

Rachel E. Pollock
PlayMakers Repertory Company
CB#3235, Center for Dramatic Art
Chapel Hill, NC 27599-3235
919-843-9820 - costume@email.unc.edu

Costume Design Employment:

- It's A Wonderful Life: The Radio Play* — PlayMakers Repertory Company, Chapel Hill, NC 2012
Rented/shopped costumes for 15 Equity actors and one musician, 1946 setting, on \$4000 budget
Oversaw bespoke construction of two costumes from renderings/research
Advised 1st-year graduate Corinne Hodges functioning as a Crafts Artisan
Director: Nelson Eusebio
- The Parchman Hour* (world premiere) — PlayMakers Repertory Company, Chapel Hill, NC 2011
Pulled and shopped costumes for 15 Equity actors, 4 band members, 4 crew,
1961 setting, \$5000 budget
Coordinated production of custom-printed fabric for prison uniforms
Oversaw bespoke construction of five costumes from renderings/research
Advised 2nd-year graduate Adrienne Corral functioning as Lead Crafts Artisan
Director: Mike Wiley
- The Year of Magical Thinking* — PlayMakers Repertory Company, Chapel Hill, NC 2011
Pulled/shopped costumes for one Equity actor, modern dress, \$500 budget
Advised undergraduate Rae Cauthen functioning as Lead Crafts Artisan
Director: Mark DeChiazza)
- Shipwrecked! An Entertainment* — PlayMakers Repertory Company, Chapel Hill, NC 2010
Pulled and shopped costumes for seven Equity actors/three crew, modern and historic
dress (19th c.) \$5000 budget
Oversaw bespoke construction of costumes and millinery from renderings/research
Advised 2nd-year graduate Claire Fleming functioning as Lead Crafts Artisan
Winner of *Independent Award for Best Production Design 2010*
One of Top Ten Productions for 2010 by *Triangle Arts & Entertainment*
Director: Tom Quaintance)
- ...Young Woman from Rwanda* — PlayMakers Repertory Company, Chapel Hill, NC 2010
Pulled/shopped costumes for two Equity actors, modern dress, \$500 budget
Director: Raelle Myrick-Hodges
- Mahagonny Songspiel* — UNC Memorial Hall, Chapel Hill, NC 2007
Pulled/built costumes for four dancers/acrobats
Director: Julie Fishell
- Long Distance* — Lascaux Pictures, 4-week shoot on location in Boston, MA 2004
Feature film starring Monica Keena and Tamala Jones
Responsibilities included:
Costume design and coordination of all talent and extras
Set-up and supervision of on-set wardrobe department for 21-day shoot
Inventory, ordering, and budgeting (\$2000 budget)
Coordination of product placements for Victoria's Secret and Timbuk2 with props
Assisting SFX department with blood effects
Director: Marcus Stern

<i>Island of Anyplace</i> — American Repertory Theatre, Cambridge, MA Assistant to designer Karen Eister on annual children's show Stylist for "rock group" chorus, structural redesign for 3-person "Rhinoceroid" puppet Director: Thomas Derrah	2004
<i>Trust/The Memory of Water</i> — Institute of Advanced Theatre Training, Cambridge, MA Costumed two one-acts, performed as a single show Pulled, shopped, and supervised build with \$500 budget Director: Scott Zigler	2004
<i>Spring Awakening</i> — Institute of Advanced Theatre Training, Cambridge, MA Costumed a cast of fourteen performers; went on to Moscow Art Theatre, Russia Pulled, shopped, and supervised build with \$500 budget Director: János Szász	2004
<i>Donnie Darko</i> — Institute of Advanced Theatre Training, Cambridge, MA Costumed a cast of fourteen performers for world premiere of stage adaptation Rendered, shopped, and supervised build with \$1000 budget Director: Marcus Stern	2003-04
<i>The Secret Rapture</i> — Clarence Brown Theatre Company, Knoxville, TN Rendered, shopped, and supervised build as senior thesis project \$2000 budget, performed in the Carousel Theatre as part of CBT season Director: Judy Lee Oliva	1994
<i>Marat/Sade</i> — TrusT Company, Knoxville, TN Pulled entire production on a \$50 budget Director: Dennis Perkins	1993

Education:

Master of Fine Arts, <i>summa cum laude</i> — The University of New Orleans	2013
Certificate of Textile Fundamentals — North Carolina State University	2010
Bachelor of Arts, <i>magna cum laude</i> — The University of Tennessee, Knoxville Individualized major in Costume Design, History, and Construction Phi Beta Kappa, Golden Key, Delta Delta Delta Sorority, National Merit Scholar	1994

Internship:

<i>Costume Director</i> — College Light Opera Company, Falmouth, MA Nine-production summer season of operettas and musicals Wrote and edited an employee handbook for the position Responsibilities included: Costume design and coordination Draping, cutting and stitching Supervision of a staff of six generalists Budgeting (\$5000 allotted for costuming entire season) and inventory	1995
---	------

Contact <costume@unc.edu> for References