

Europass Curriculum Vitae

Personal information



First name(s) / Surname(s) **Seena Nayeri**
 Address G8, Green Front, Cyber Heights Villa
 63000 Cyber Jaya (Malaysia)
 Mobile 173467231
 E-mail(s) seenvinci@gmail.com
 Nationality Iranian
 Date of birth 05 May 1983
 Gender Male

Desired employment / Occupational field

Sculptor

Work experience

Dates	10 May 2007 →
Occupation or position held	Sculptor
Name and address of employer	Seyhoun Art Gallery # 30, 4th street, Vozara Ave (tel: +982188711305), 15117-17991 Tehran (Iran)
Type of business or sector	Arts, entertainment and recreation
Dates	November 2009 →
Occupation or position held	Sculptor
Name and address of employer	Association of Iranian Sculptors (No2, Khoda Parast st, Bahar Shiraz st, Haft-e-Tir sq (tel:+9821 77627072-73), 15837735 Tehran (Iran)
Type of business or sector	Arts, entertainment and recreation
Dates	May 2009 - December 2010
Occupation or position held	Photographer
Name and address of employer	Monorail Persian Magazine 16-04, Plaza 138, Maya Hotel, Jalan Ampang, (tel: +0321612234), 50450 Kuala Lumpur (Malaysia)
Dates	July 2007 - July 2009
Occupation or position held	Sculptor
Name and address of employer	Ivan Sepid Art Gallery No2, Eram St, Mehr-Shahr (tel: +982613409401), Karaj (Iran)
Dates	January 2007 - May 2009
Occupation or position held	Sculptor
Main activities and responsibilities	Assistant, Assembling and Finishing bronze and fiberglass sculptures
Name and address of employer	Parvis Tanavoli's Sculpting Studio Parvis Tanavoli's Sculpting Studio, Mina St, Niavaran, Tehran (Iran)

Education and training

Dates	2007 - 2007
Title of qualification awarded	Certificate
Principal subjects / occupational skills covered	Reverse Sculpting, 30 hours of Casting Methods and Finalizing bronze sculptures course held by Mr Parviz Tanavoli.
Name and type of organisation providing education and training	Mahe Mehr (Cultural Artistic Institute) No7, Niloufar Alley, Afrigha Ave. (tel: +982122050639), Tehran (Iran)
Dates	2007 - 2007
Title of qualification awarded	Certificate
Principal subjects / occupational skills covered	Medal Making, 30 hours of Lost-wax Casting course held by Mr Parviz Tanavoli,
Name and type of organisation providing education and training	Mahe Mehr (Cultural Artistic Institute) No7, Niloufar Alley, Afrigha Ave. (tel: +982122058630), Tehran (Iran)
Dates	2008 - 2008
Title of qualification awarded	Certificate
Principal subjects / occupational skills covered	Contemporary Art History, 120 hours of Art History course held by Prof. Sami Azar
Name and type of organisation providing education and training	No7, Niloufar Alley, Afrigha Ave. (tel: +982122058630), Tehran (Iran)
Dates	2001 - 2007
Title of qualification awarded	Bs
Principal subjects / occupational skills covered	Agricultural Engineering - Agronomy And Plant Breeding
Name and type of organisation providing education and training	Azad University of Iran (University) No2, 92th st, Golsar st., 41335-3516 Rasht (Iran)
Level in national or international classification	ISCED 6

Personal skills and competences

Mother tongue(s) **Persian**

Other language(s)

Self-assessment
European level ()*

English

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	C1	Proficient user	C1	Proficient user	C1	Proficient user	B2	Independent user

(*) [Common European Framework of Reference \(CEF\) level](#)

Social skills and competences - Ability to establish and maintain good working relations with people of different national and cultural backgrounds;

Computer skills and competences - Expert at assembling Hardware and fixing software/hardware problems;
- Good command of Microsoft Office™ tools;
- Intermediate Knowledge of graphic design application (Adobe PotoShop™, Adobe Illustraror™);
- Expert on Internet surfing and online researching;
- Very familiar with Windows™ /Linux.

Artistic skills and competences

- Photographer with working experience;
- Tenor Saxophone Player;
- An unemployed sculpture teacher;
- Short film actor.

Driving licence(s)

B

Additional information

- Member of Association of Iranian Sculptors;
- Member of Iranian Institute for Promotion of Visual Arts;
- Member of Agricultural and Natural Resource Organization of Iran;

Annexes

SELECTED SOLO EXHIBITION

2007 May, Parvin Gallery (Rasht - Iran) Clay Sculptures.

2007 Ivan Sepid Art Gallery (Karaj Iran), Clay Faces. (July 17, 2007, up to July 25, 2007)

2007 Seyhoun Art Gallery (Tehran - Iran), Fools Carnival Bronze figures and faces. (Sept. 12, 2007 through Sept. 20, 2007)

2008 May, Parvin Art Gallery (Rasht Iran) I'm Going to Make a Cake!, Bronze Sculptures.

2008 Ivan Sepid Art Gallery (Karaj Iran) Bronze Sculptures. June 27, 2008 up to Oct. 5, 2008)

2008 Seyhoun Art Gallery (Tehran Iran) Irrelevant Faces of Seena, Bronze Sulptures.(Aug. 23, 2008 up to Aug. 28, 2008)

SELECTED GROUP EXHIBITION

2007 Nov, Group Sculpture Exhibition, Kaleb group, Mahe Mehr Gallery.

2007 Oct, Self portrait Exhibition, Imam Ali Museum. (Tehran - Iran)

2007 Nov, "Kaleb" group in Baran Gallery. (Tehran - Iran)

2009 Dec, "Kaleb" group in Art Centre Gallery. (Tehran - Iran)

2010 May, "Kaleb" group in Art Centre Gallery. (Tehran - Iran)

2010 April, The 5th Small Sculptures Exhibition held by Association of Iranian Sculptors in Barg Art Gallery. (Tehran - Iran)

2010 May, Group Sculpture Exhibition held by "Sepehri's Cultural Centre" in appreciation of Parviz Tanavoli. (Kashan - Iran)

2010 25th Nov - 10th Dec, The Fourth Greatest Art Show, held by "Haft Negah" (Seven Veivs) - Iranian Visual Arts Group. (Tehran - Iran)

SELECTED PRESS

2007 26th of May, Gilan-e Emrouz (Newspaper), Here in Parvin Art Gallery

2007 5th of June, Gilan-e Emrouz (Newspaper), Clay A Medium To Discover

2007 13th September, Asia News (Newspaper), The Lost Eyes

2008 Report of exhibition in Seyhoun Art Gallery, Wind Int. TV (Persian)

2010 Nov, Book Published by Haft Negah - Iranian Visual Arts Group (page 209)

OTHER PROFESSIONAL EXPERIENCE

- Working as Parviz Tanavoli's assistant in his Studio from 2007 through 2008

- Working experience in Noushafarin Atefi Studio from 2005 through 2006

Current Activities:

- Collaborated with O-negative Photography Group since 2009, Malaysia.

- Working as a photographer in "Monorail Magazine", since Mar. 2010, Malaysia.