a designated team. A designated team consists of two individuals, e.g. - carver and painter, who worked together on a particular carving. Individuals can only belong to one designated team. Members of a team can only enter in one level in the competition - novice, intermediate or open.

It is the responsibility of the entrant to select the correct category for their work and to check all confirmation slips to ensure their carvings have been correctly registered. The competition committee will offer any assistance required in clarifying entries. In case of controversy, the competition committee will make the final decision.

Carvings are to be handmade, carved in the round and be predominantly of wood. Other materials maybe used for habitat, eyes and structural purposes such as foil, metal rods for strengthening and wood filler, are allowed. Driftwood can be used as long as it is re-worked, treated or painted. Painted castings are not allowed in any level. Pewter cast feet and cast antlers may be used in Youth and Novice levels only. Upon a carving being entered, it cannot be touched up or altered in any way.

The Atlantic Wildlife Carving Competition is intended to center on wildlife carvings and carvings must be of a wildlife theme in order to qualify for “Best Of” awards. Carvings not in a wildlife theme will be eligible for ribbons and awards up to but not including the “Best Of” awards.

Carvings in other mediums such as bone/stone/antler are eligible for entry ,

In the event that there are less than 3 entries in a category, the Competition Committee reserves the right to group them in another category. Floating Decorative for Open and Intermediate will be judged in the water tank. Floating of Novice decorative is not mandatory. The judge will consider the workmanship, accuracy and essence of the species when judging.

The Judge reserves the right to award 1st, 2nd and 3rd place in a category and should the carving(s) not meet the level in what the judge would consider credible workmanship for that category/level, the judge will decide on which place (1st,2nd, 3rd, Honorable Mention) will be the highest awarded.

Complaints are to be addressed directly and only to the Competition Chair.

ENTRY LEVELS:

YOUTH - under 15 years

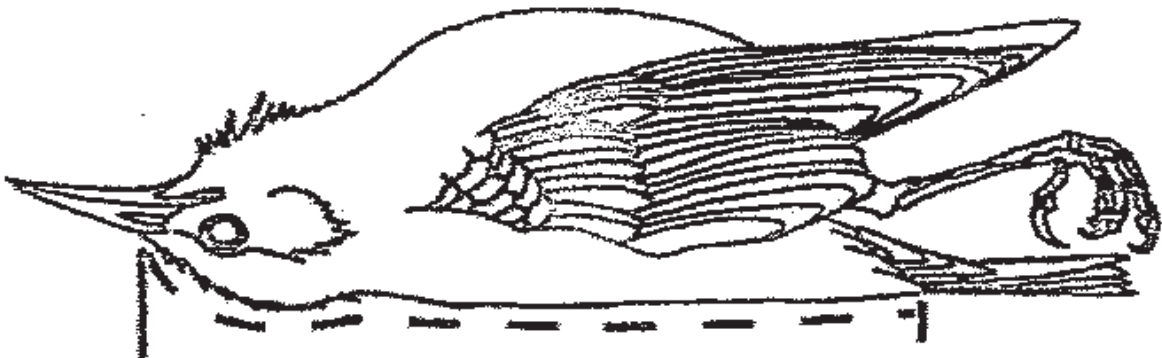
NOVICE - Considered to be at the entry level in competition

INTERMEDIATE - One whose work has established them at a level beyond Novice

OPEN - Generally considered as having attained top ranking in competition

LEVEL ADVANCEMENT – There is a mandatory advancement for those that have won two Best of Level Awards at The Atlantic Wildlife Carving Competition (Our Show) at their level (i.e. an intermediate level carver who wins two best of Intermediate at the Atlantic Wildlife Carving Competition must go to the open level in the next competition). A competitor can not go back to a lower level once they have entered at a higher level at the Atlantic Wildlife Carving Competition, however a competitor can enter at a higher level at the time of registration if he or she so chooses. If members of the Competition Committee feel the carver should be entering in a higher level, the carver has the right to accept or decline their suggestion providing he/she has not previously won two Best of Show in that level and has not entered a higher level previously.

MINIATURE WILDLIFE – (All wildlife, i.e. birds, mammals, fish, animals) - Scale is half size or smaller with a maximum of eight inches in length, which must fit between 8" calipers, measured from base of beak to end of tail coverts (see below).



CHAMPAGNE WATERFOWL includes all waterfowl categories – Ducks, Geese, Swan, Loons, Grebes and Coastal Seabirds

1. Entry must fit in 3 ½ inch or 9 cm circle
2. Entry must float properly, but is not required to self-right
3. Entry may be flat bottom or have a keel
4. Entry must be a smoothie. Groups of feathers may be defined, i.e. tertial, scapulars, side pockets etc.
5. No texturing allowed.

GUNNERS AND/OR WORKING DECOY RULES:

1. All entries are to be made of materials normally considered suitable for working decoys, i.e. wood, cork, etc.
2. Decoys (in all levels) will be floated and must self-right from any position. Geese, swans, etc. must self-right from their side. Keels are optional.
3. No burning or other fine texturing allowed. No undercutting of feather groups. Combing, blending and scratch painting are acceptable. Bill and eye detail is optional. Raised primaries acceptable but no undercutting.
4. Decoys will be judged with emphasis on those species normally made as working decoys and best portraying the essence of the species.

ANTIQUÉ STYLE DECOYS

1. Must be based on an “Old Decoy”, but may be inspired by a geographical area or style.
2. Must be made to look old by the manner in which they are carved, painted, and finished.
3. Shorebirds and Wading Birds must be mounted on a dowel and have simple base.

Code of ethics:

- Carvers may have their entries critiqued by the judge on Saturday (after Judging) and Sunday, time permitting. Carvers are to accept the Judge’s critique and comments courteously.
- Carvers are responsible to enter their carvings in the appropriate category and skill level.
- Carvers shall not communicate with the judge(s) at any time during the judging process.
- Carvers are to respect the work and skill of other carvers.
- Carvers are encouraged to share and promote their knowledge and learn from others.
- Carvers are encouraged to promote carving and be ambassadors of their craftsmanship.

NOTES:

- While all reasonable care will be taken with entries, NSWCAA will not be responsible for loss or damage to entries. All entrants are responsible for the insurance of their entries at their own expense.
- There will be no storage of boxes and/or packing material at the competition site.
- All carvings are to stay at the competition until closing on Sunday 7 May 2017.
- A registration sheet is provided to competitors upon registration and it must be shown to collect your work at the end of the competition and show. All carvings are to be verified by

the owner and a NSWCAA member, prior to departing the venue at the close of the completion and show.